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Augener & Co.'s Edition.

No. 6755.

CECILIA

Organ Pieces in Diverse Styles

Edited by

W. T. BEST.

&

E. H. TURPIN.

Vol. V.

Augener & Co. London,

199, REGENT STREET, W.

22, Newgate Street, E. C. 6, New Burlington St. W.

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6

Church Pieces

FOR THE

ORGAN

BY

EDMONDSTOUNE DUNCAN

1. PRELUDE. 2. ANDANTE. 3. PASTORALE.
4. FUGHETTA. 5. MEDITATION. 6. POSTLUDE.

Edited by W.T. Best.

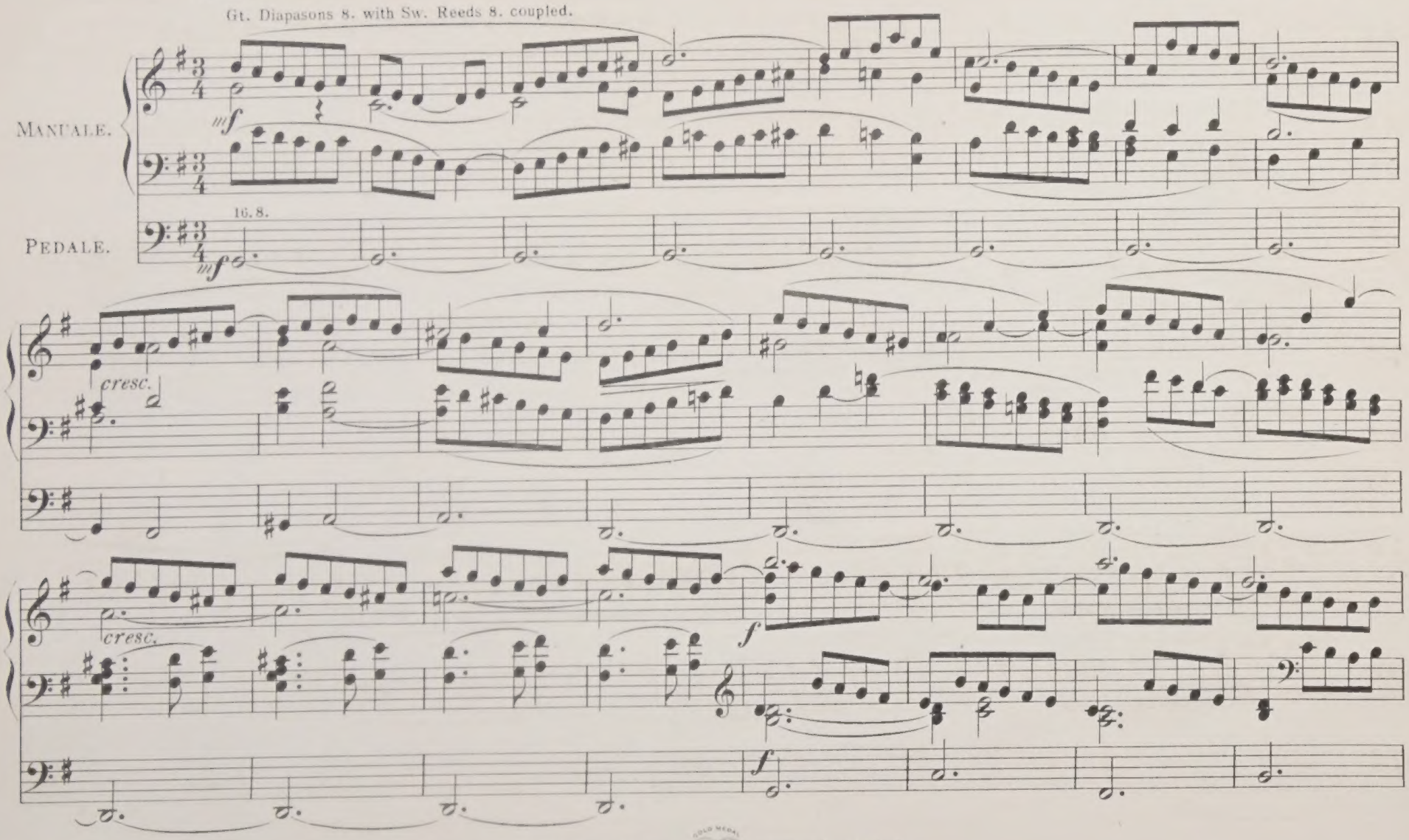
AUGENER & Co LONDON.

SIX CHURCH PIECES.

No 1.

PRELUDE.

Allegretto.

Edmondstoune Duncan, Op. 20.

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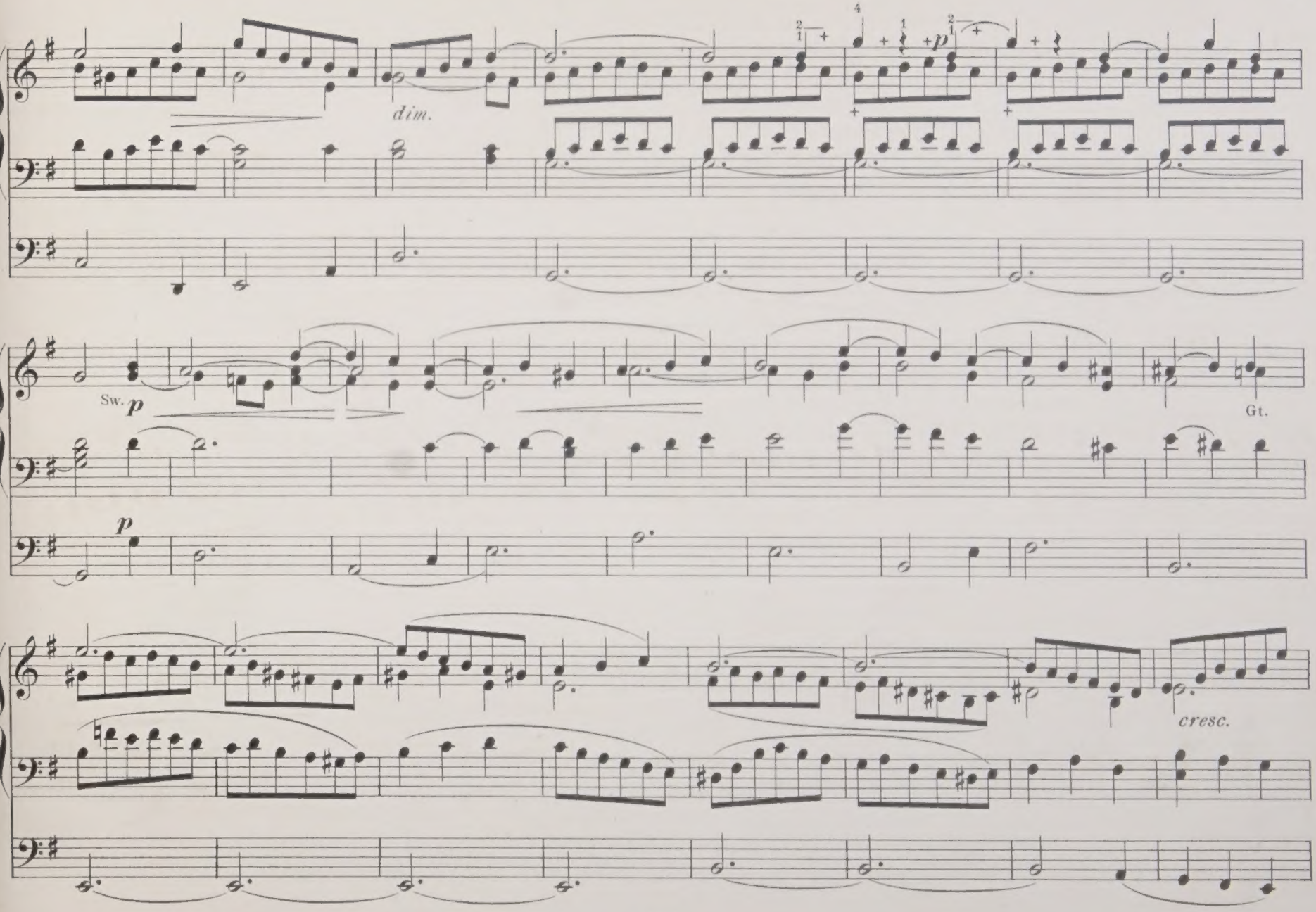
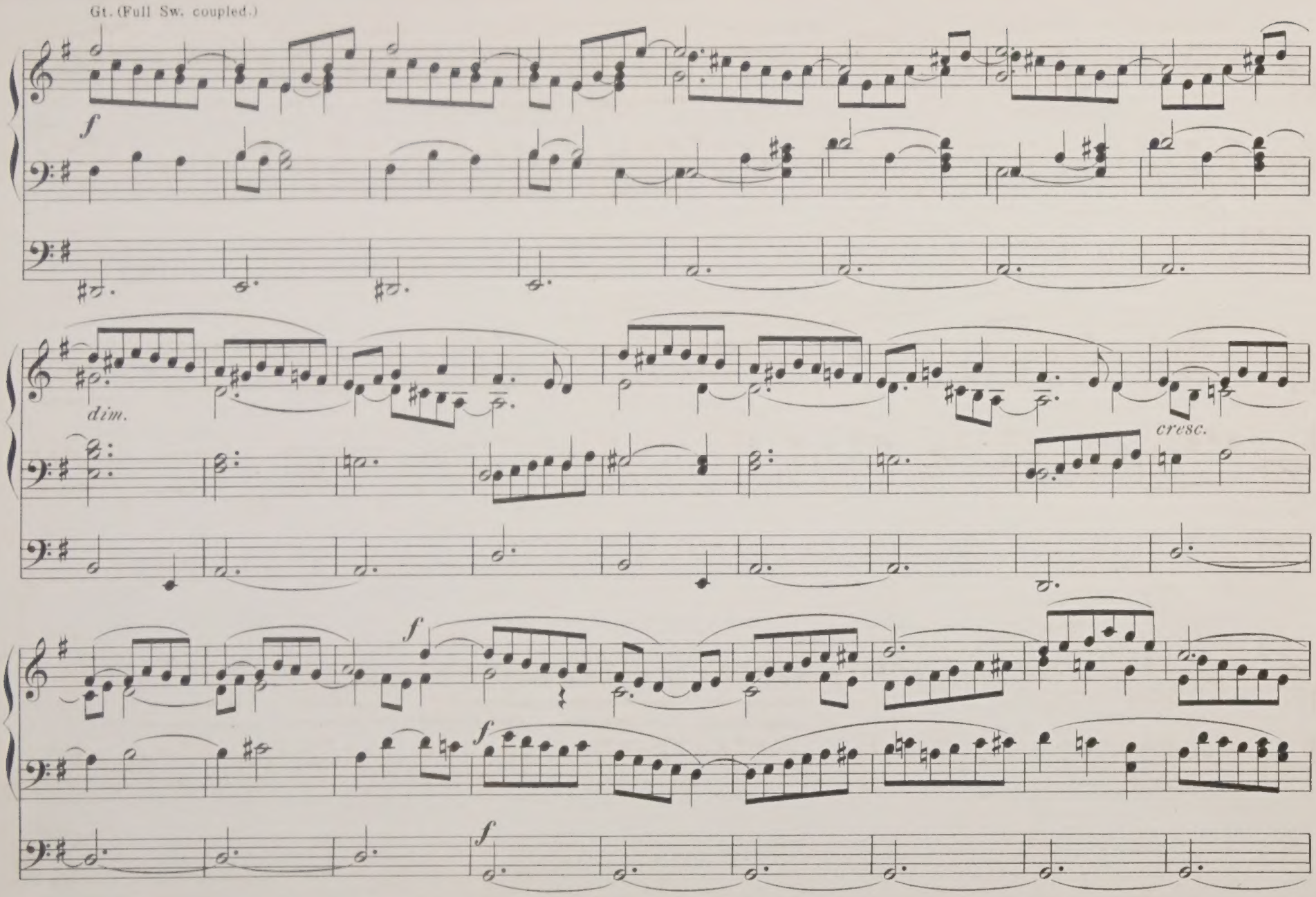
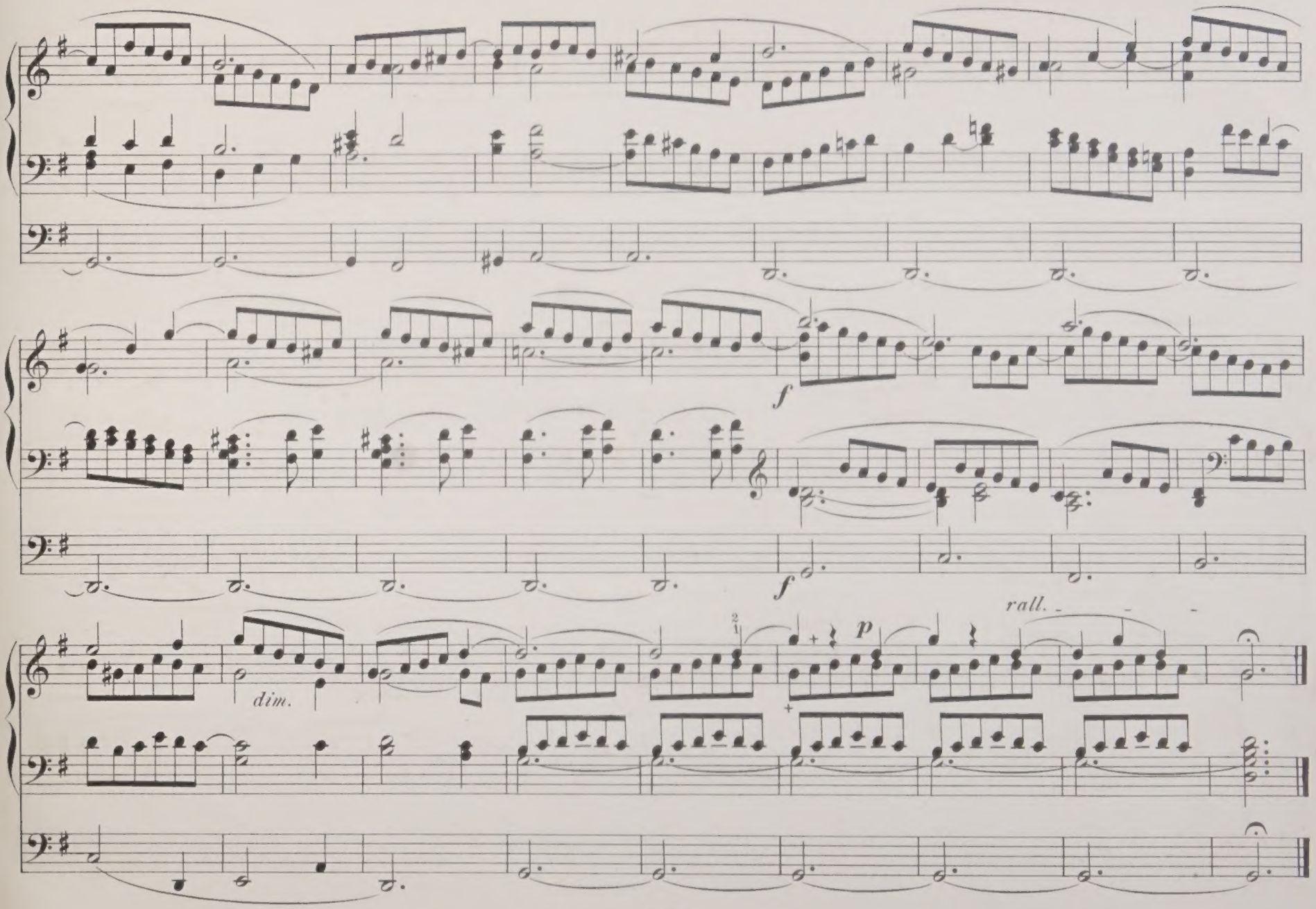
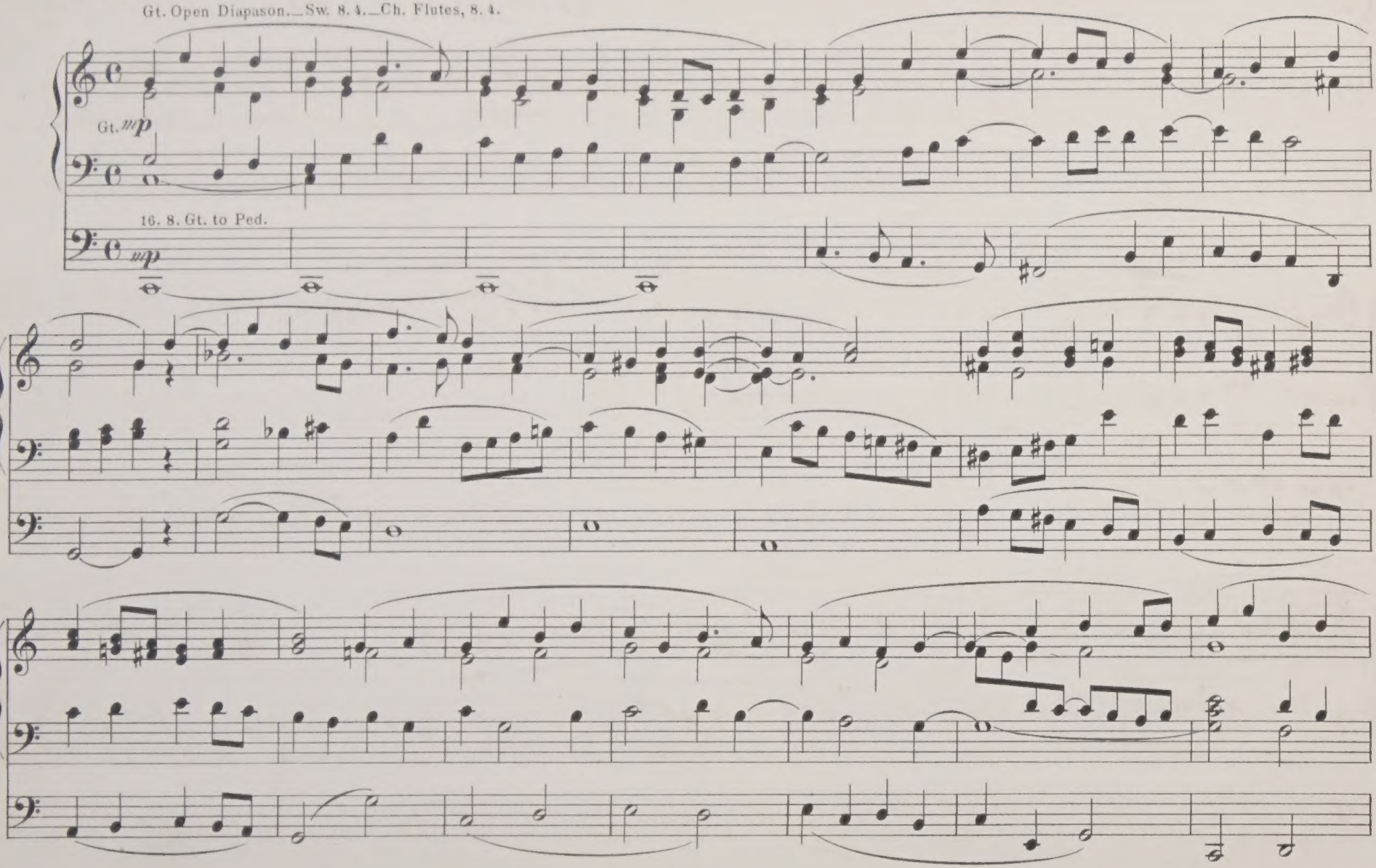
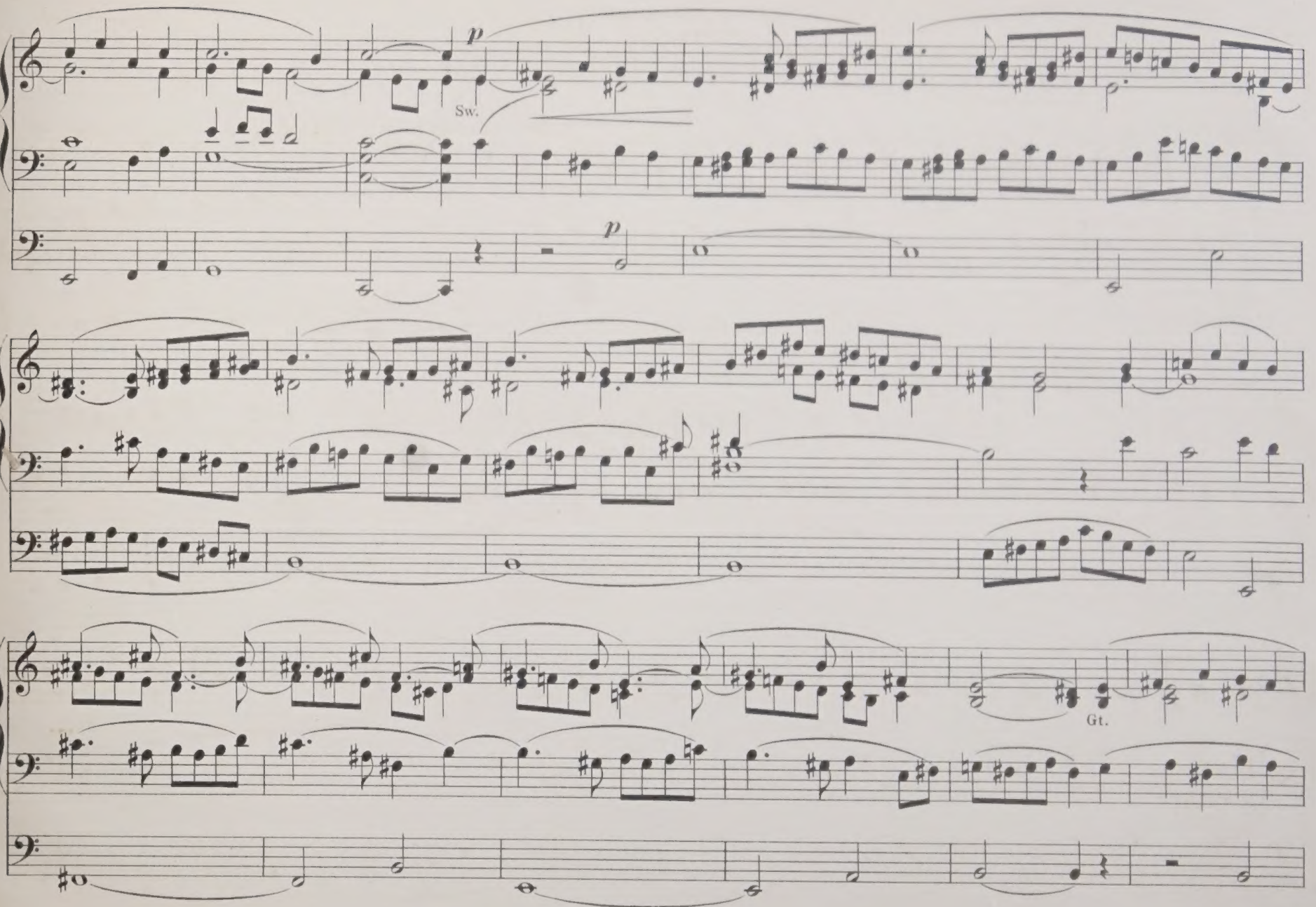
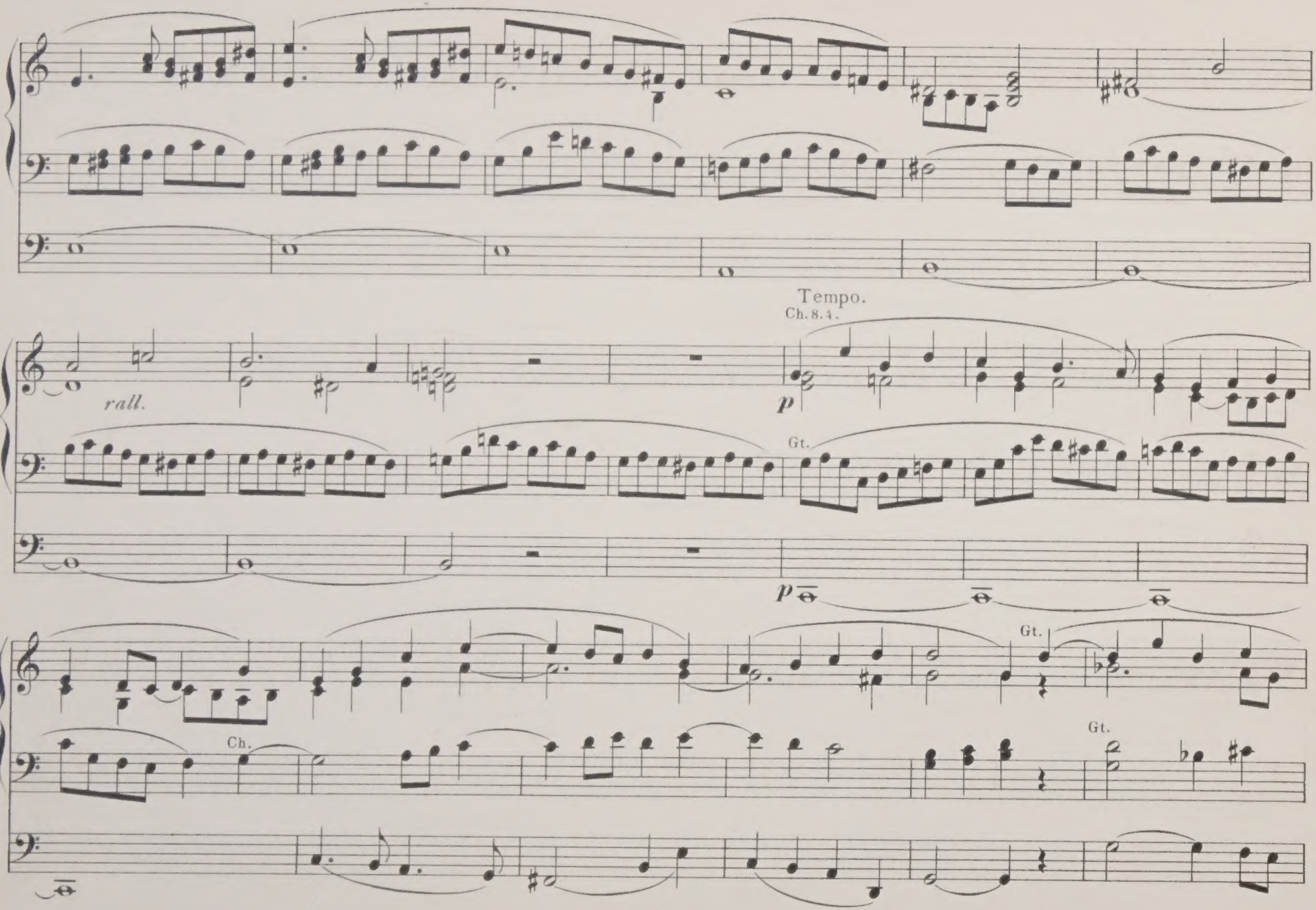

dim.
p
Sw.
p
Gt.
p
cresc.

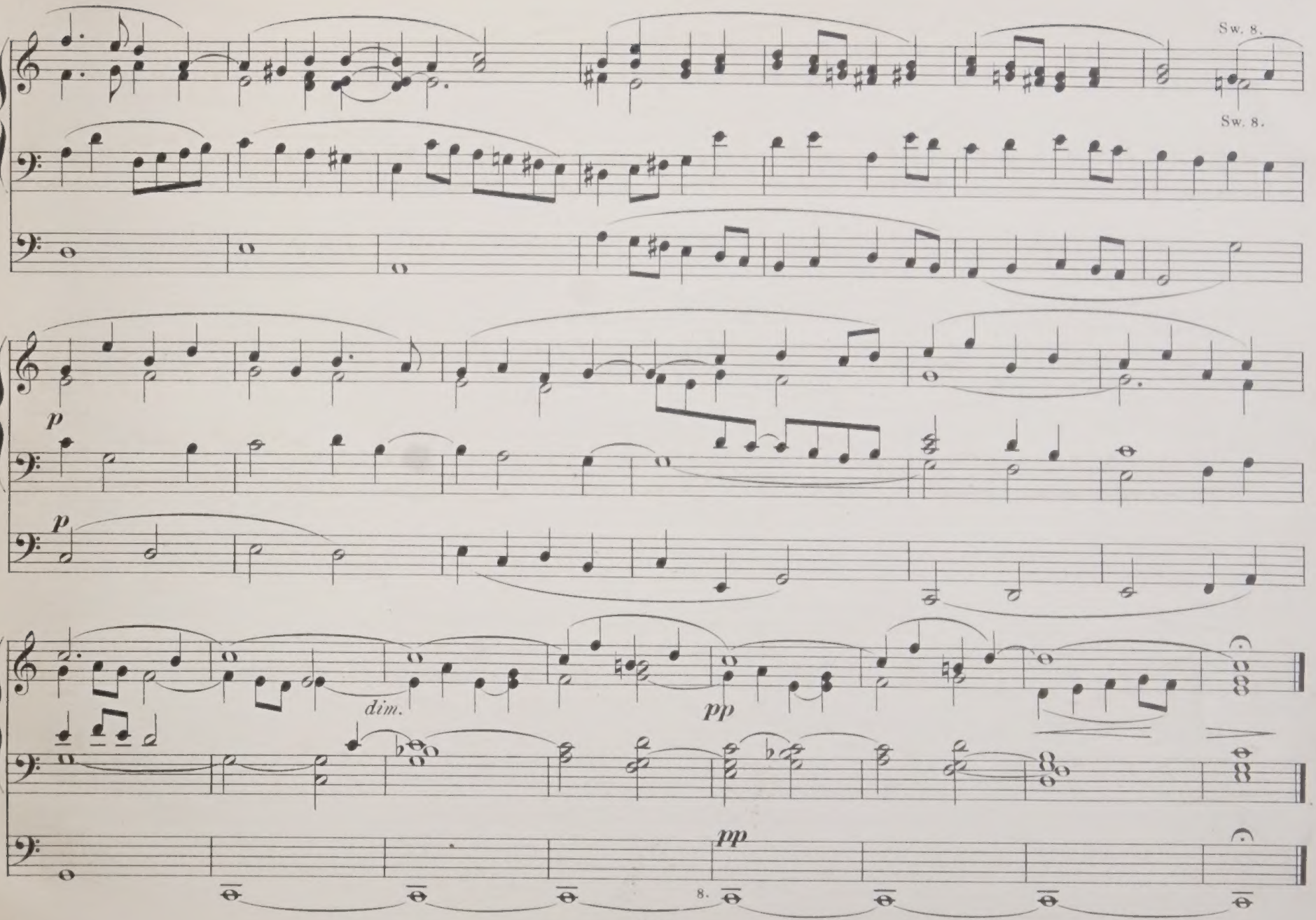

Gt. (Full Sw. coupled.)
f
dim.
cresc.
f
f
f

f
f
dim.
p
rall.

Nº 2. ANDANTE.

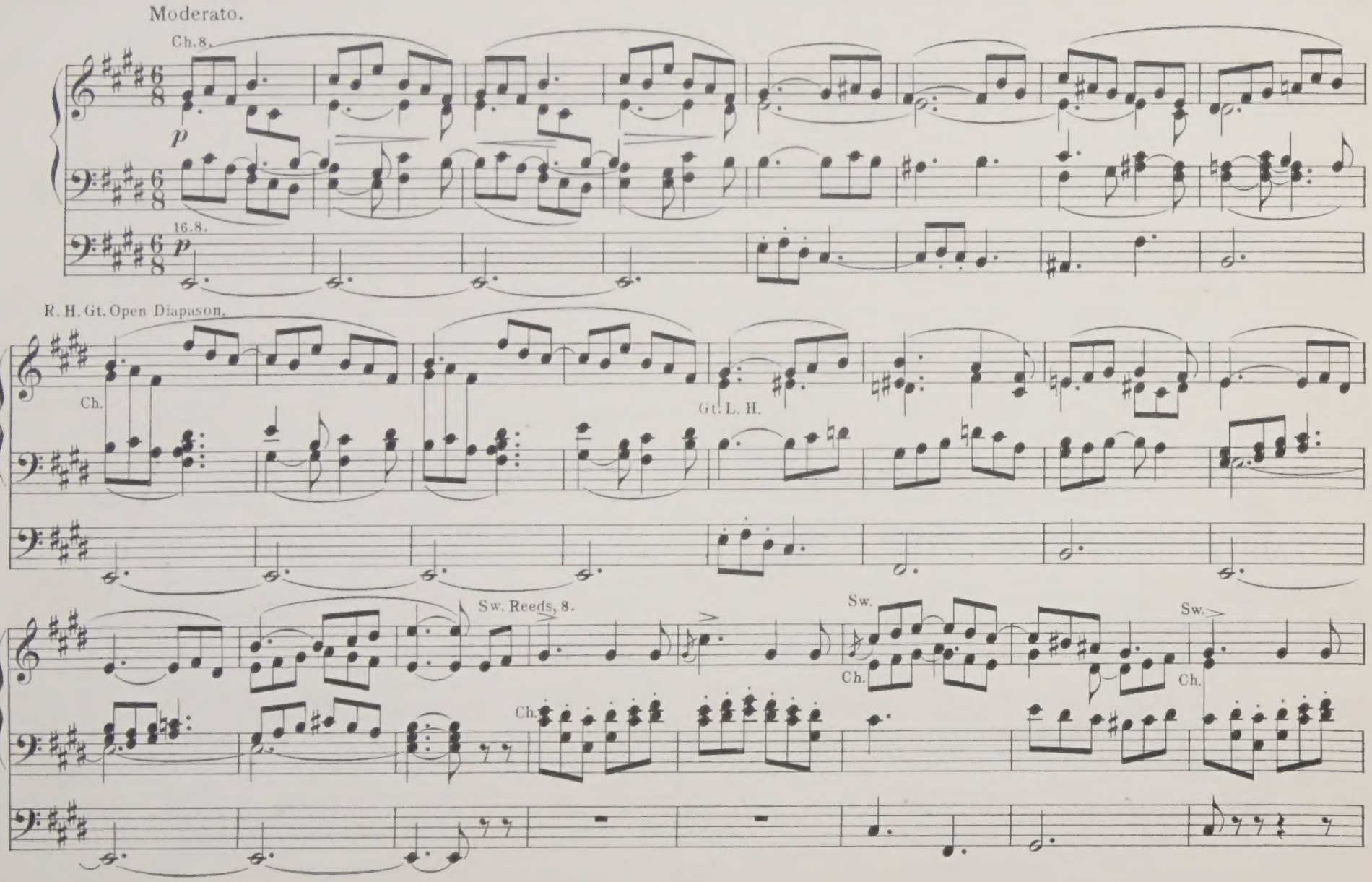
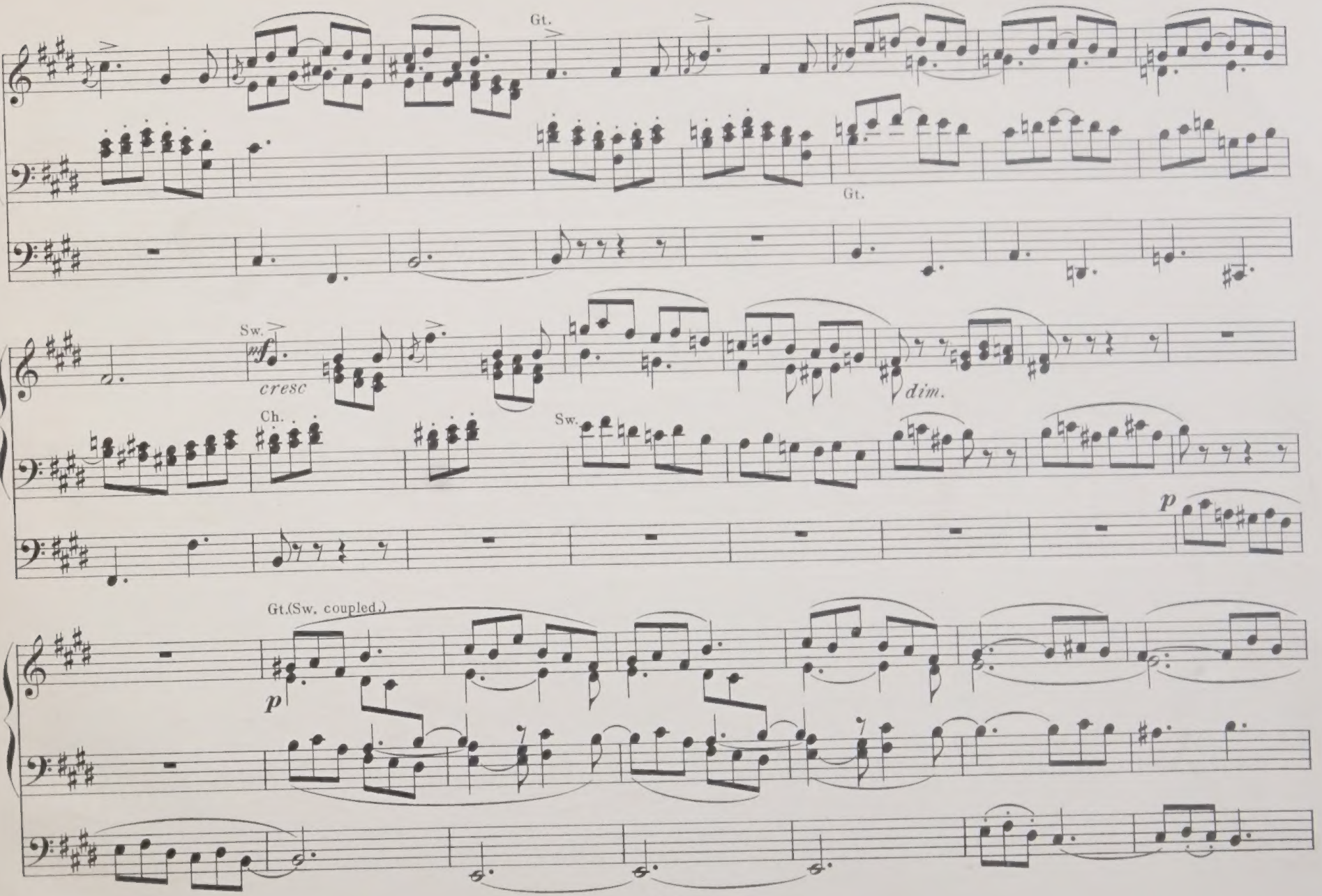
Con moto.

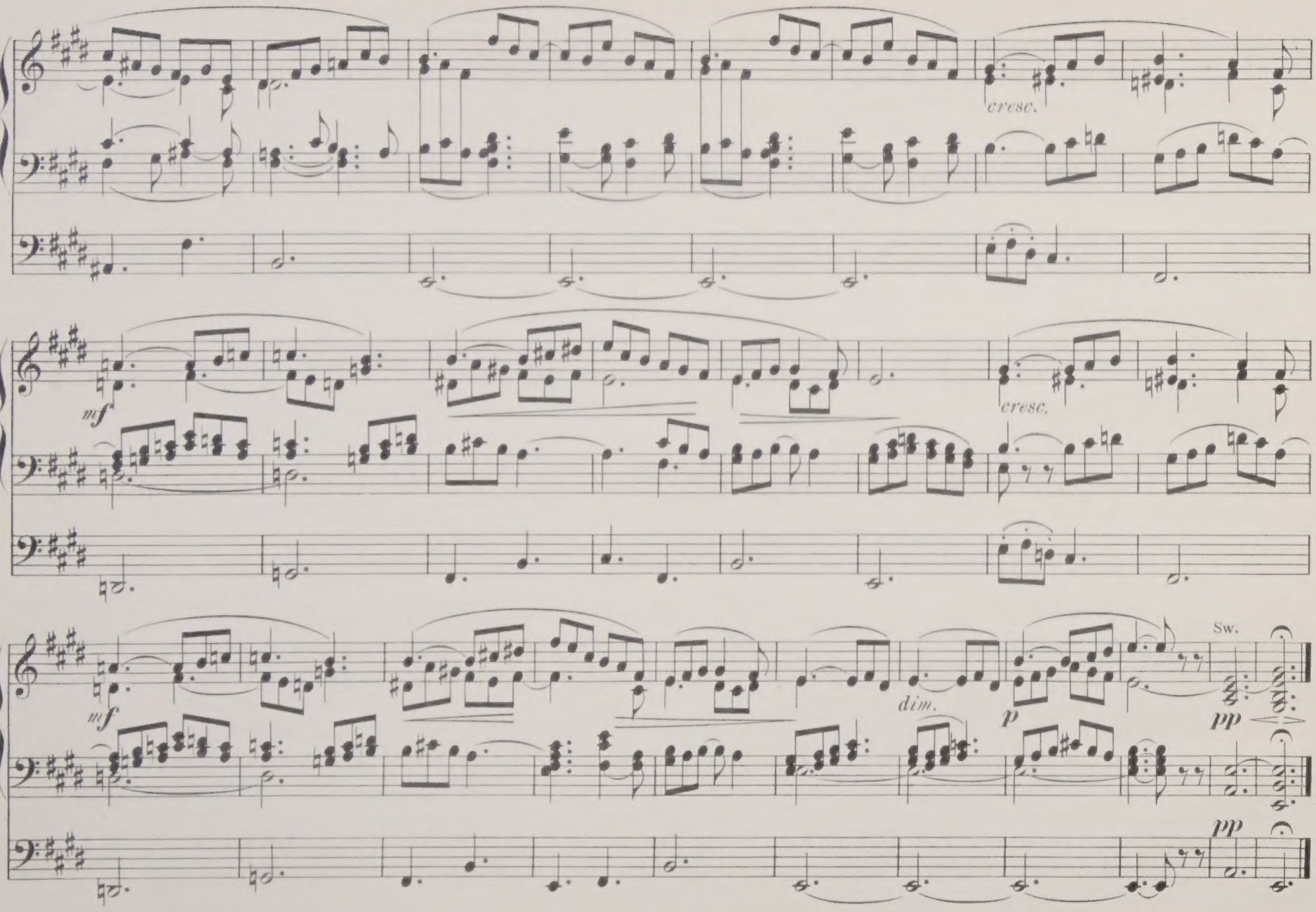
Gt. Open Diapason.—Sw. 8. 4.—Ch. Flutes, 8. 4.


p
Sw.
p
Gt.


Tempo.
Ch. 8. 4.
rall.
p
Gt.
p
Gt.
Ch.
Gt.


Sw. 8.
Sw. 8.
p
p
dim.
pp
pp
8.

PASTORALE.

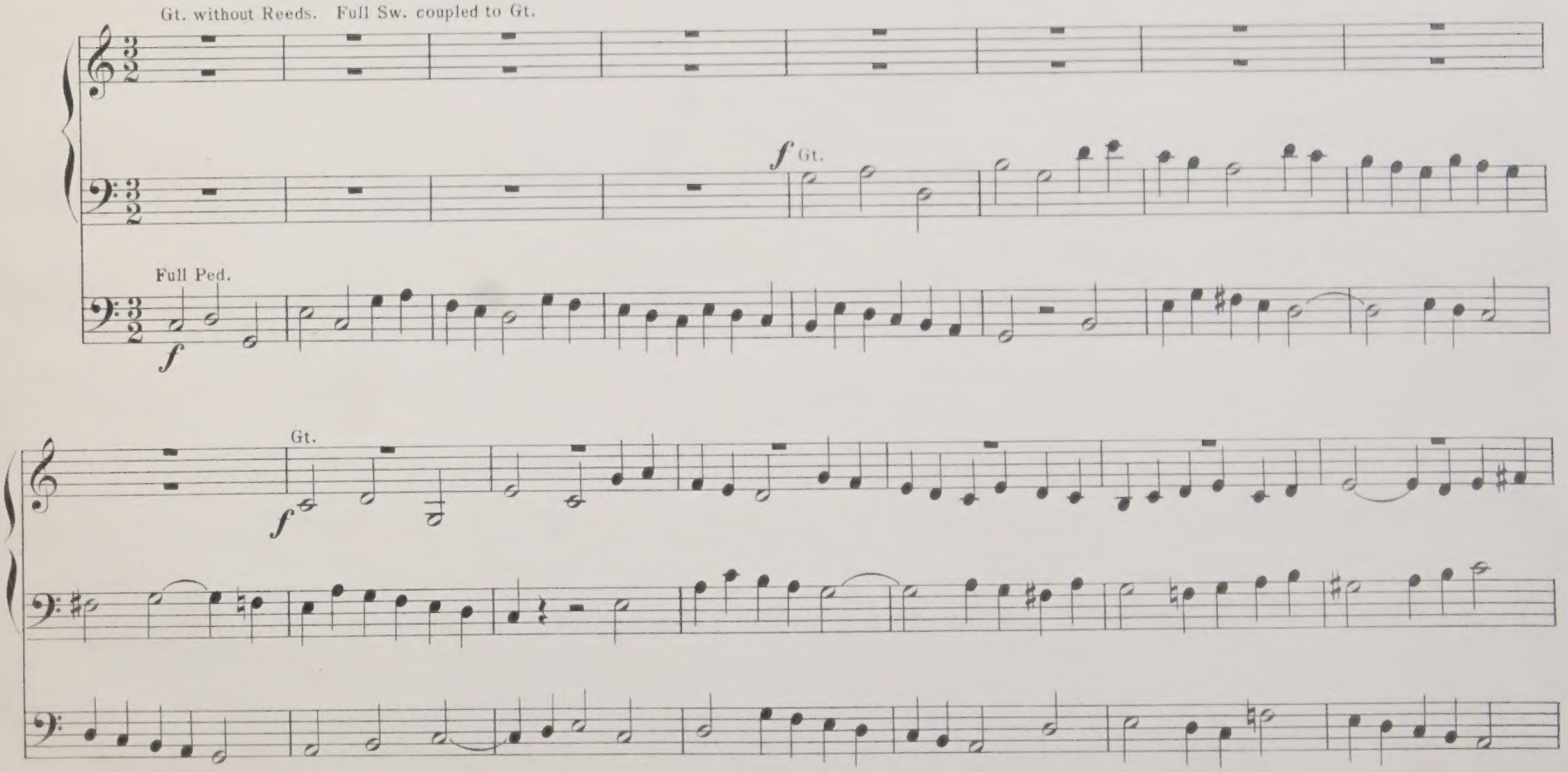
No. 3.


Gt.
Gt.
Sw.
mf
cresc
dim.
Ch.
Sw.
p
Gt.(Sw. coupled.)
p

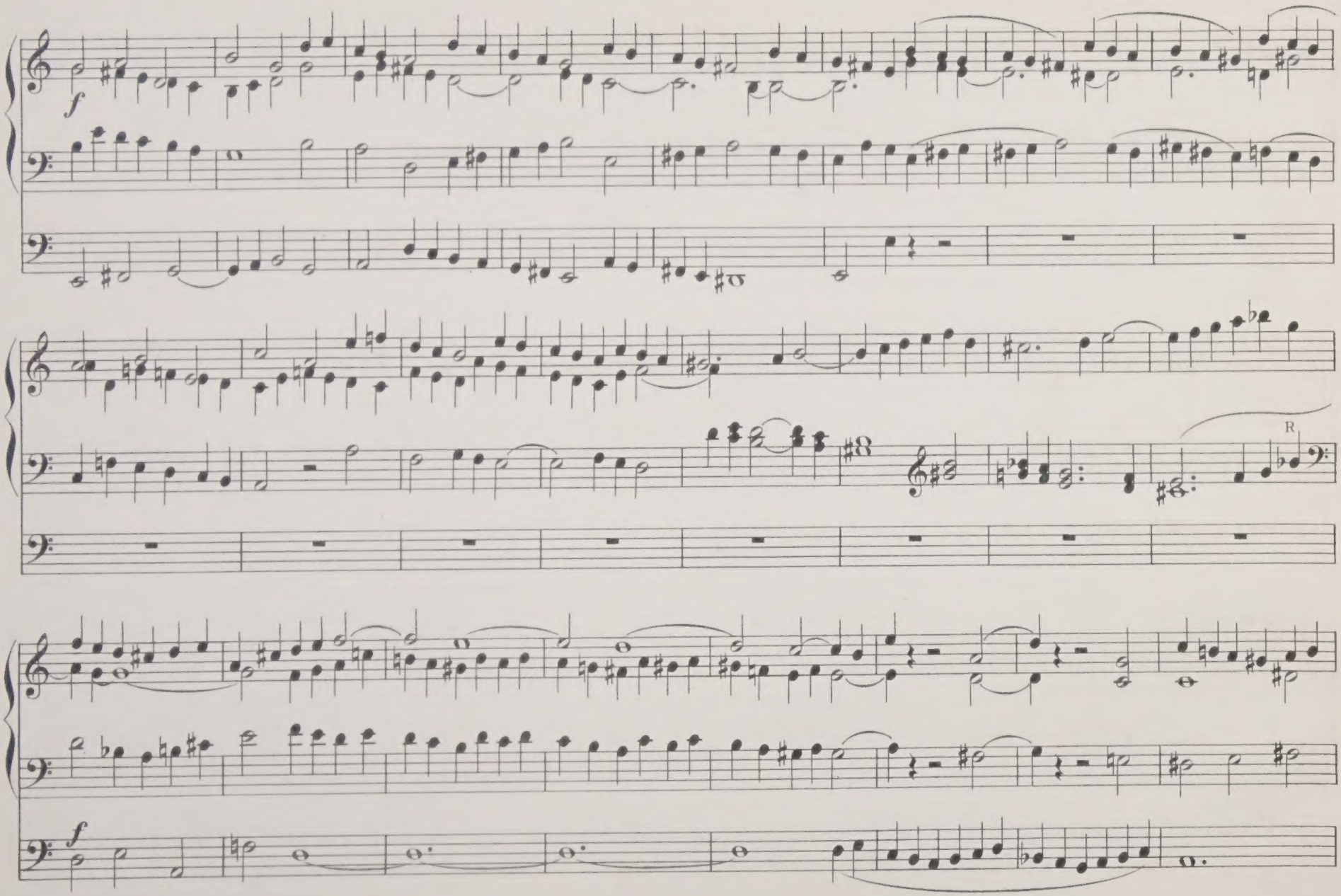

cresc.
mf
cresc.
mf
dim.
p
Sw.
pp
pp

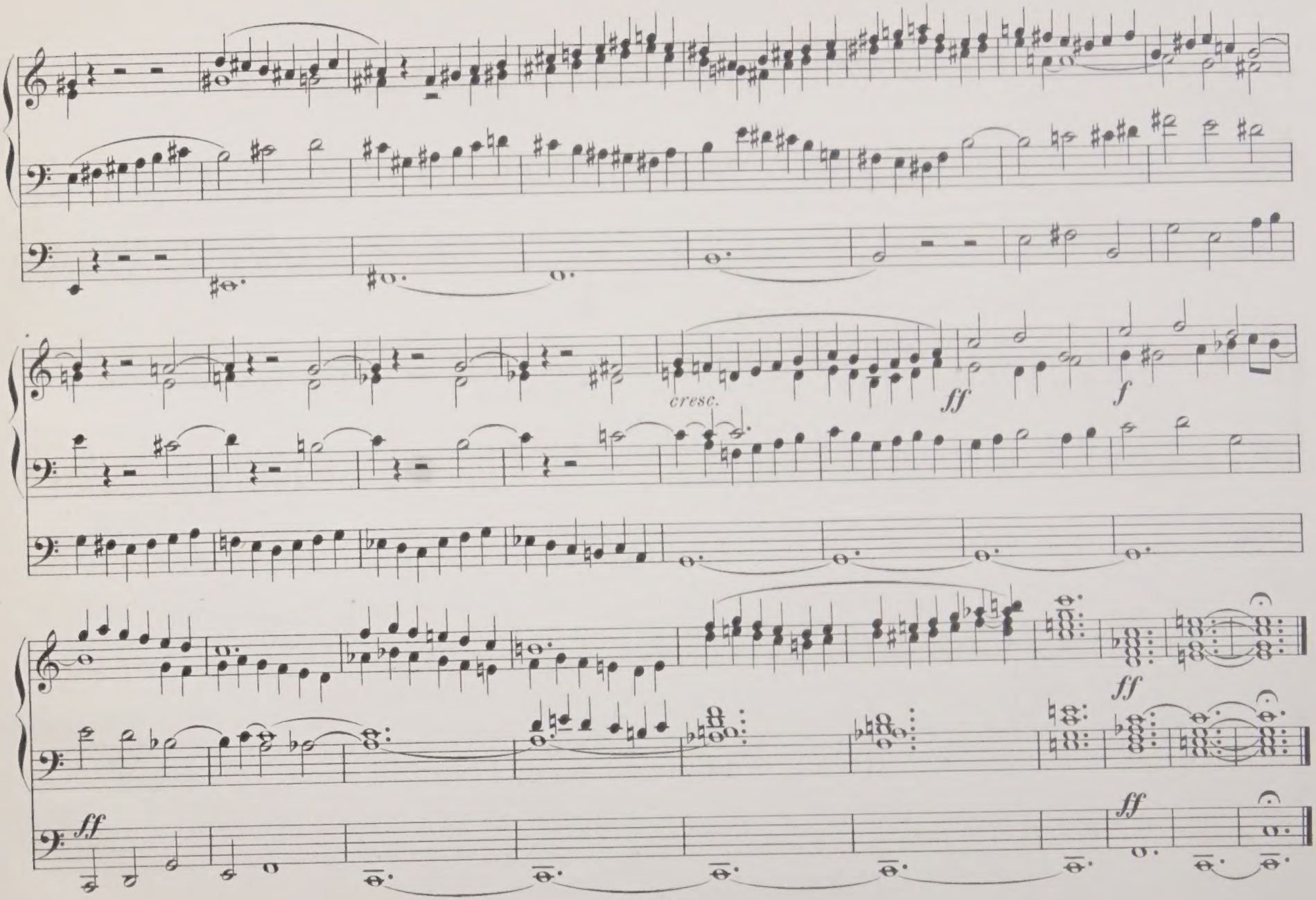
No. 4.

FUGHETTA.

Con spirito.



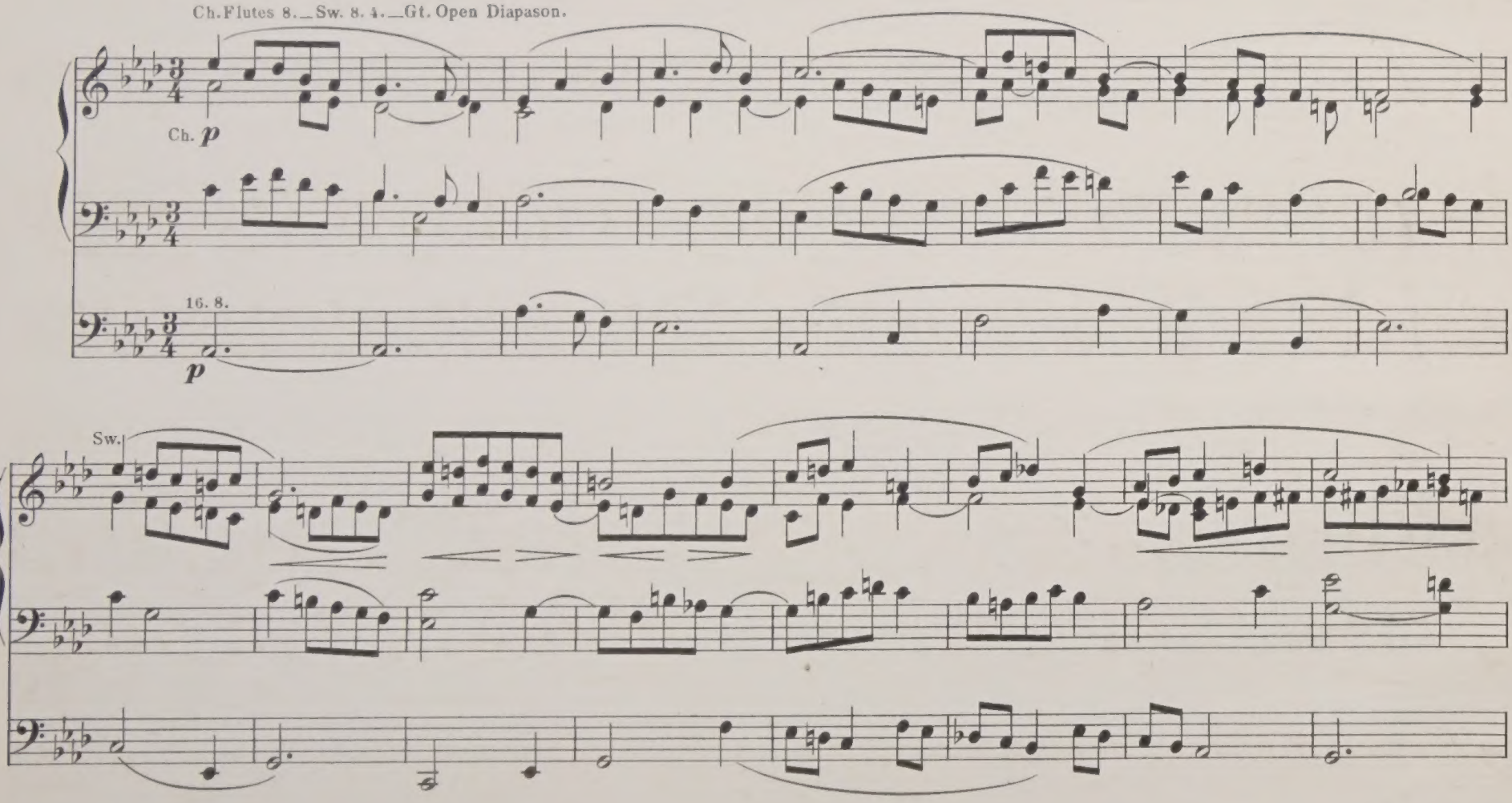

f
R
f

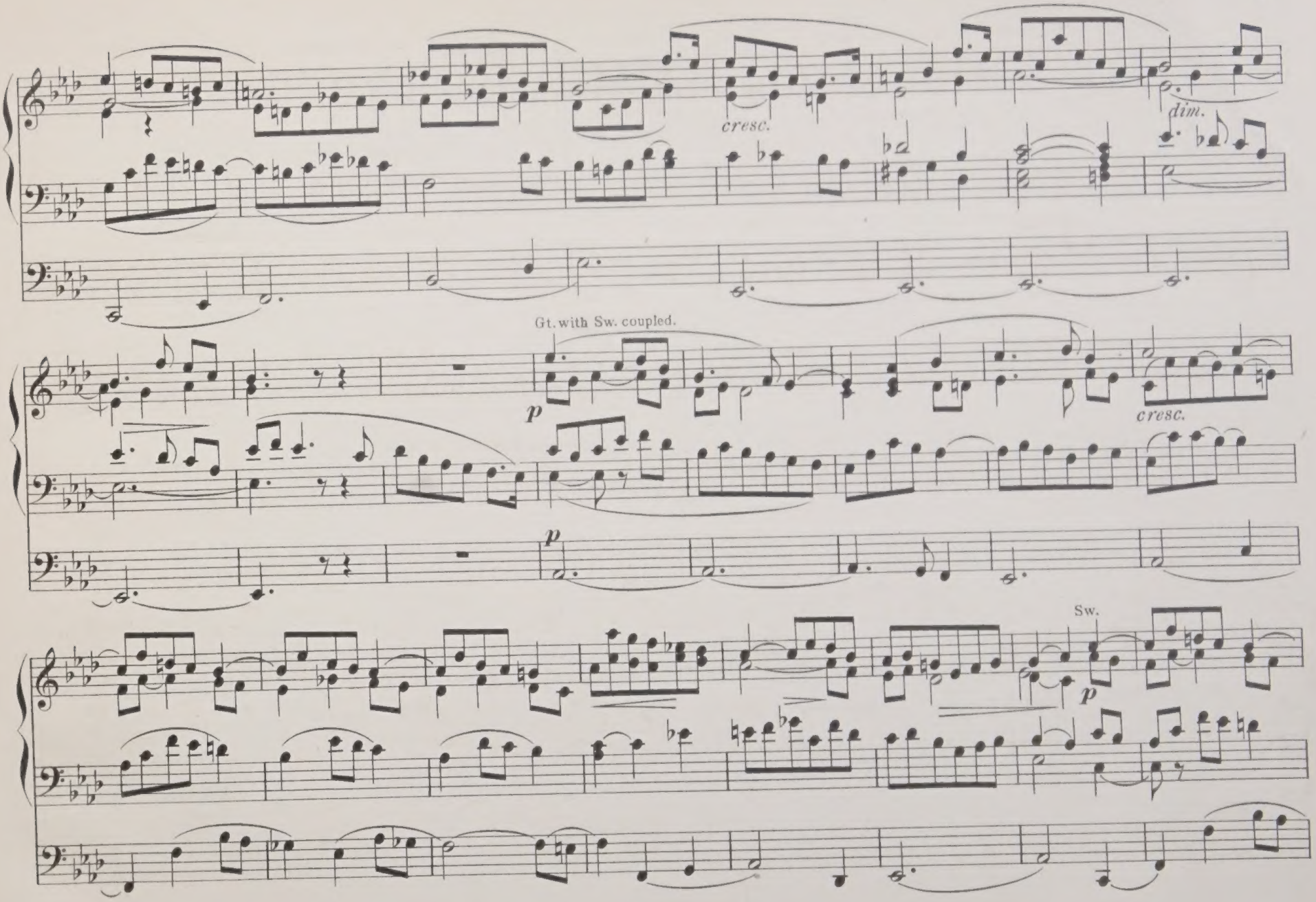

cresc.
ff
f
ff
ff
ff

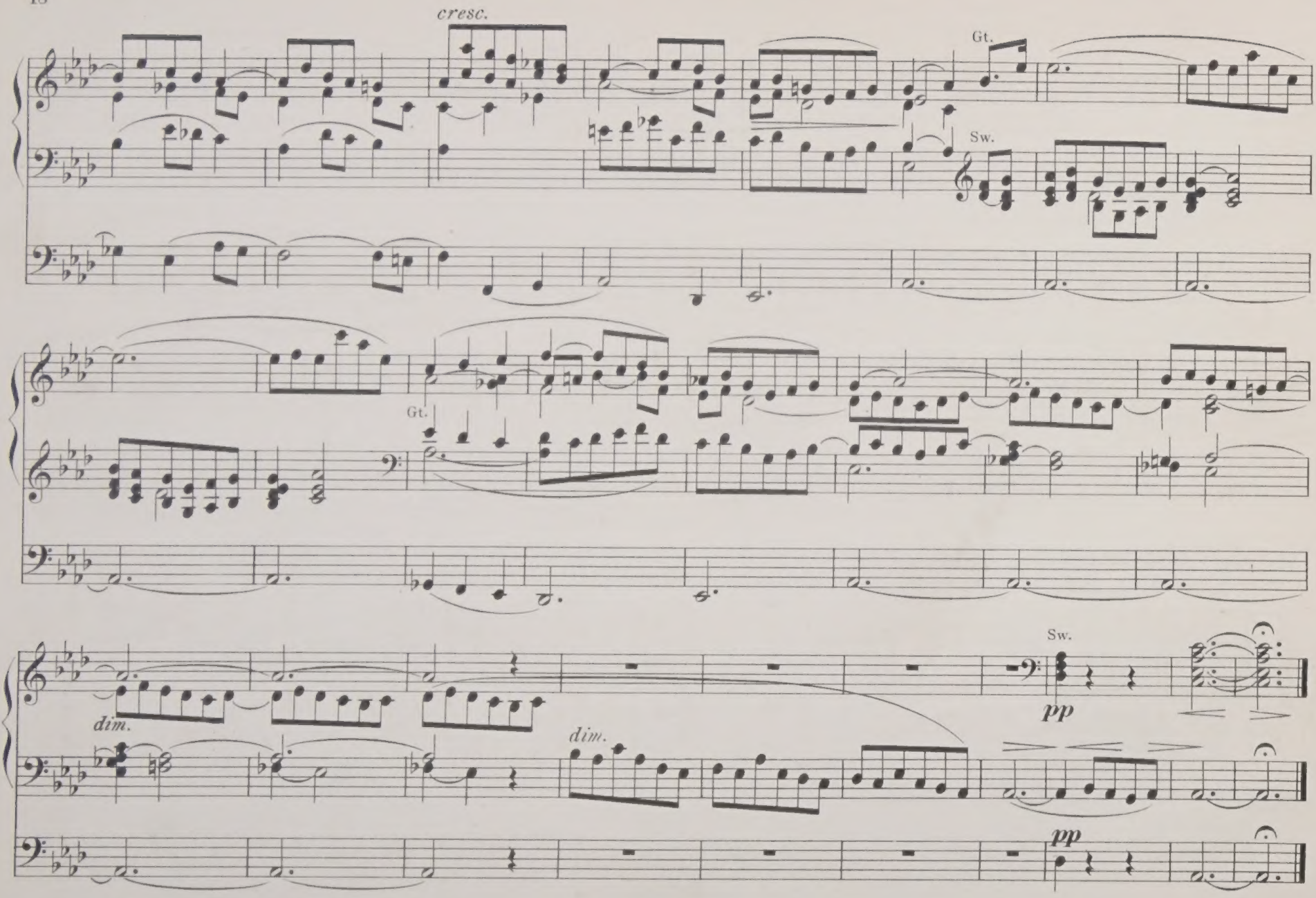
Nº 5.

MEDITATION.

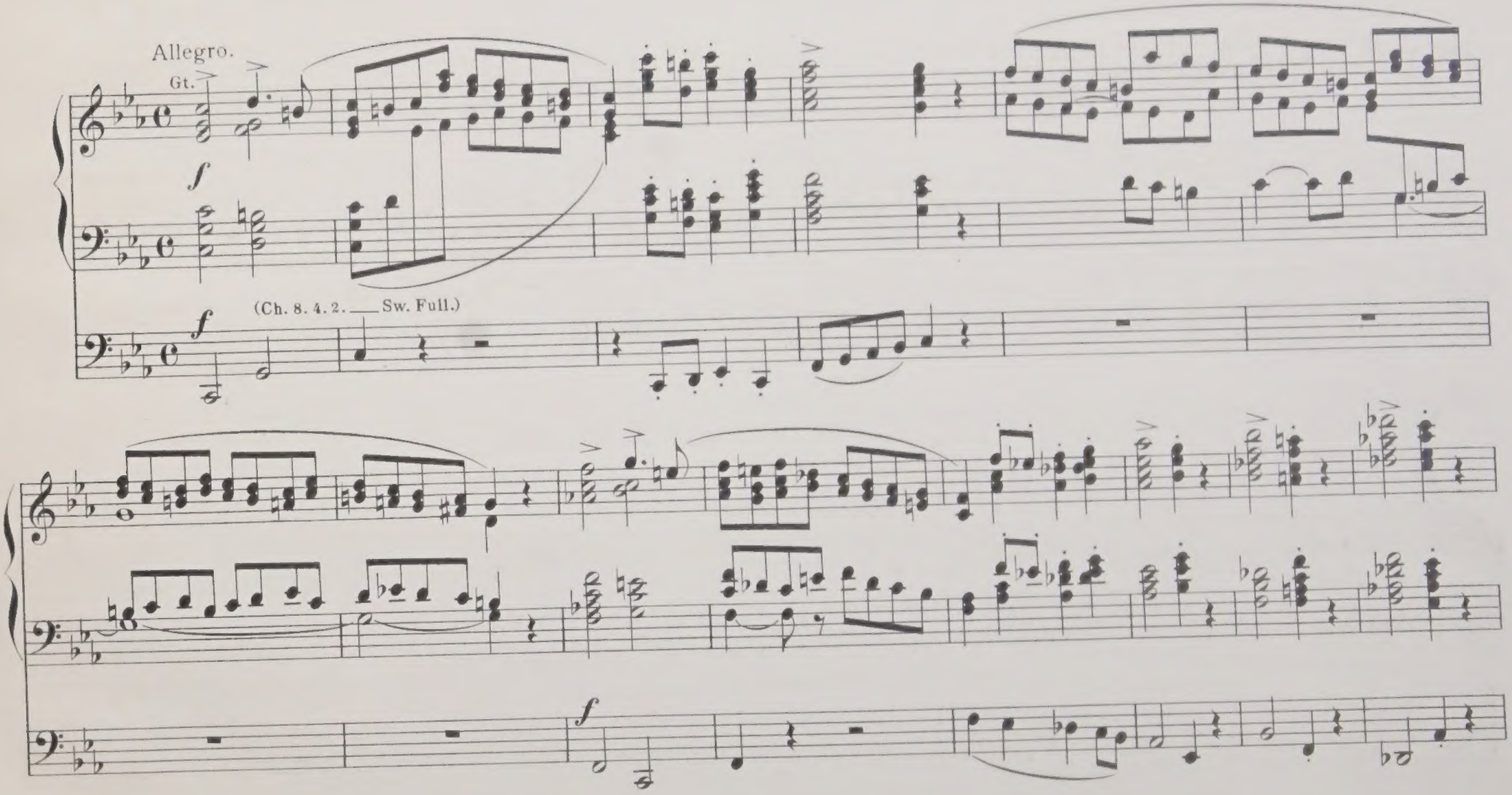
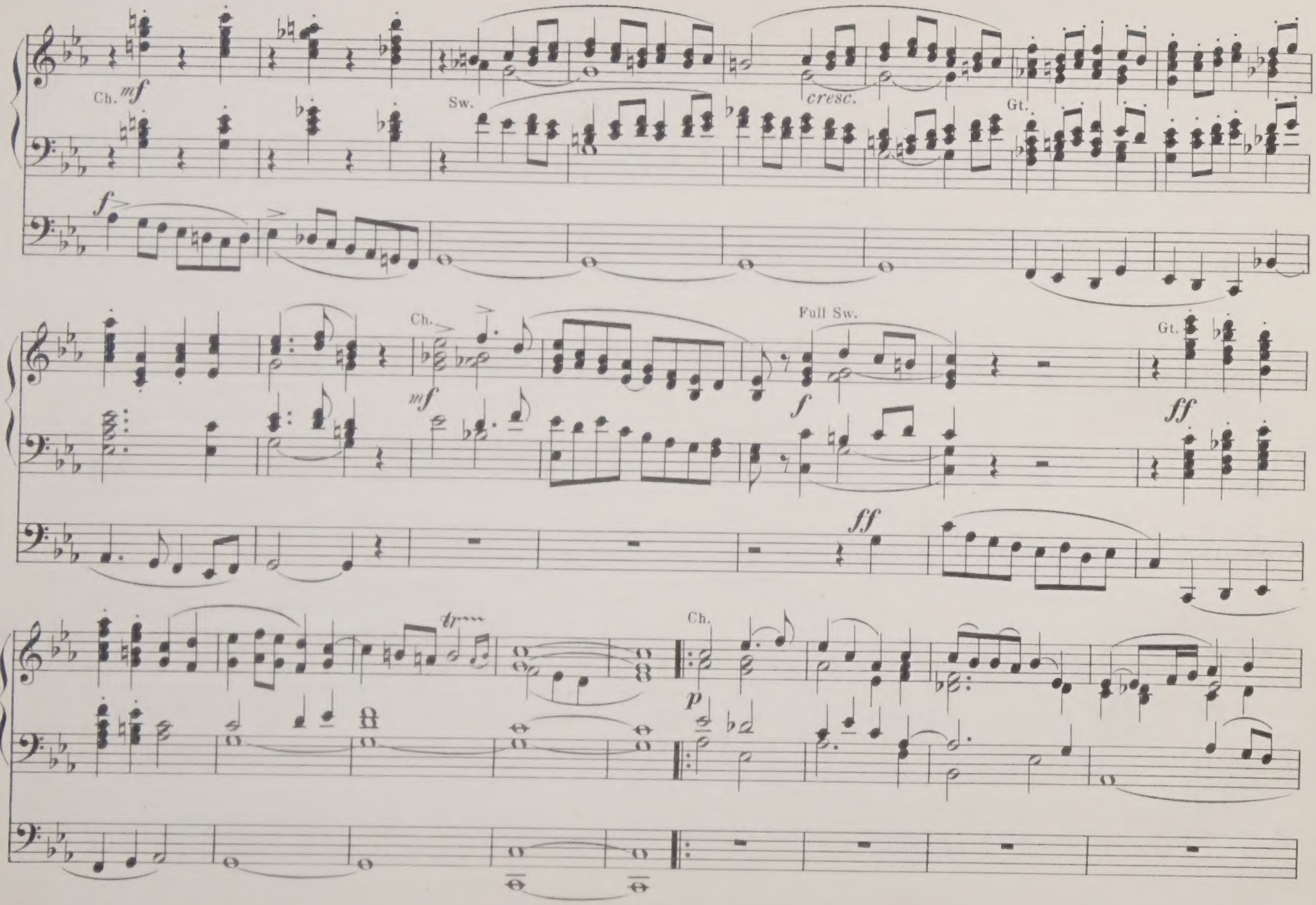
Andante cantabile.

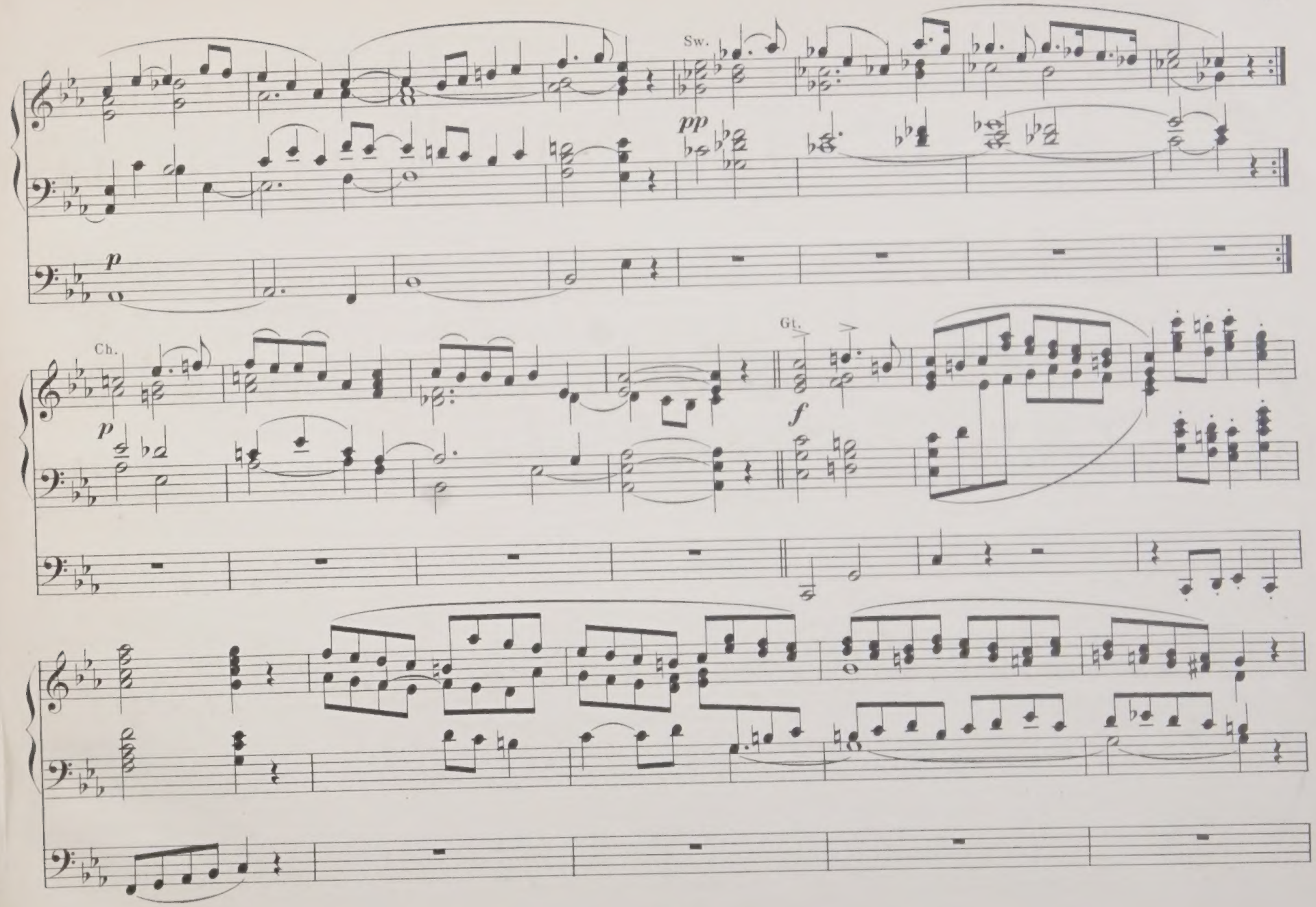


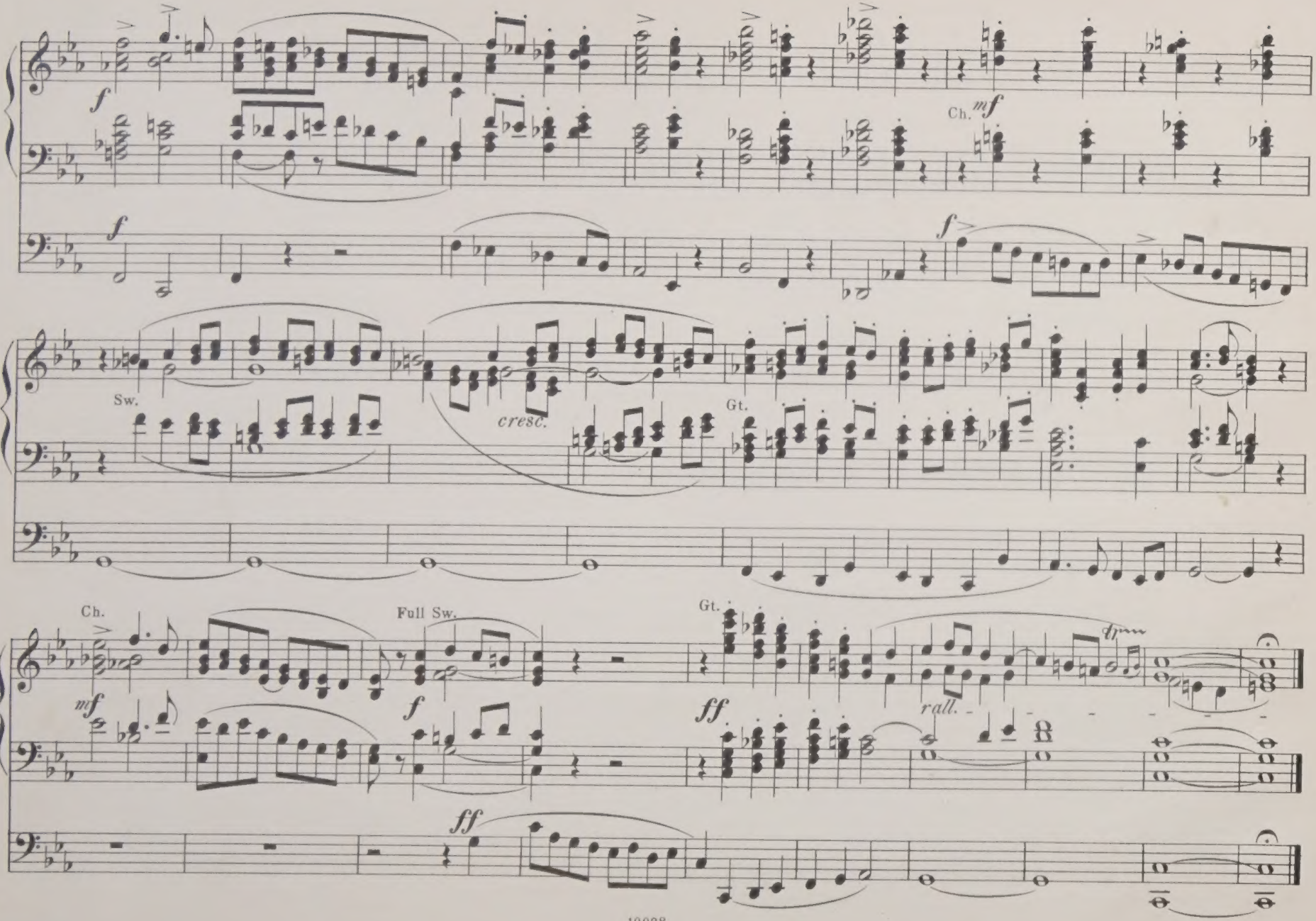

cresc.
dim.
Gt. with Sw. coupled.
p
cresc.
p
Sw.
p


cresc.
Gt.
Sw.
Gt.
dim.
dim.
Sw.
pp
pp

No. 6.

POSTLUDE.


Ch.
mf
Sw.
cresc.
Gt.
f
Ch.
mf
Full Sw.
f
Gt.
ff
ff
tr
Ch.
p


Sw.
pp
p
Ch.
p
Gt.
f


f
Ch.
mf
f
f
Sw.
cresc.
Gt.
Ch.
Full Sw.
Gt.
mf
f
ff
rall.
ff

Augener's Edition, No. 5850.

Cæcilia

Organ Pieces in diverse styles

Edited by

W. T. BEST.

Book 50.

ALLEGRO FESTIVO (E FLAT) W. T. BEST

ALLEGRETTO (B FLAT) W. T. BEST

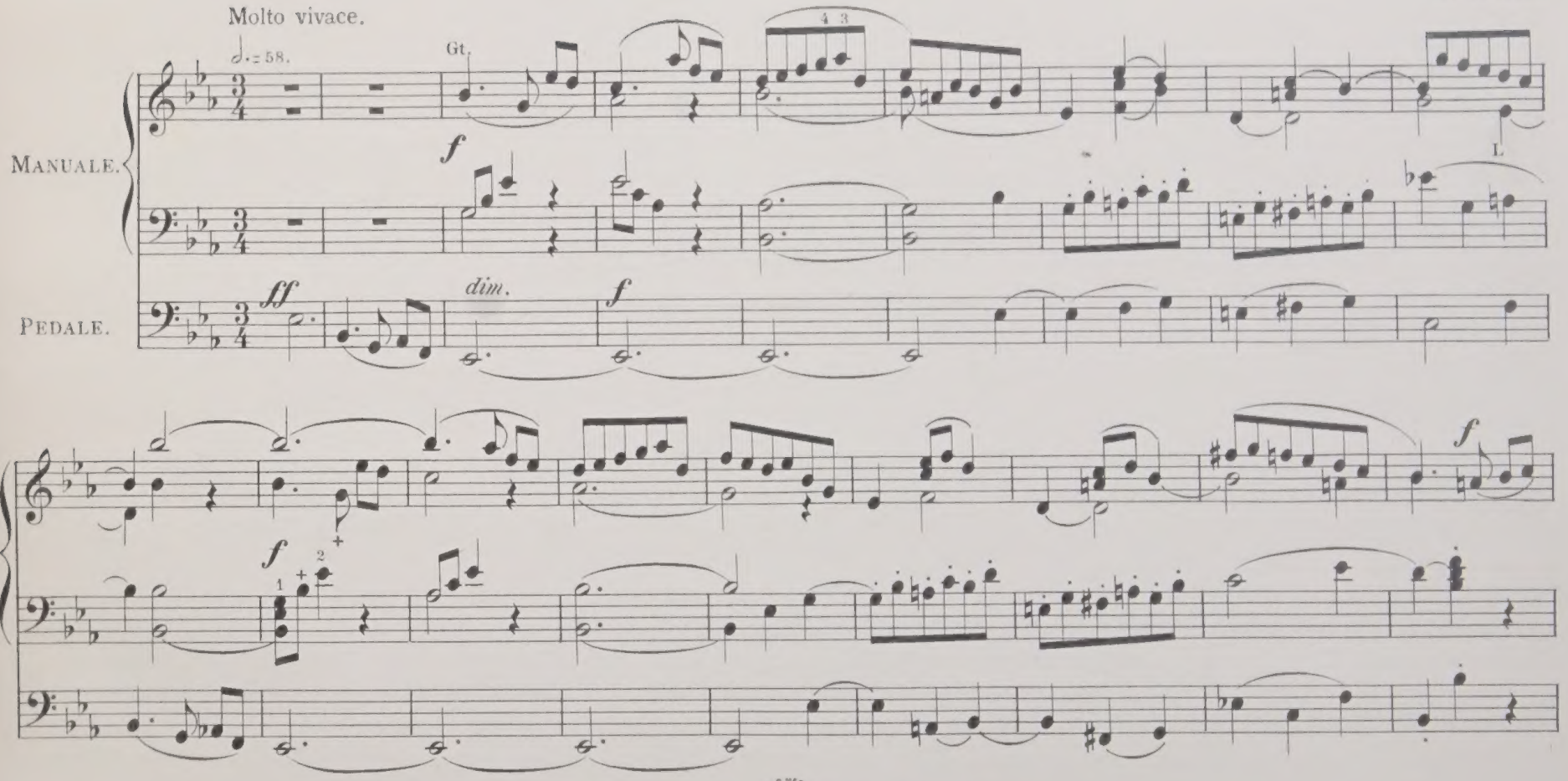
CONCERT-FUGUE ON A TRUMPET FANFARE W. T. BEST

Augener & Cº London.

New York, G. Schirmer.

Allegro Festivo.

W. T. Best.



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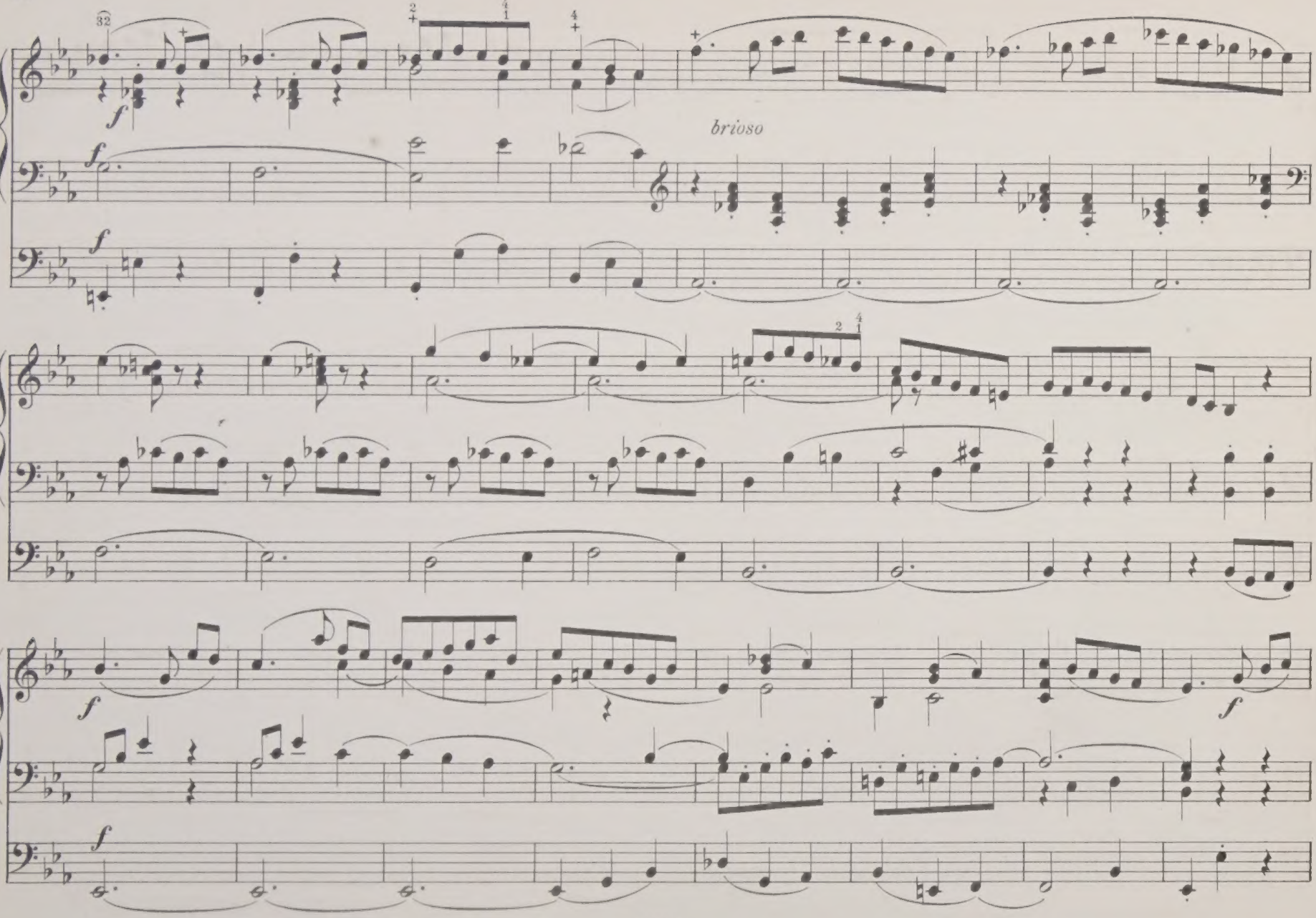
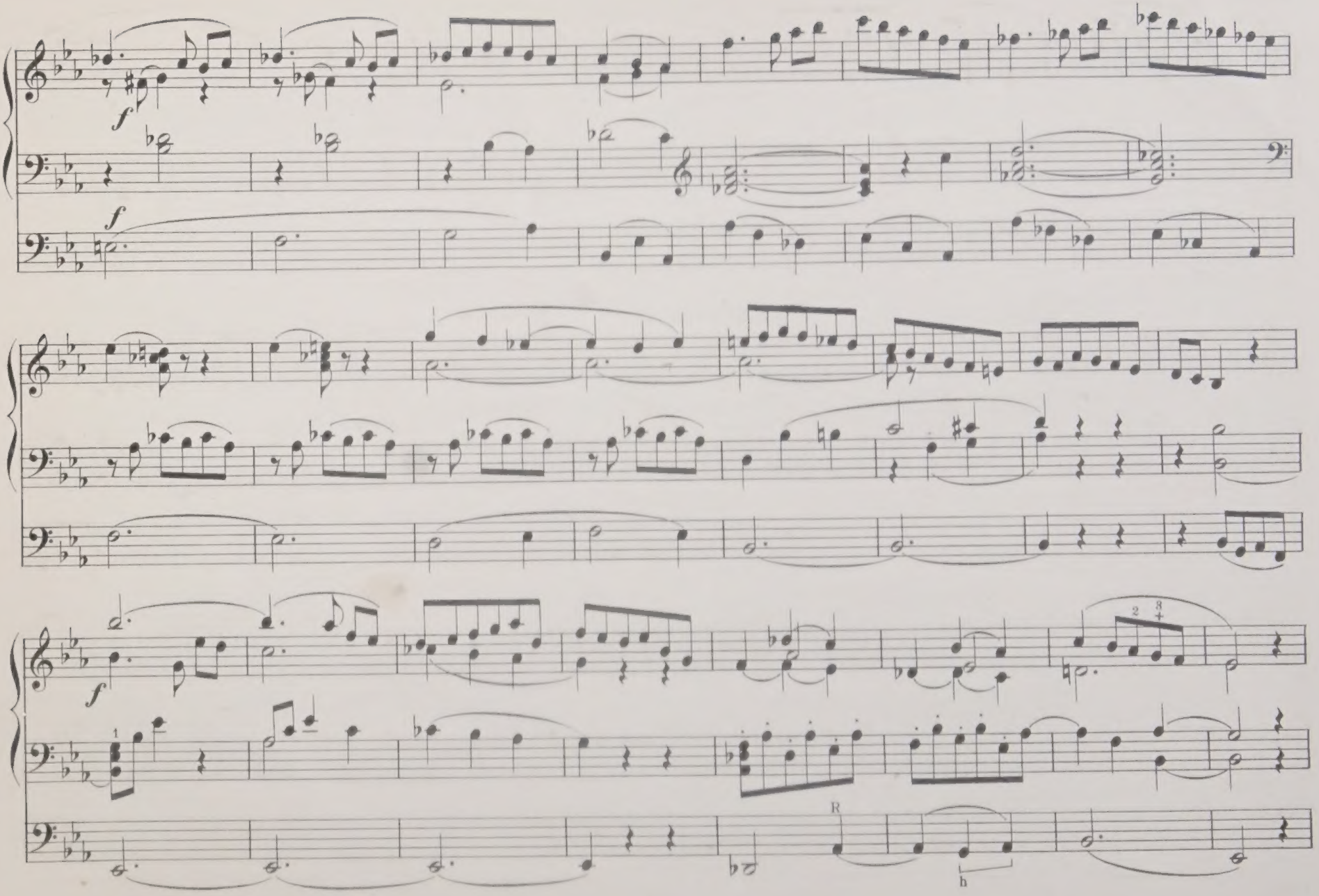
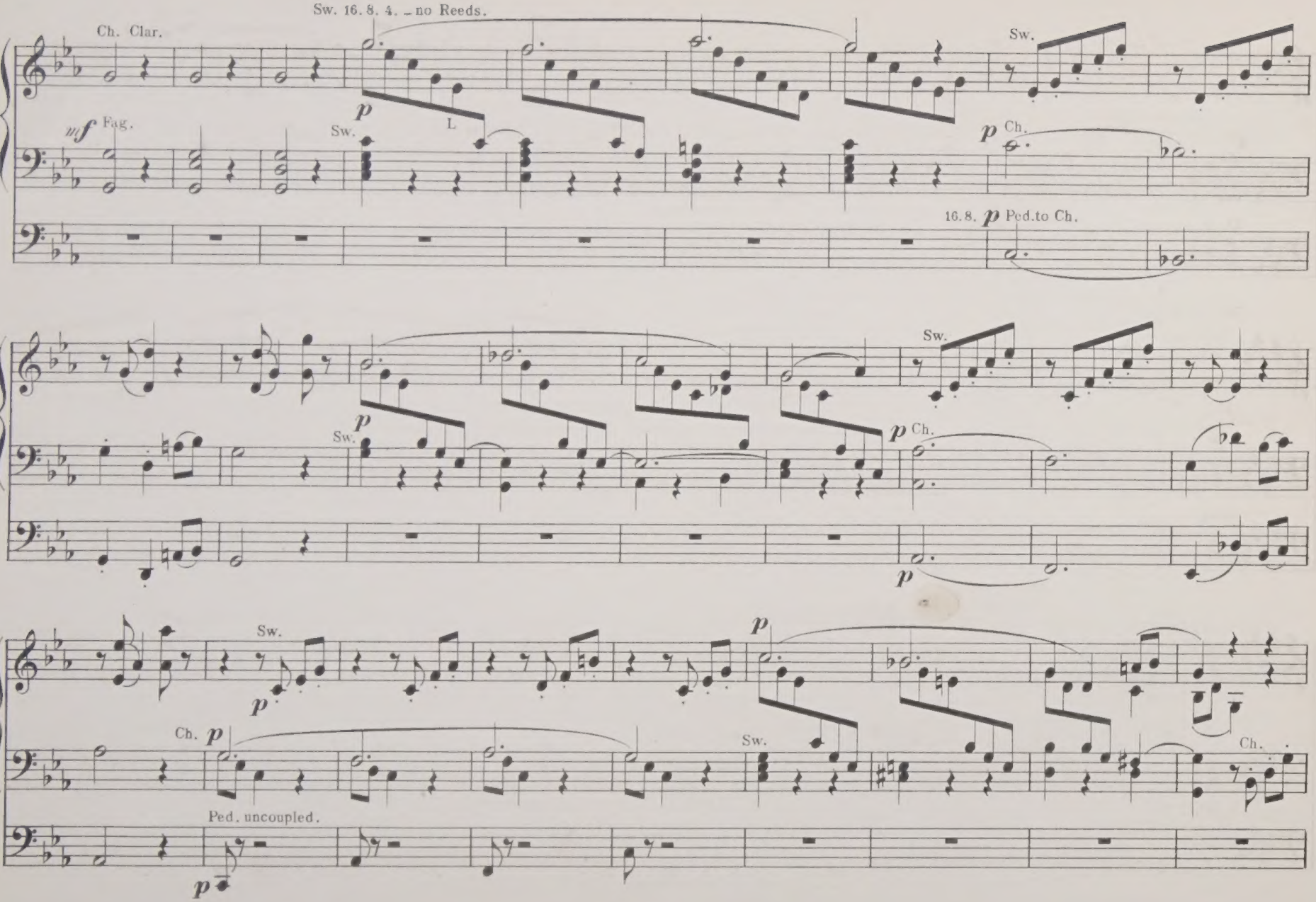
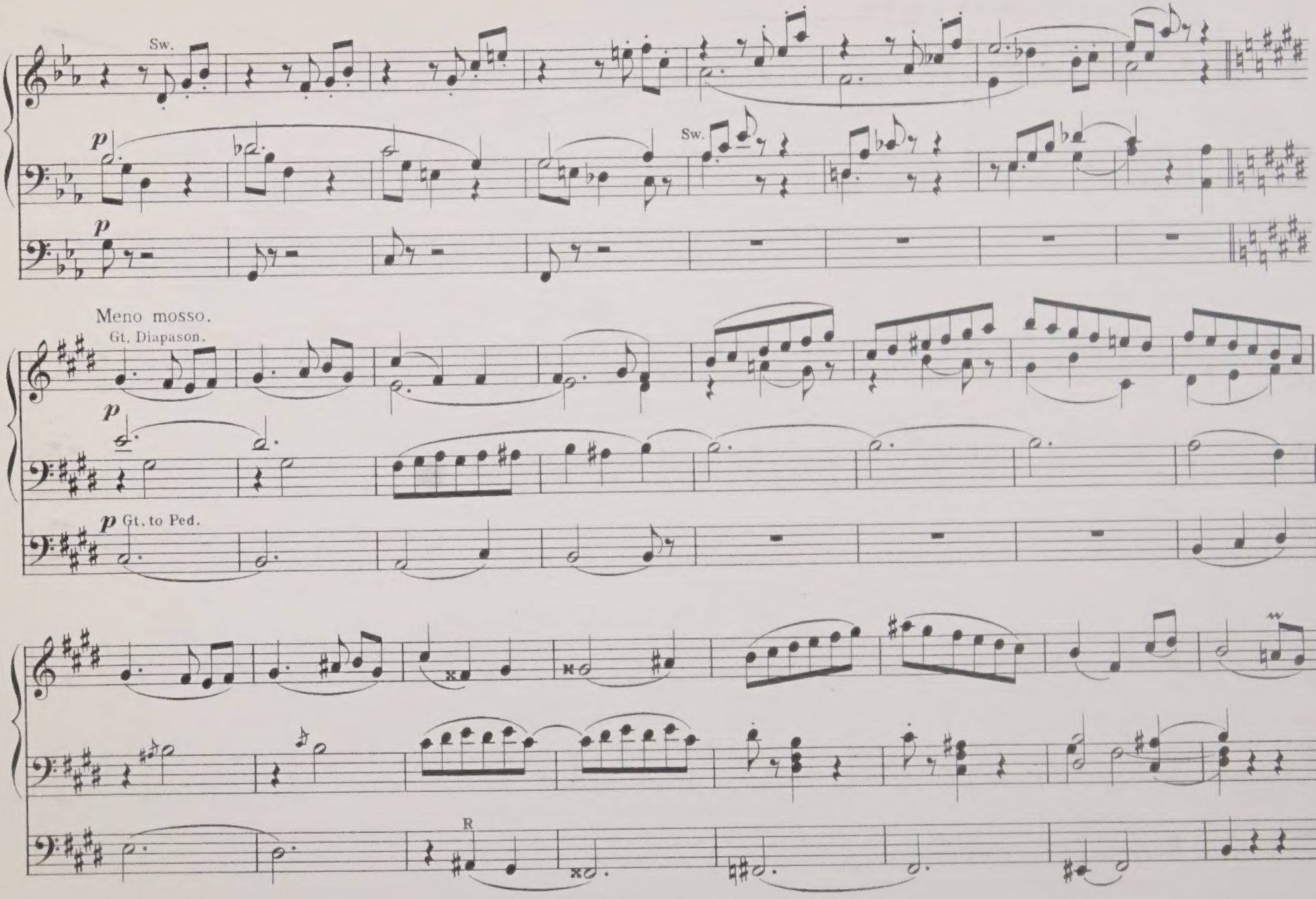
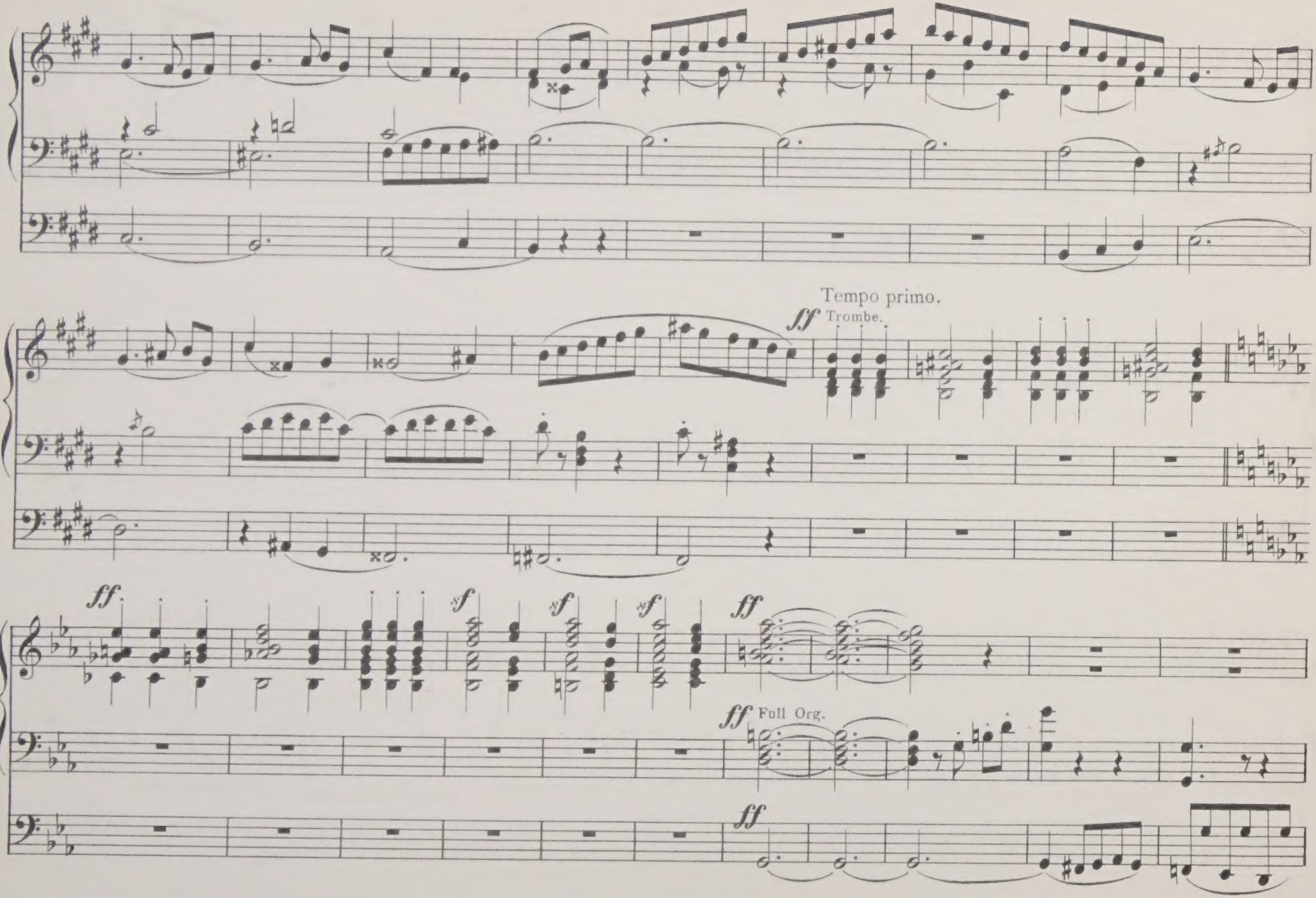
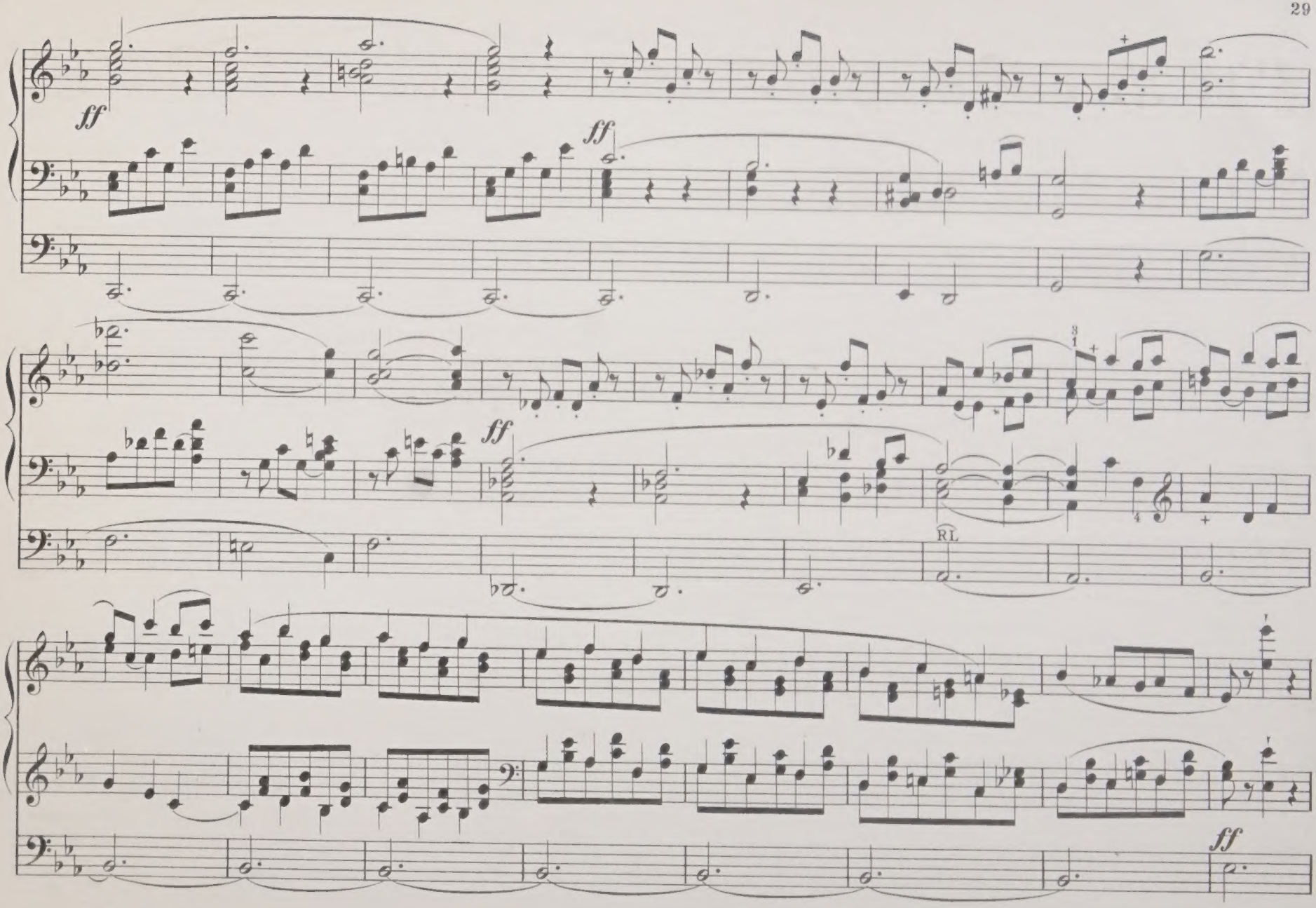

brioso

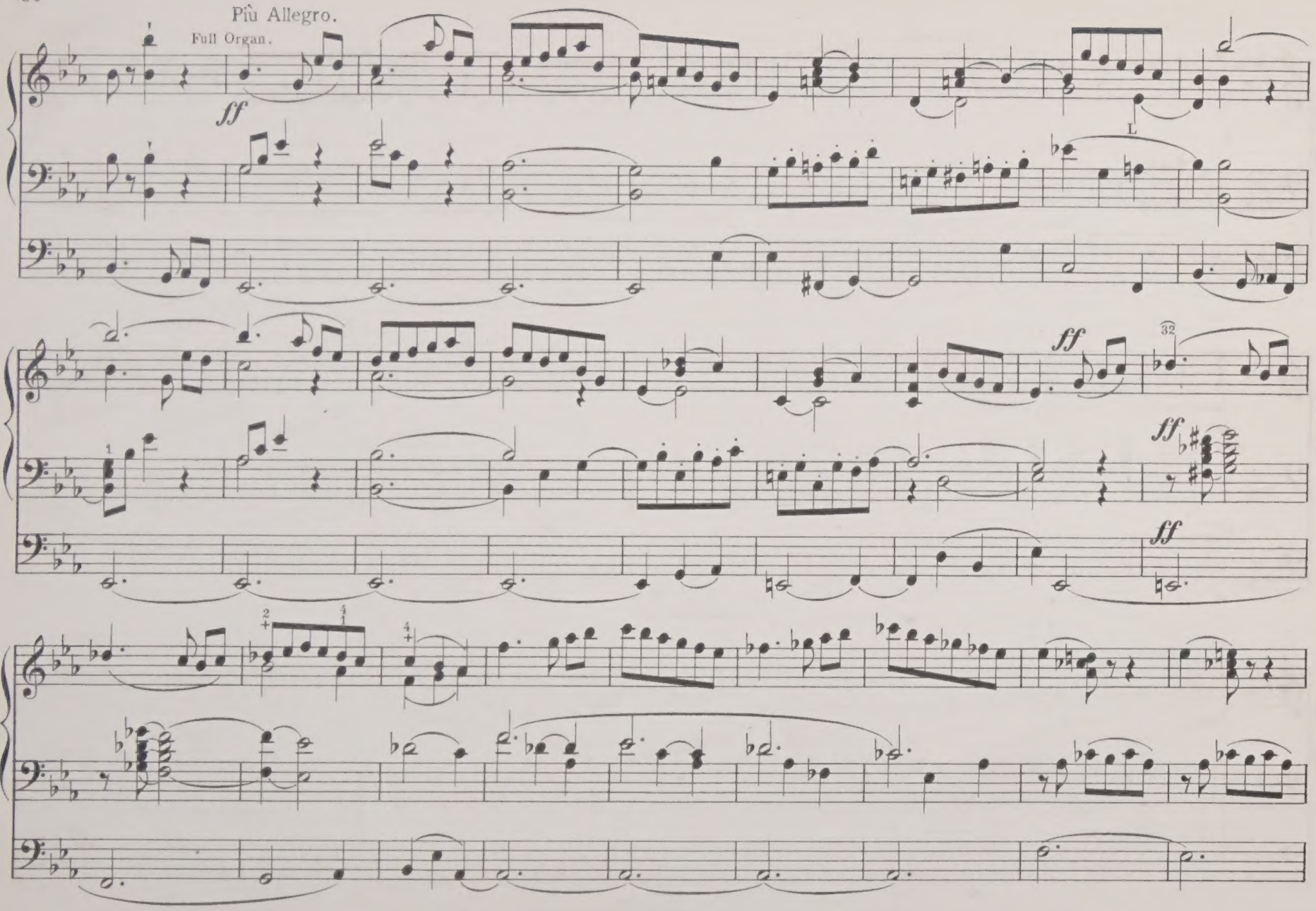

f
f
f
1
2
3
R
h

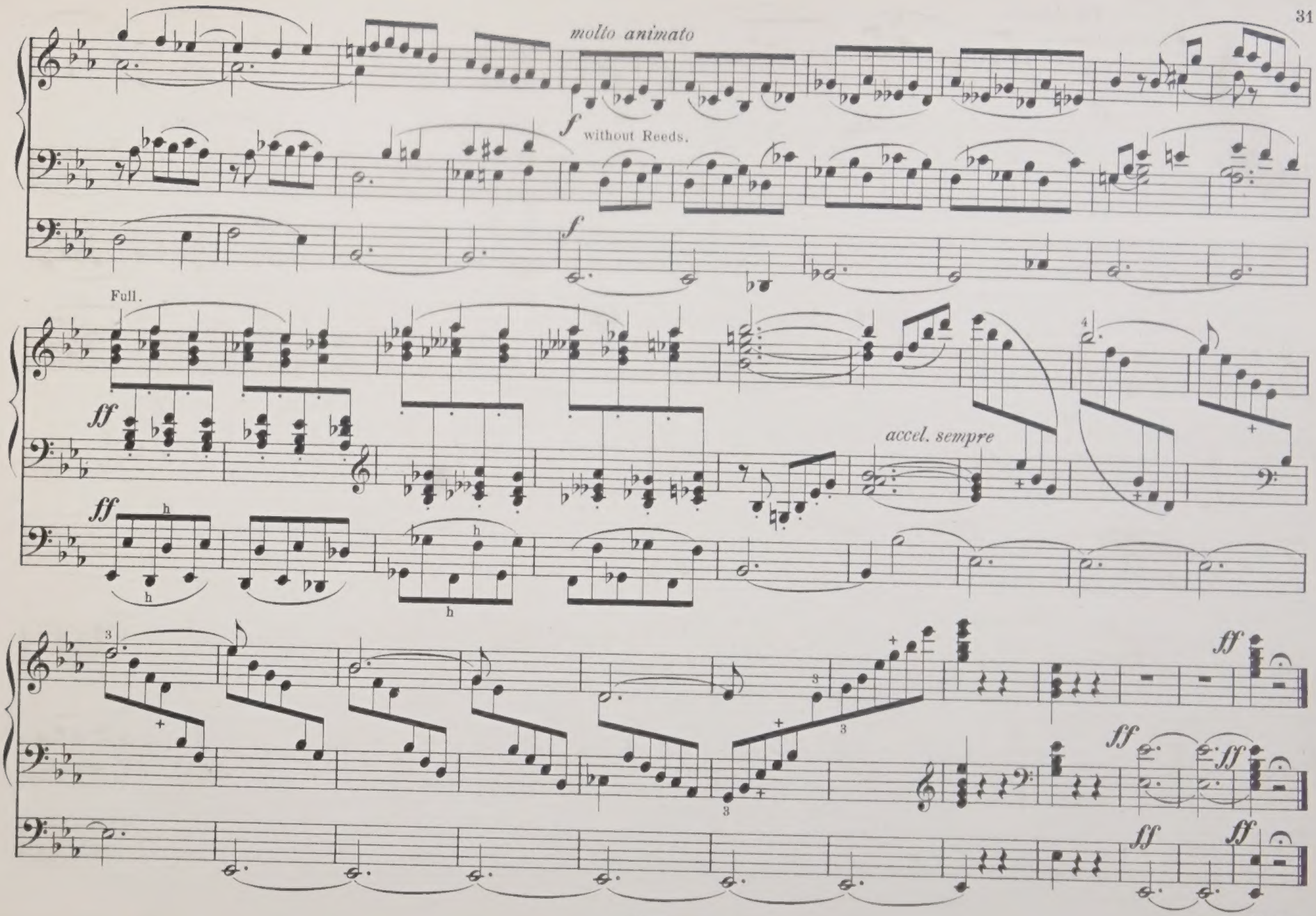

Sw. 16. 8. 4. – no Reeds.
Ch. Clar.
Sw.
mf Fag.
p
L
Sw.
p Ch.
16. 8. p Ped. to Ch.
Sw.
p
Sw.
p Ch.
p
Sw.
p
p
Ch. p
Sw.
Ch.
Ped. uncoupled.
p


Sw.
p
Sw.
p
Meno mosso.
Gt. Diapason.
p
p Gt. to Ped.
R


Tempo primo.
ff
Trombe.
ff
sf
sf
sf
ff
ff
Full Org.
ff

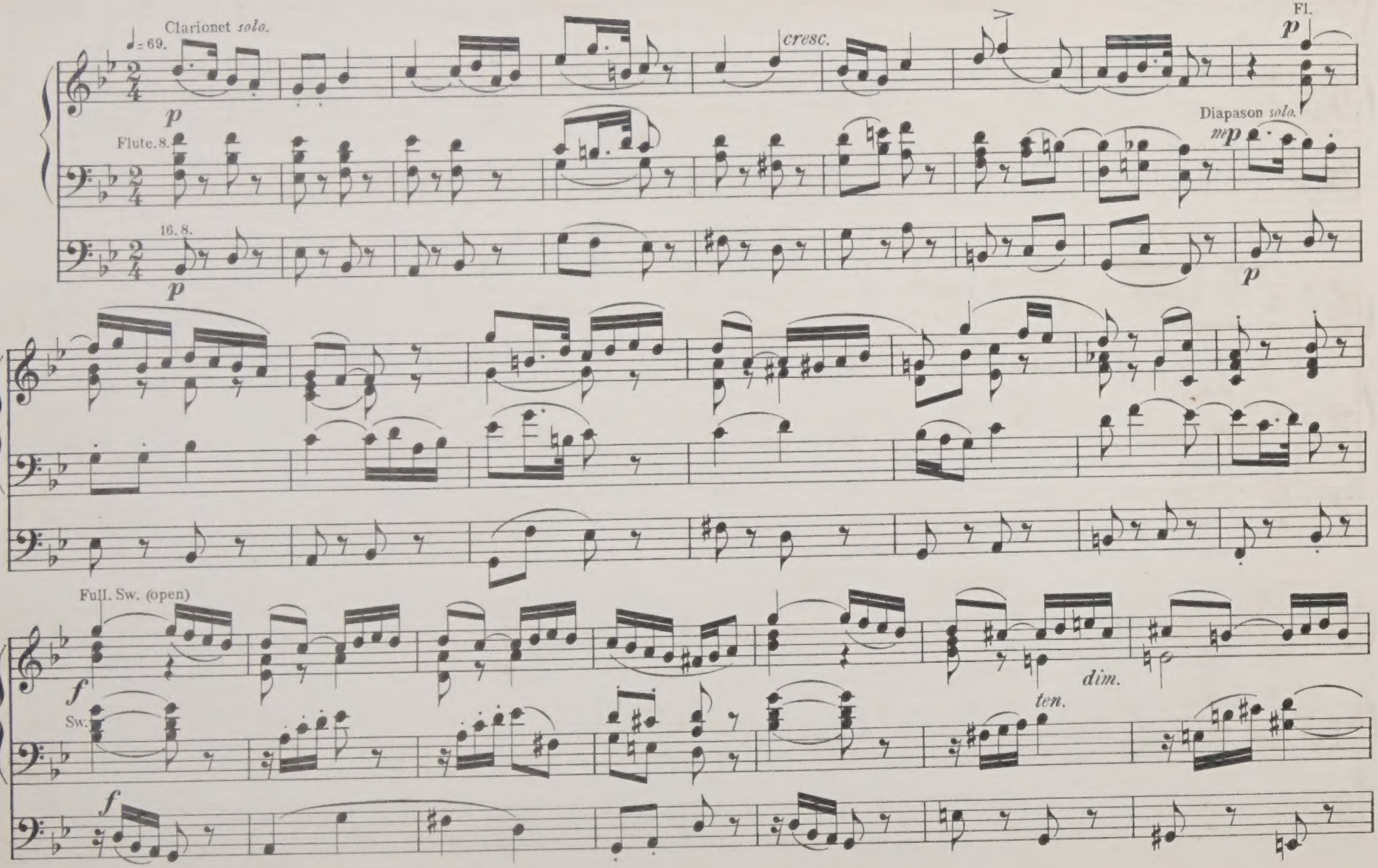

ff
ff
ff
RL
ff

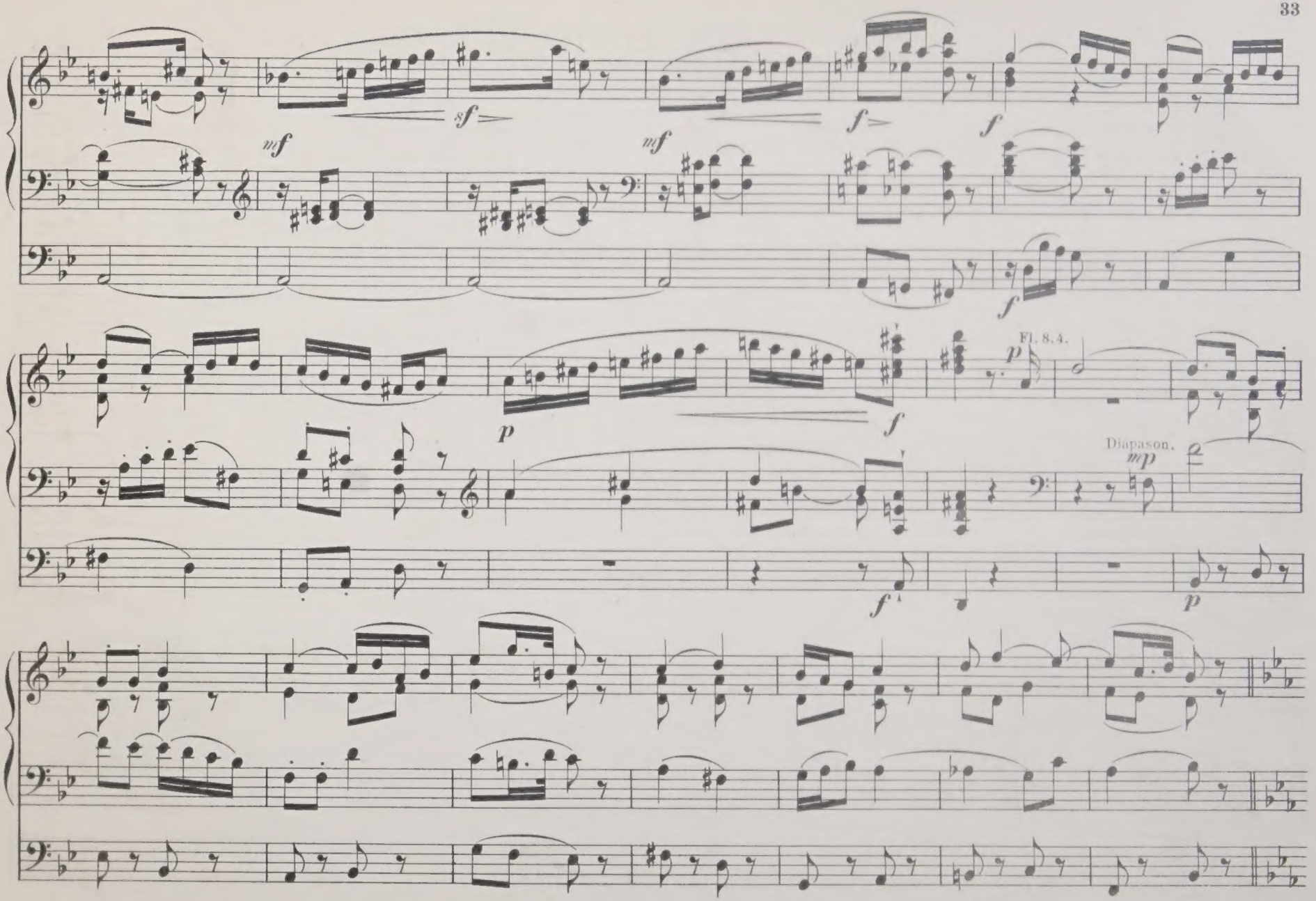

Più Allegro.
Full Organ.
ff
L
ff
32
ff
ff

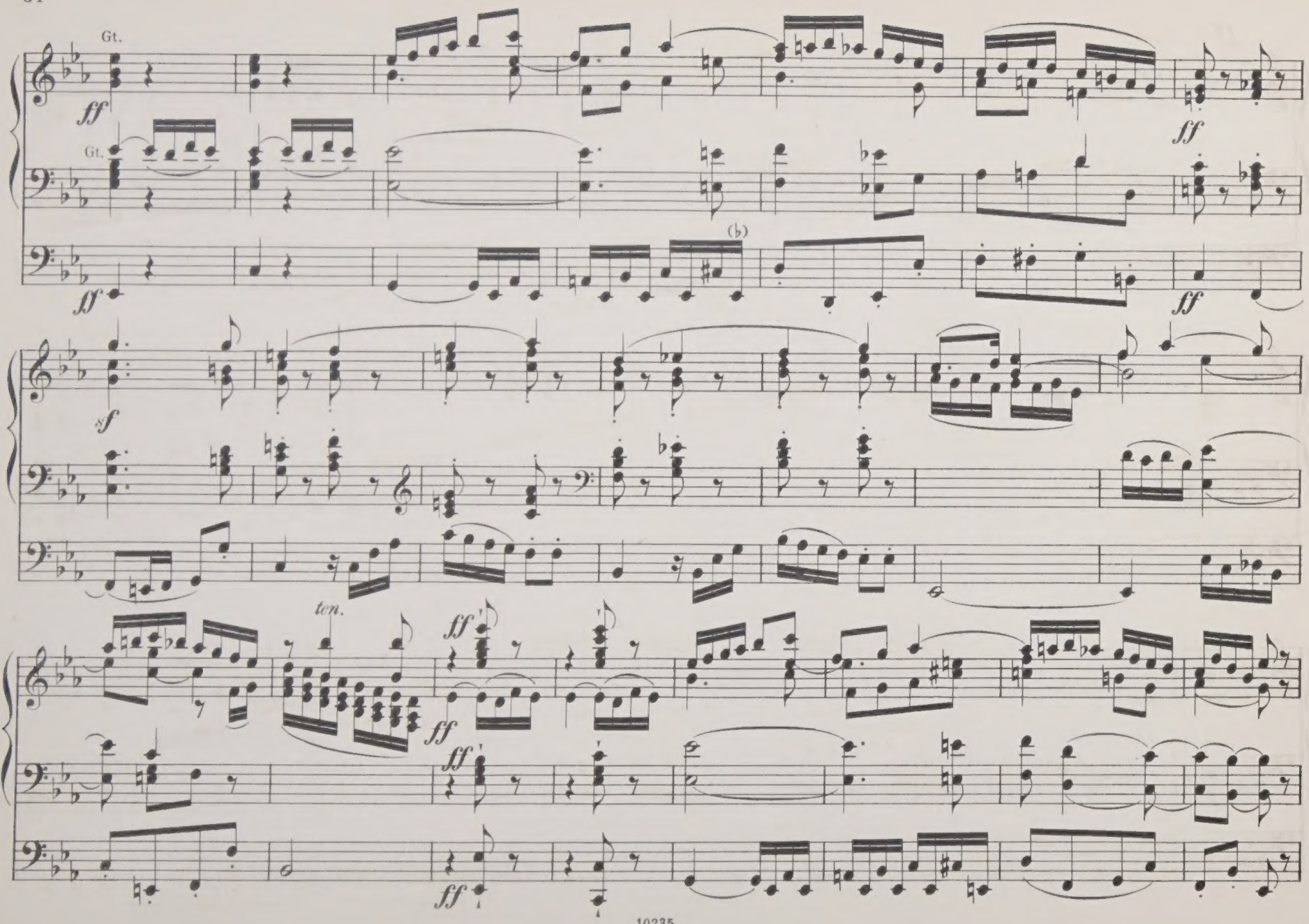

molto animato
f
without Reeds.
f
Full.
ff
ff
h
h
h
accel. sempre
ff
ff
ff
ff
ff

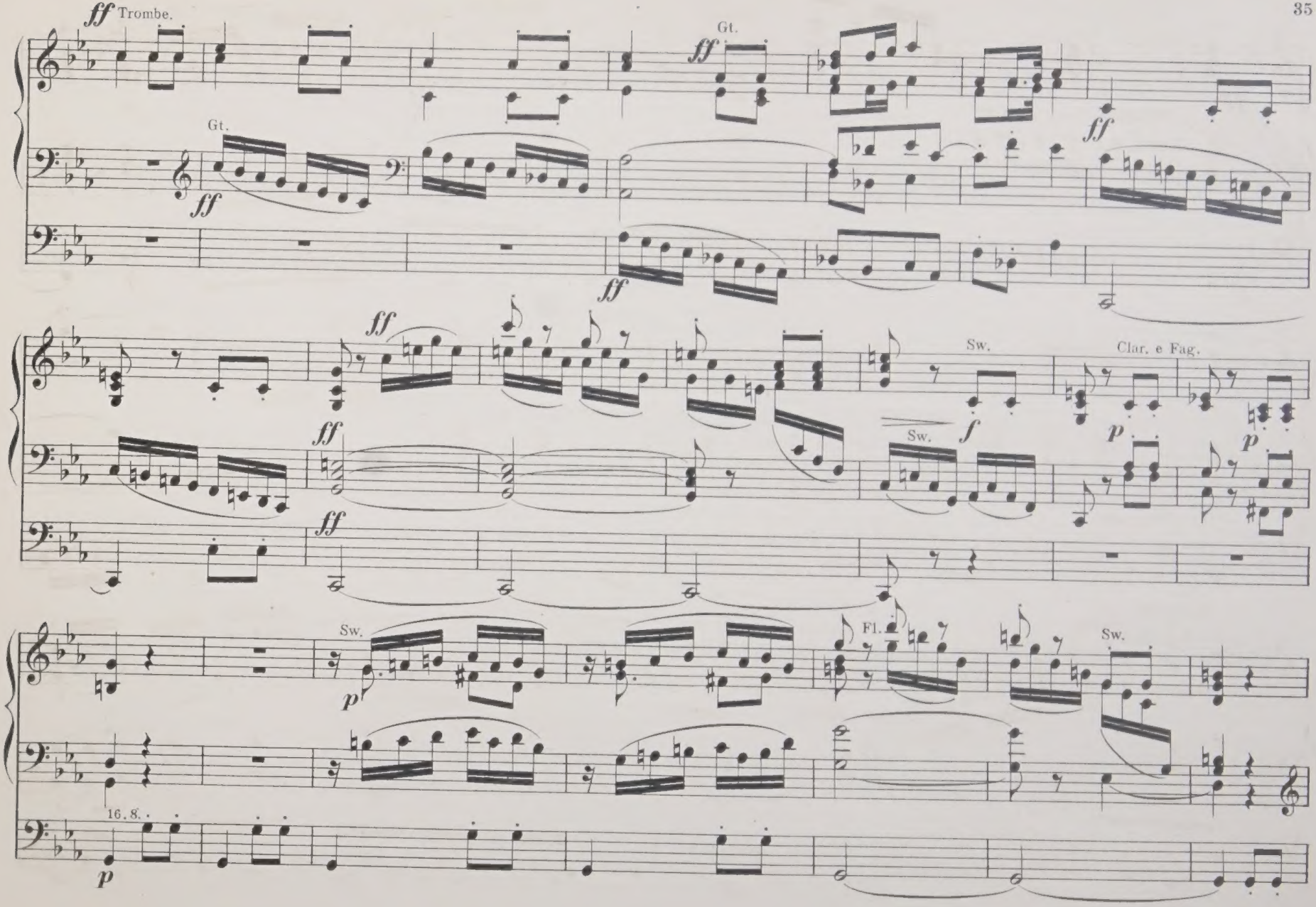
ALLEGRETTO.

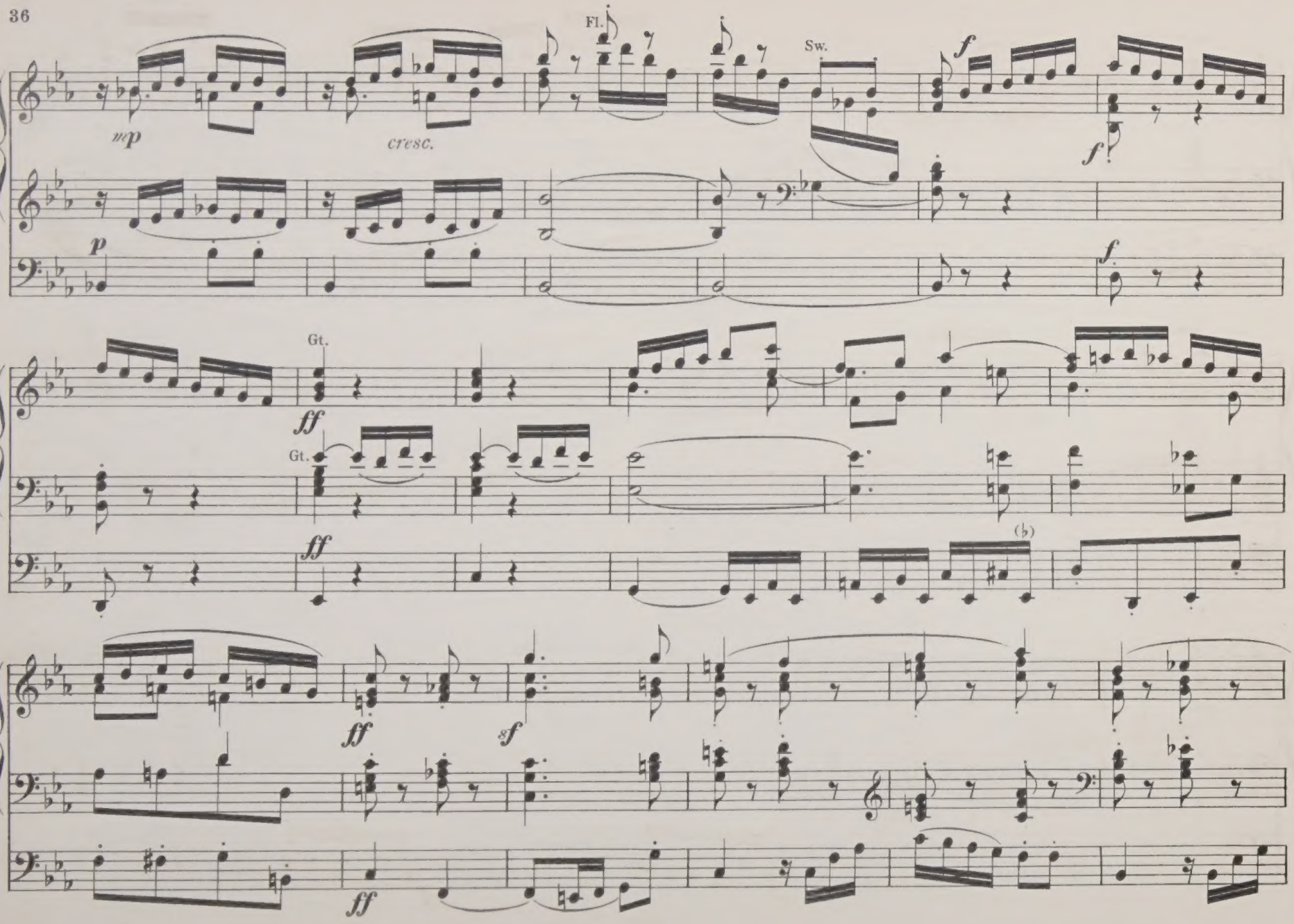
W. T. Best.

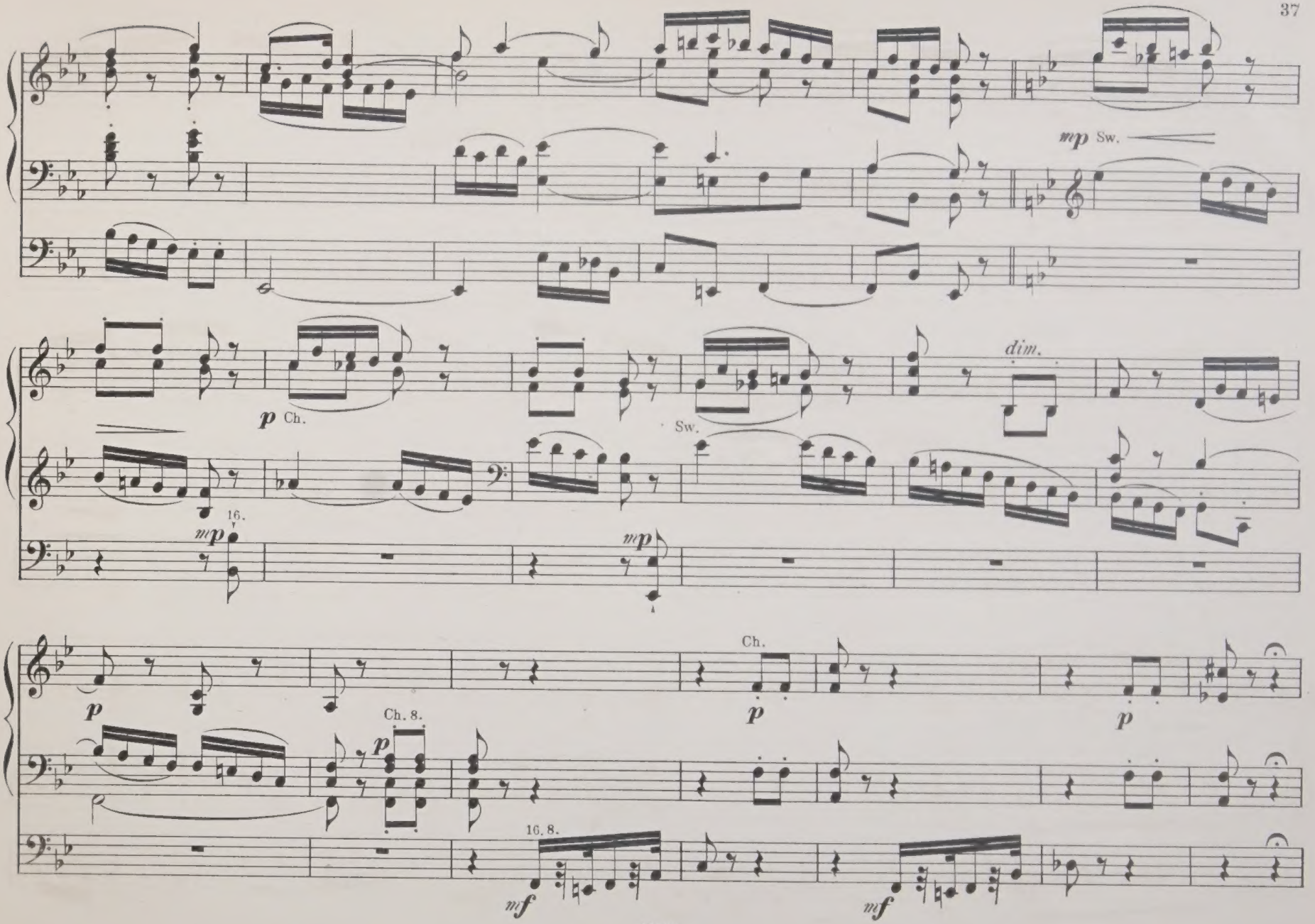


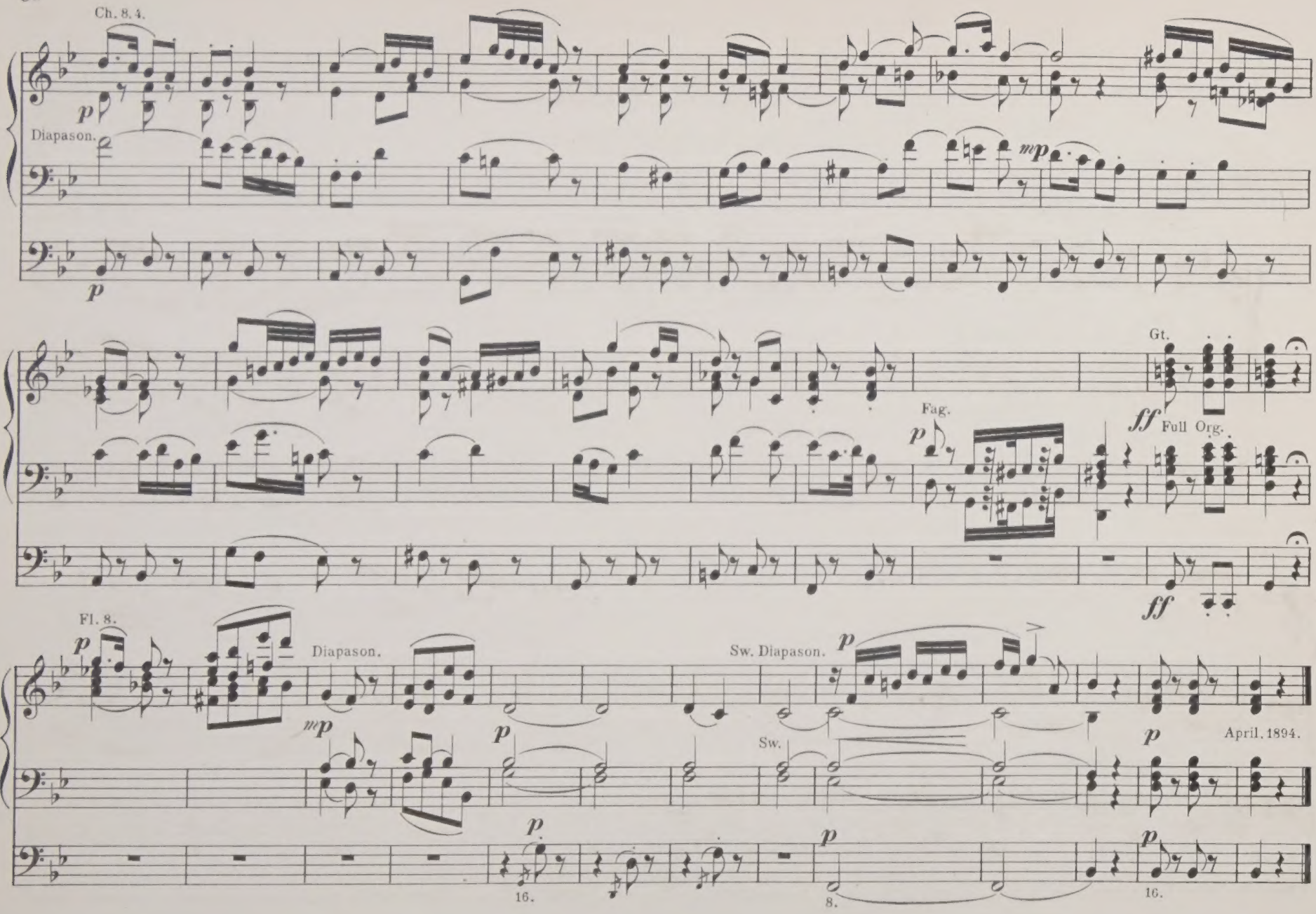

mf
sf
mf
f
f
f
p
f
Fl. 8.4.
p
Diapason.
mp
f
p


Gt.
ff
Gt.
ff
ff
(♭)
ff
sf
ten.
ff
ff
ff
ff


ff Trombe.
Gt.
ff
Gt.
ff
ff
ff
ff
Sw.
f
Clar. e Fag.
p
p
Sw.
Sw.
p
Fl.
Sw.
16.8.
p

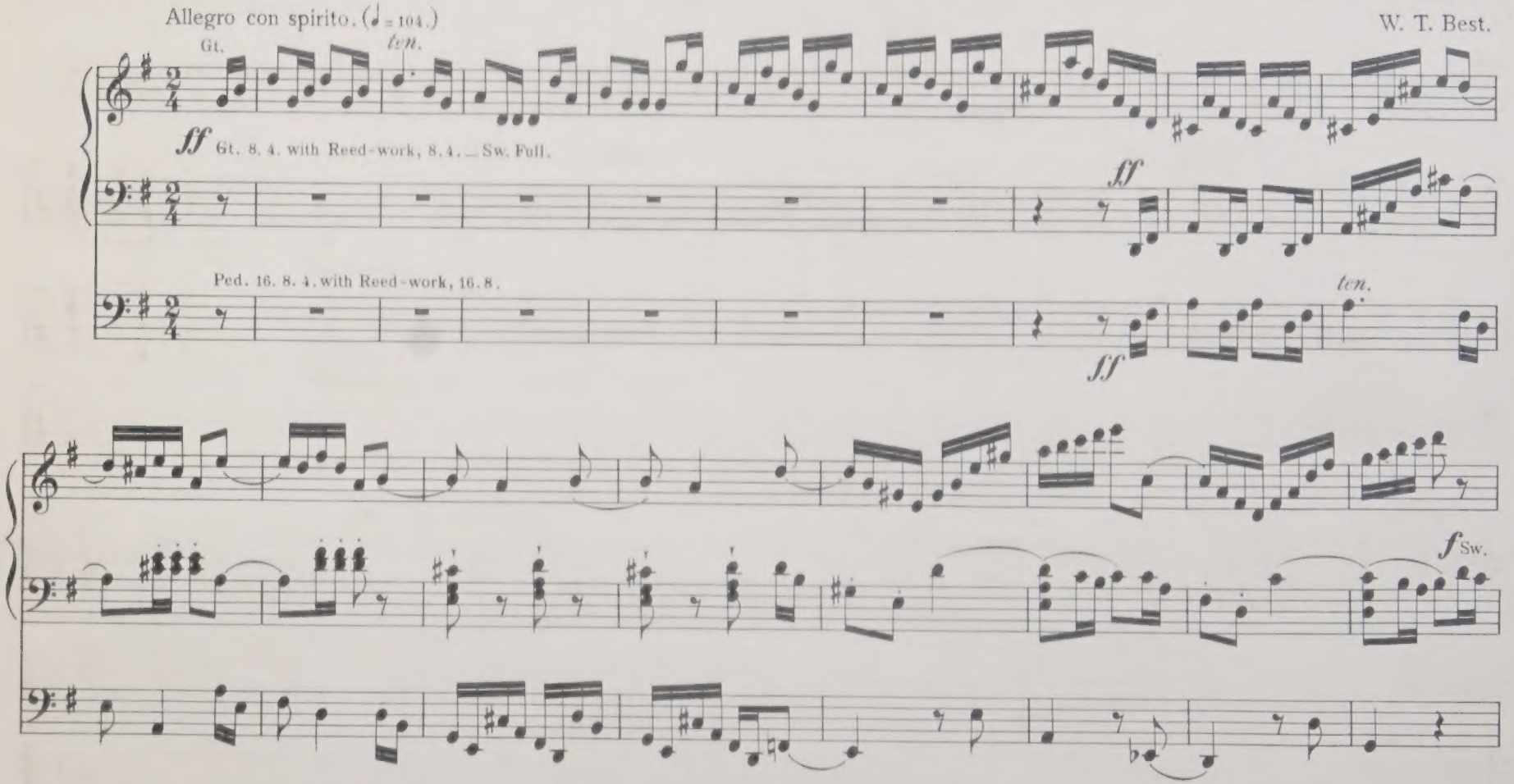

Fl.
Sw.
mp
cresc.
f
p
Gt.
ff
Gt.
ff
(♭)
ff
sf
ff


mp Sw.
p Ch.
Sw.
dim.
16.
mp
mp
Ch.
p
p
p
Ch. 8.
p
16. 8.
mf
mf

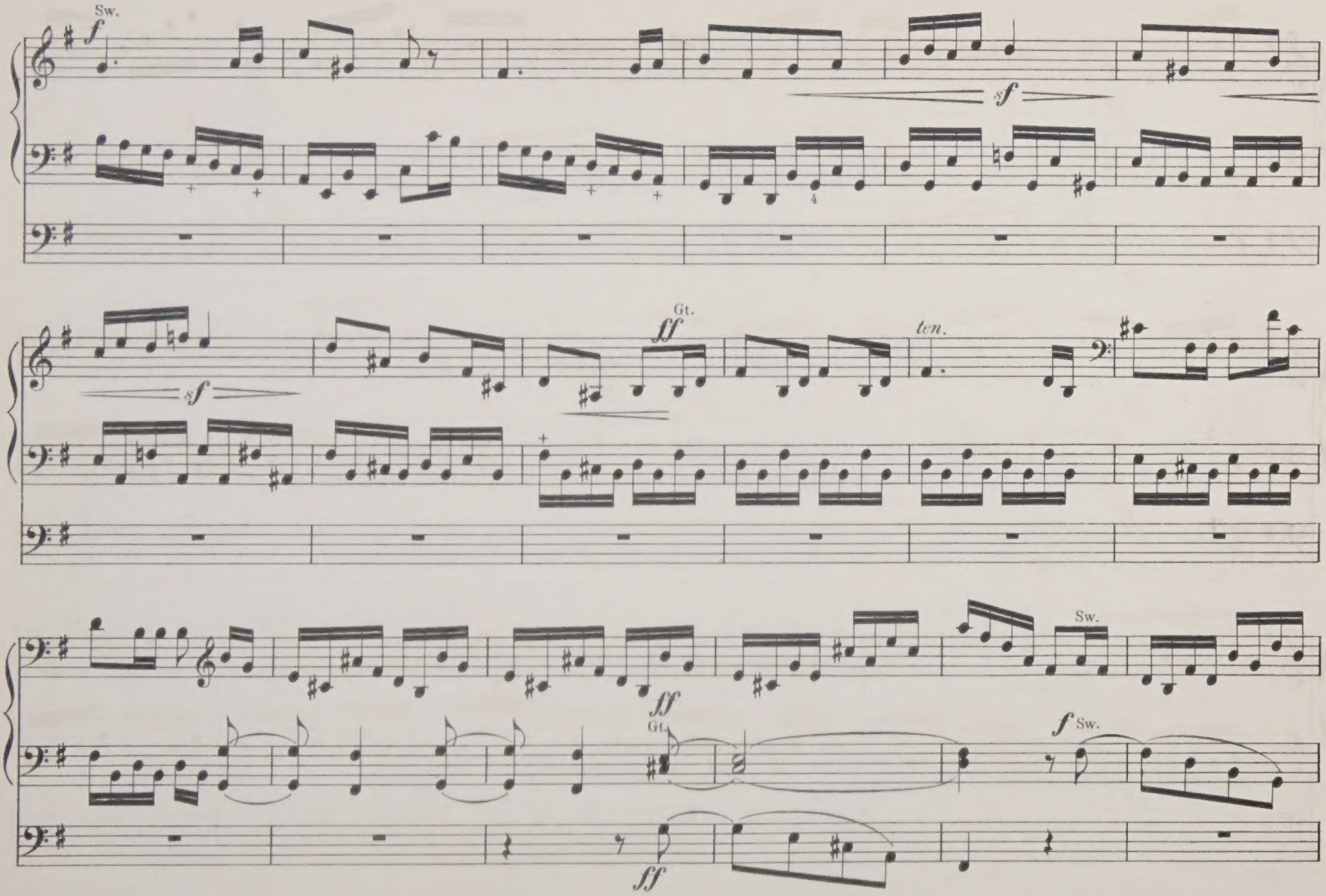

Ch. 8. 4.
p
Diapason.
p
mp
Gt.
Fag.
p
ff
Full Org.
ff
Fl. 8.
p
Diapason.
mp
p
Sw. Diapason.
p
Sw.
p
April, 1894.
p
16.
p
8.
p
16.

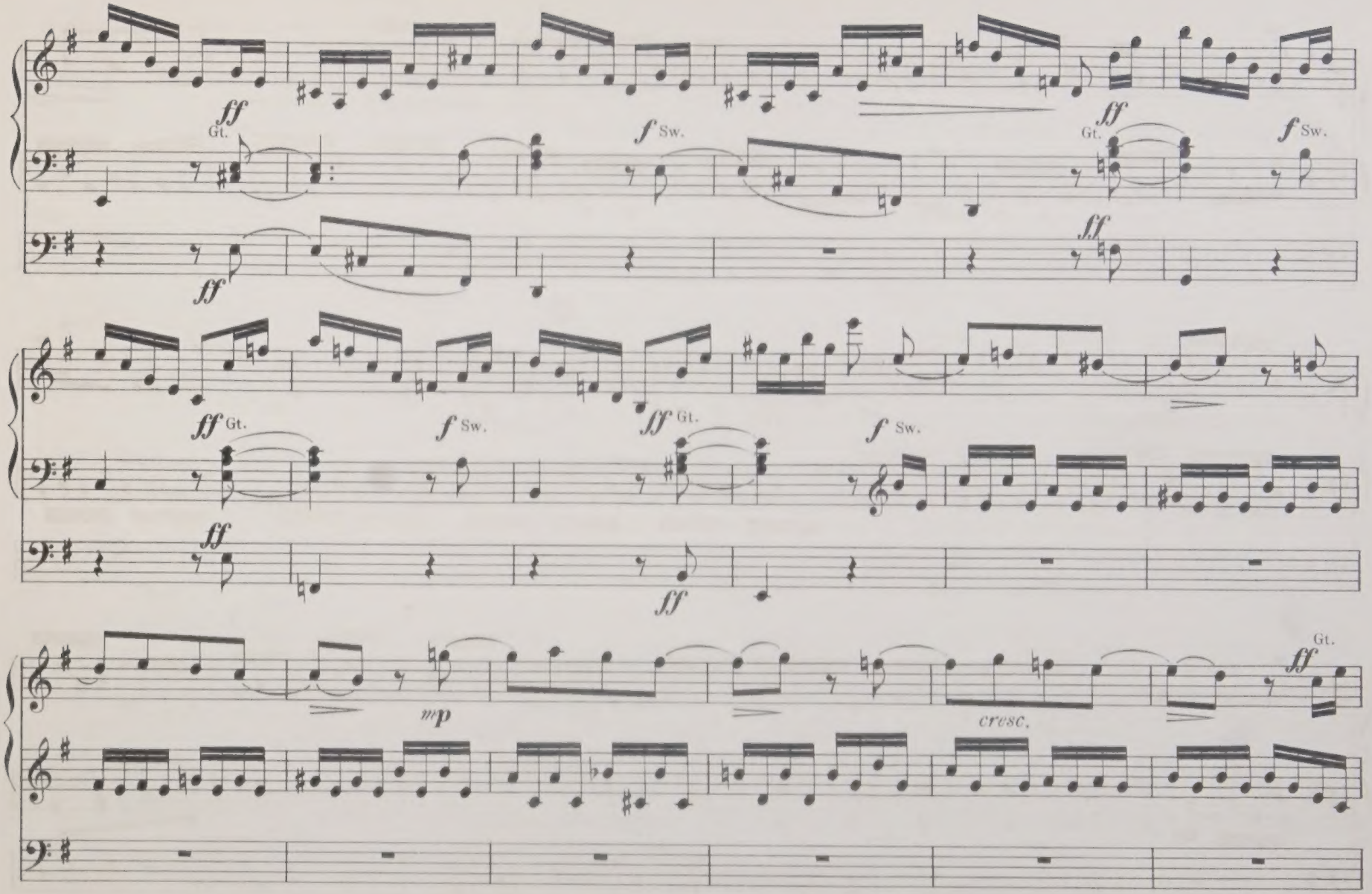
CONCERT FUGUE.

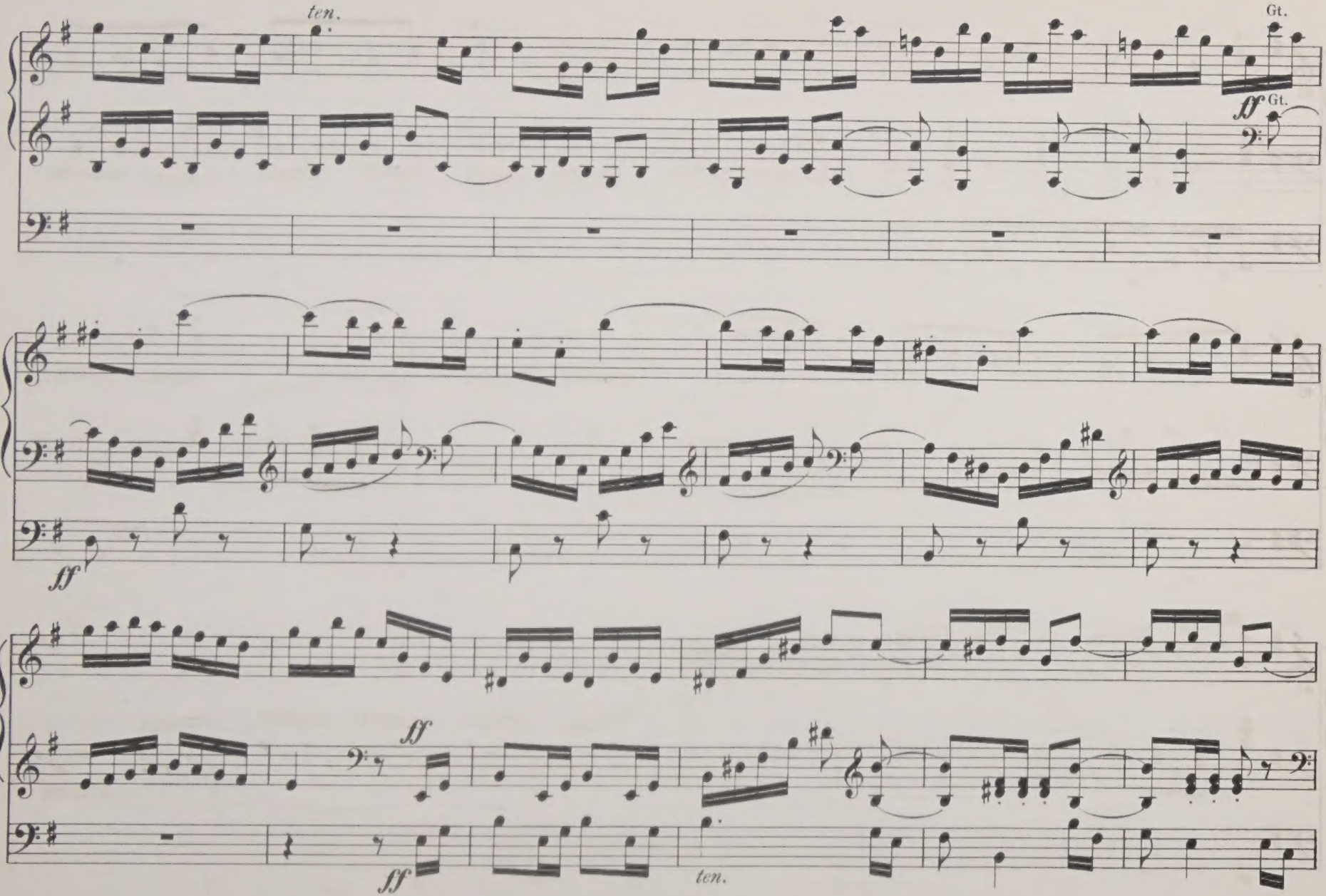
on a Trumpet-Fanfare.

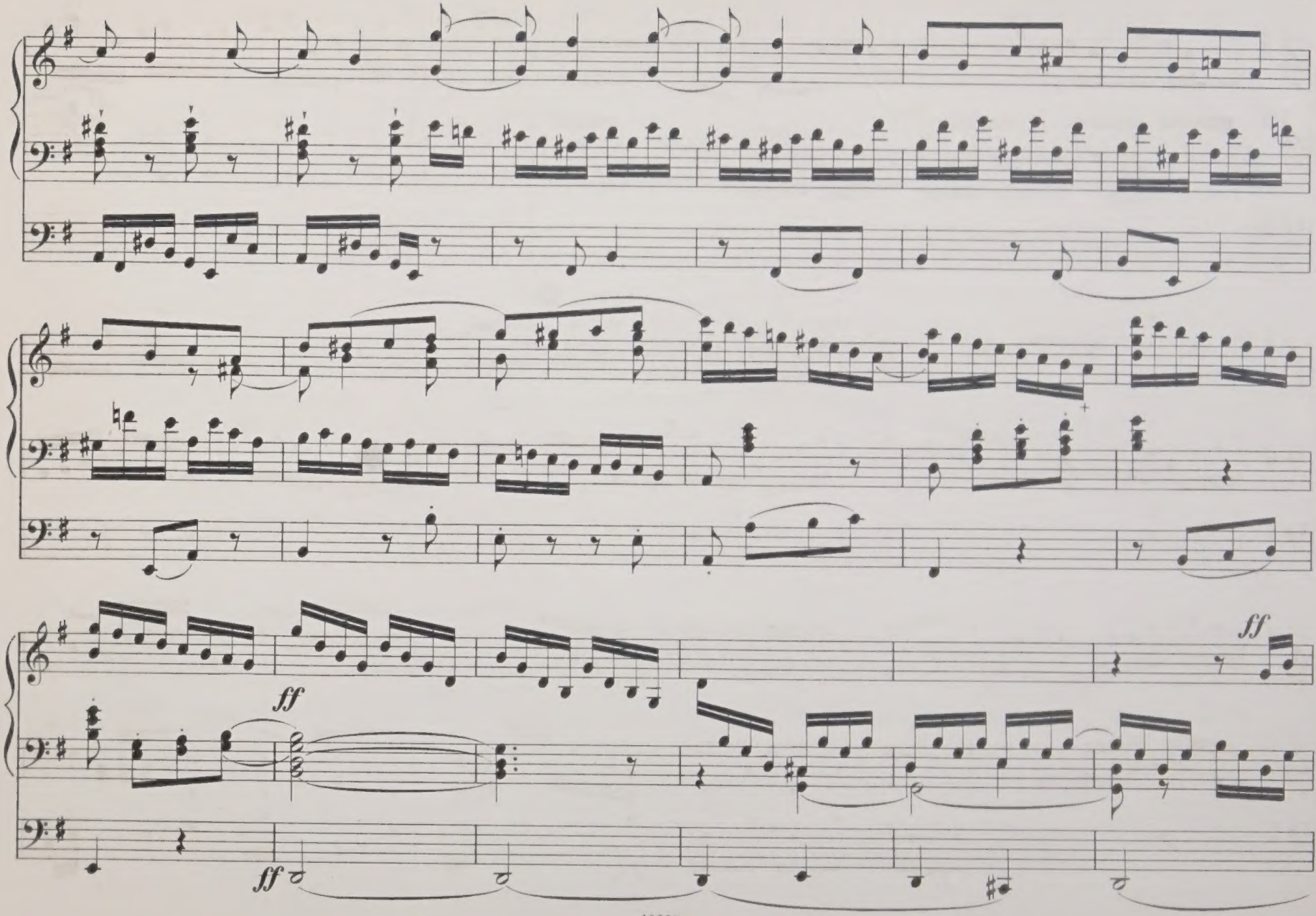


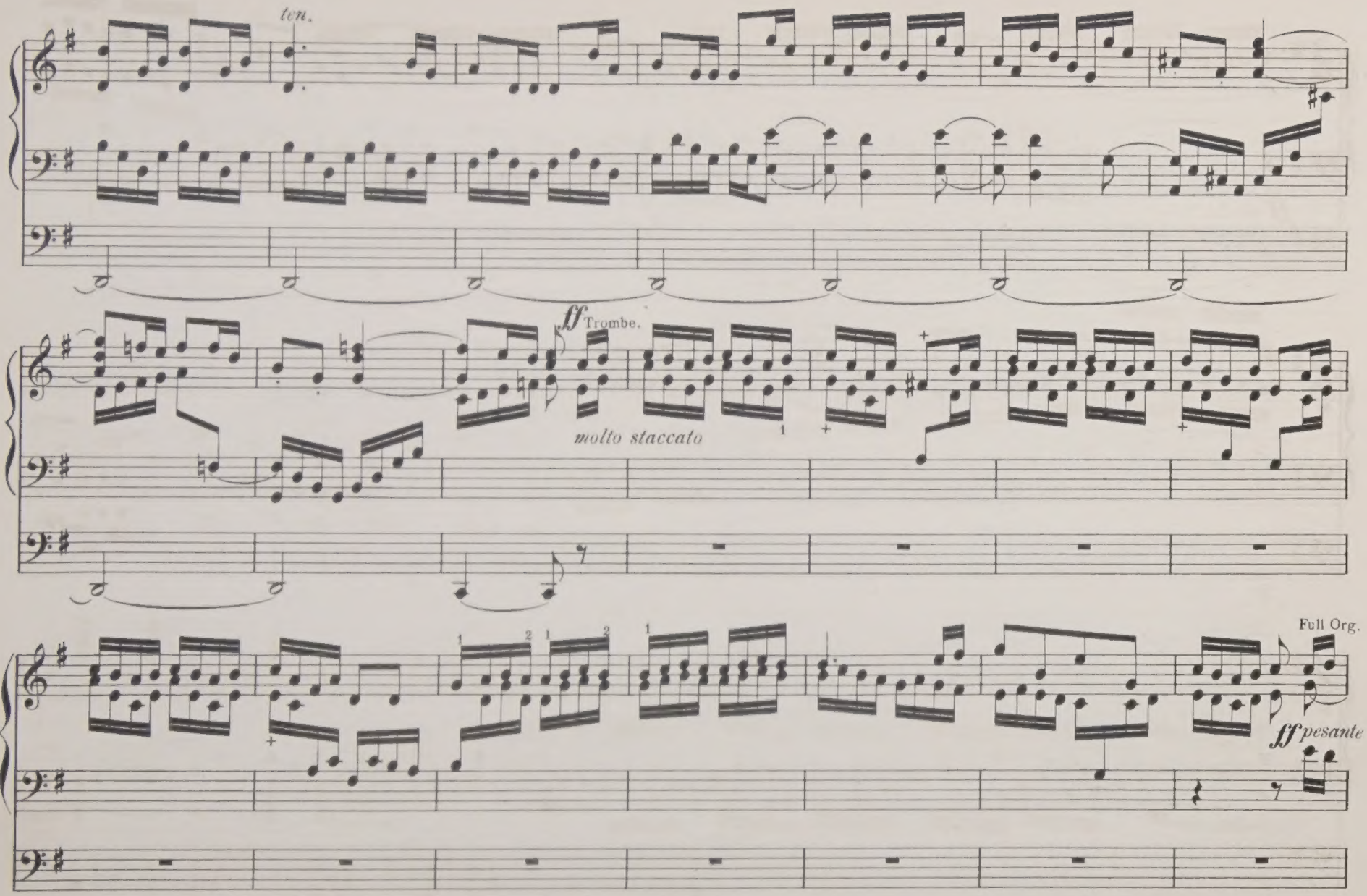
* From the "First Organ Book" (W. T. Best), by kind permission of Messrs. Boosey & Cº, and originally a two-part Fugue for the clavier; — now arranged for *solo* performance.

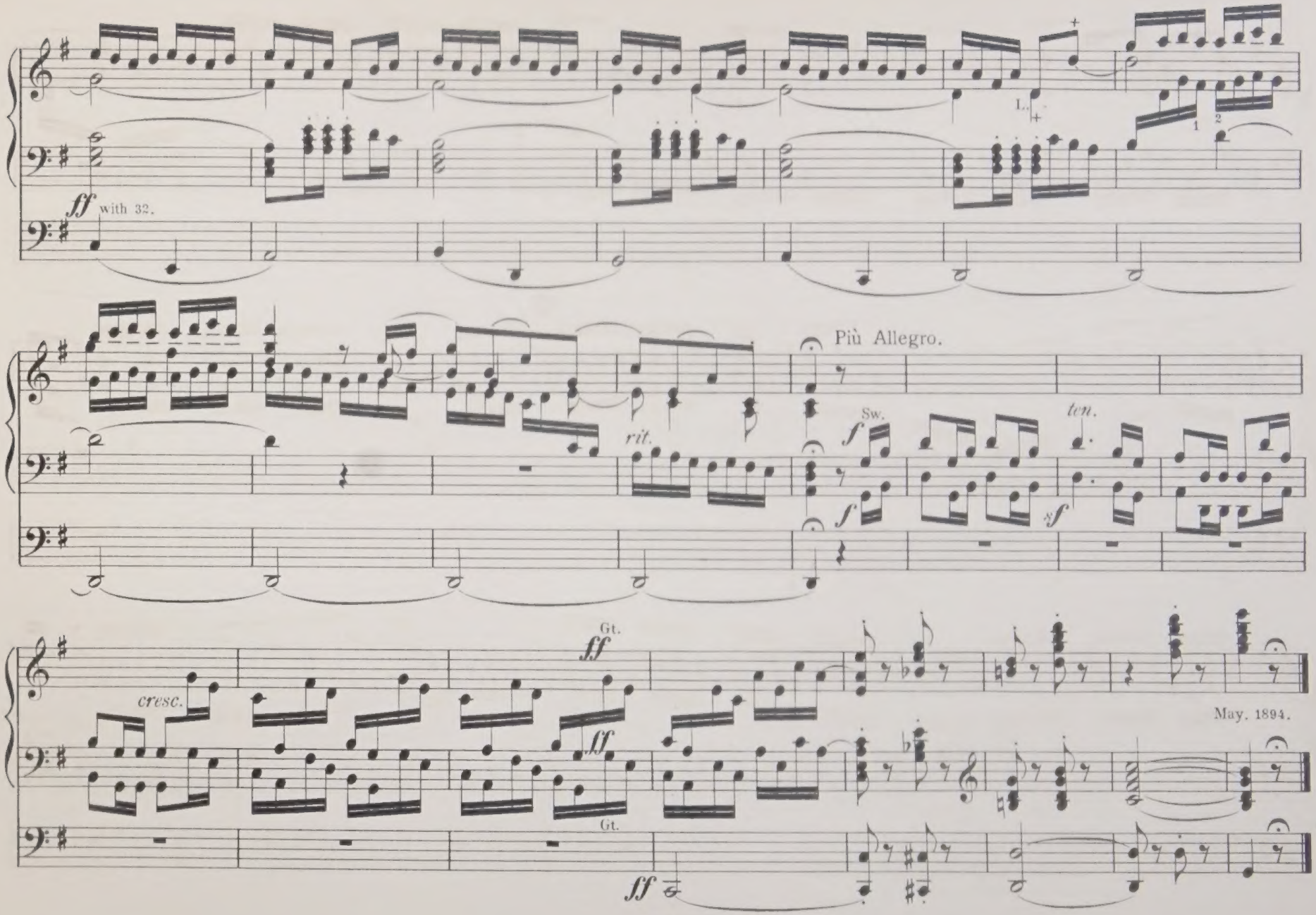

Sw.
f
sf
Gt.
ff
ten.
sf
ff
Gt.
Sw.
f Sw.
ff


ff
Gt.
f Sw.
ff
Gt.
f Sw.
ff
ff Gt.
f Sw.
ff Gt.
f Sw.
ff
ff
mp
cresc.
Gt.
ff


ten.
Gt.
ff
Gt.
ff
ff
ff
ten.


ff
ff
ff


ten.
ff Trombe.
molto staccato
Full Org.
ff pesante


ff with 32.
L.
1
2
Più Allegro.
rit.
Sw.
f
ten.
sf
Gt.
ff
cresc.
May. 1894.

Augener's Edition. No. 5851.

TWELVE

Melodious & easy Pieces

FOR

ORGAN STUDENTS

BY

ADOLF HESSE.

Edited by

W. T. BEST.

AUGENER & Co LONDON.

Twelve Melodious and Easy Pieces

for

ORGAN STUDENTS.

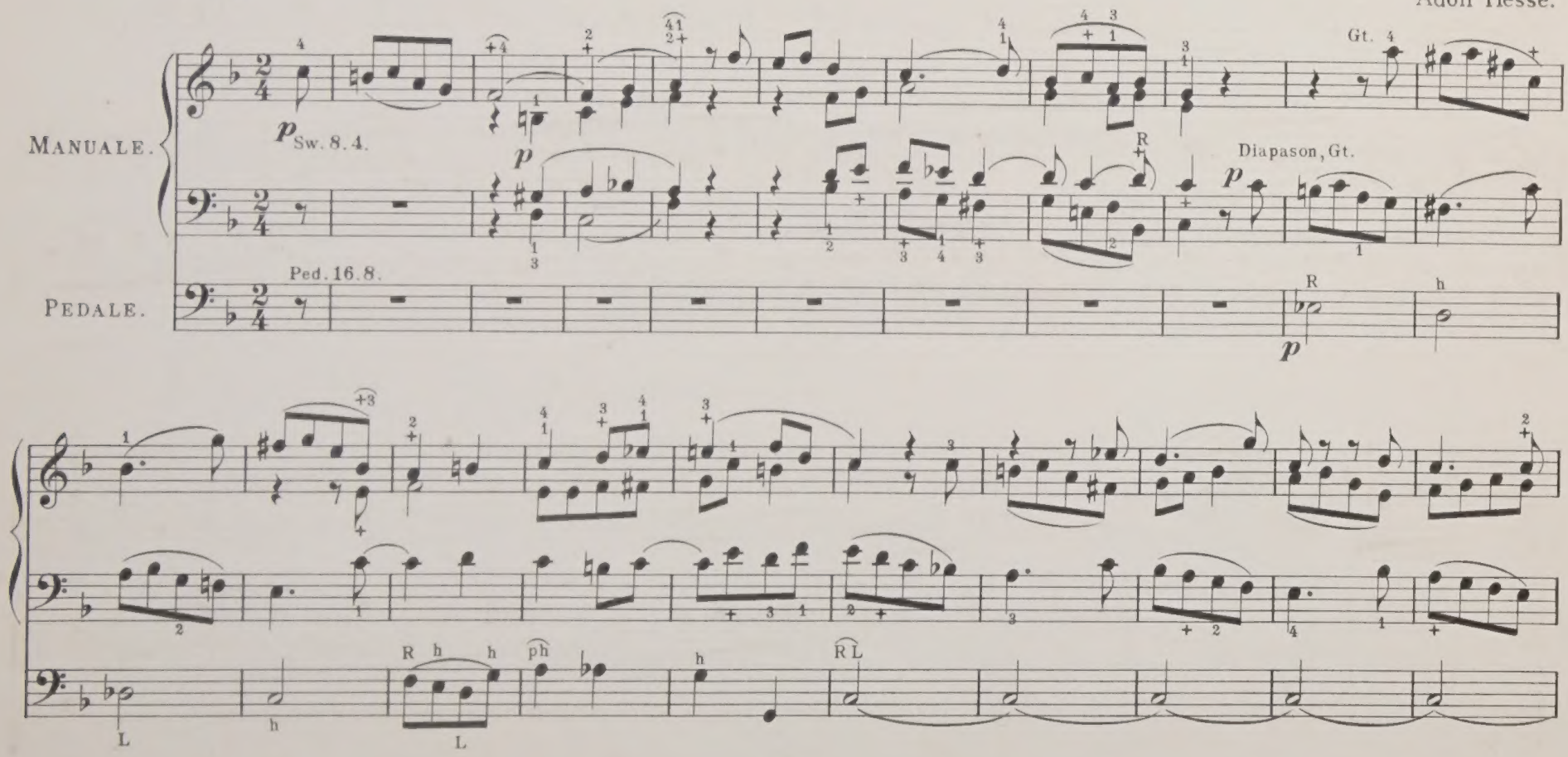
Edited by W. T. Best.

Andante.

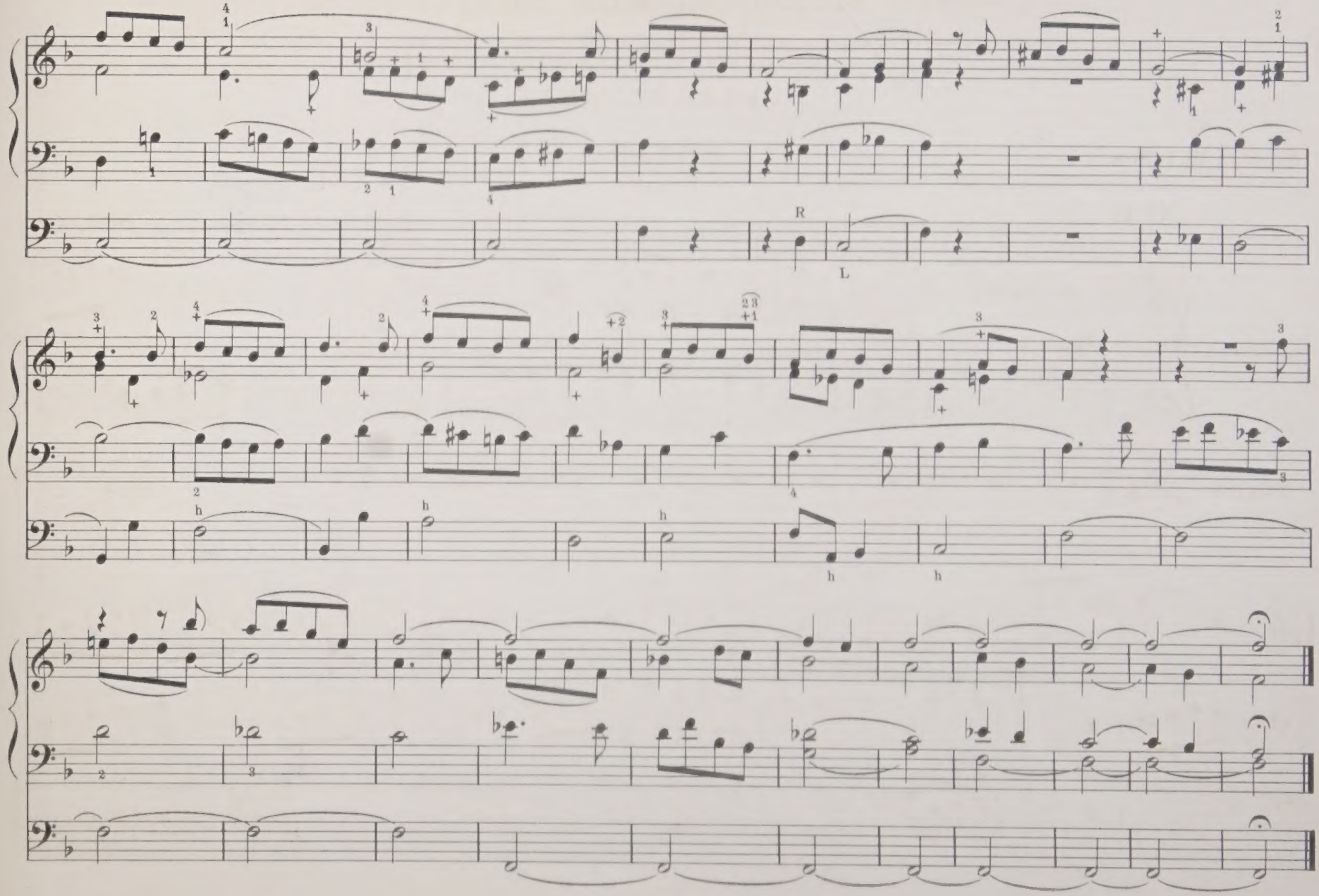
F major.

No 1.

Adolf Hesse.



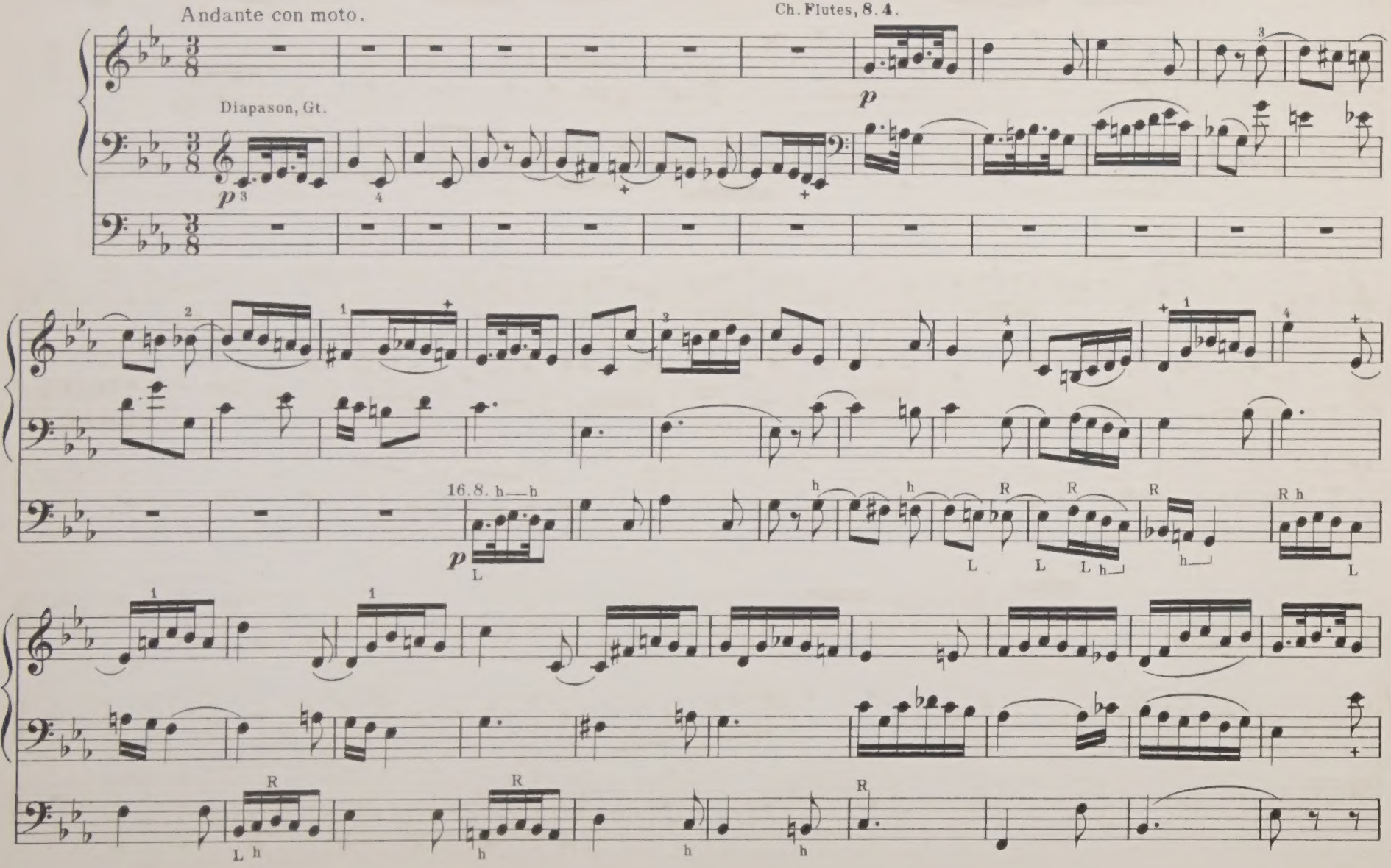
Music Printing Offices, 10 Lexington Street, London W.

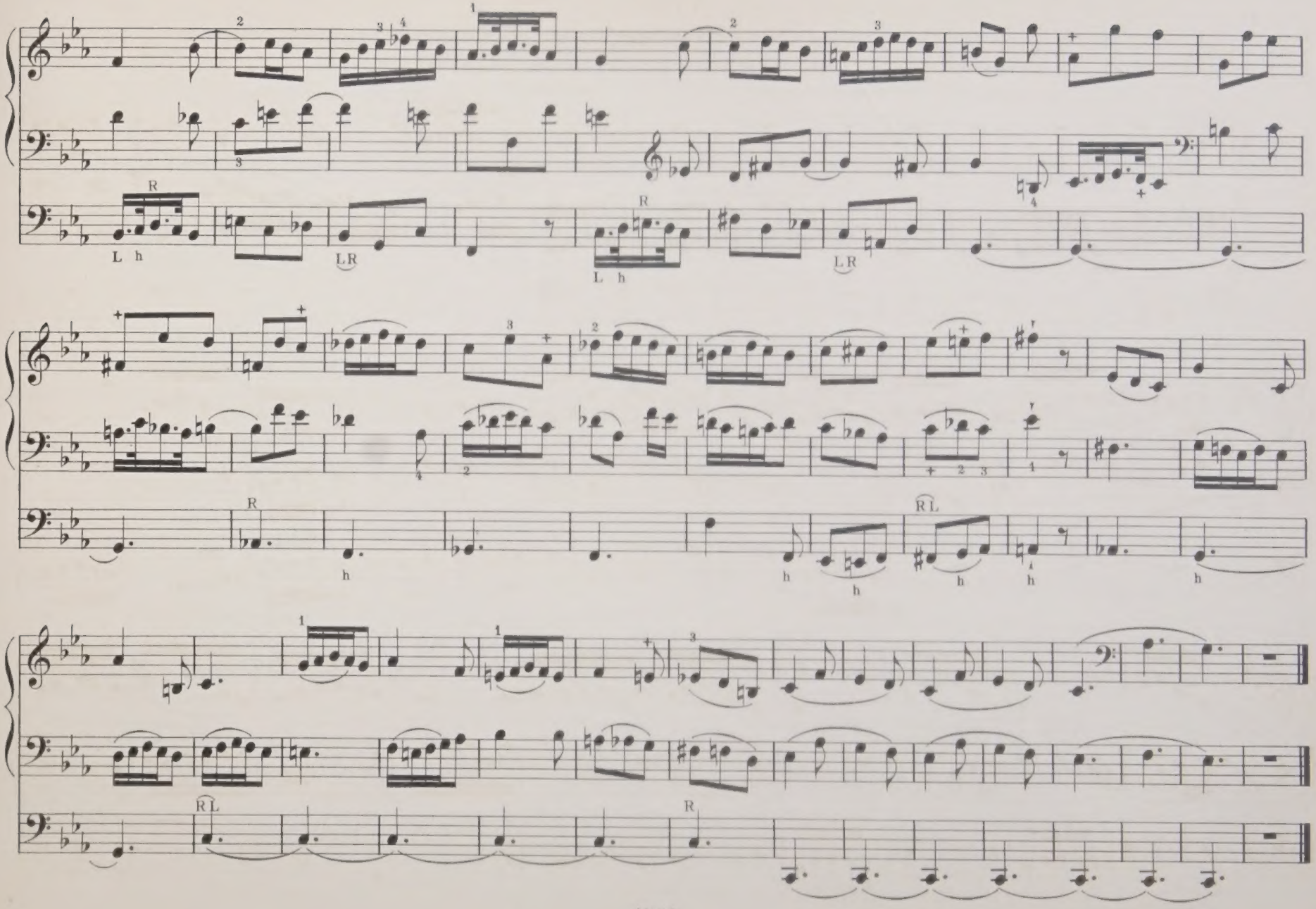

R
L

Trio.

C minor.

Nº 2.

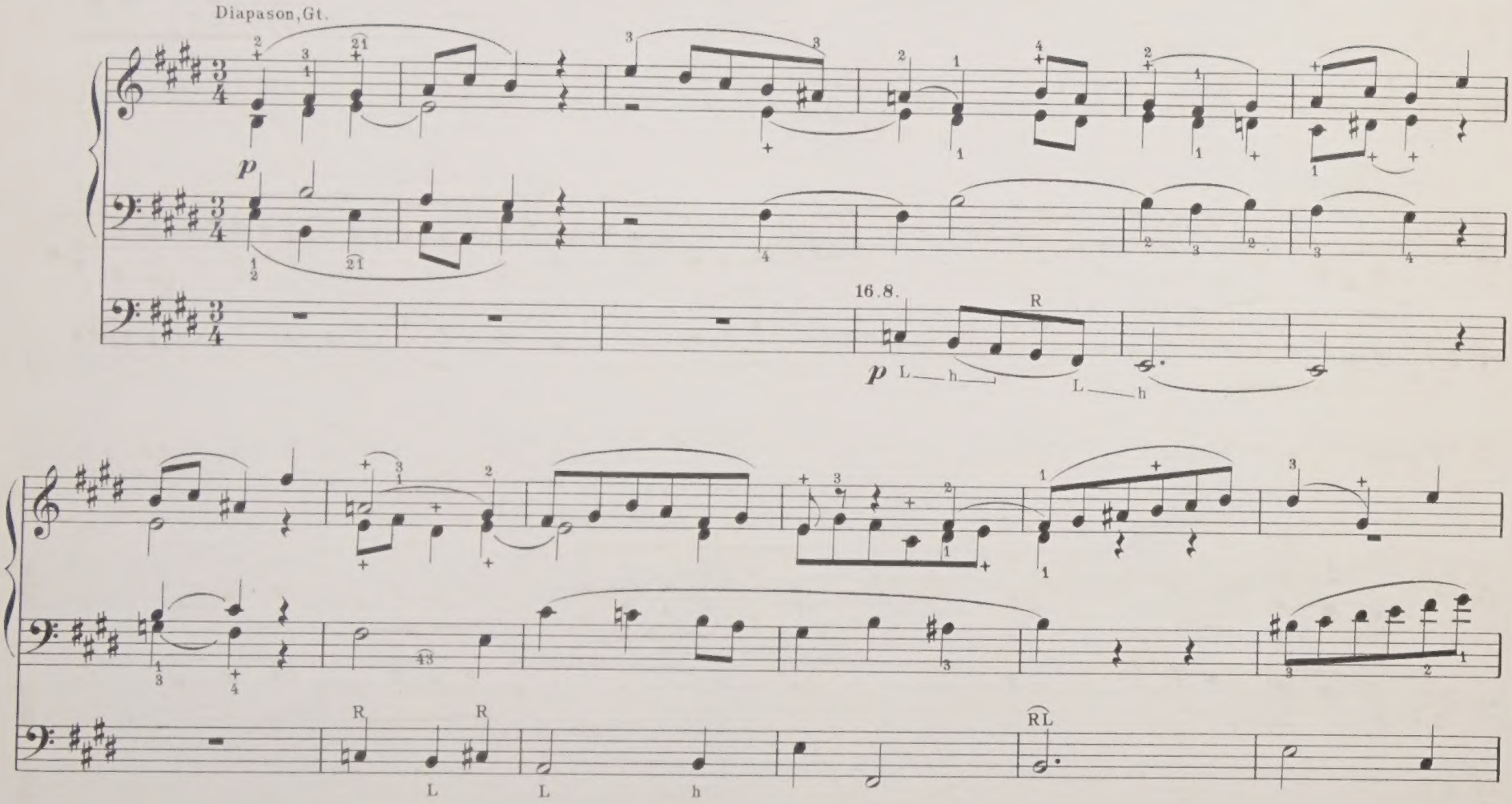


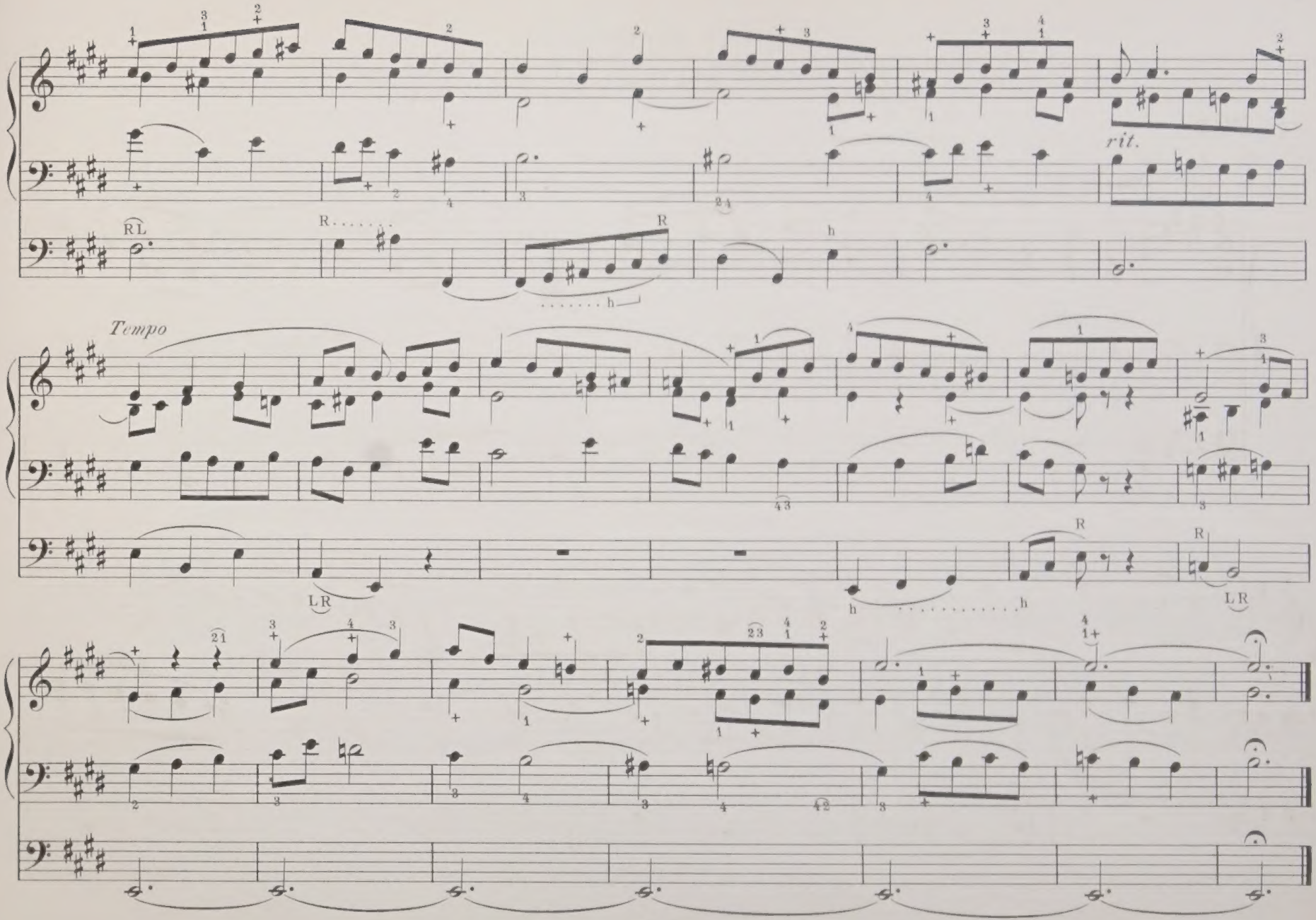


Andante.

E major.

Nº 3.

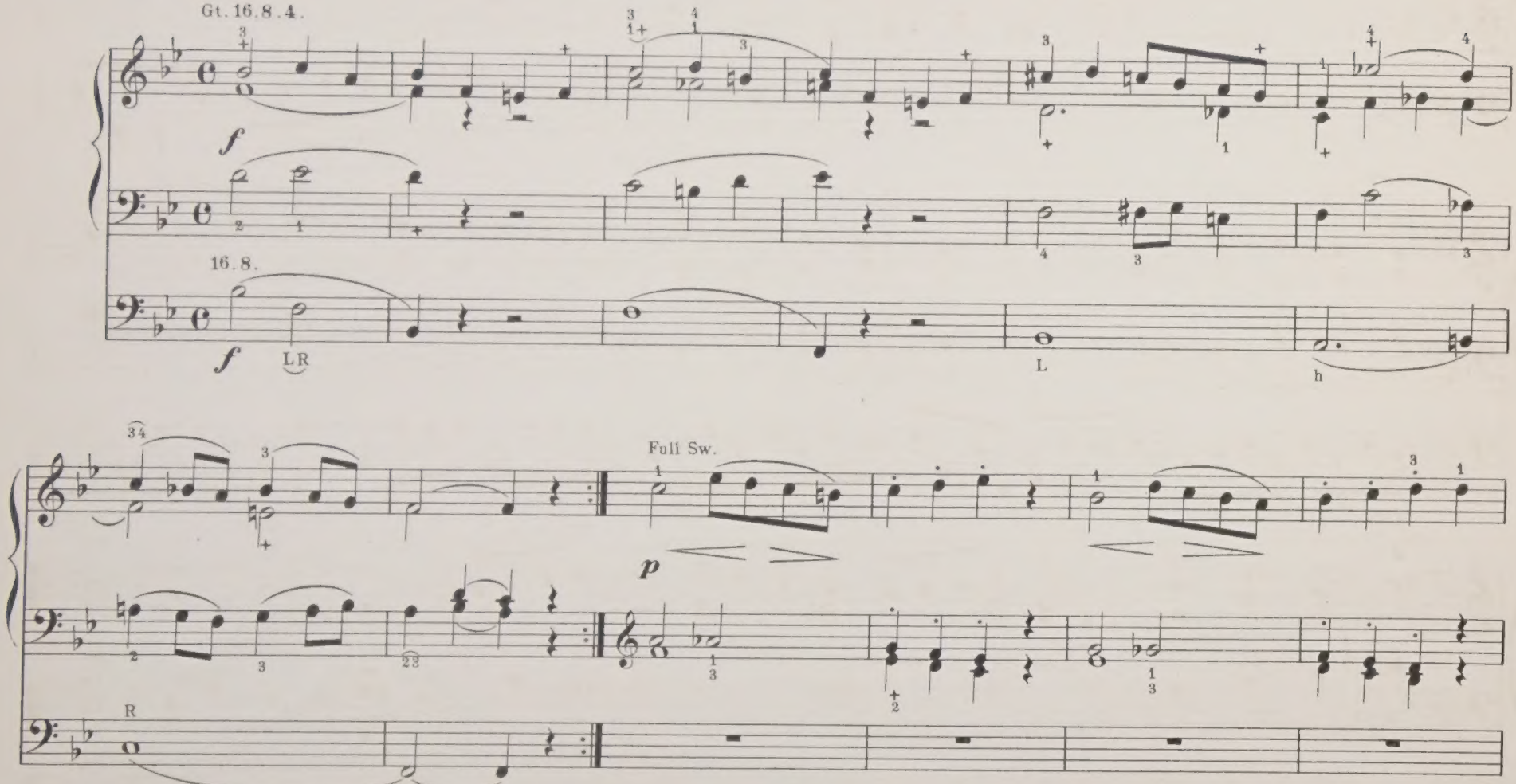


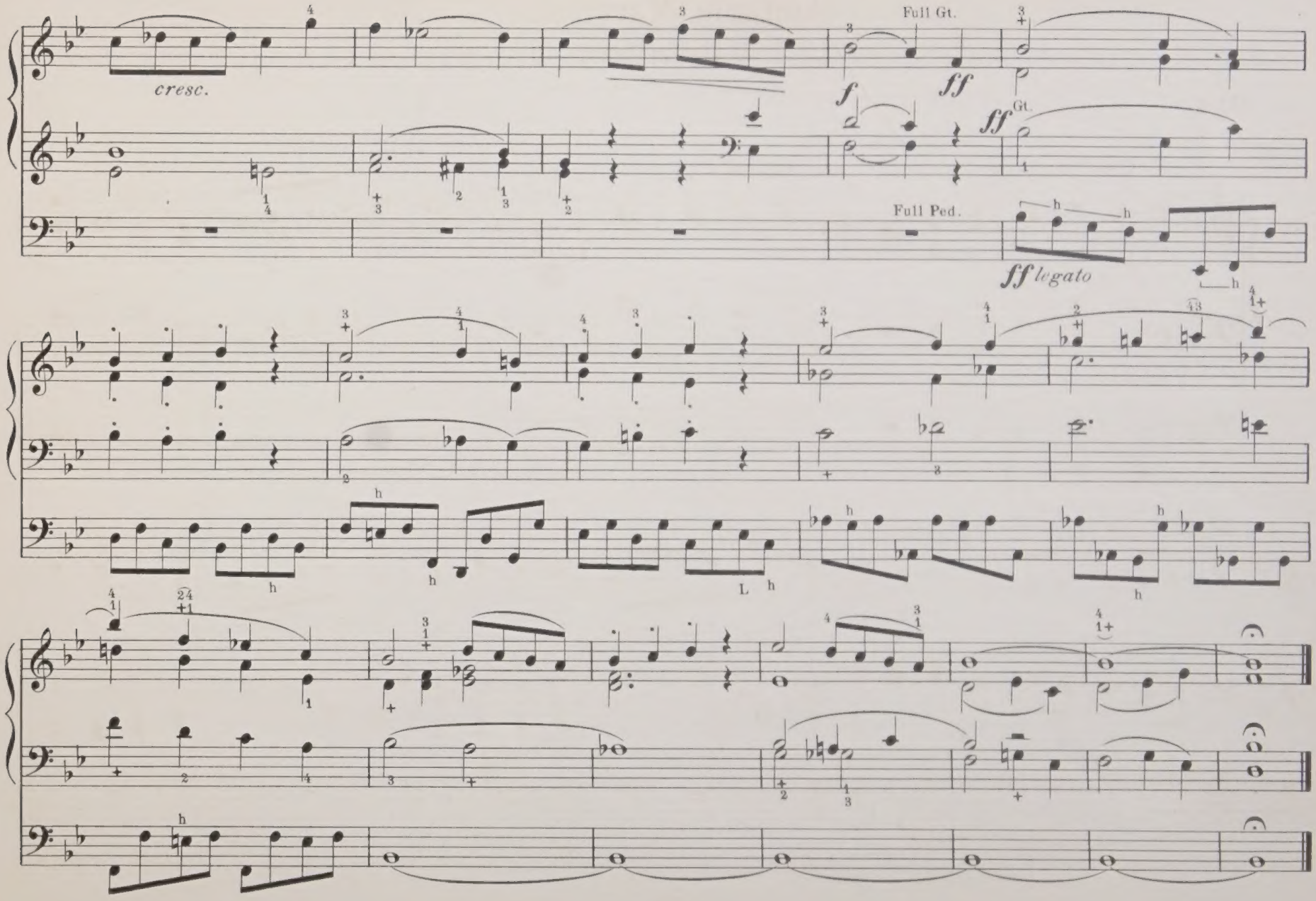

rit.
Tempo

Andante Maestoso.

B flat major.

No. 4.

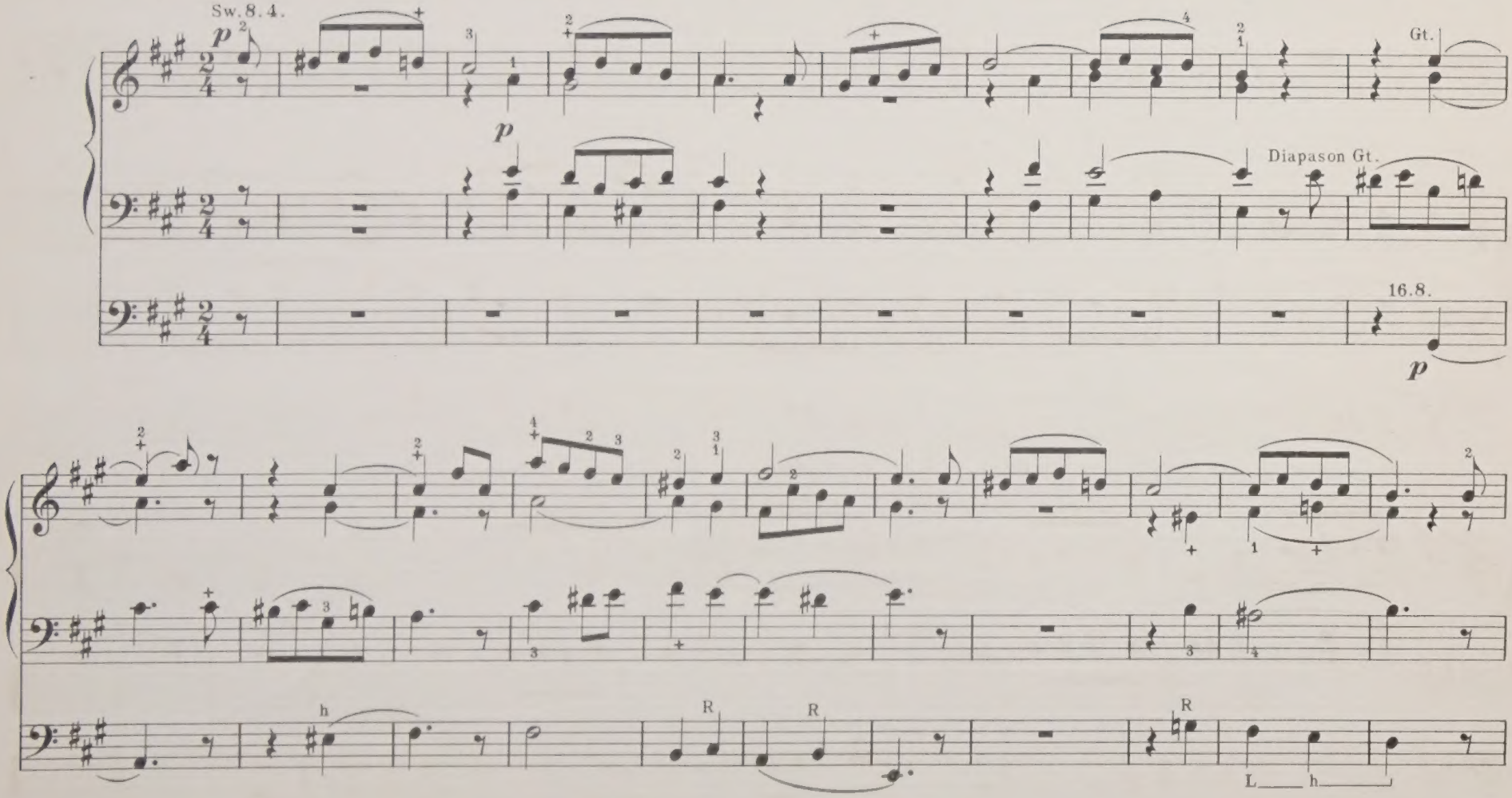


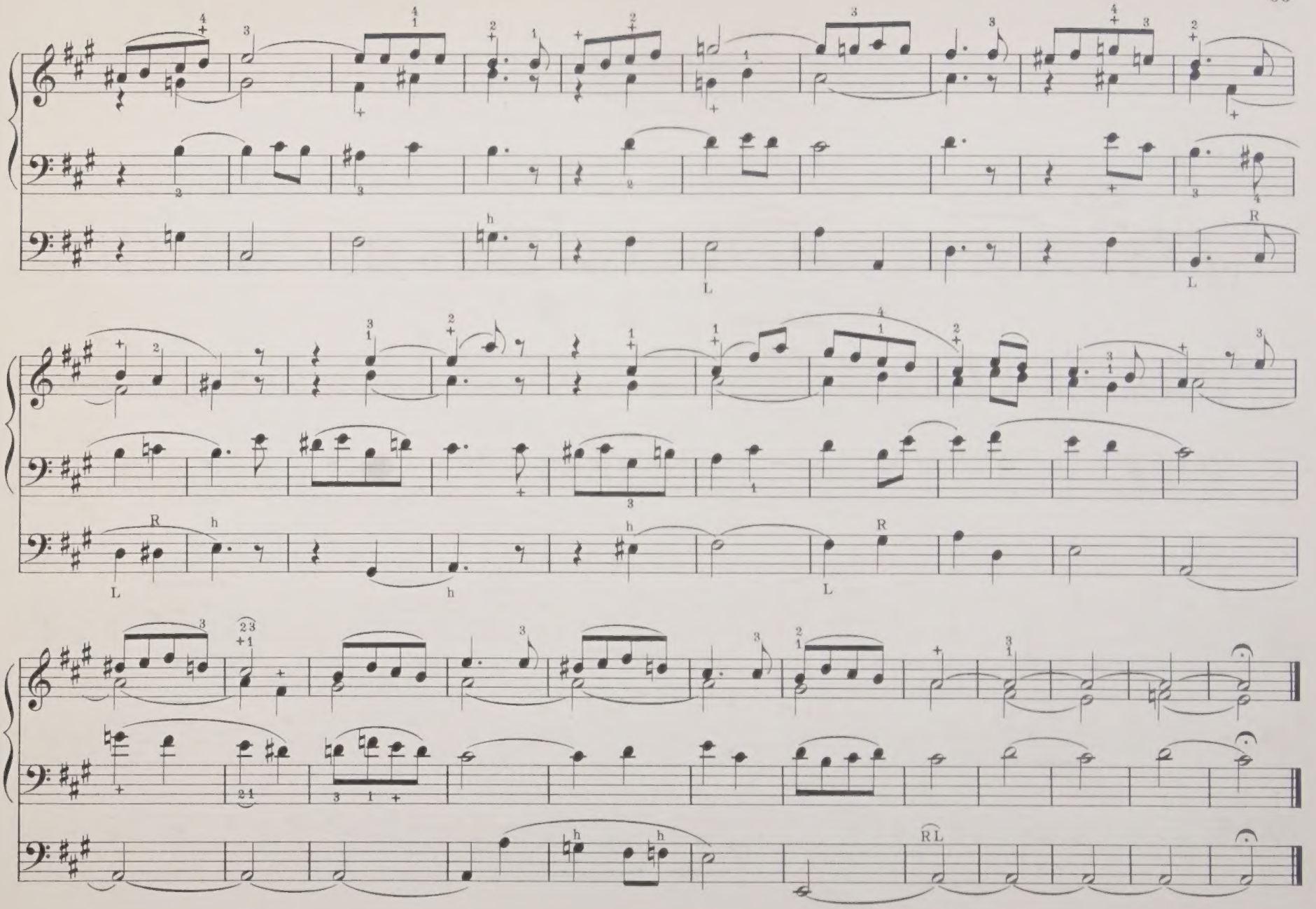

cresc.
Full Gt.
f
ff
ff Gt.
Full Ped.
ff legato

Allegretto.

A major.

No. 5.

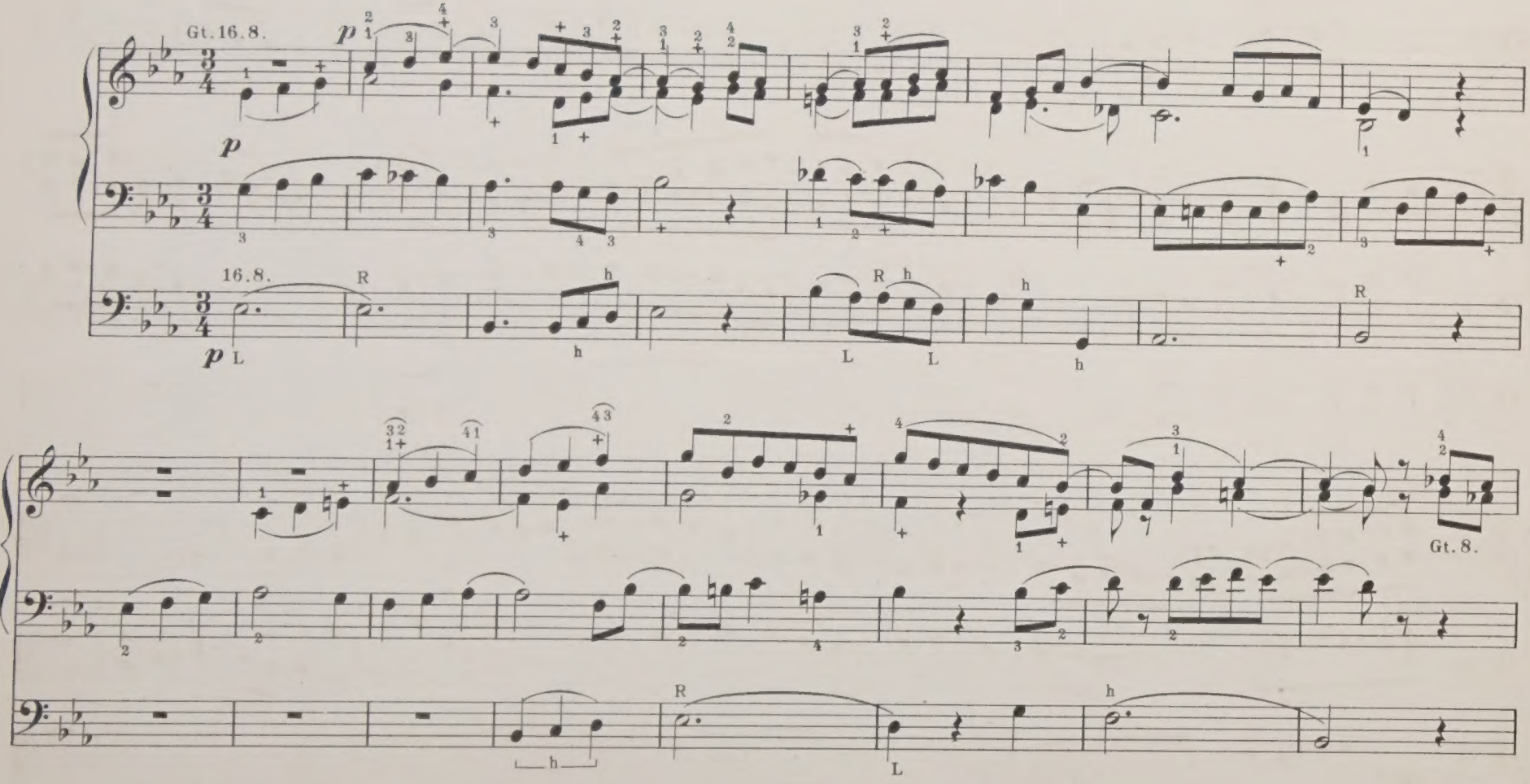


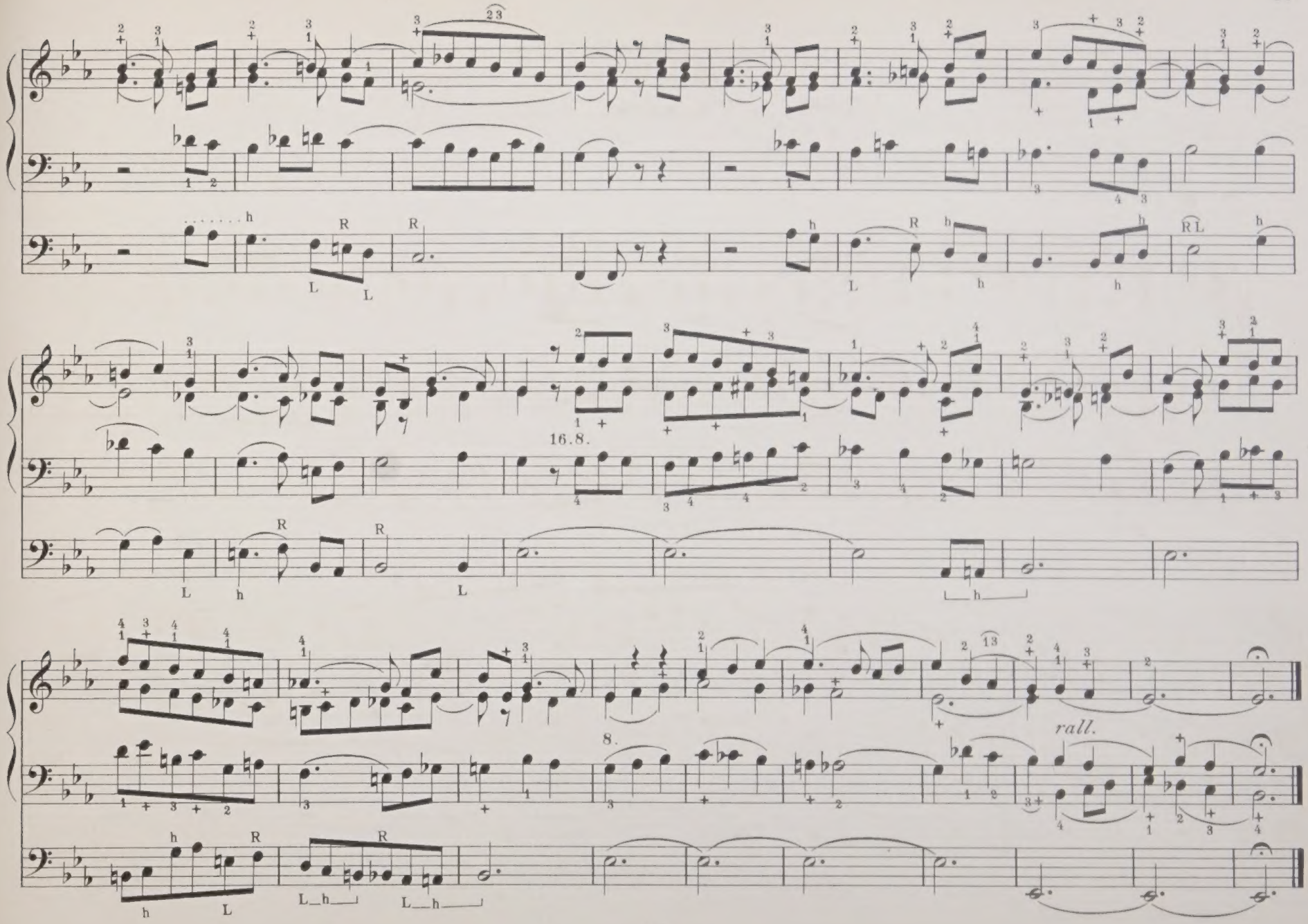


Andante.

E flat major.

Nº 6.



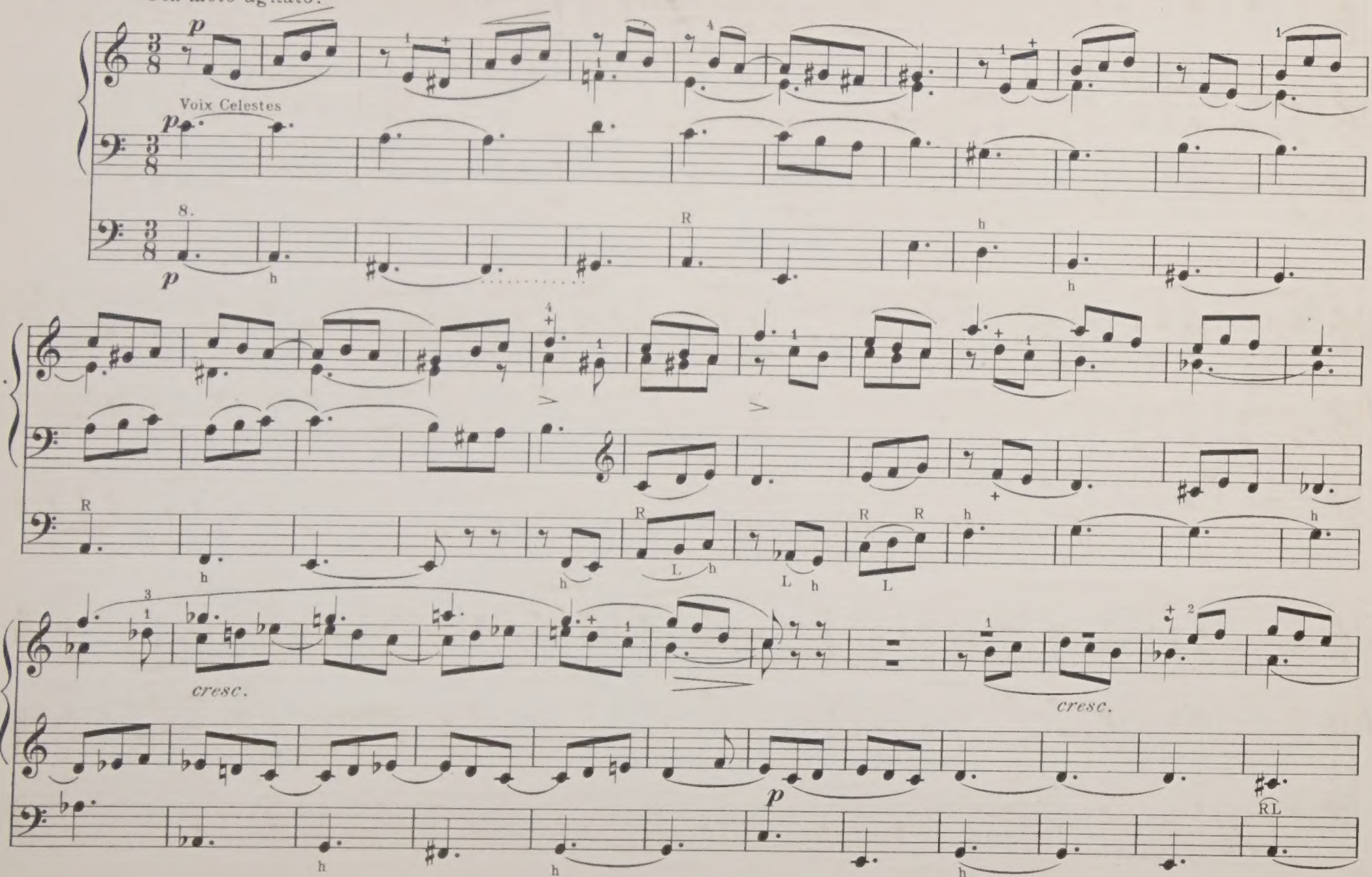

16.8.
8.
rall.

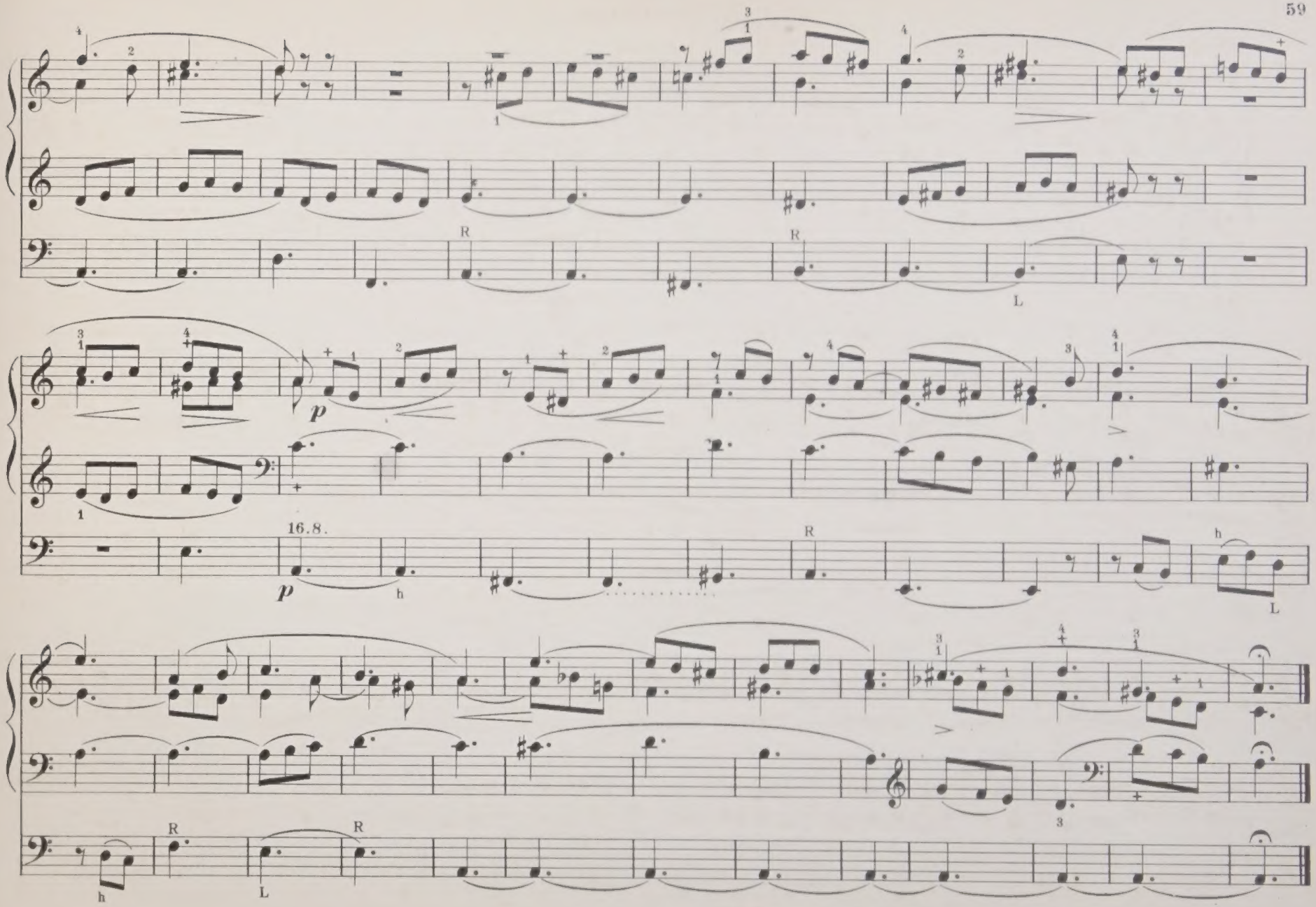
Andantino.

A minor.

Nº 7.

Con moto agitato.

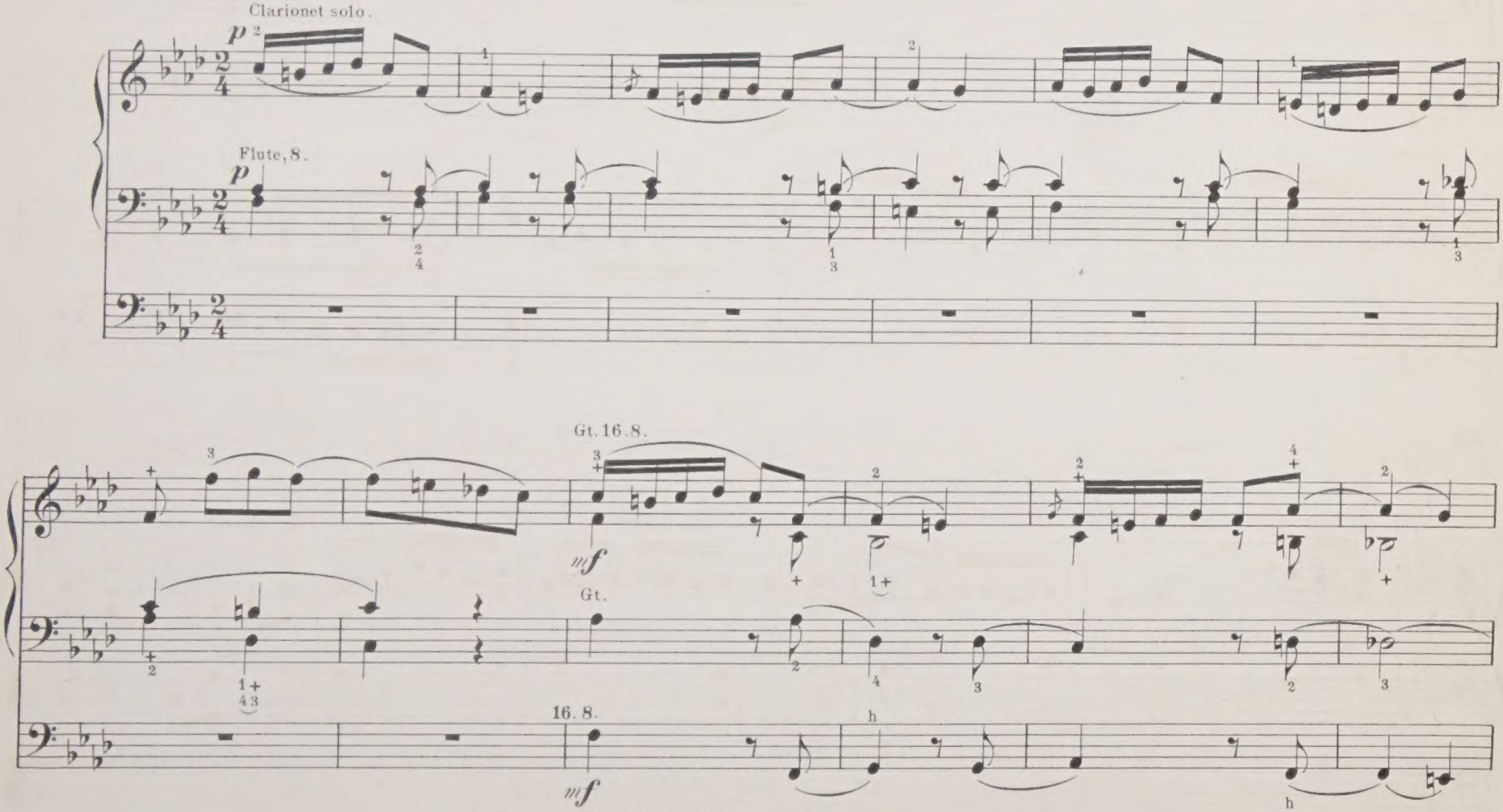


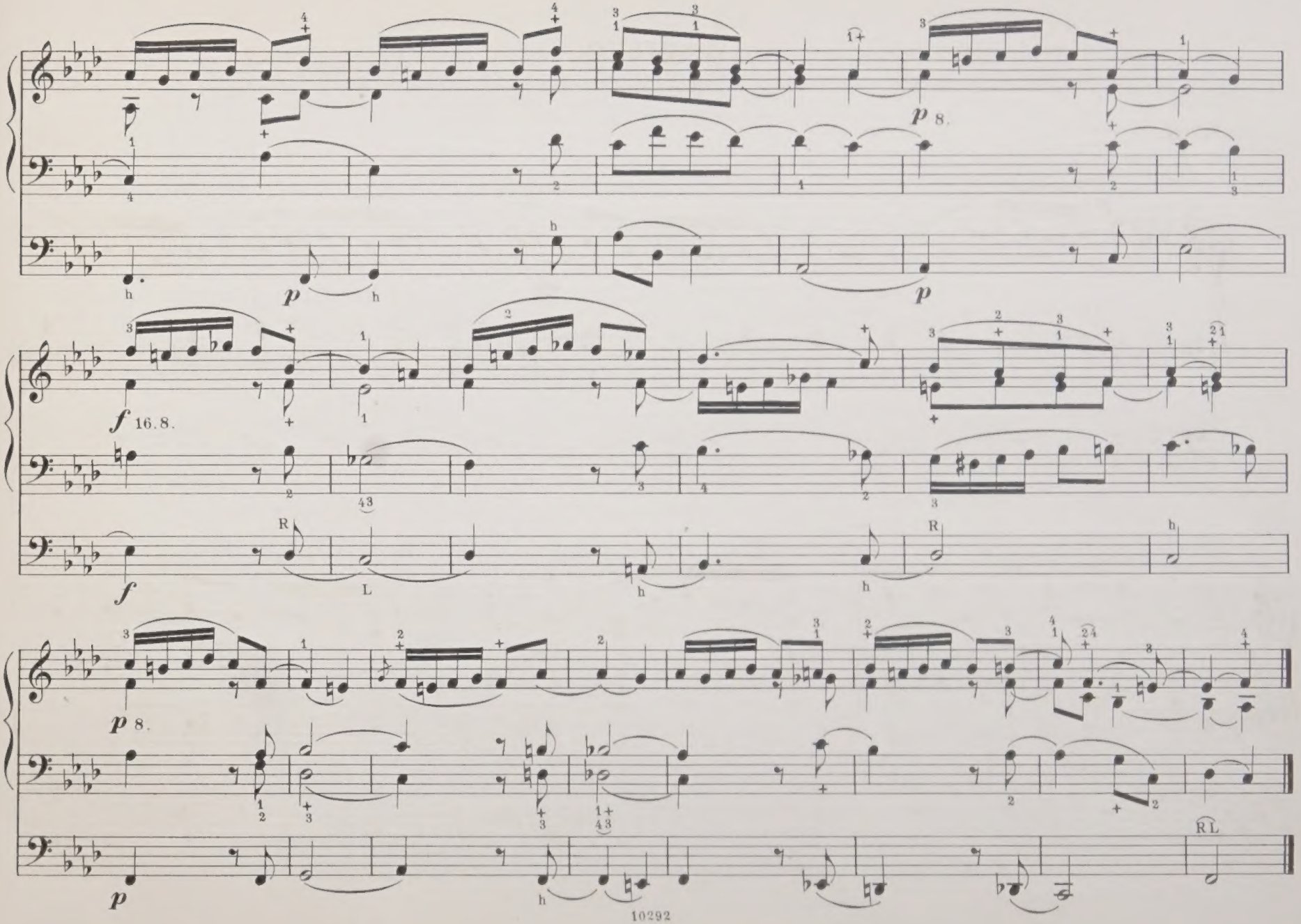

R
R
L
p
16.8.
p
h
R
h
L
R
L
R
h
L
3

Allegretto.

F minor.

No 8.

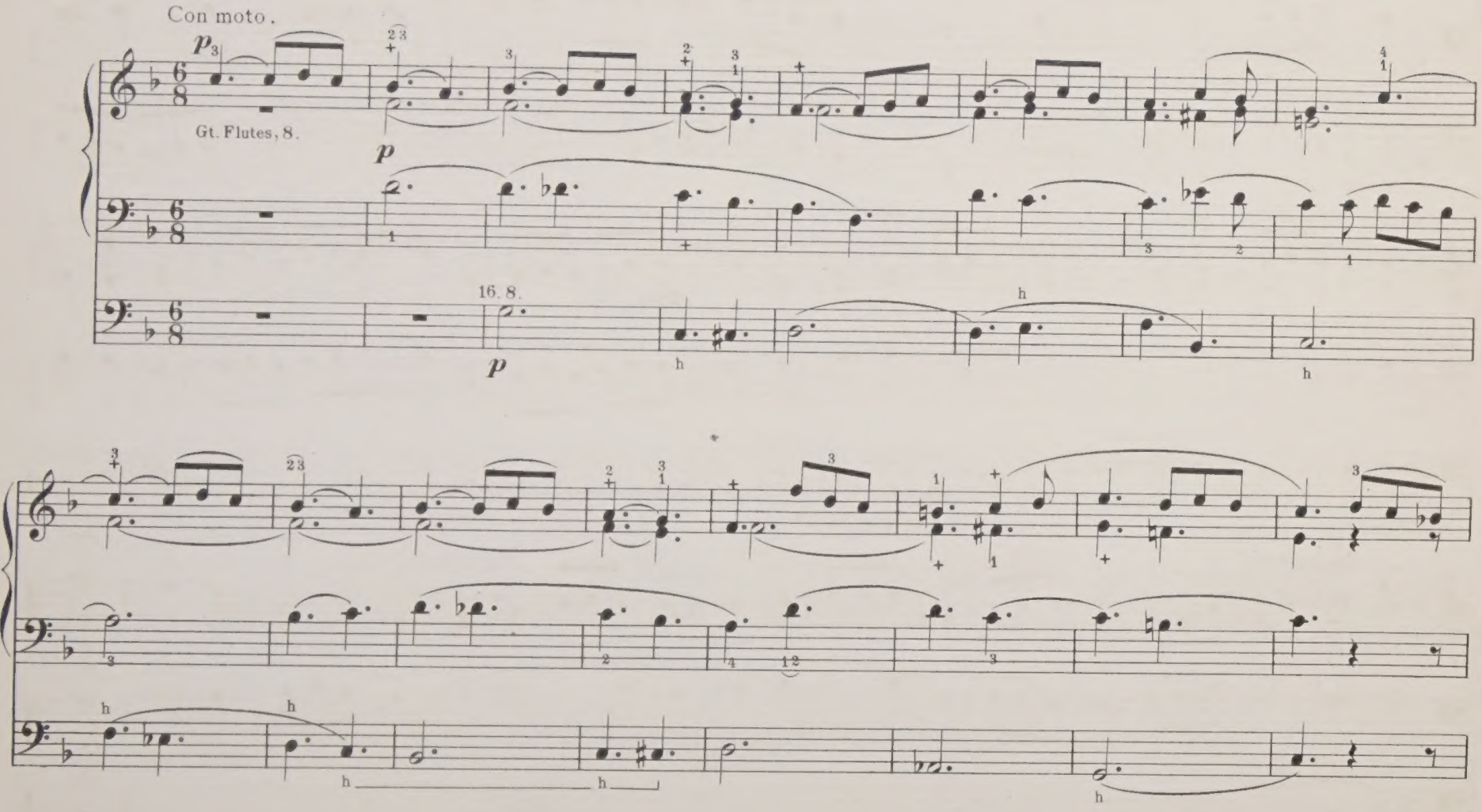


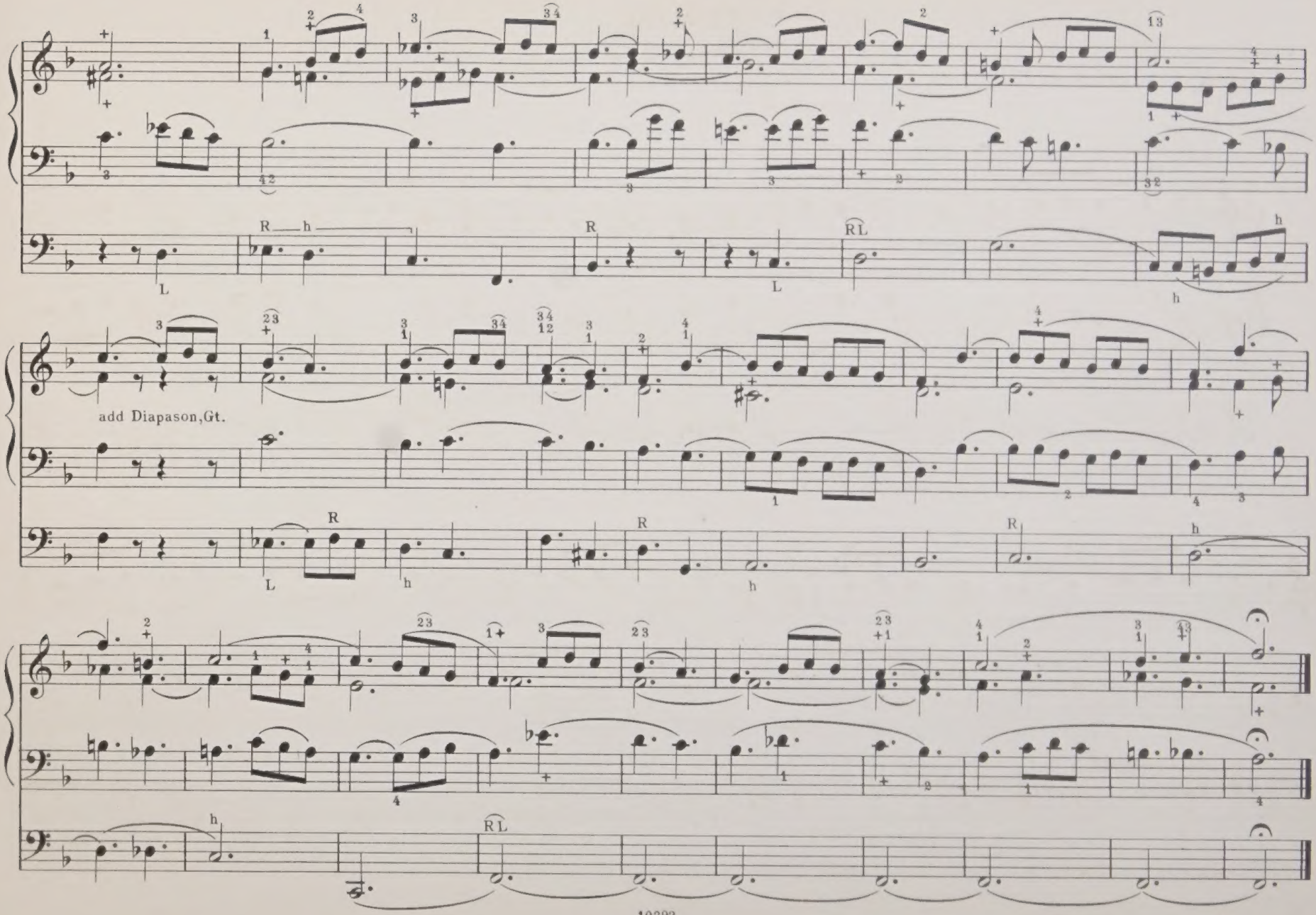

p 8.
p
p
f 16.8.
f
p 8.
p

Andante.

F major.

No. 9.

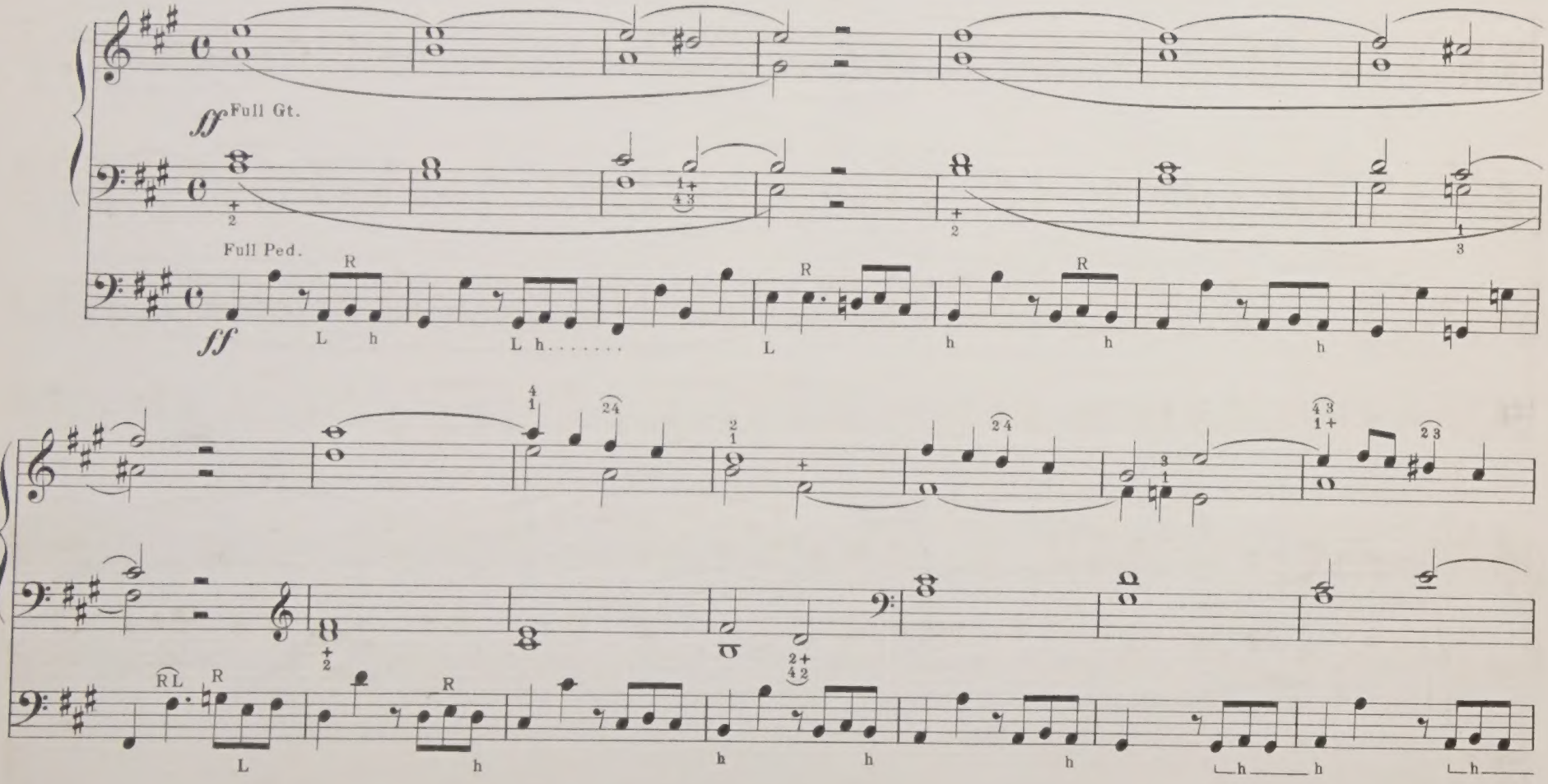


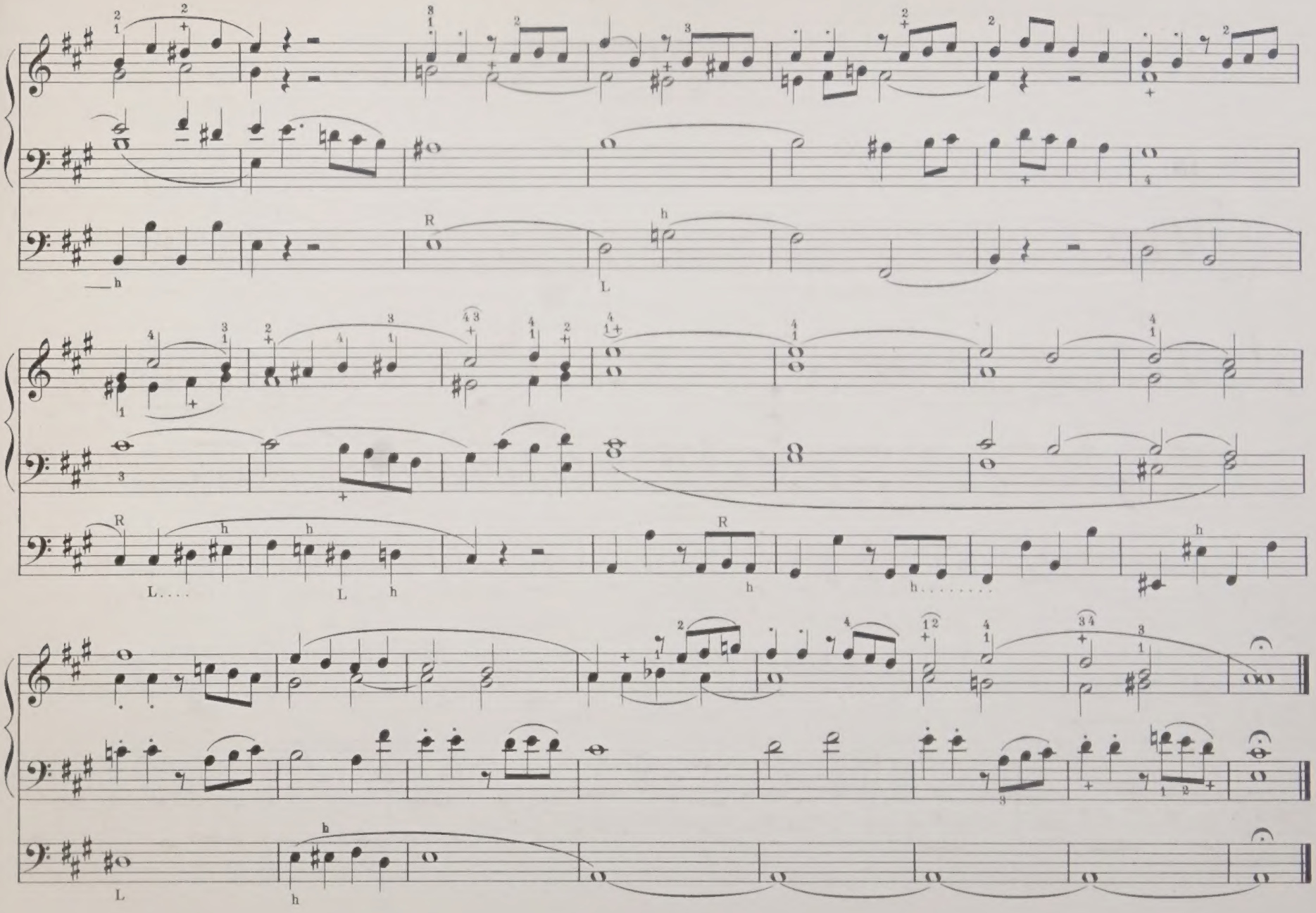

add Diapason,Gt.

Allegretto.

A major.

Nº 10.





Andante.

C minor.

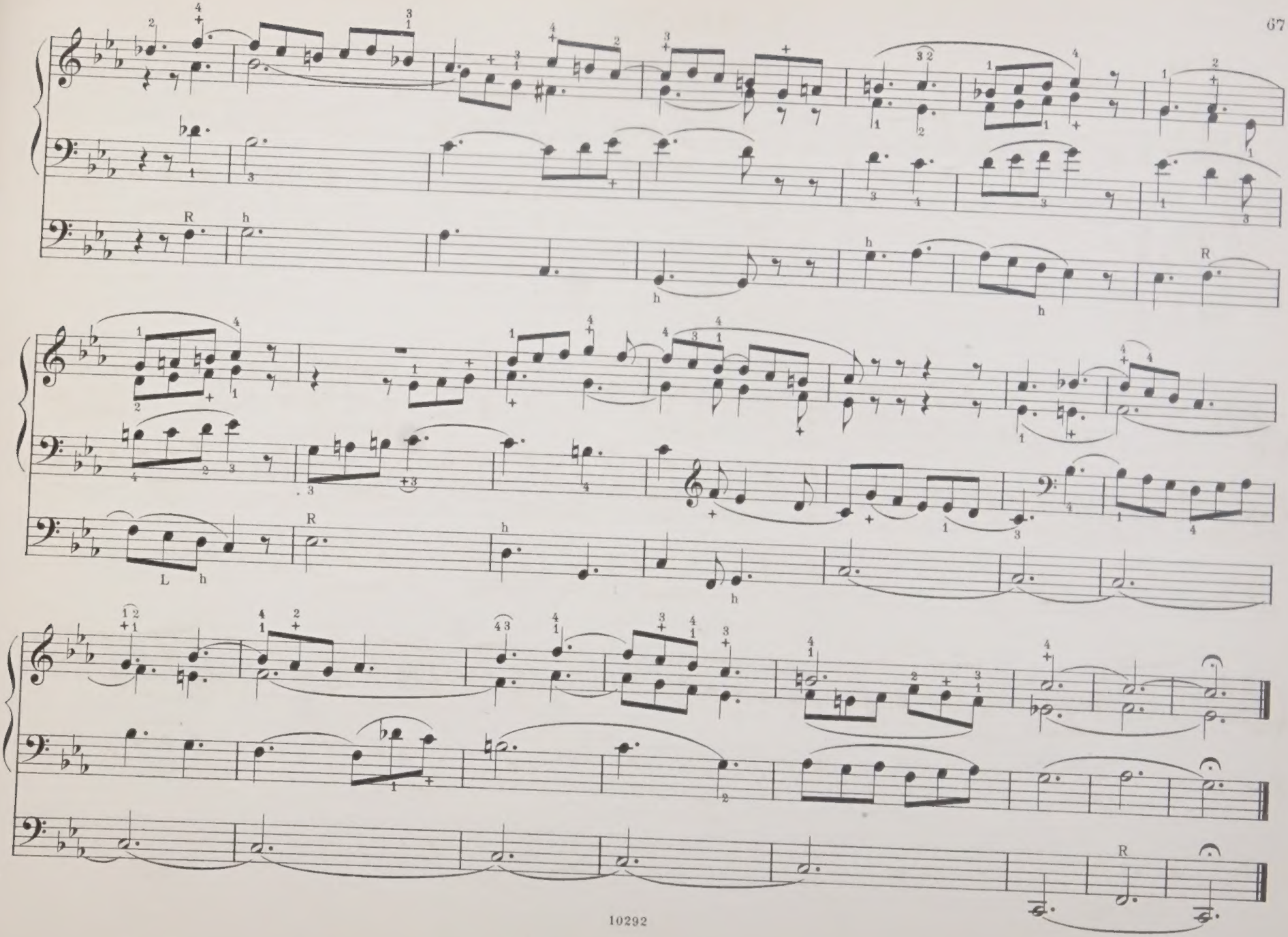
Nº 11.

Con moto.

p Diapason, Gt.

16.8.

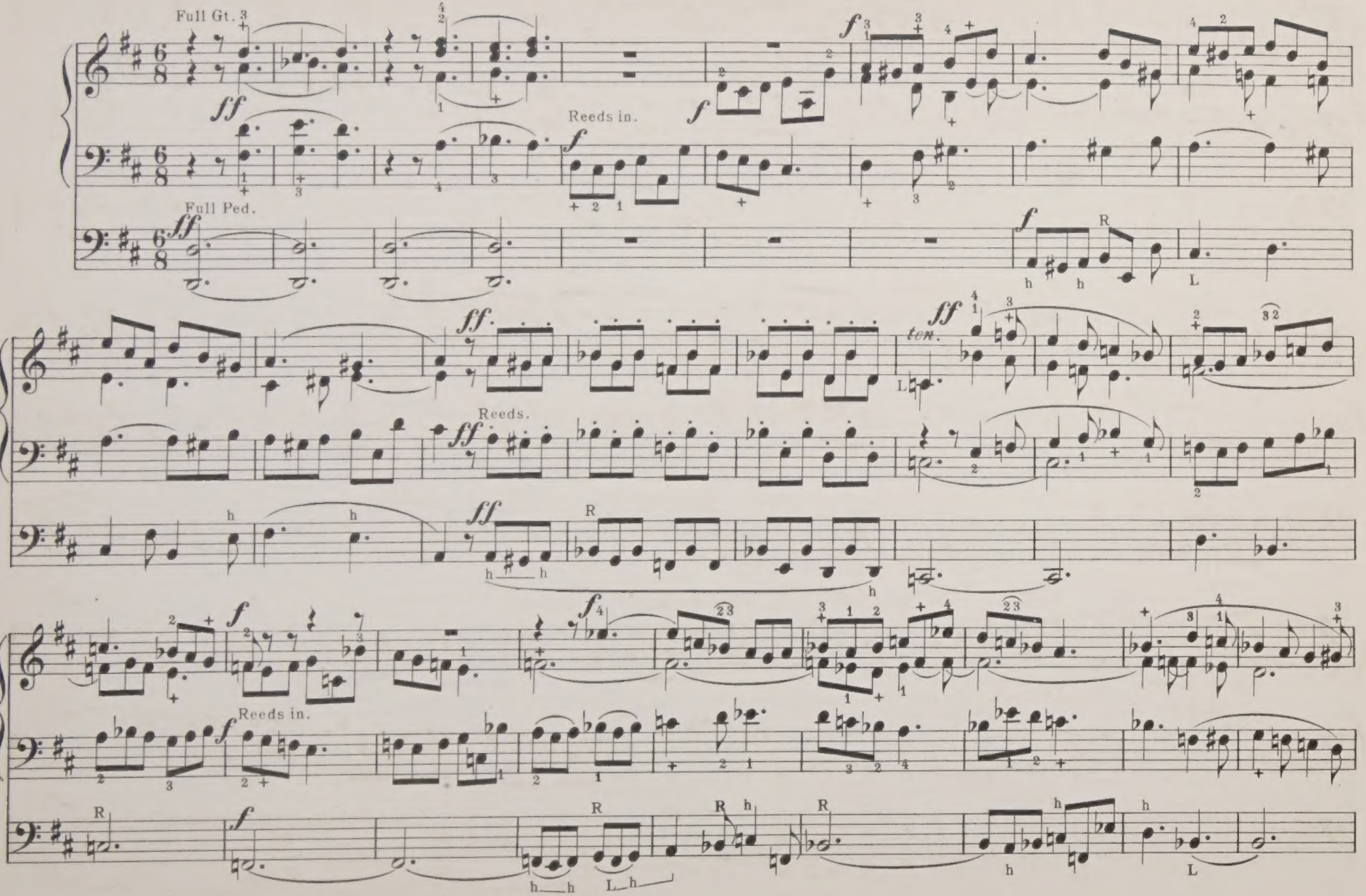
p

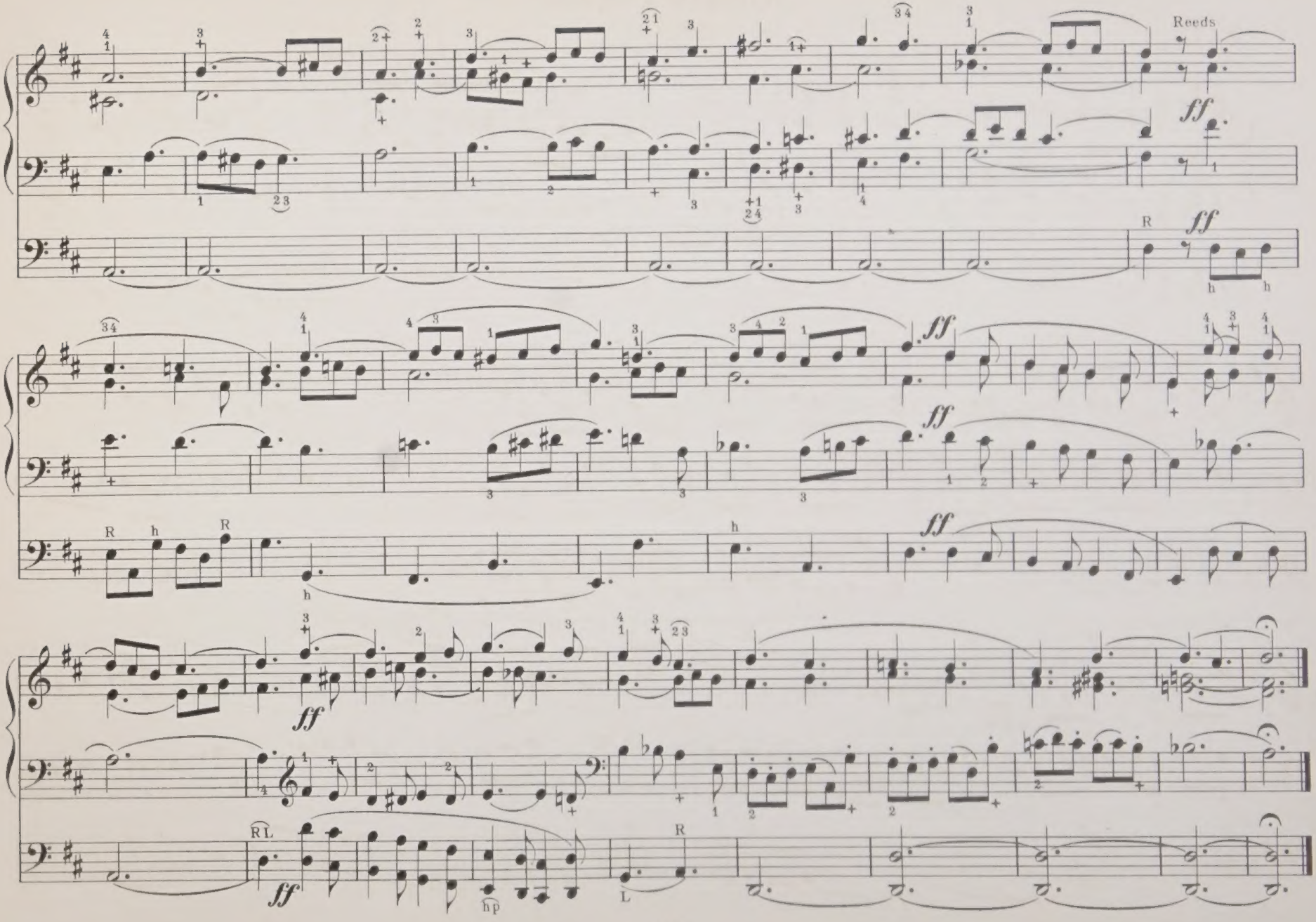


Allegro Fugato.

No. 12.

D major.




Reeds
ff
R
h
RL
hp
L

Augener's Edition. No. 5852.

Cecilia

Organ Pieces in diverse styles

Edited by

W. T. BEST.

Book 52.

PRELUDE AND FUGUE. D MINOR. SAMUEL WESLEY.
FANTASIA. C MINOR. OP. 22. ADOLPH HESSE.

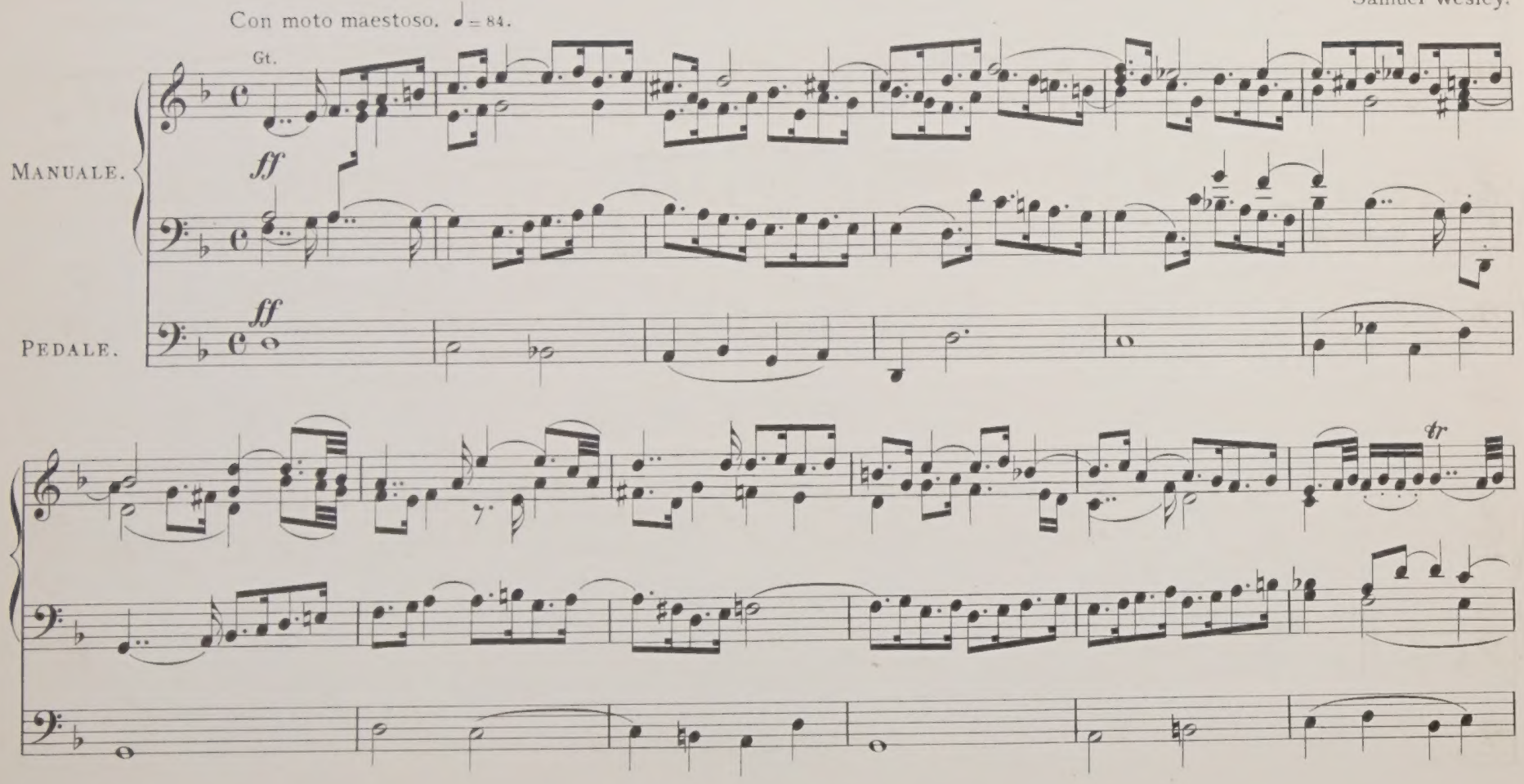
Ent. Sta. Hall.

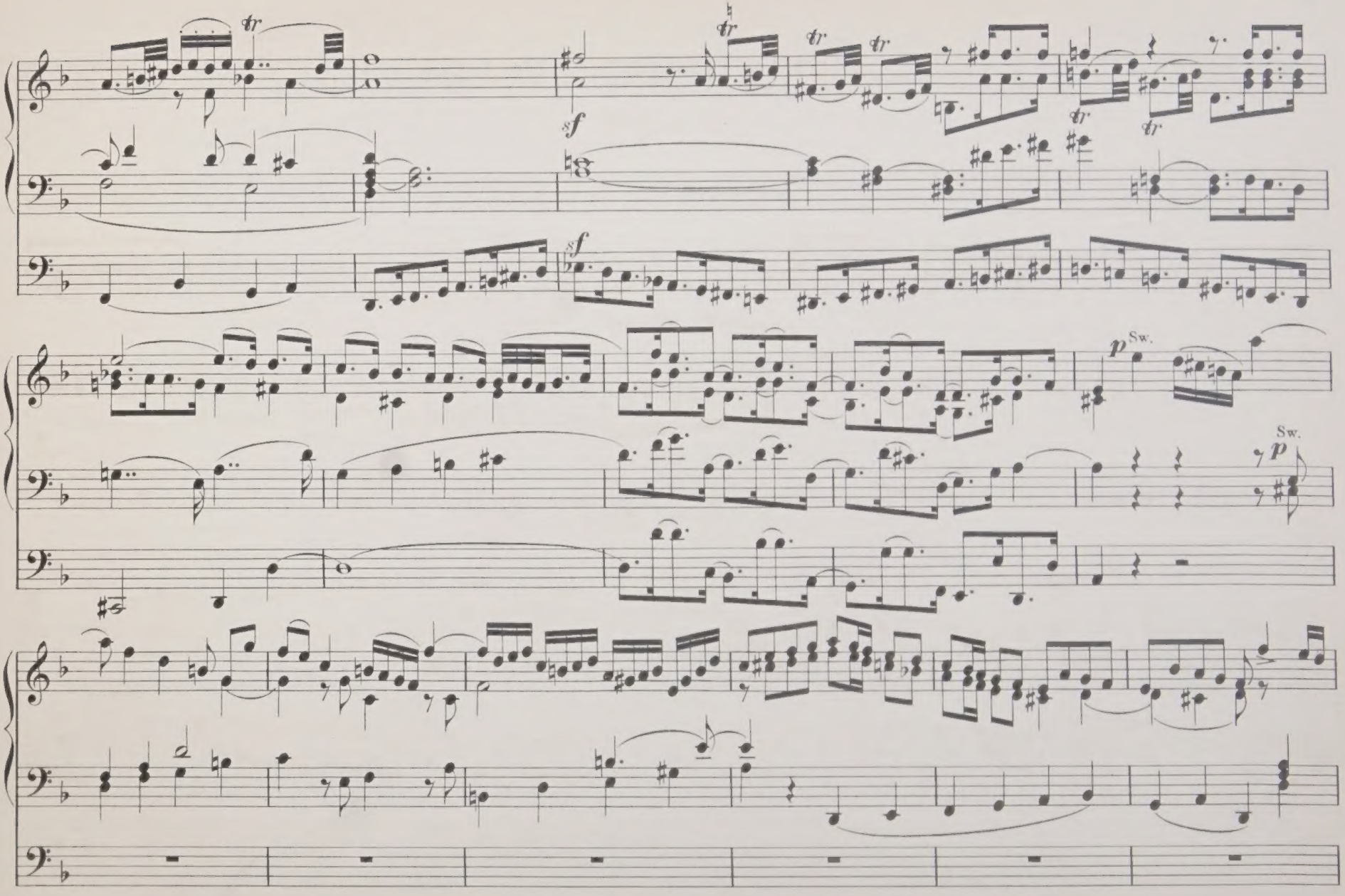
Augener & Cº. London.

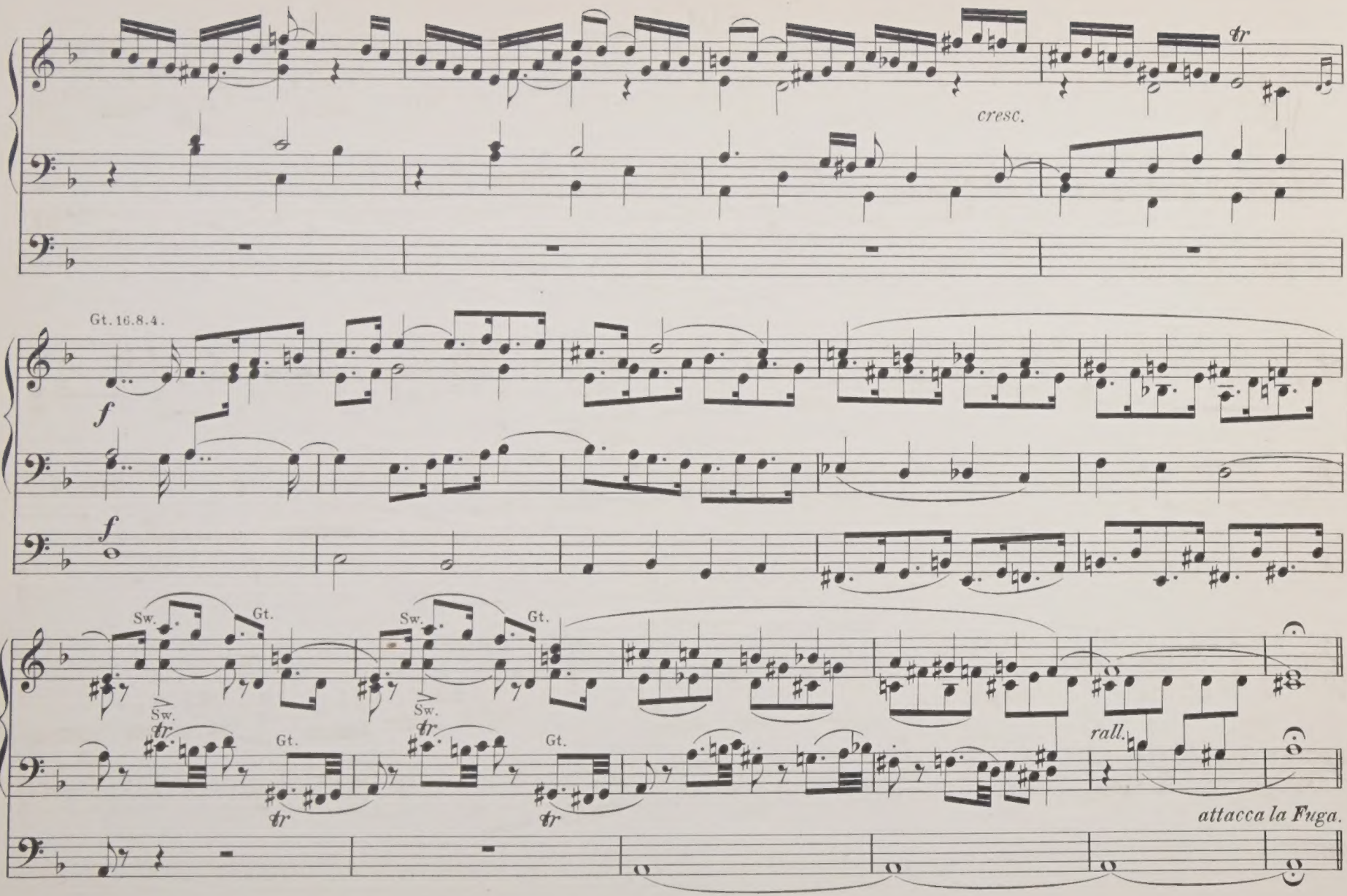
PRELUDE AND FUGUE.

D MINOR.

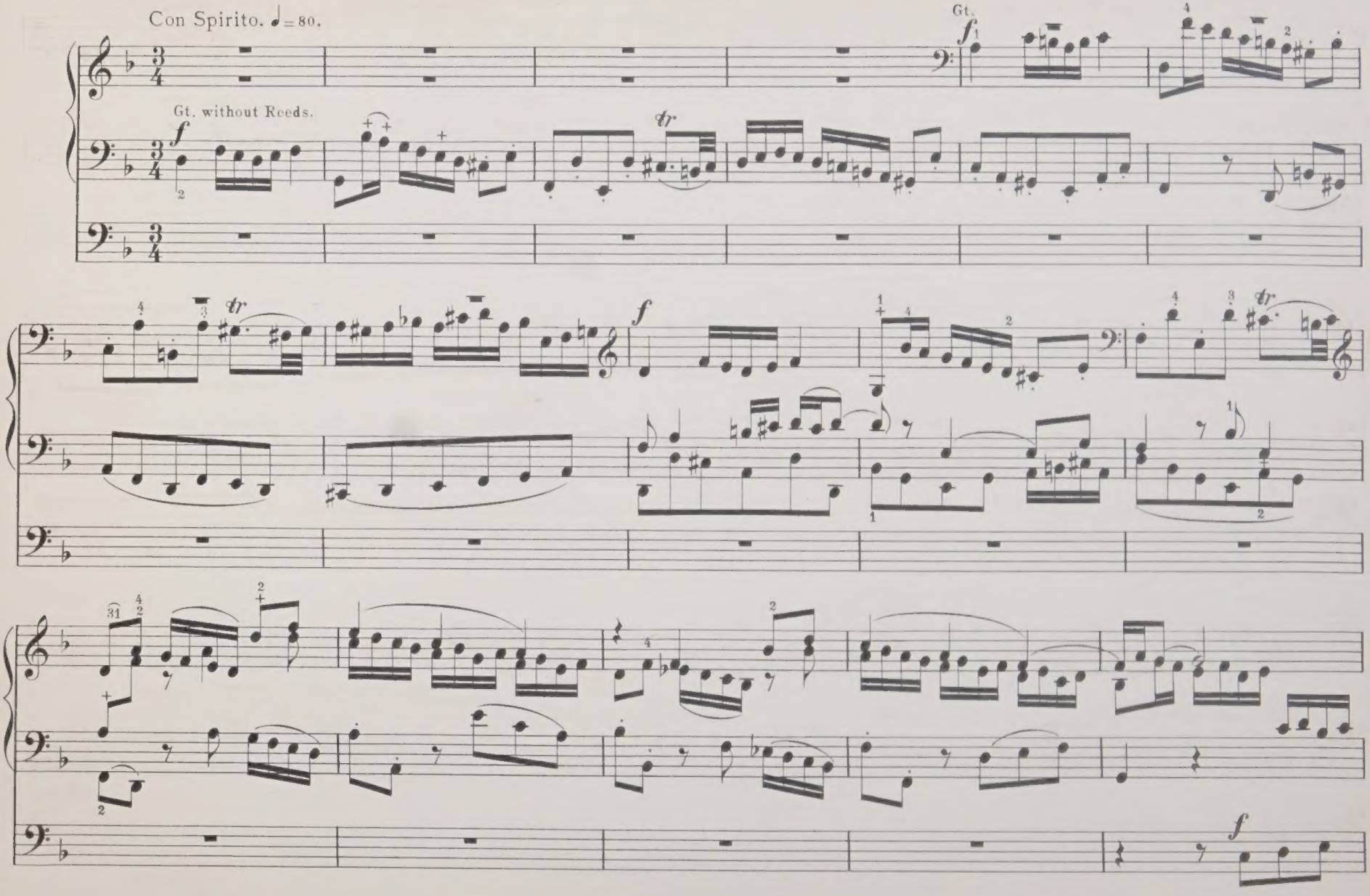
Samuel Wesley.

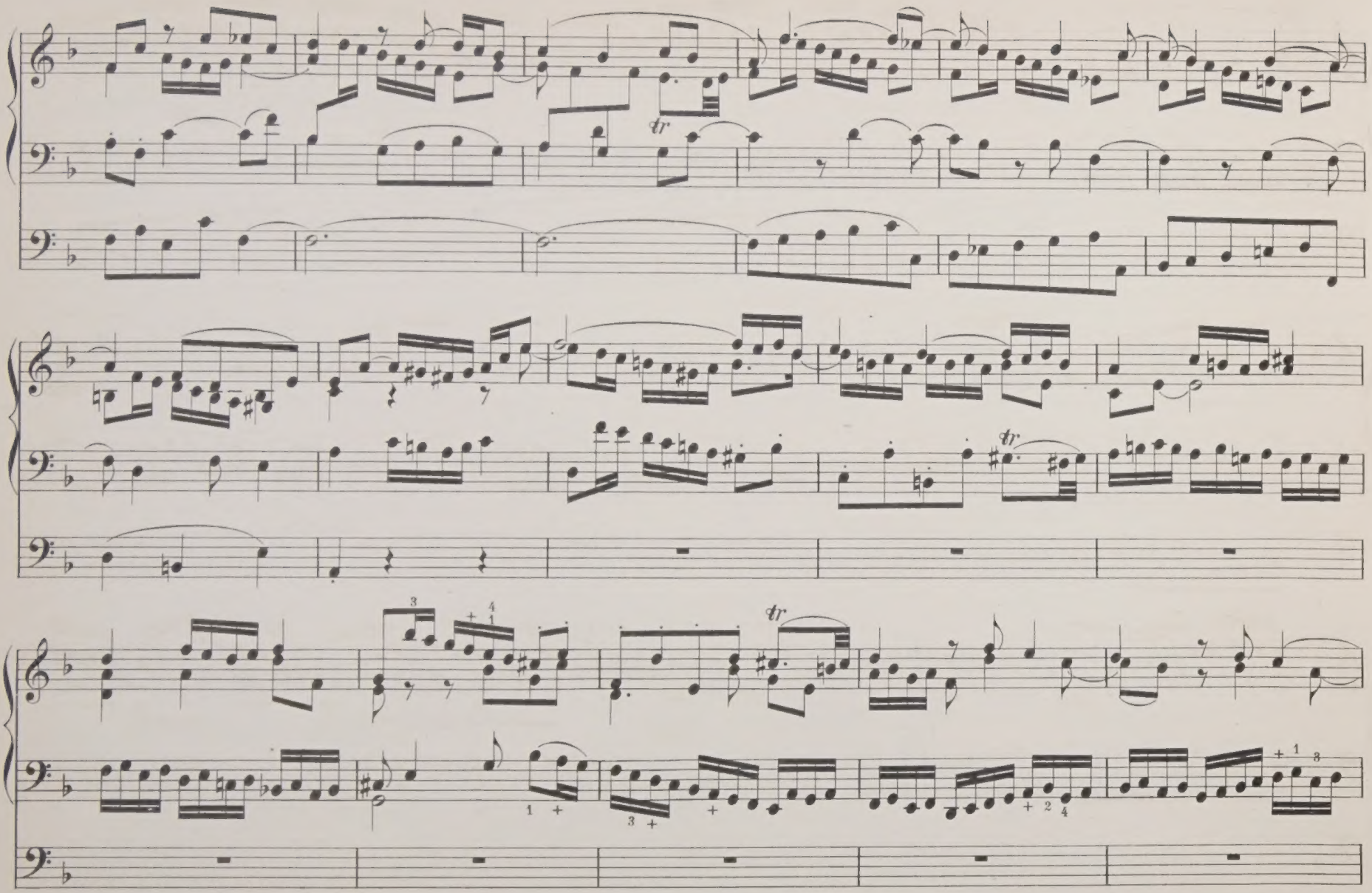


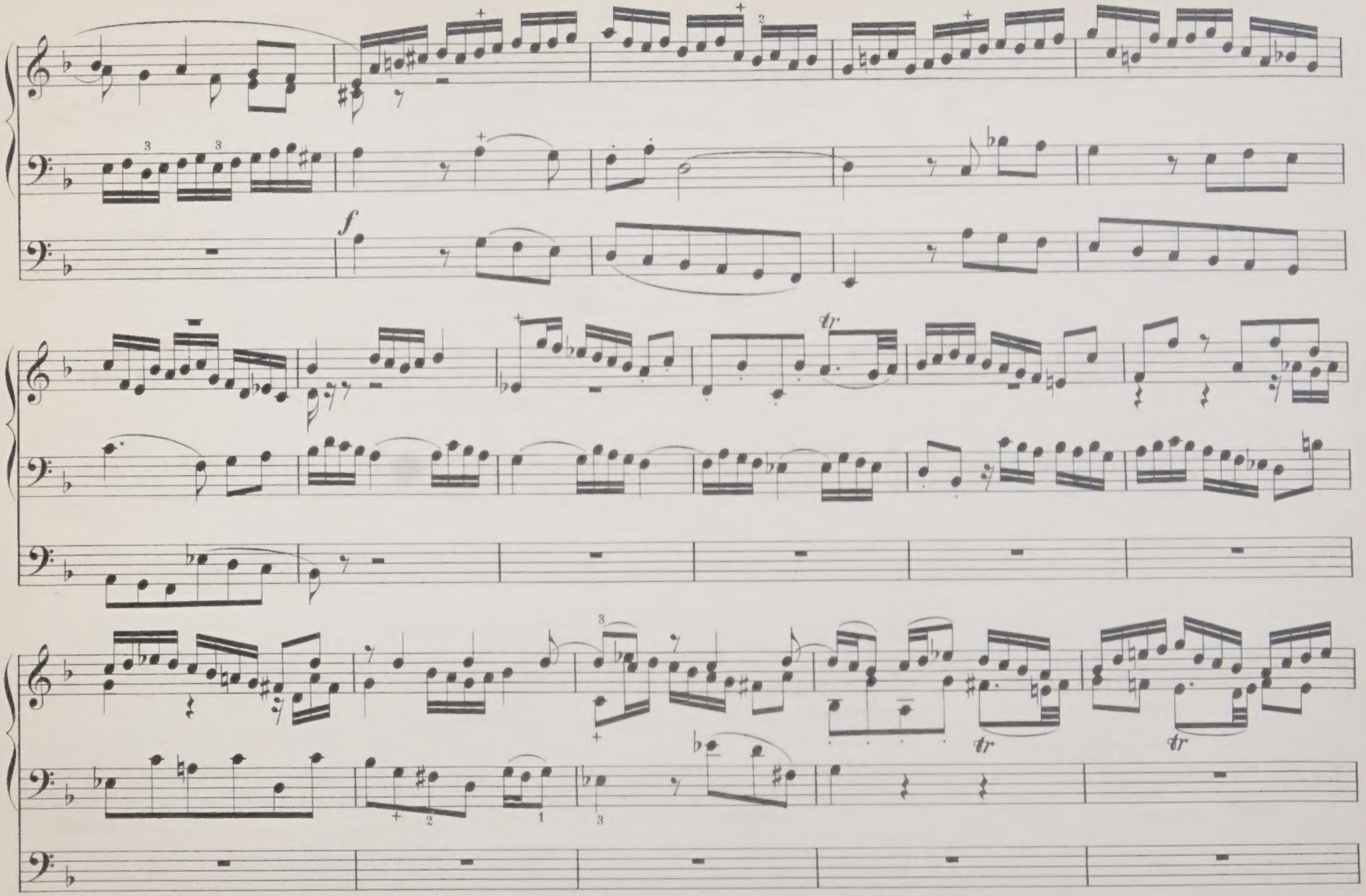

tr
sf
p Sw.

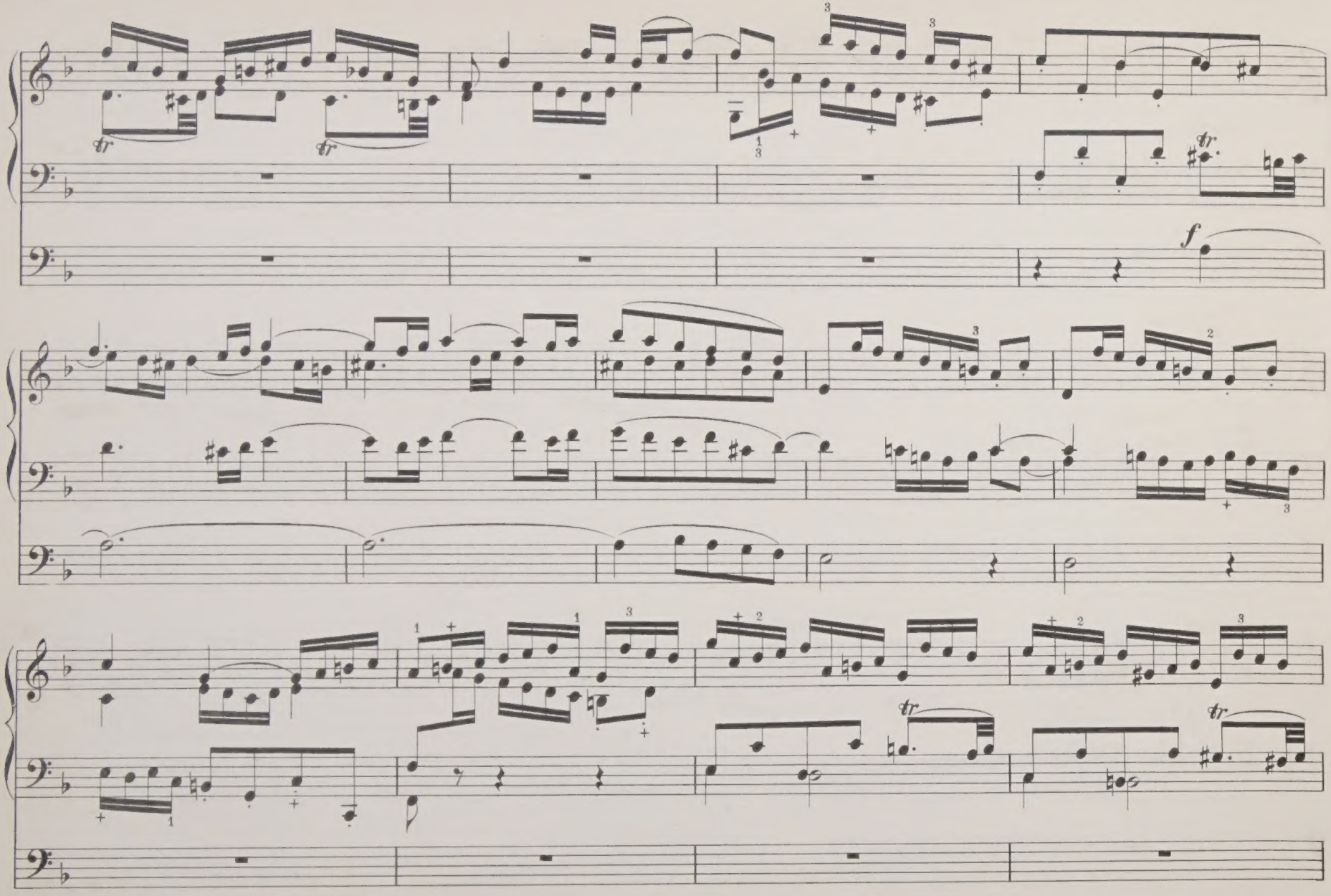

cresc.
Gt. 16. 8. 4.
f
f
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
rall.
attacca la Fuga.

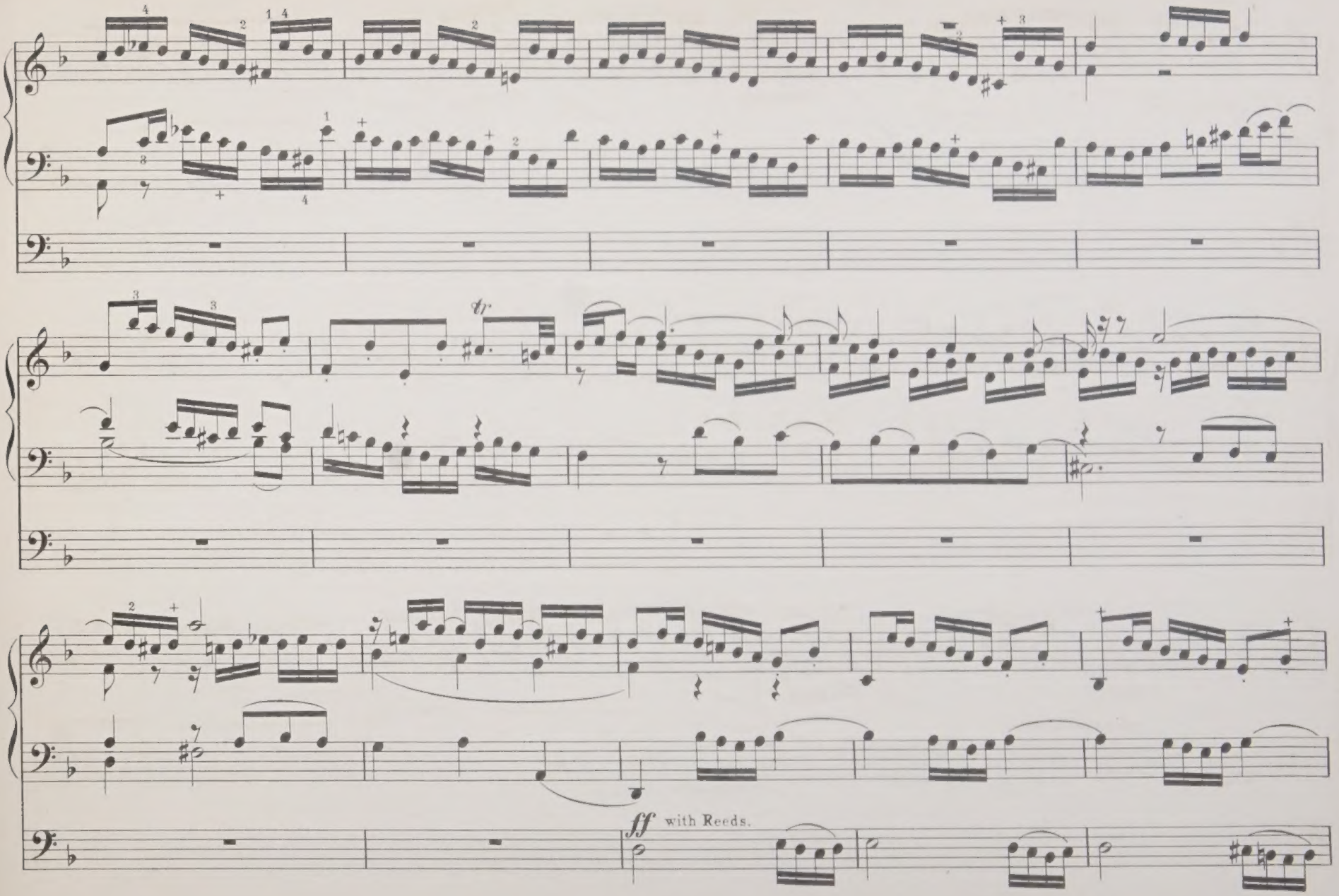
FUGA.

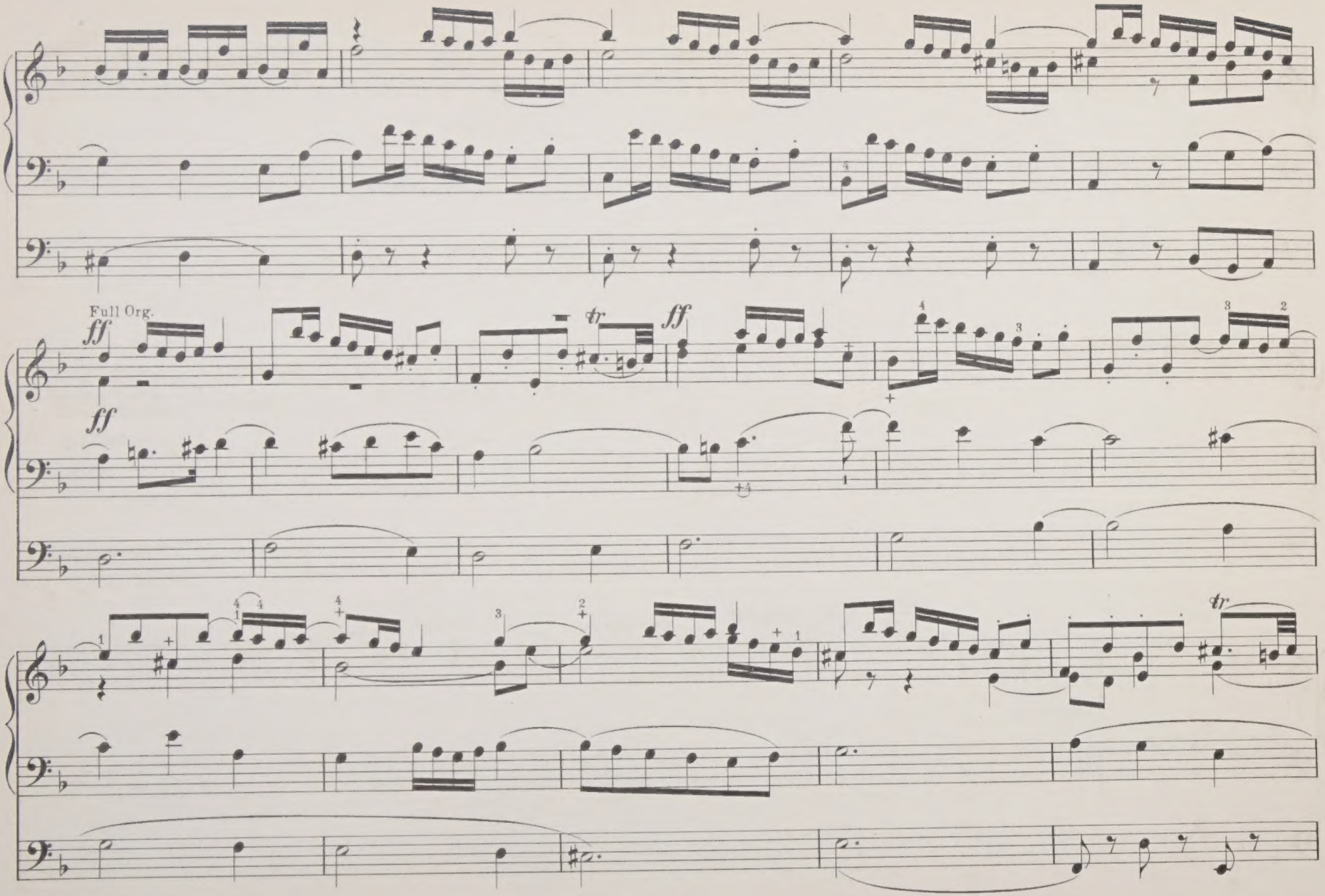


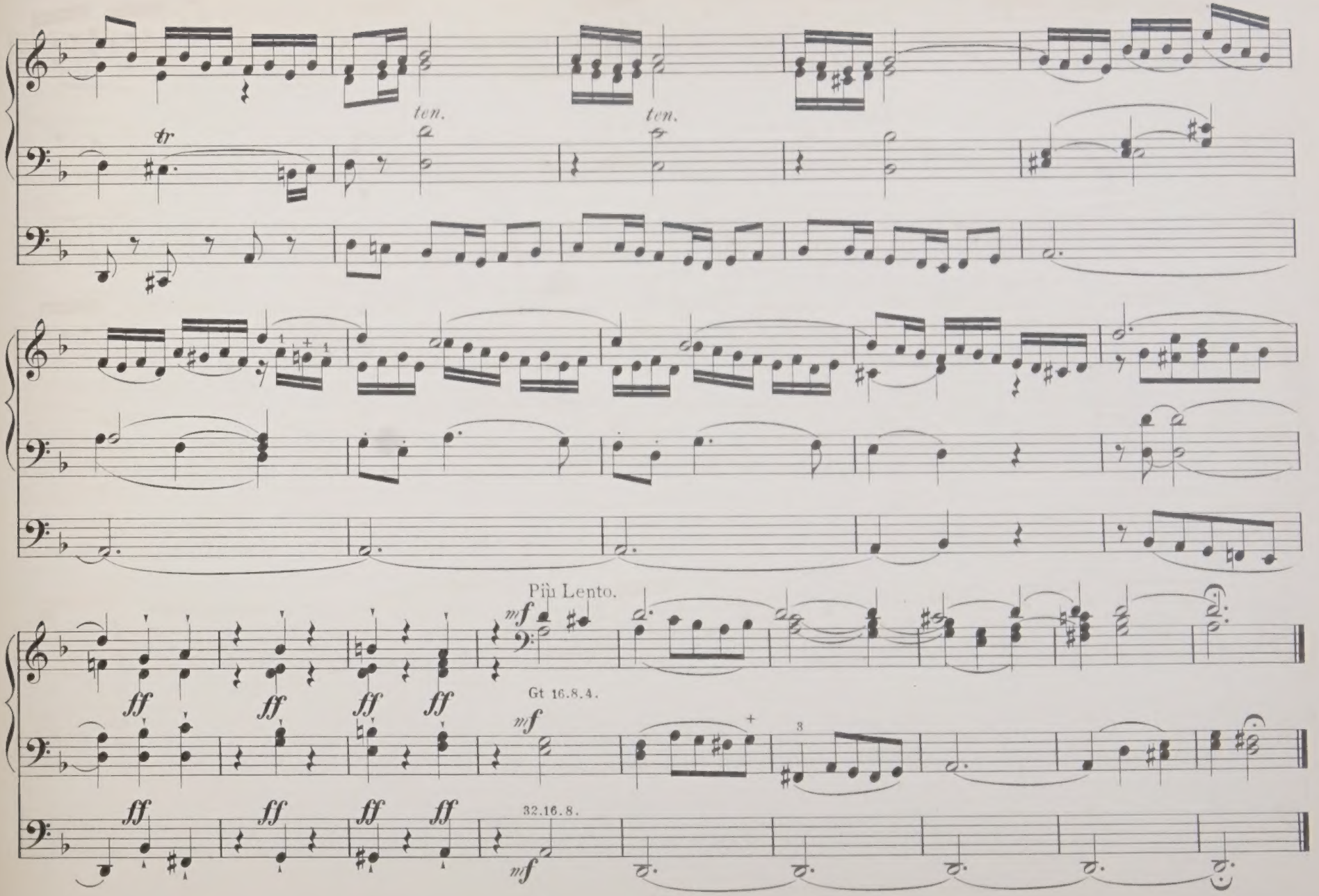



f
tr
tr
tr


tr
tr
tr
tr
f


tr
ff with Reeds.

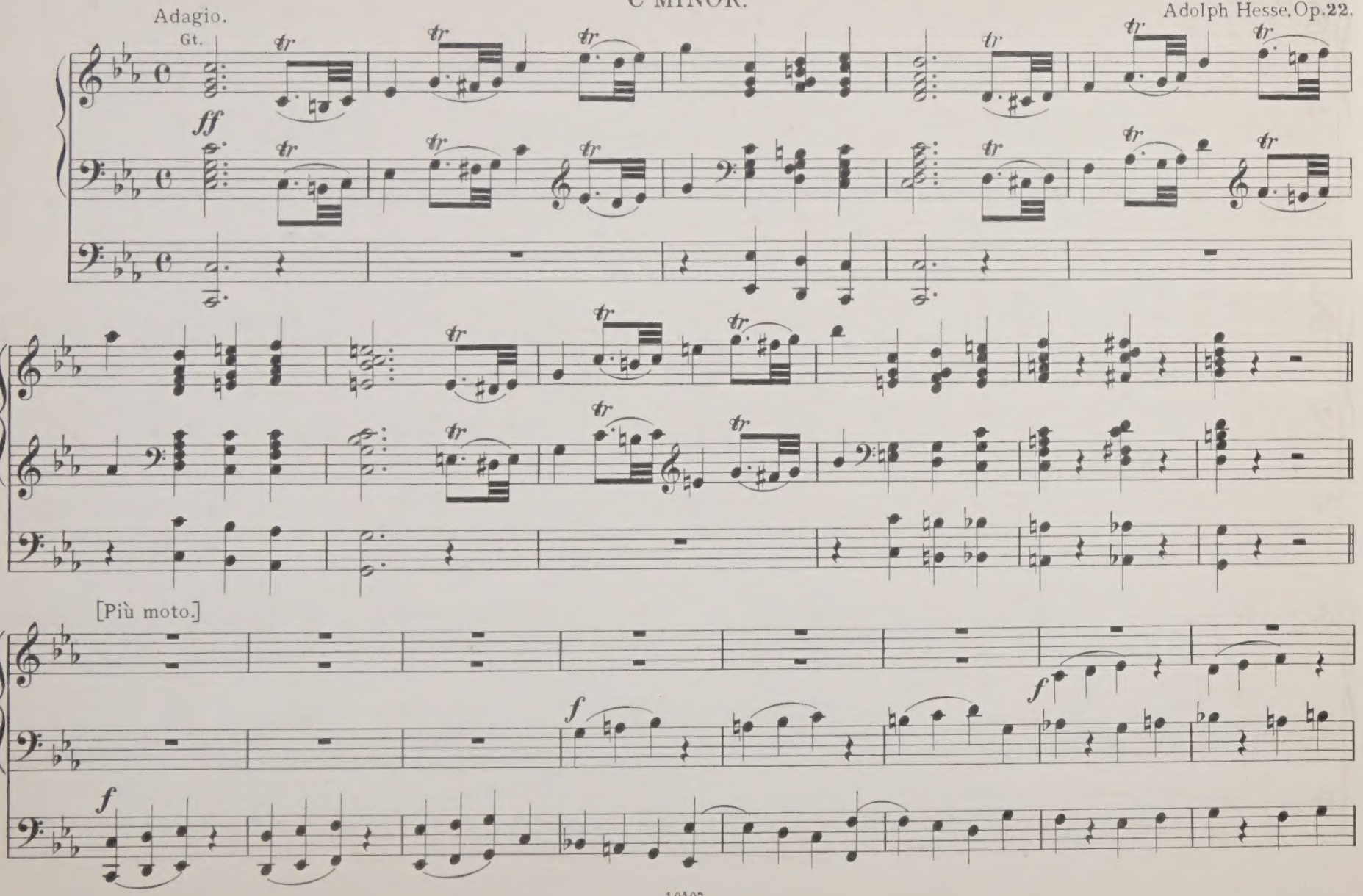

Full Org.
ff
ff
tr
ff
ff
tr

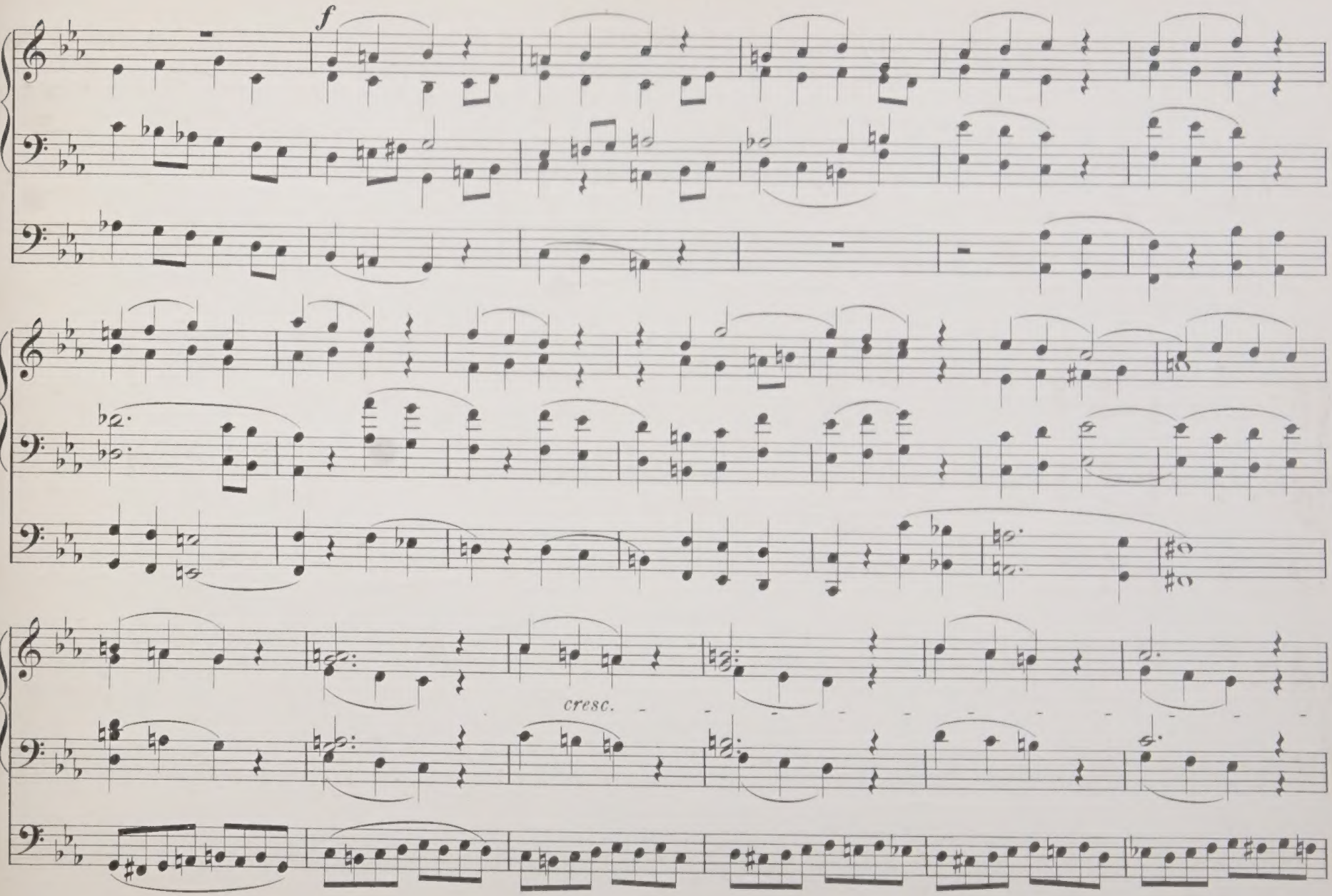

tr
ten.
ten.
Più Lento.
mf
ff
ff
ff
ff
Gt 16.8.4.
mf
3
ff
ff
ff
ff
32.16.8.
mf

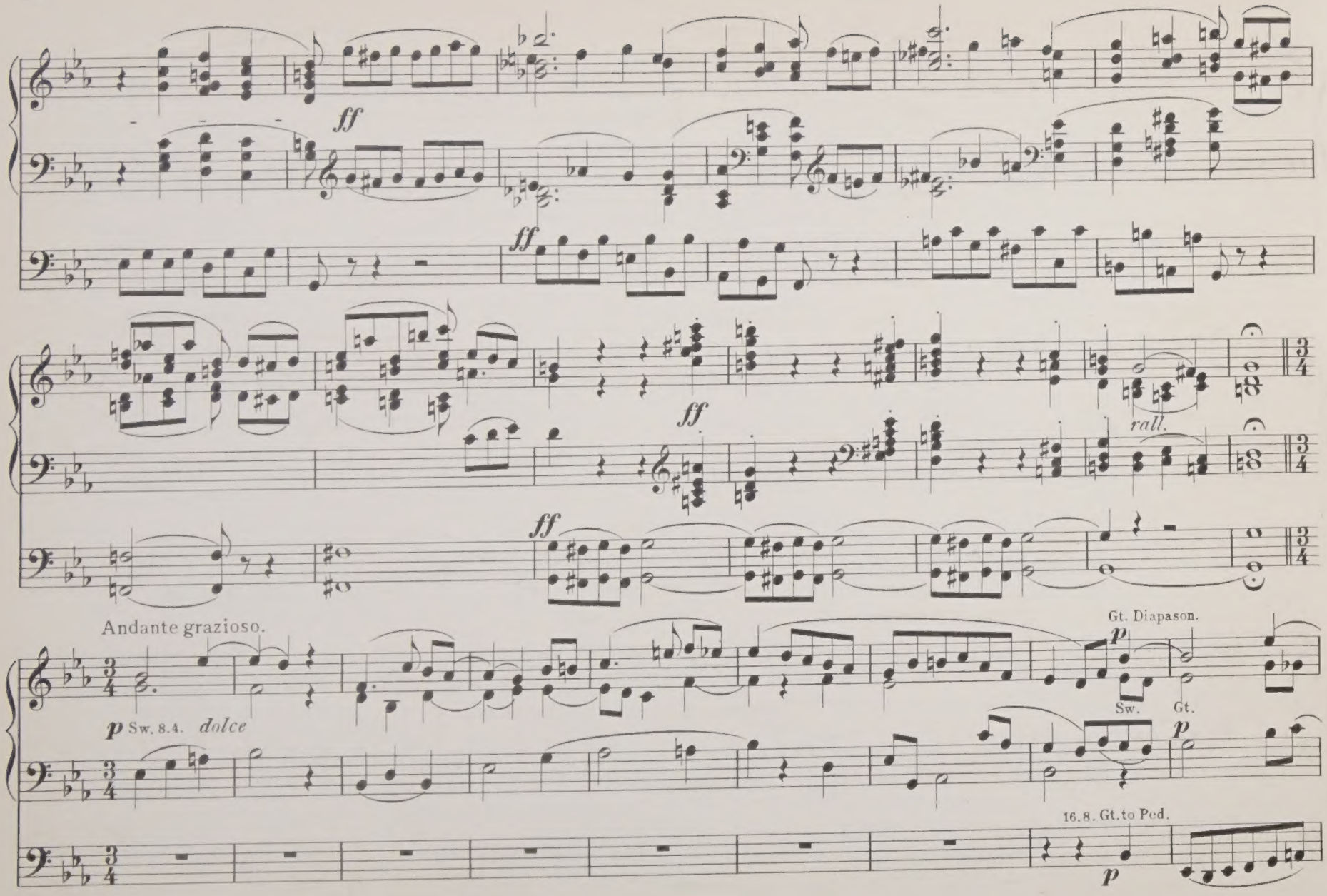
FANTASIA.

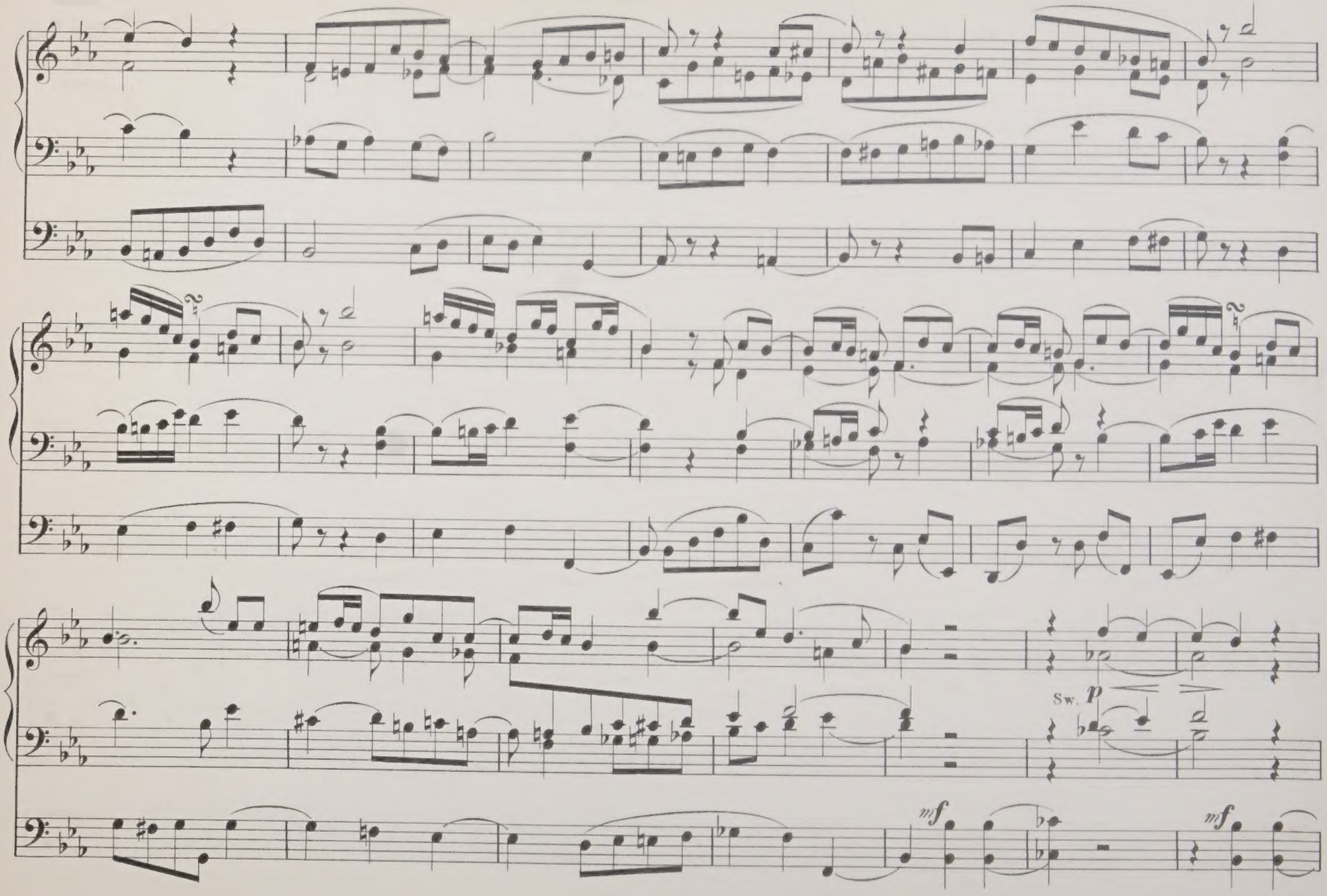
C MINOR.

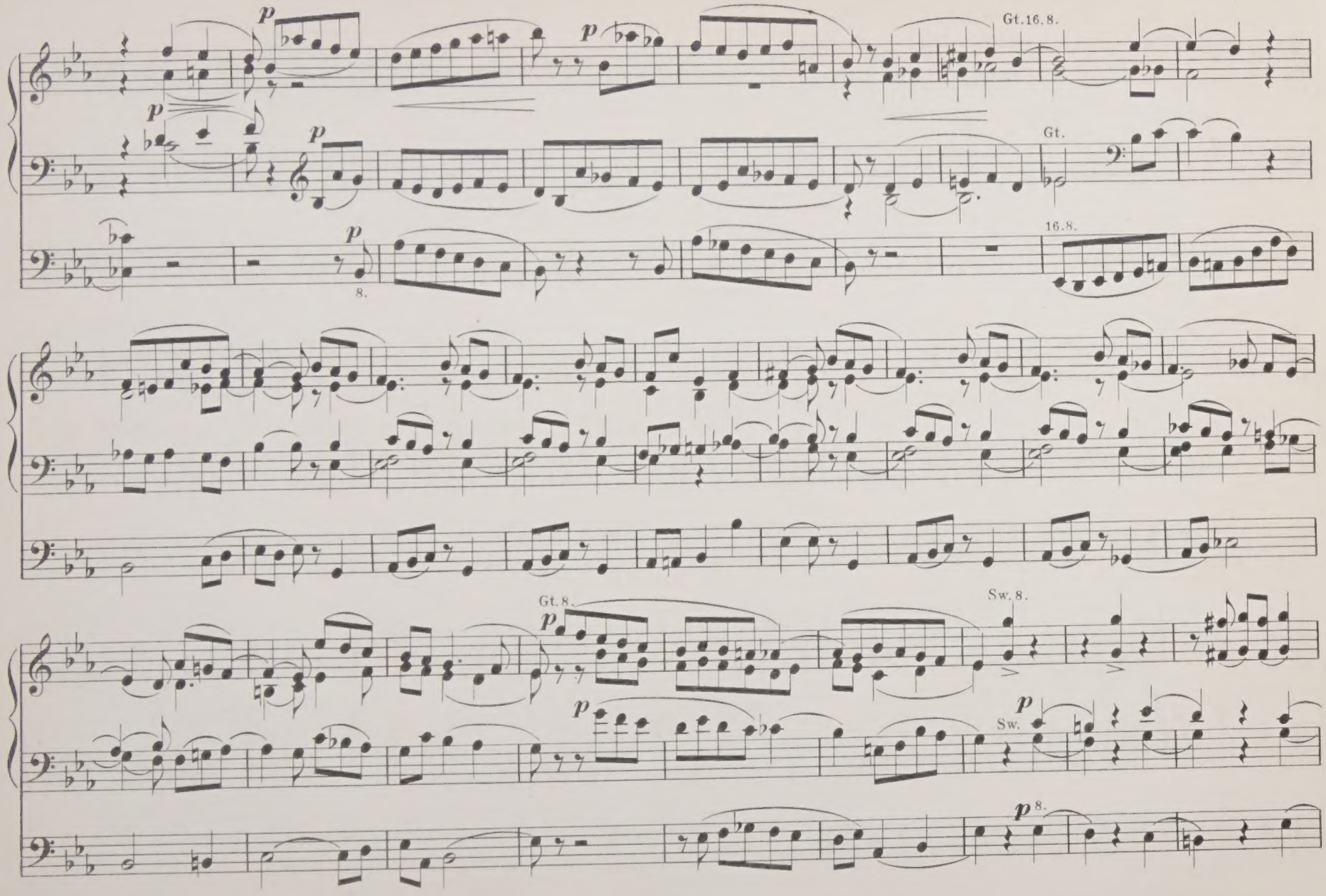
Adolph Hesse, Op. 22.

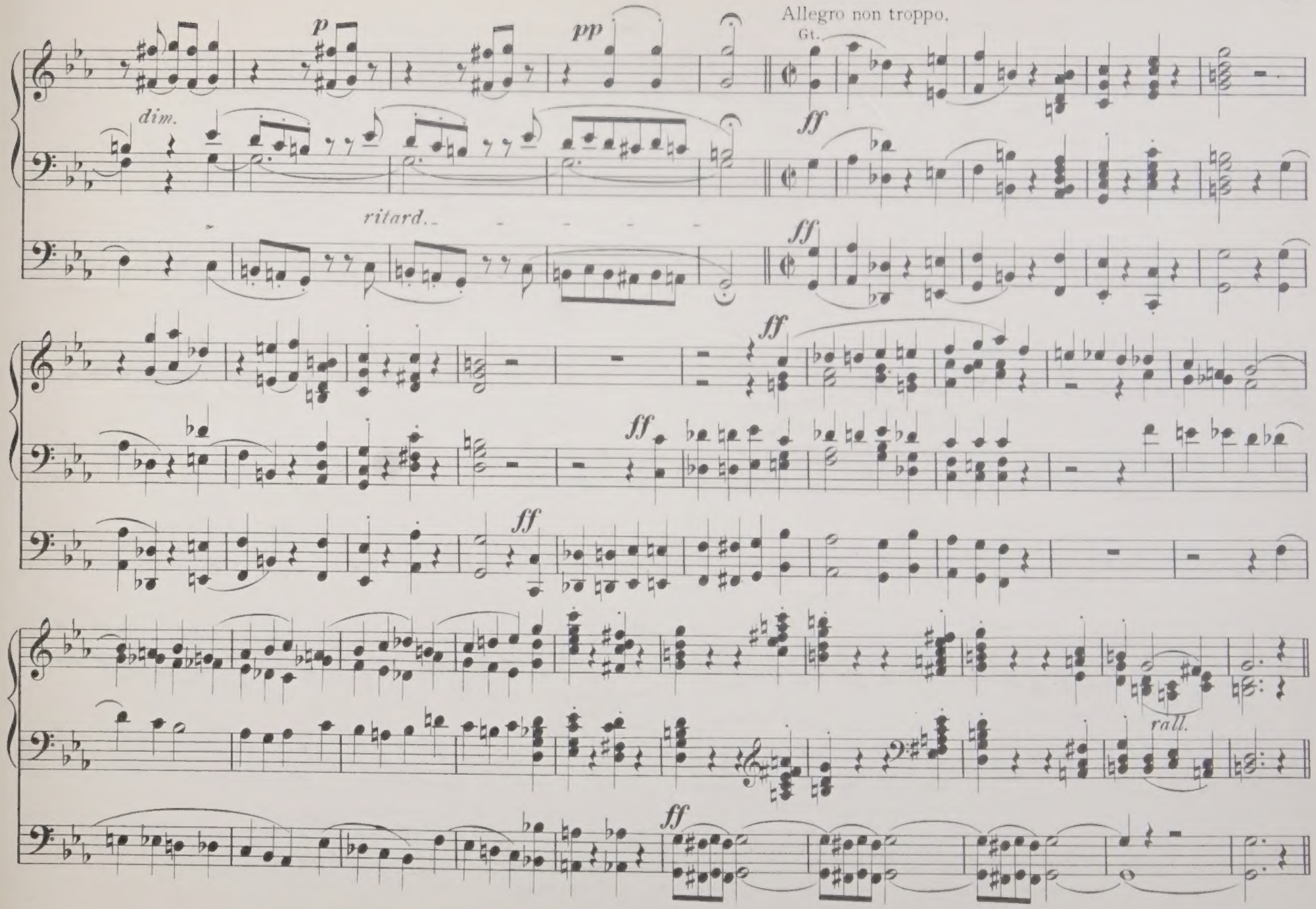



f
cresc.

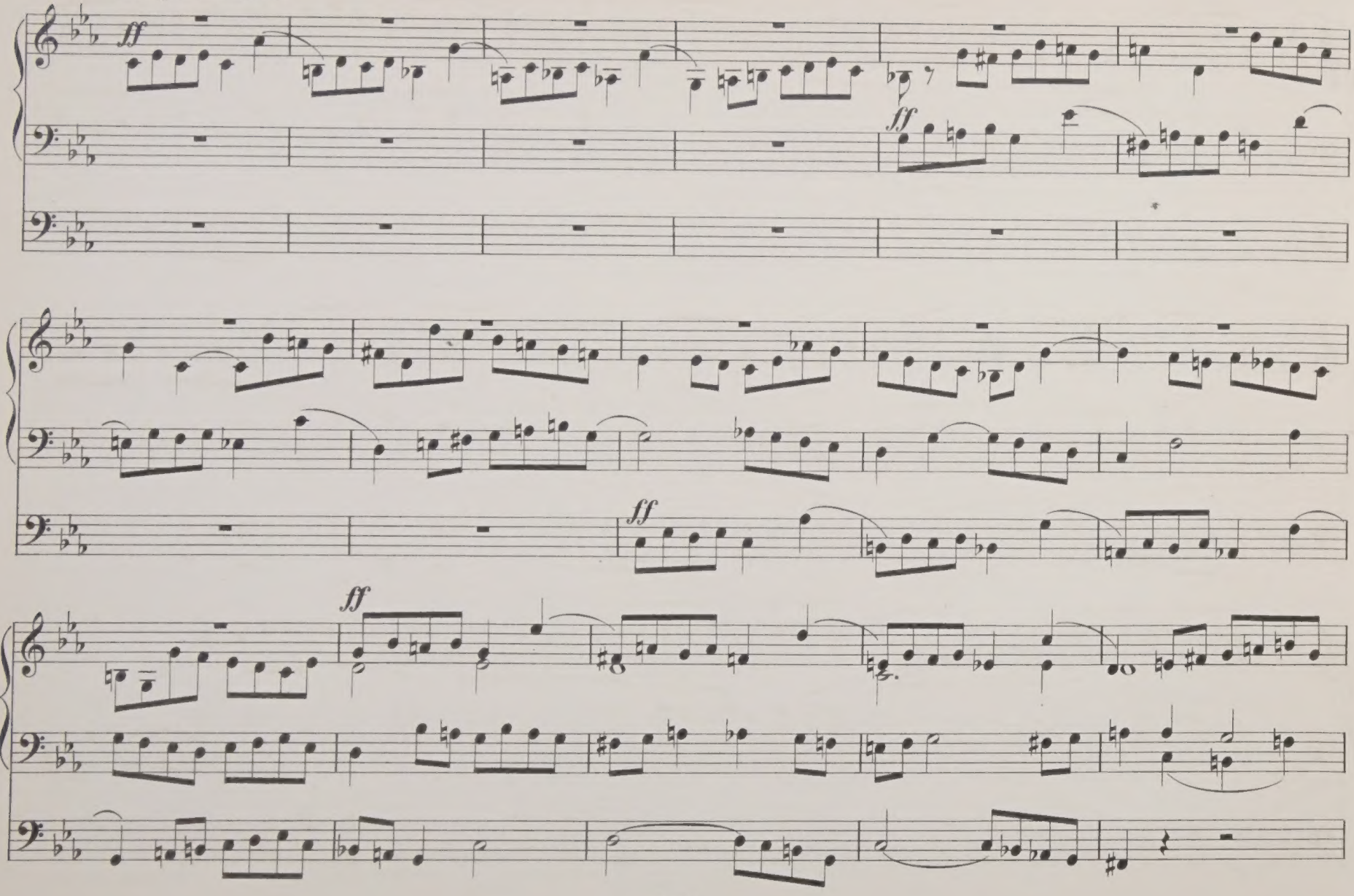

ff
ff
ff
ff
rall.
Andante grazioso.
Gt. Diapason.
p
Sw.
Gt.
p Sw. 8.4. dolce
p
16.8. Gt.to Ped.
p

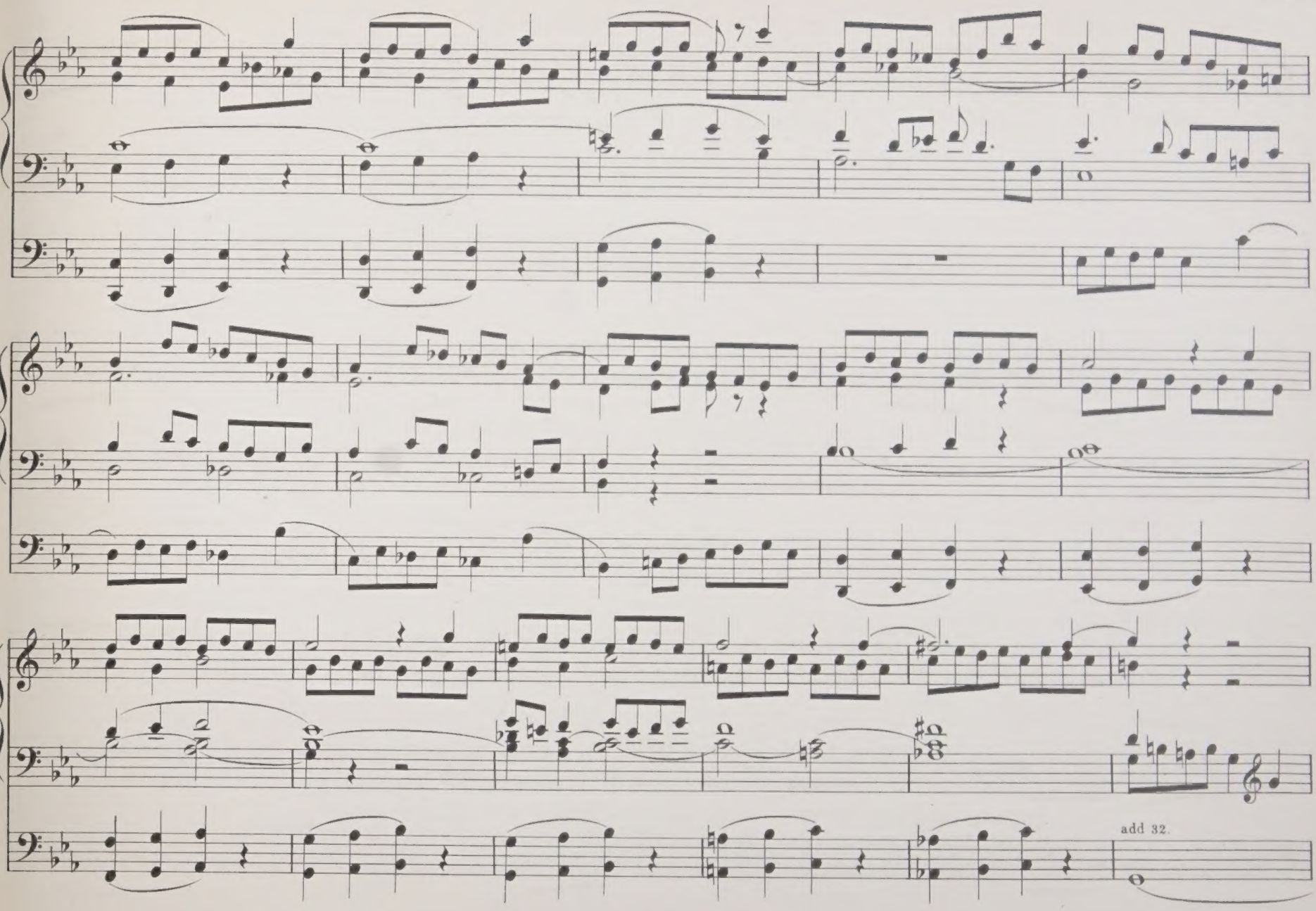

Sw. p
mf
mf

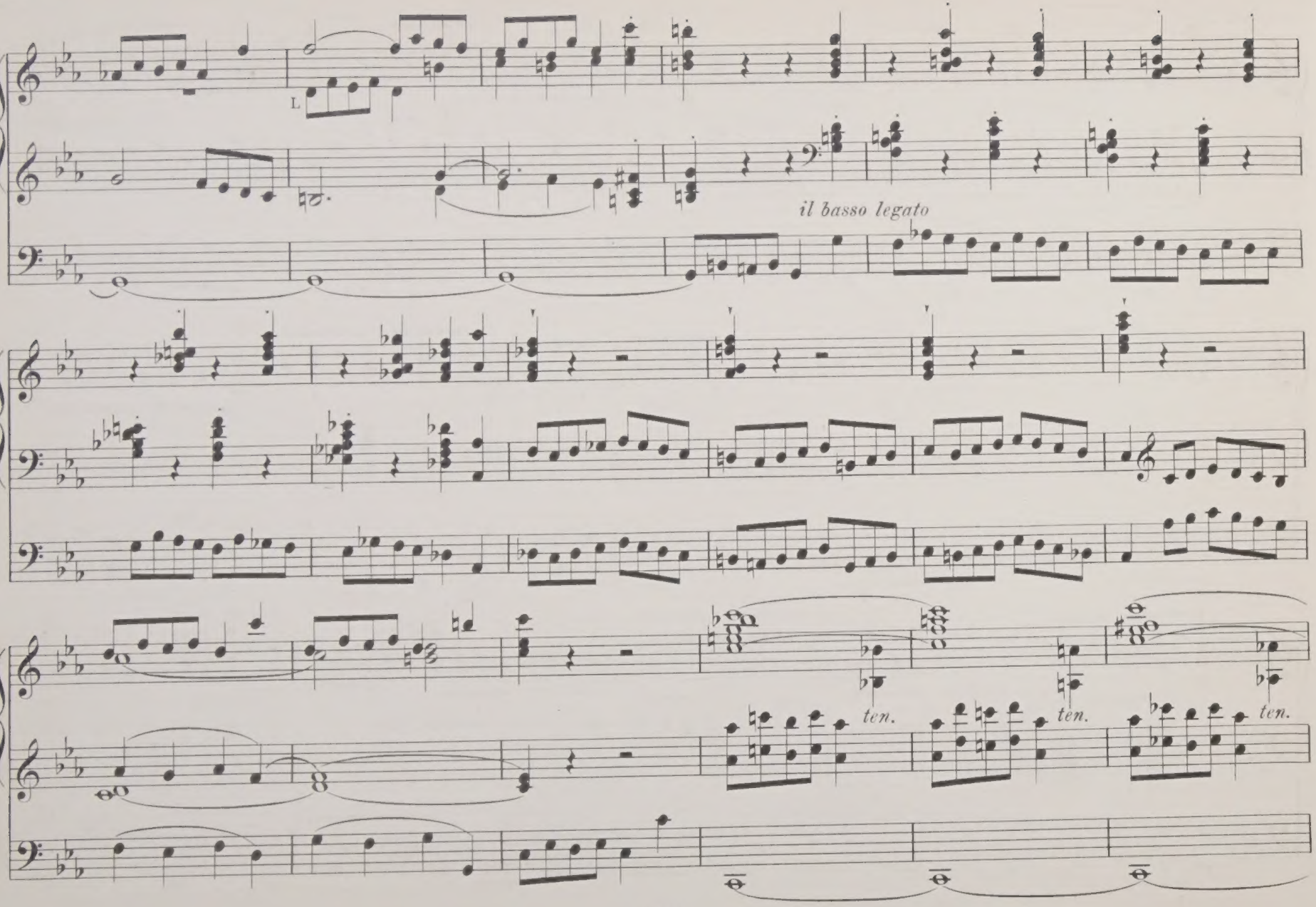
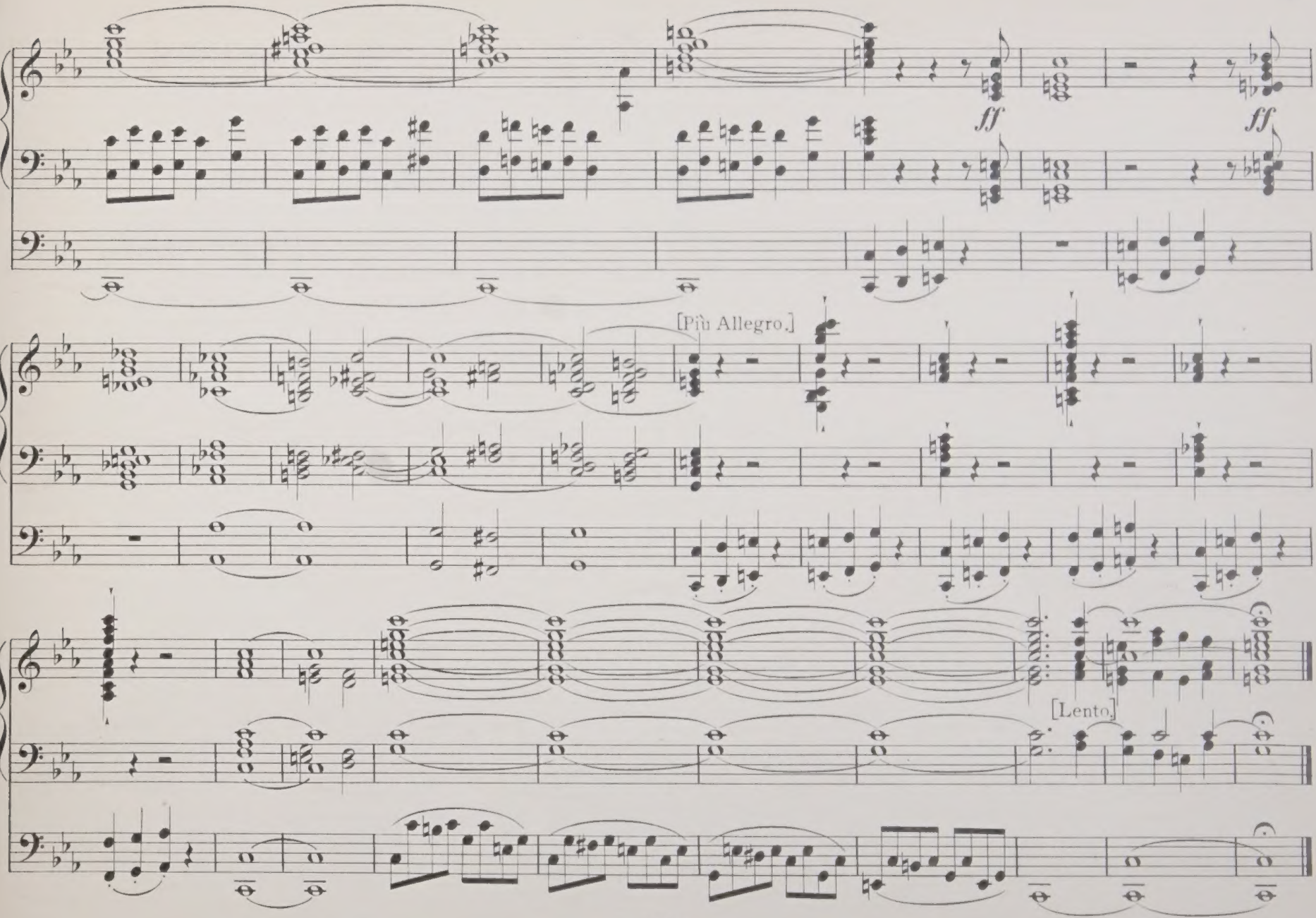

Gt. 16. 8.
Gt.
16. 8.
8.
Gt. 8.
Sw. 8.
Sw.
8.


Allegro non troppo.
Gt.
p
pp
dim.
ff
ritard.
rall.

Poco più moderato.




add 32.


L
il basso legato
ten.
ten.
ten.

ff
ff
[Più Allegro.]
[Lento.]

Augener's Edition, No. 5853.

Cecilia

Organ Pieces in diverse styles

Edited by

W. T. BEST.

Book 53.

AIR WITH VARIATIONS B MINOR. E. T. DRIFFIELD.
CAPRICCIO "LA CHASSE" POLIBIO FUMAGALLI.
CHORAL-PRELUDE, "WENN MEIN STÜNDLEIN VERHANDEN IST." J. L. KREBS.

Augener & Cº London.

Inscribed to M. Th. Salomé.

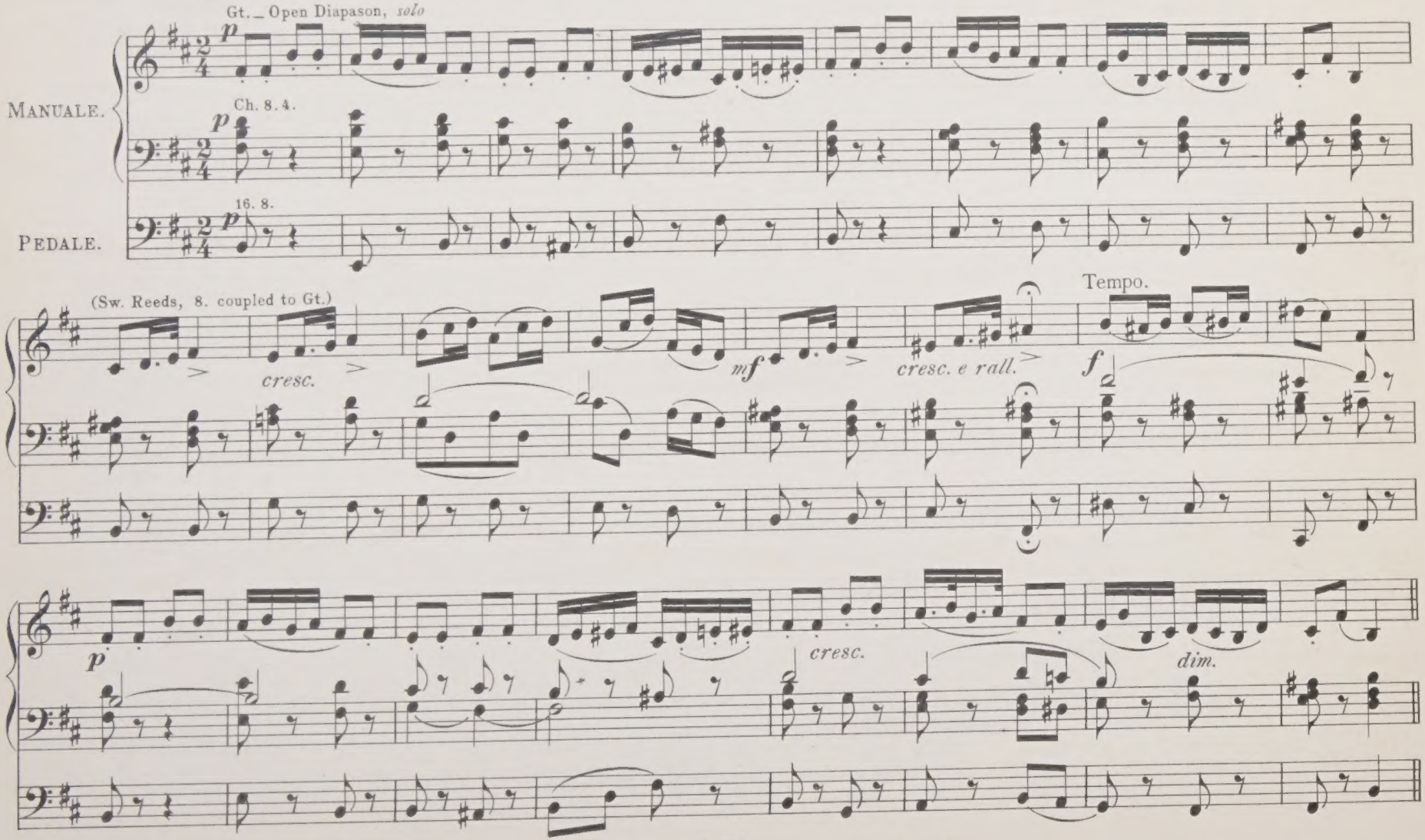
AIR WITH VARIATIONS.

B MINOR.

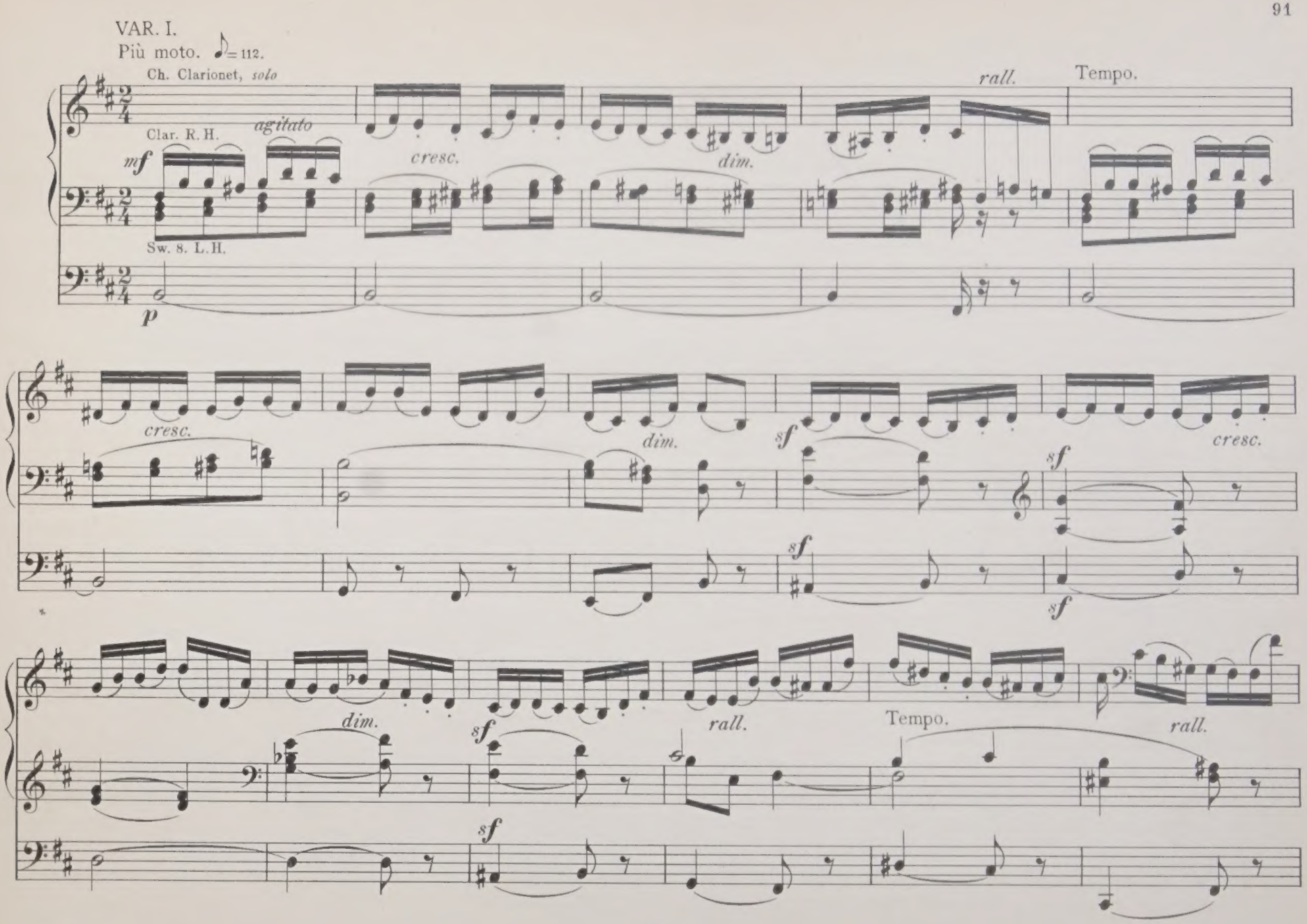
[Edited by W. T. Best.]

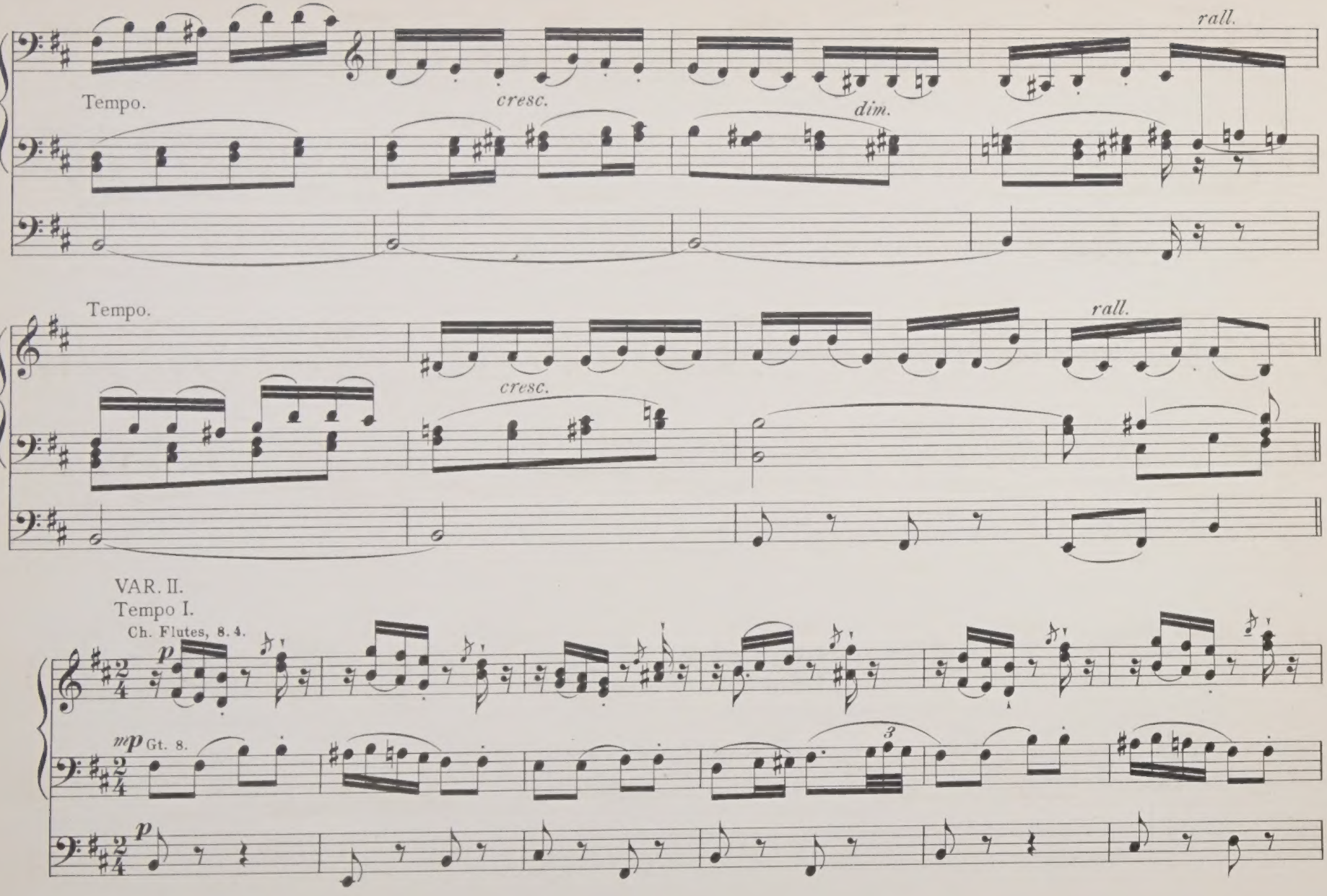
Andante. ♪=96. In modo popolare.

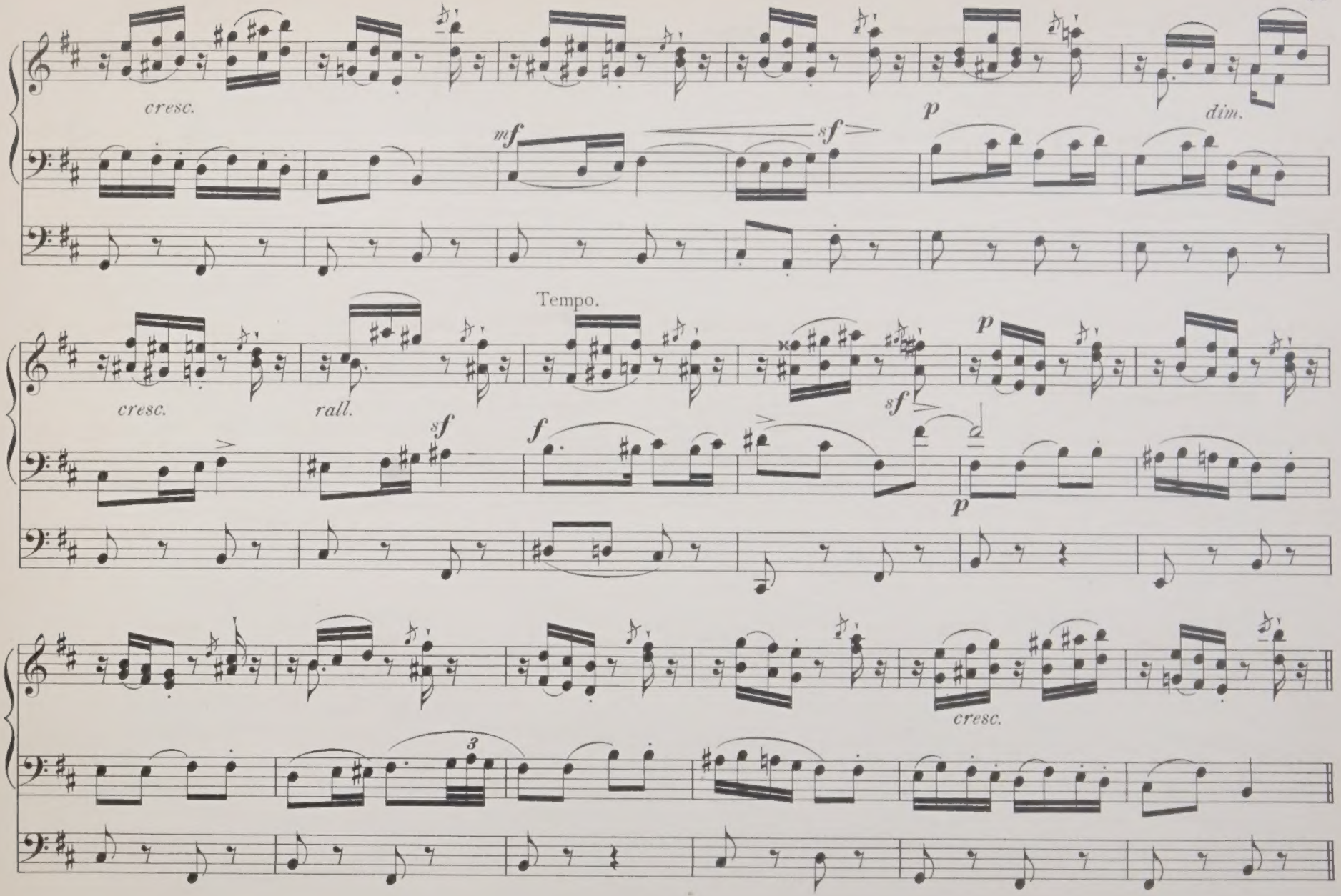
E. Townshend Driffield.

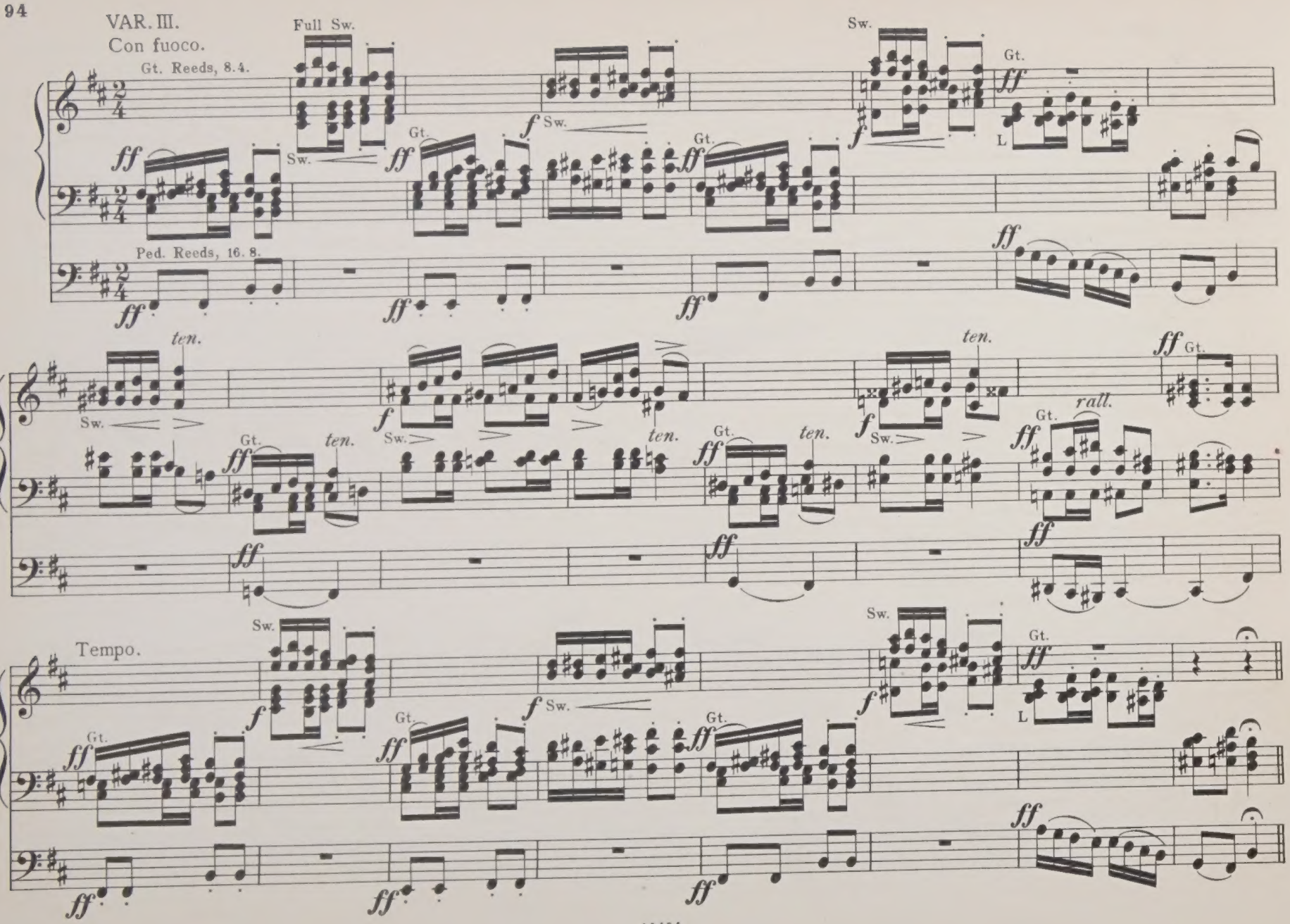


Music Printing Offices, 10 Lexington Street, London W.


VAR. I.
Più moto. ♪= 112.
Ch. Clarionet, solo
Clar. R.H.
agitato
mf
Sw. 8. L.H.
p
cresc.
dim.
rall.
Tempo.
sf

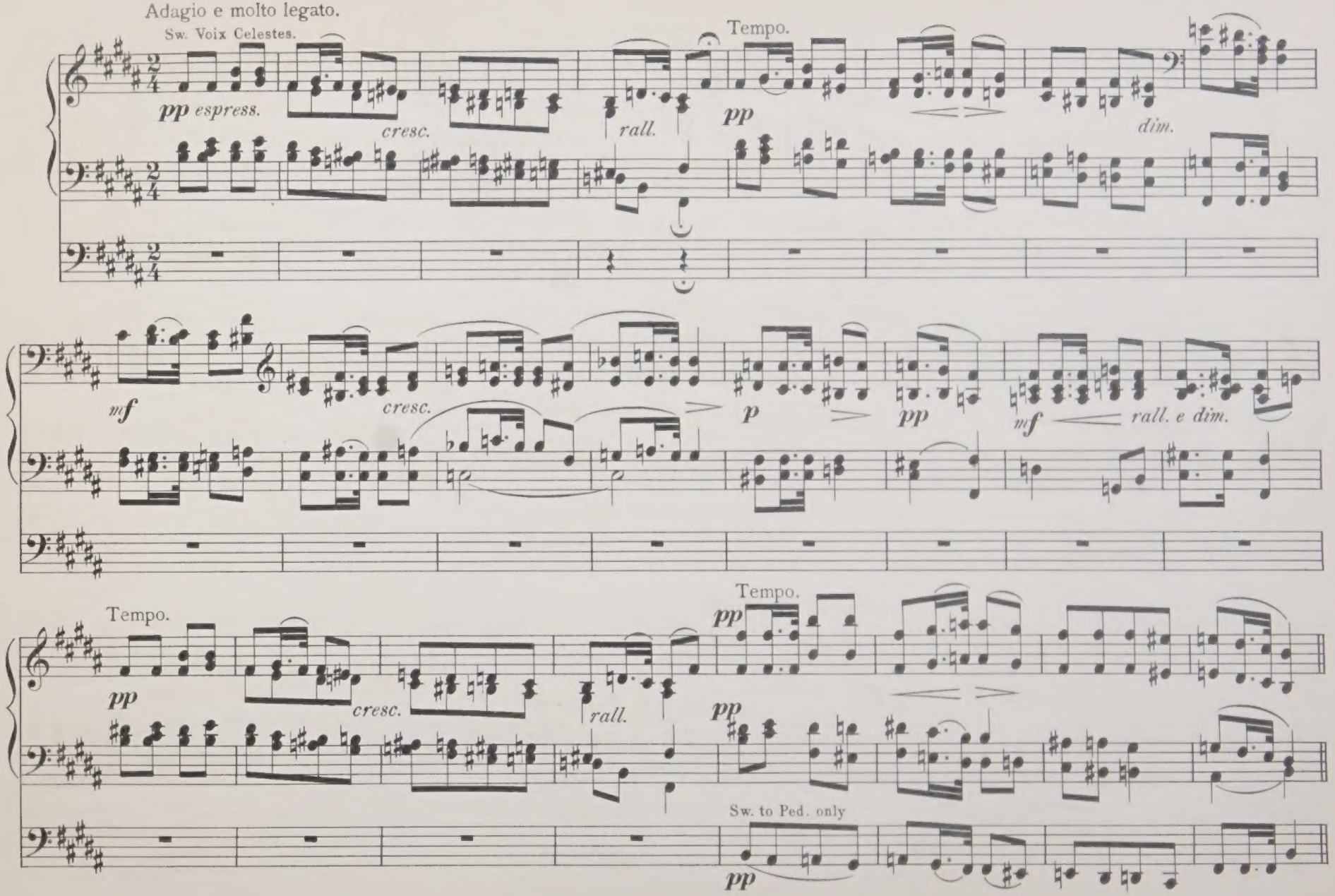

rall.
Tempo.
cresc.
dim.
Tempo.
rall.
cresc.
VAR. II.
Tempo I.
Ch. Flutes, 8. 4.
p
mp Gt. 8.
3
p


cresc.
mf
sf
p
dim.
Tempo.
cresc.
rall.
sf
f
sf
p
p
cresc.
3


VAR. III.
Con fuoco.
Full Sw.
Gt. Reeds, 8.4.
Ped. Reeds, 16. 8.
Sw.
Gt.
ten.
rall.
Tempo.
L

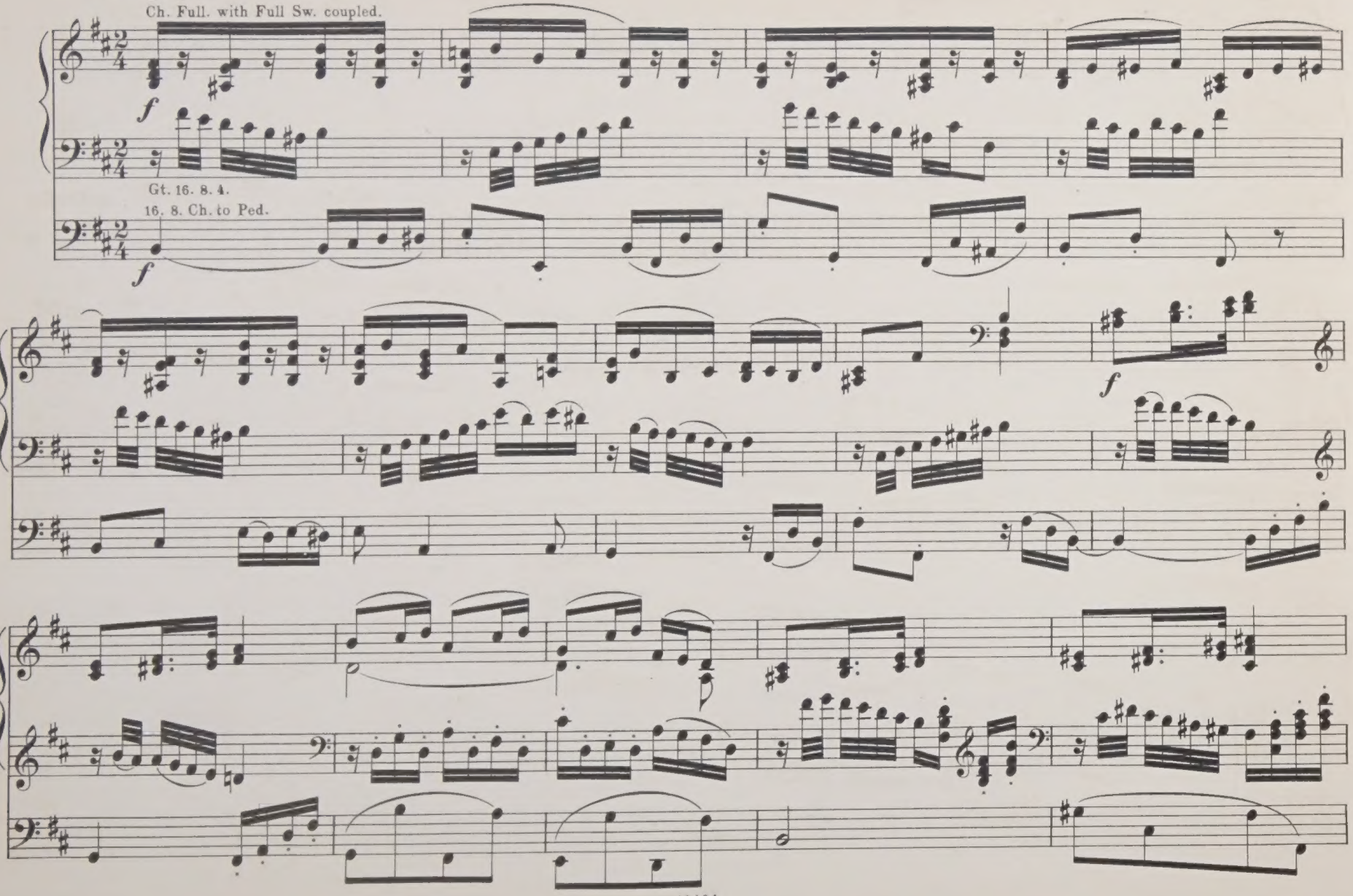
VAR. IV.

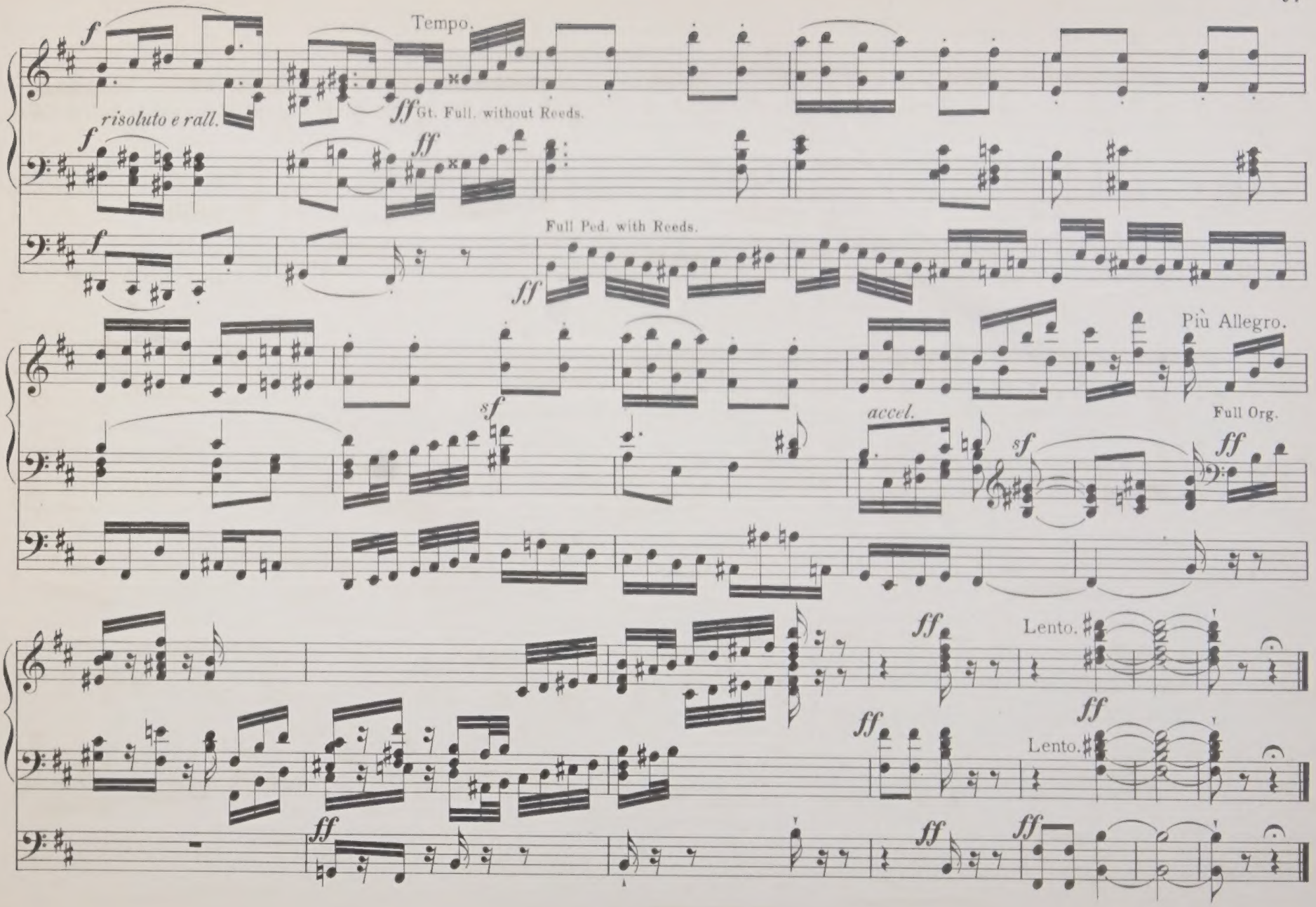
Adagio e molto legato.



VAR.V. FINALE.

Tempo primo e molto animato.




Tempo.
f
risoluto e rall.
ff
Gt. Full. without Reeds.
Full Ped. with Reeds.
Più Allegro.
accel.
Full Org.
Lento.

CAPRICCIO.

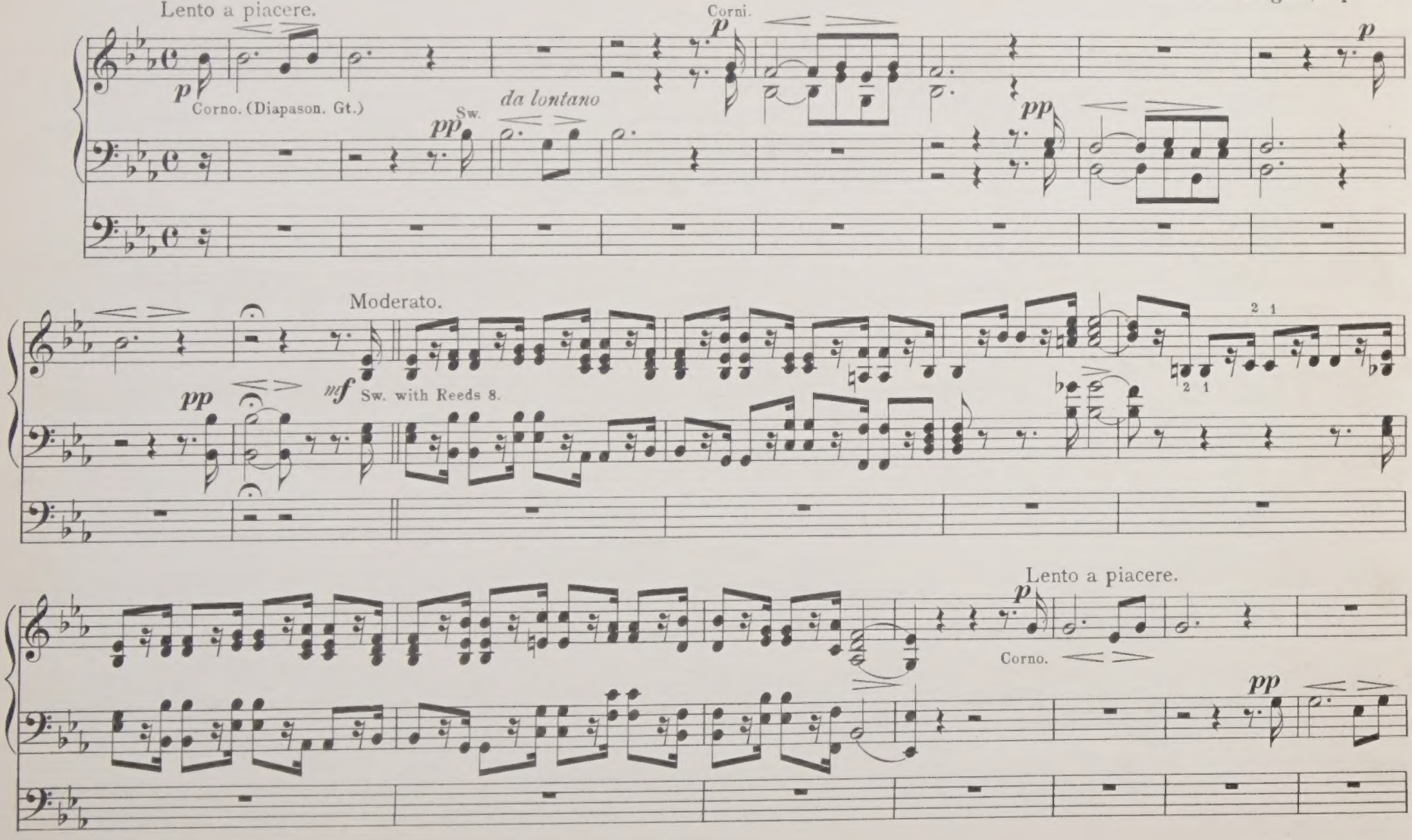
"LA CACCIA."

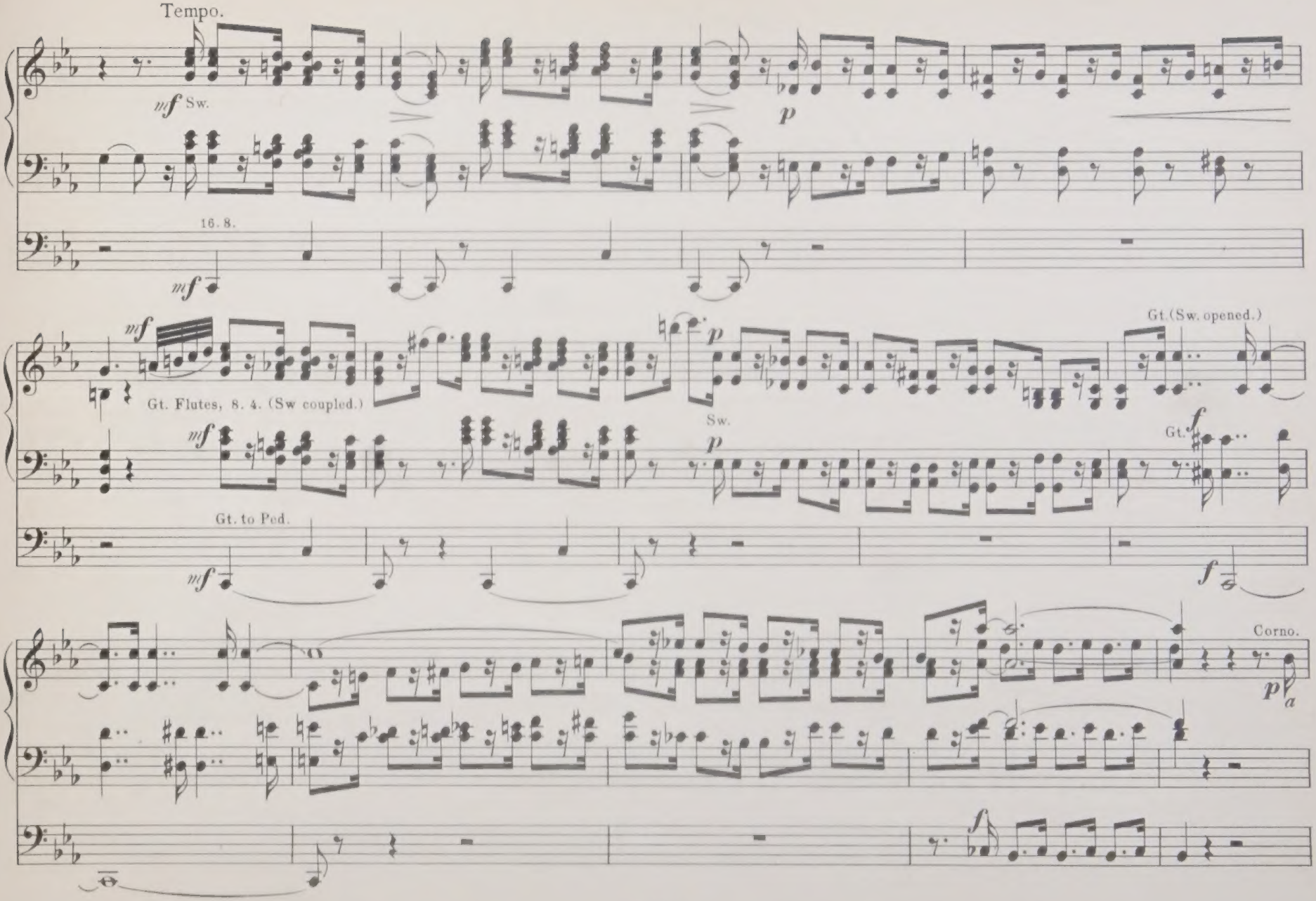
Per Organo.

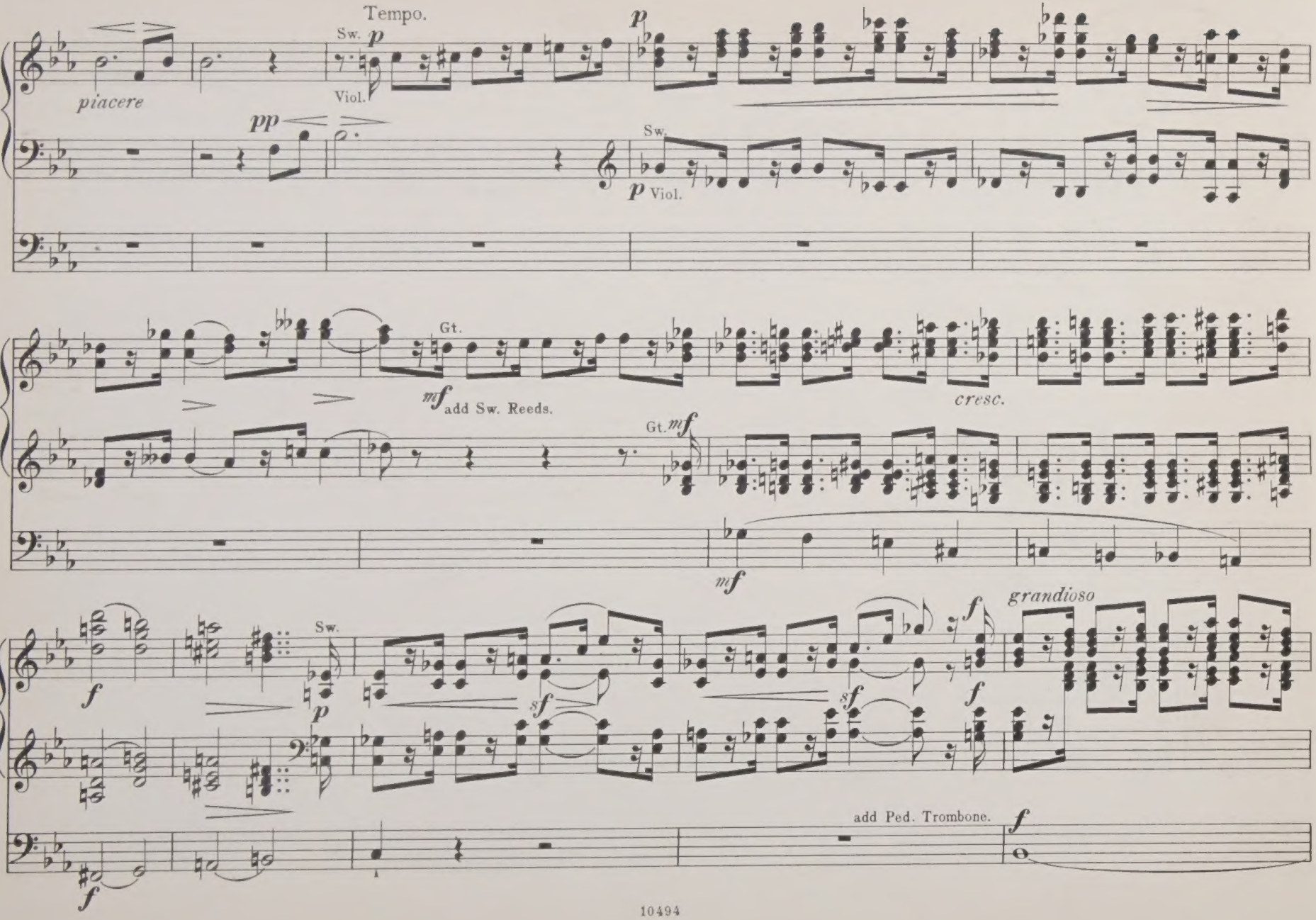
Polibio Fumagalli, Op. 257.

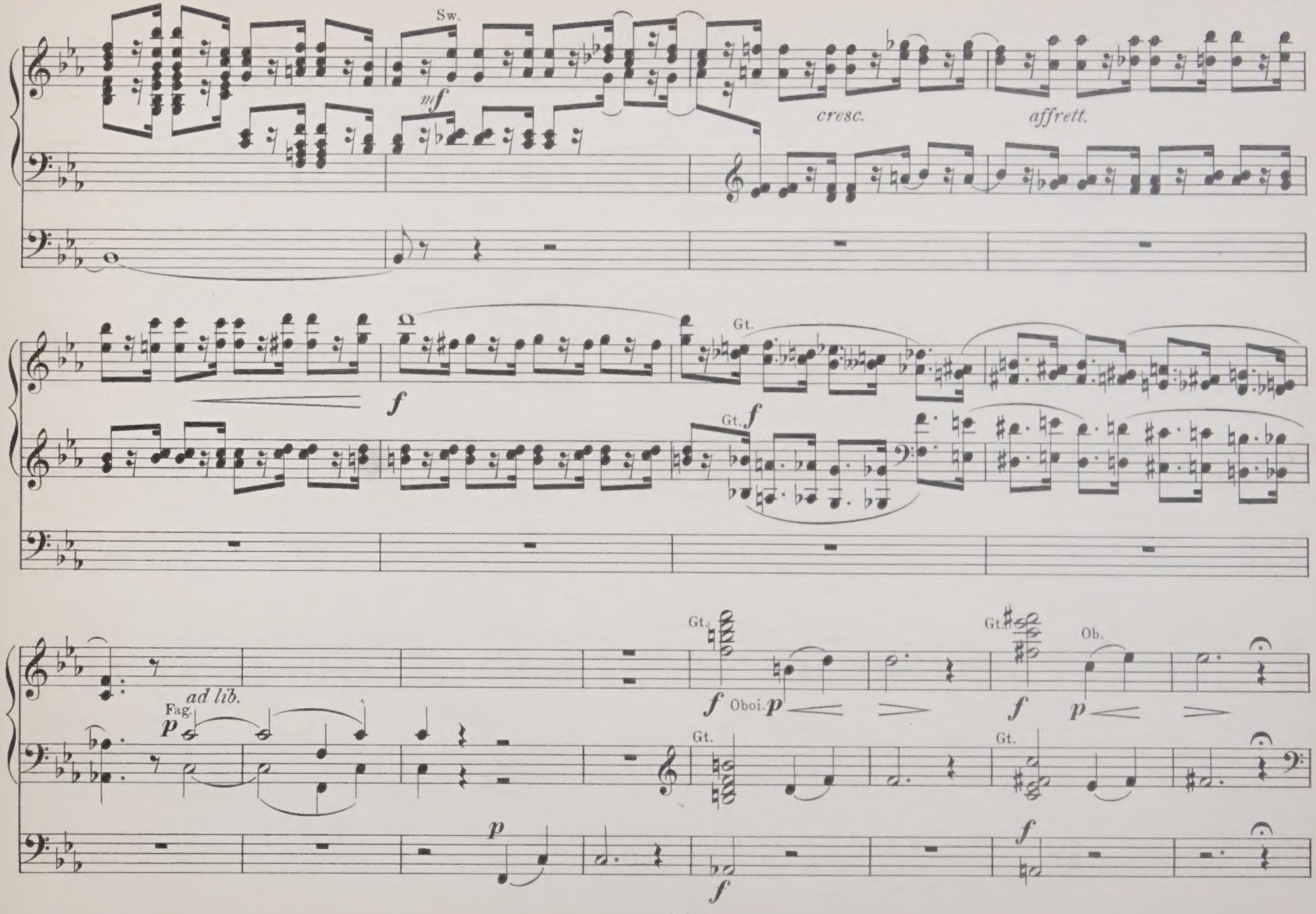
LA CHASSE.

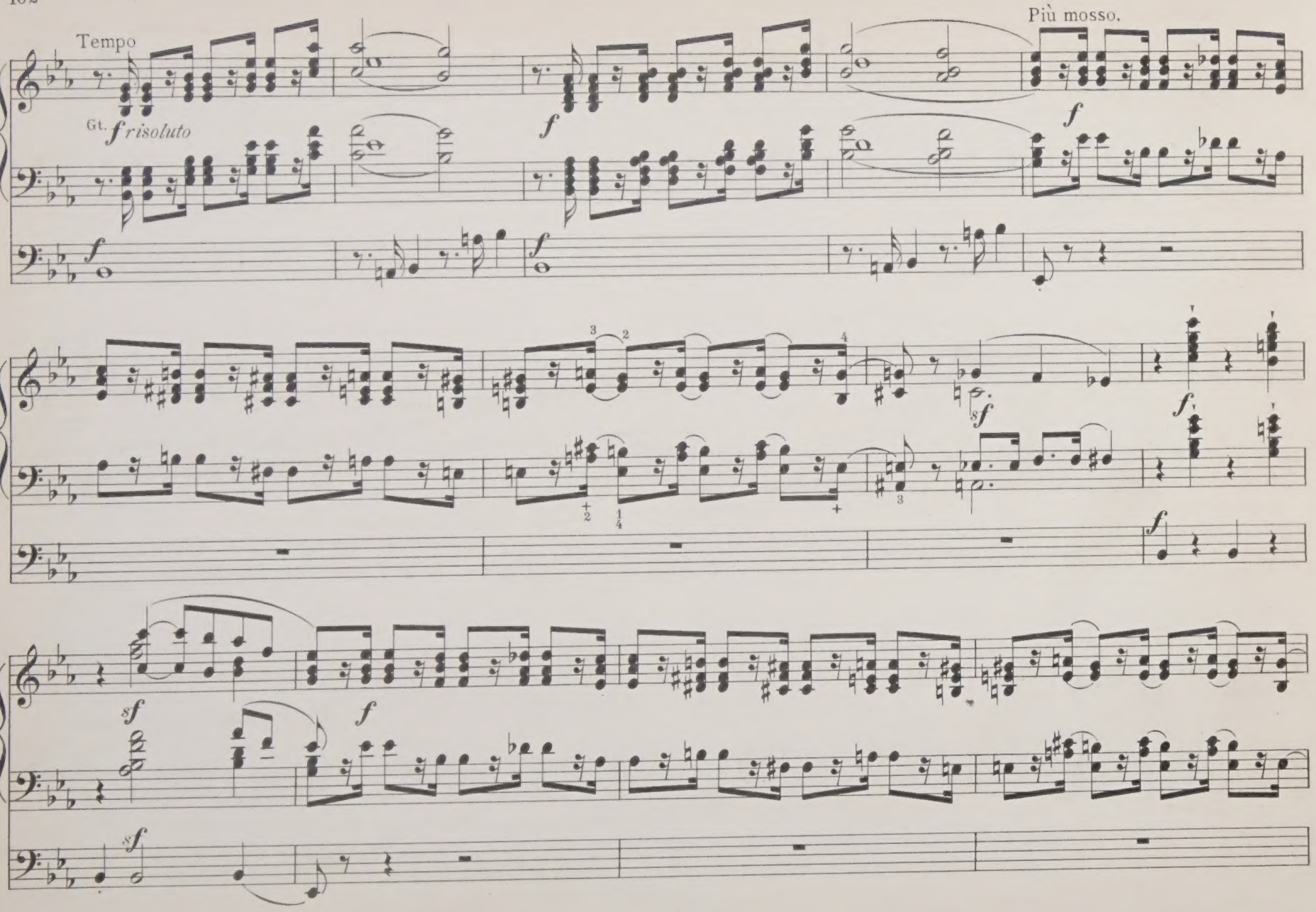
Lento a piacere.

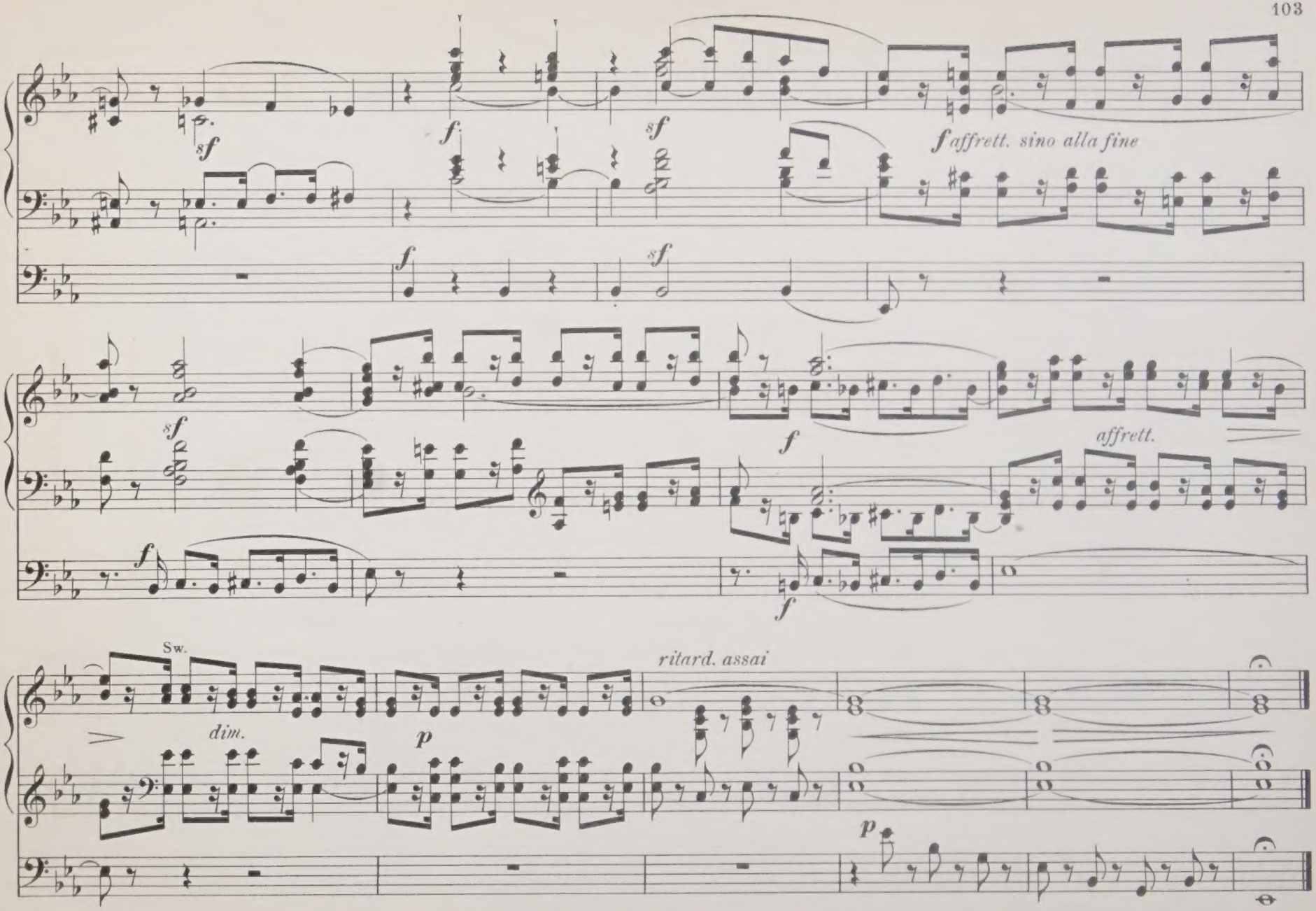



Tempo.
mf Sw.
p
16. 8.
mf
mf
Gt. Flutes, 8. 4. (Sw coupled.)
p
Gt. (Sw. opened.)
mf
Sw.
p
Gt.
f
Gt. to Ped.
mf
f
Corno.
p
a
f


Tempo.
Sw.
p
Viol.
piacere
pp
Sw.
p
Viol.
Gt.
mf
add Sw. Reeds.
cresc.
Gt.
mf
mf
f
Sw.
p
sf
sf
f
grandioso
f
add Ped. Trombone.
f
f


Sw.
mf
cresc.
affrett.
f
Gt.
Gt.
f
Fag.
p
ad lib.
Gt.
f
Oboi.
p
Gt.
f
Ob.
p
Gt.
Gt.
p
f
f


Tempo
Più mosso.
Gt.
f risoluto
f
sf


sf
f
sf
f affrett. sino alla fine
f
sf
sf
f
affrett.
f
f
Sw.
dim.
p
ritard. assai
p

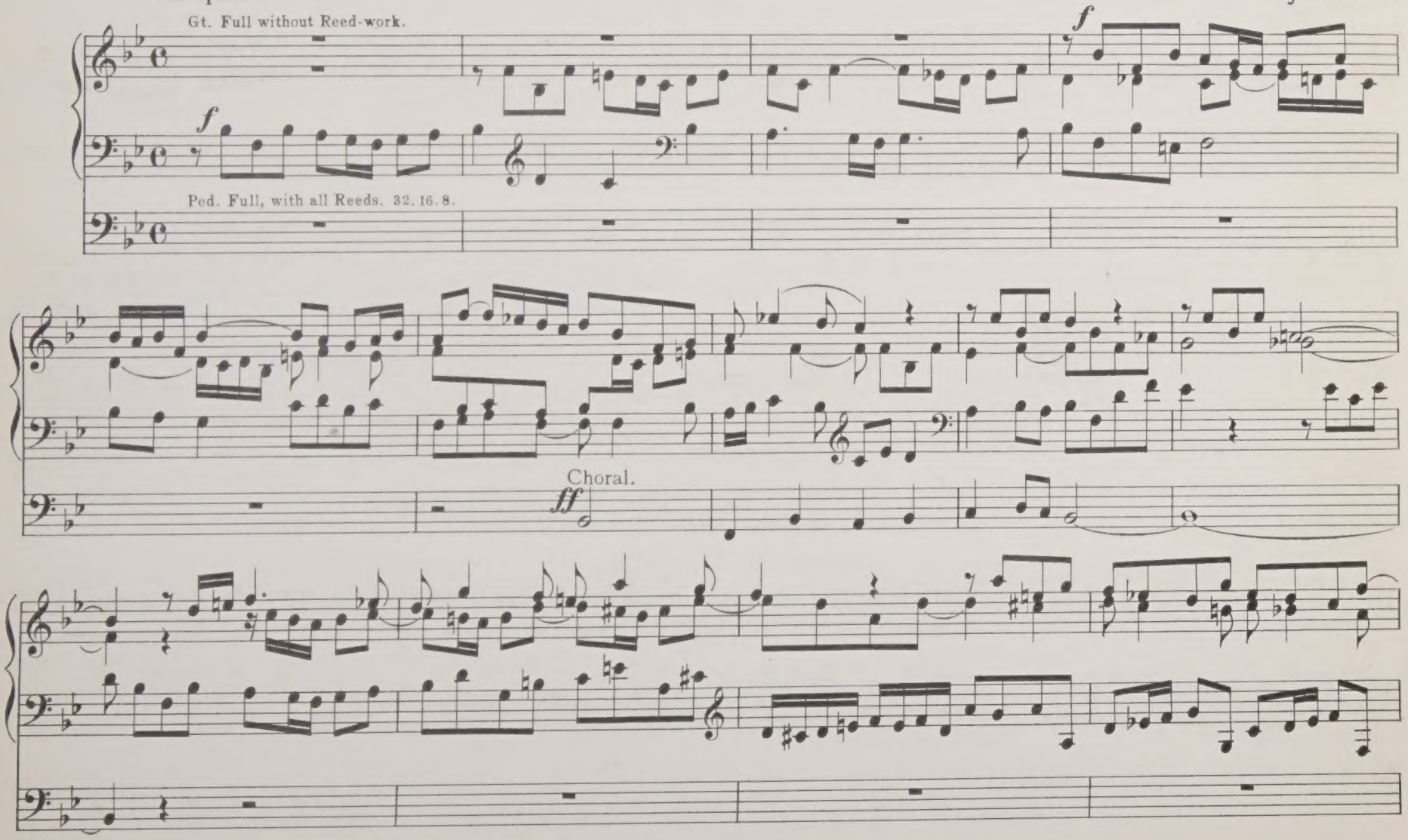
Prelude on the Choral

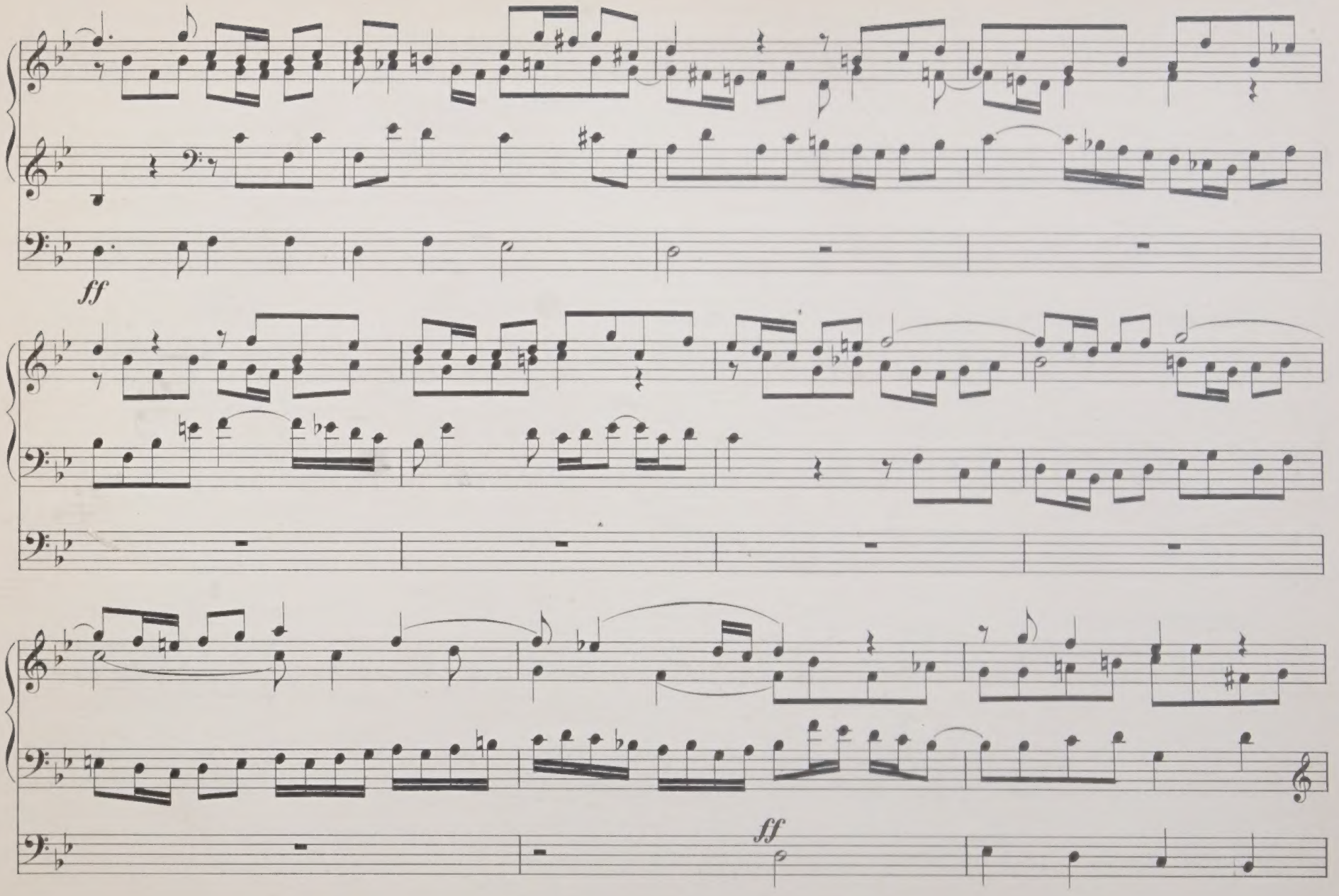
"Wenn mein Stündlein verhanden ist."

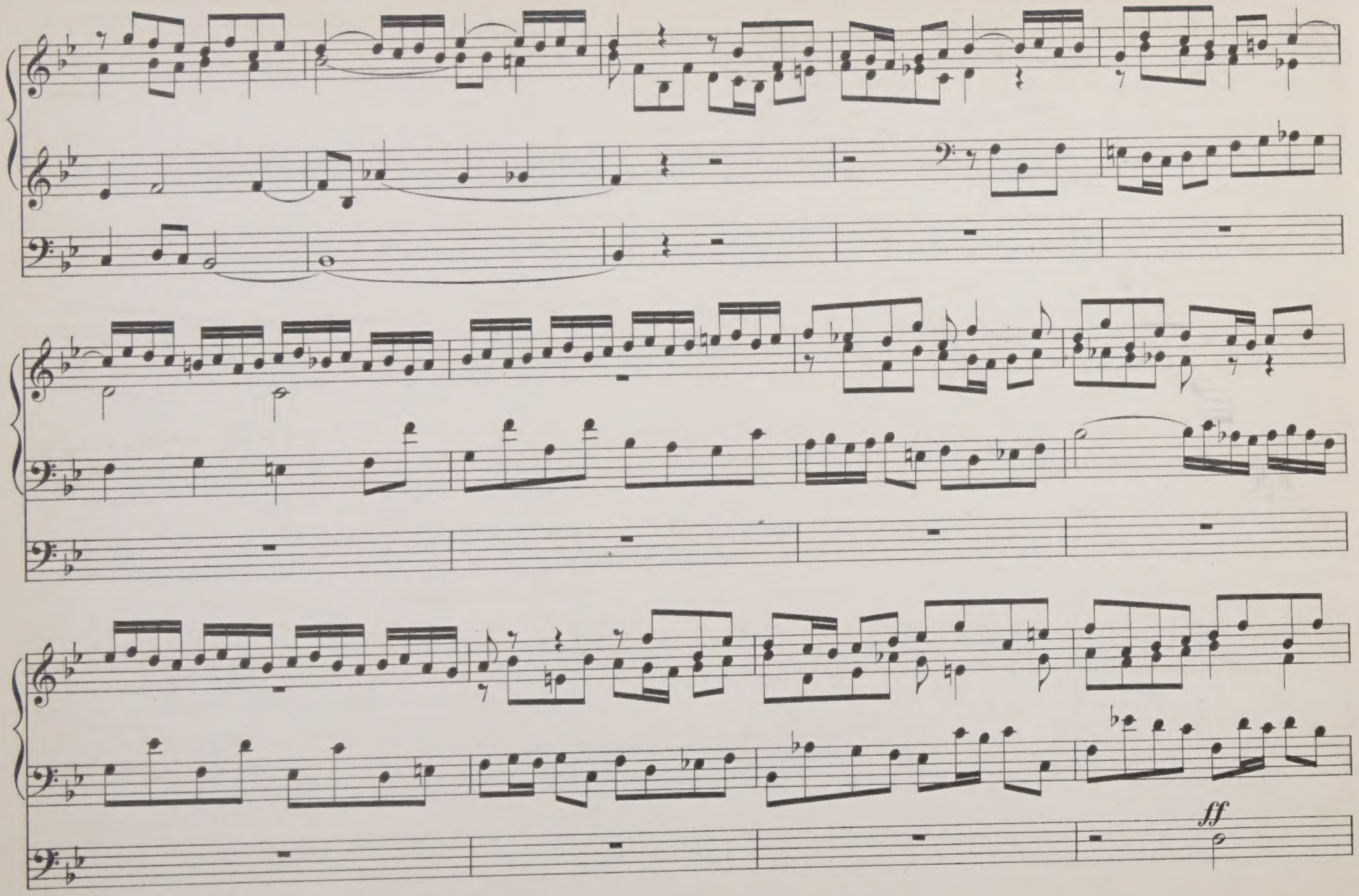
(Theme in the Pedal.)

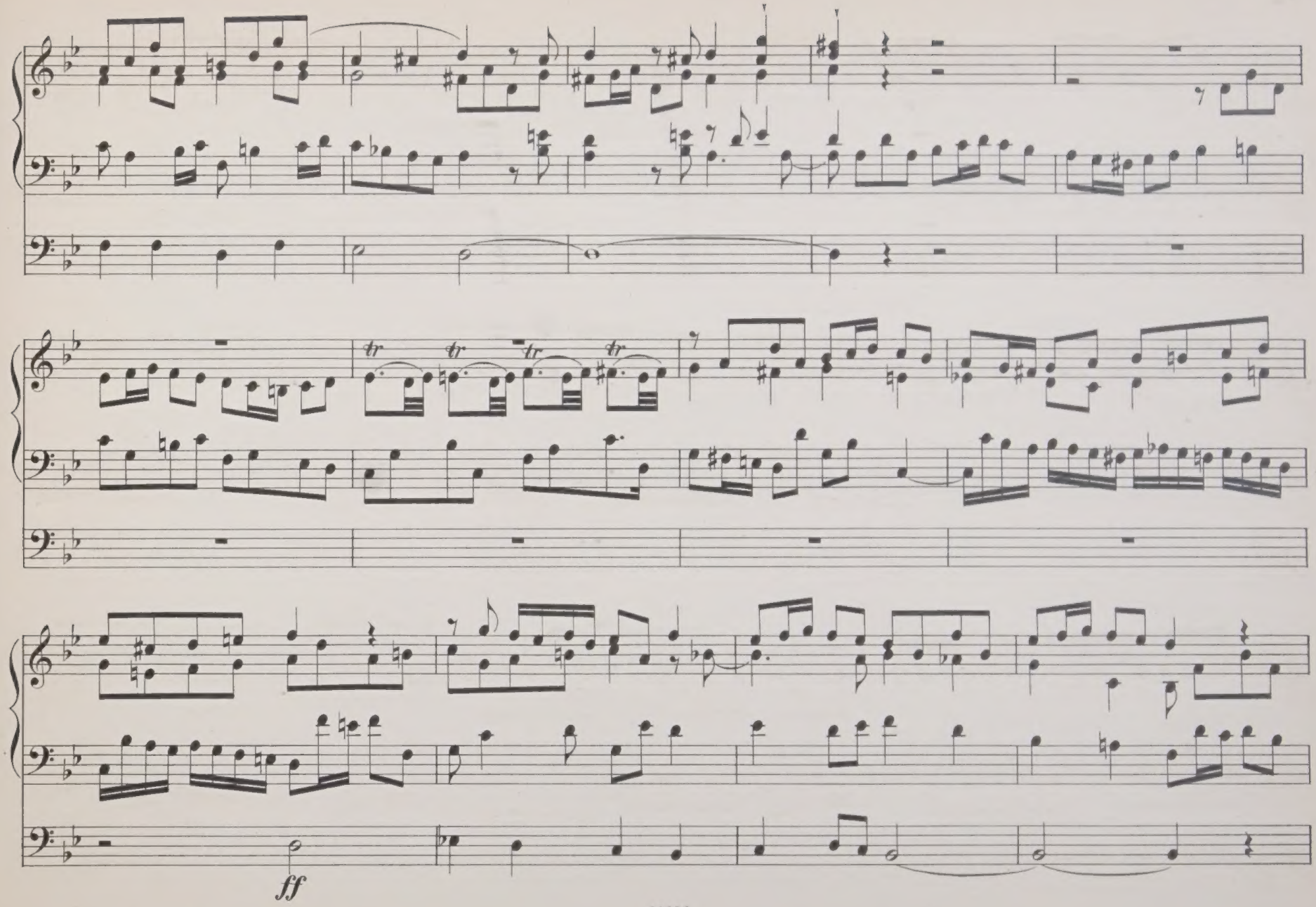
Con spirito.

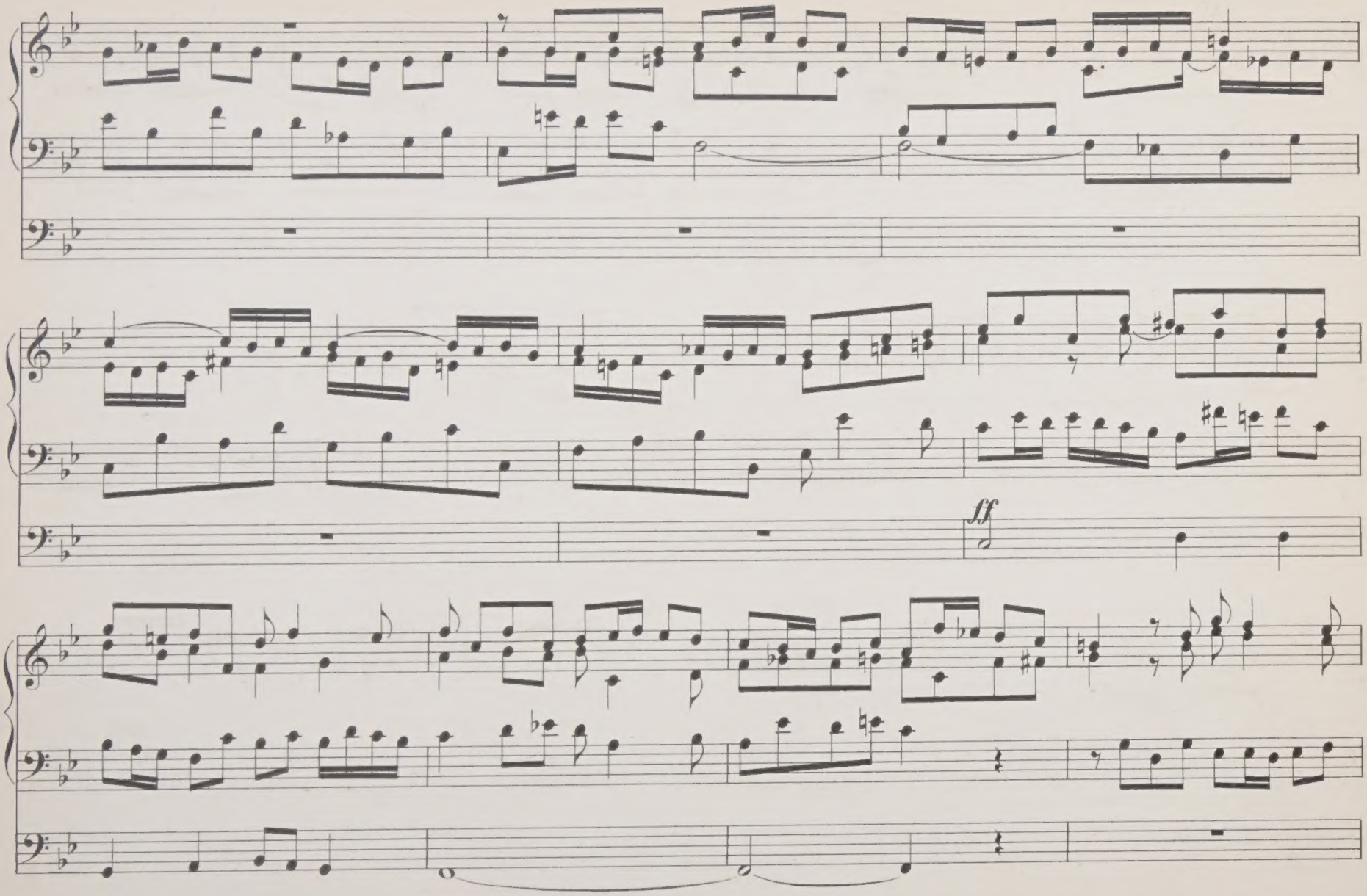
J. L. Krebs.

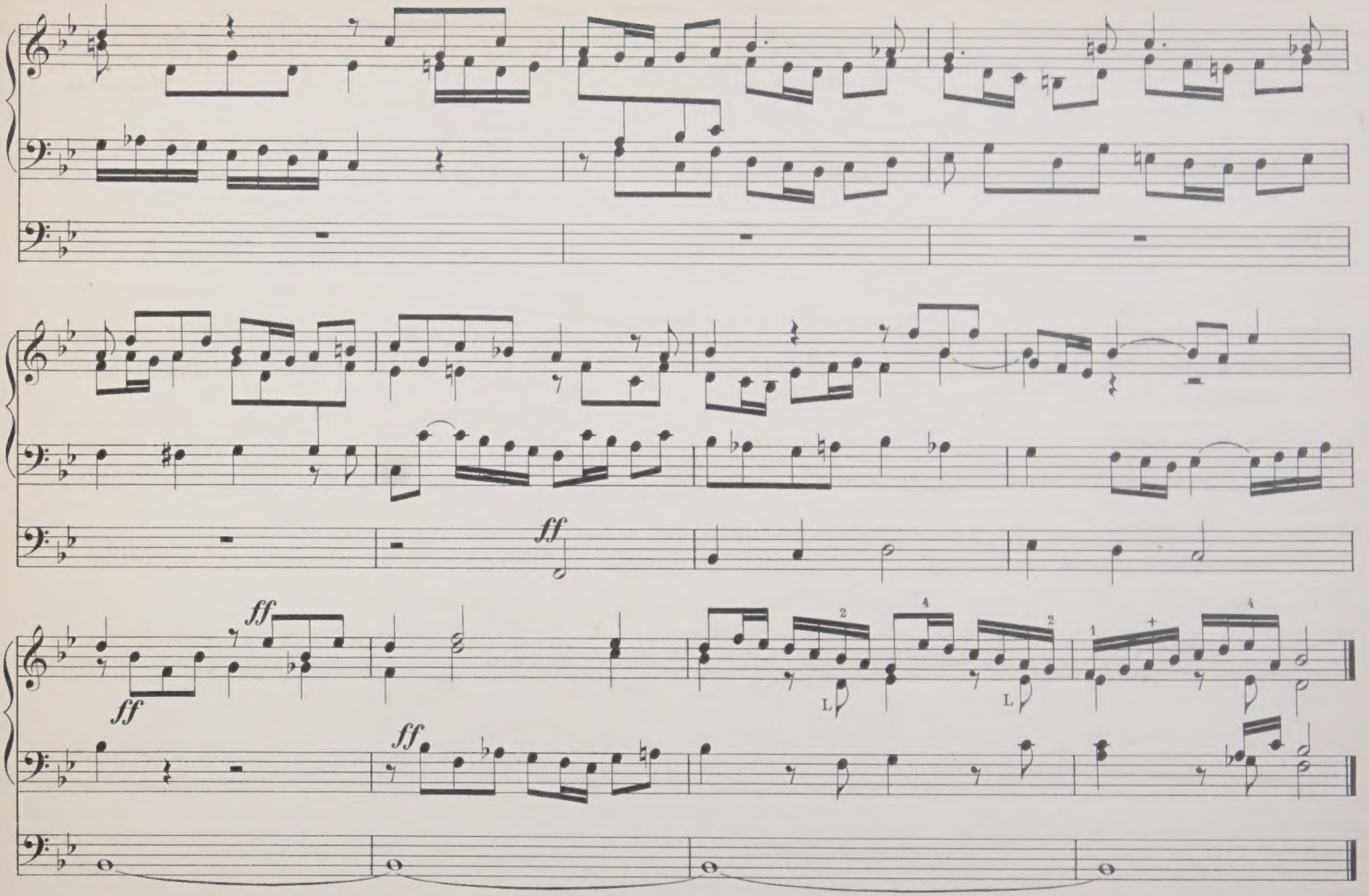



ff
ff


ff


tr
tr
tr
tr
ff


ff


ff
ff
ff
ff
ff
L
L

Augener's Edition. No 5854.

Cecilia

Organ Pieces in diverse styles

Edited by

W. T. BEST.

Book 54.

FESTIVAL OVERTURE. (B FLAT MAJOR) W. T. BEST.

PRELUDE & FINALE FUGATO. (E FLAT MAJOR) SAMUEL WESLEY.

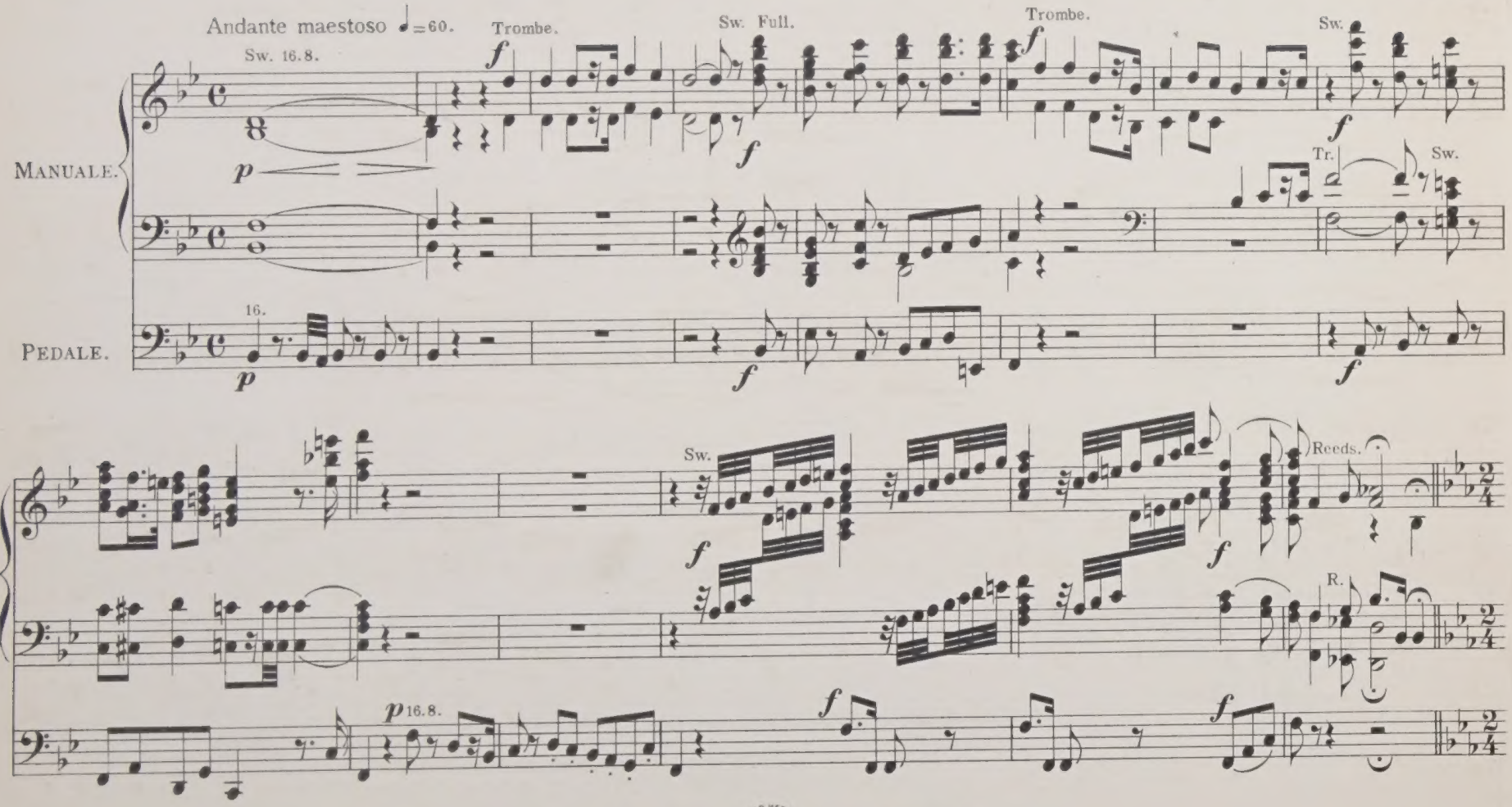
Ent. Sta. Hall.

Augener & Cº. London.

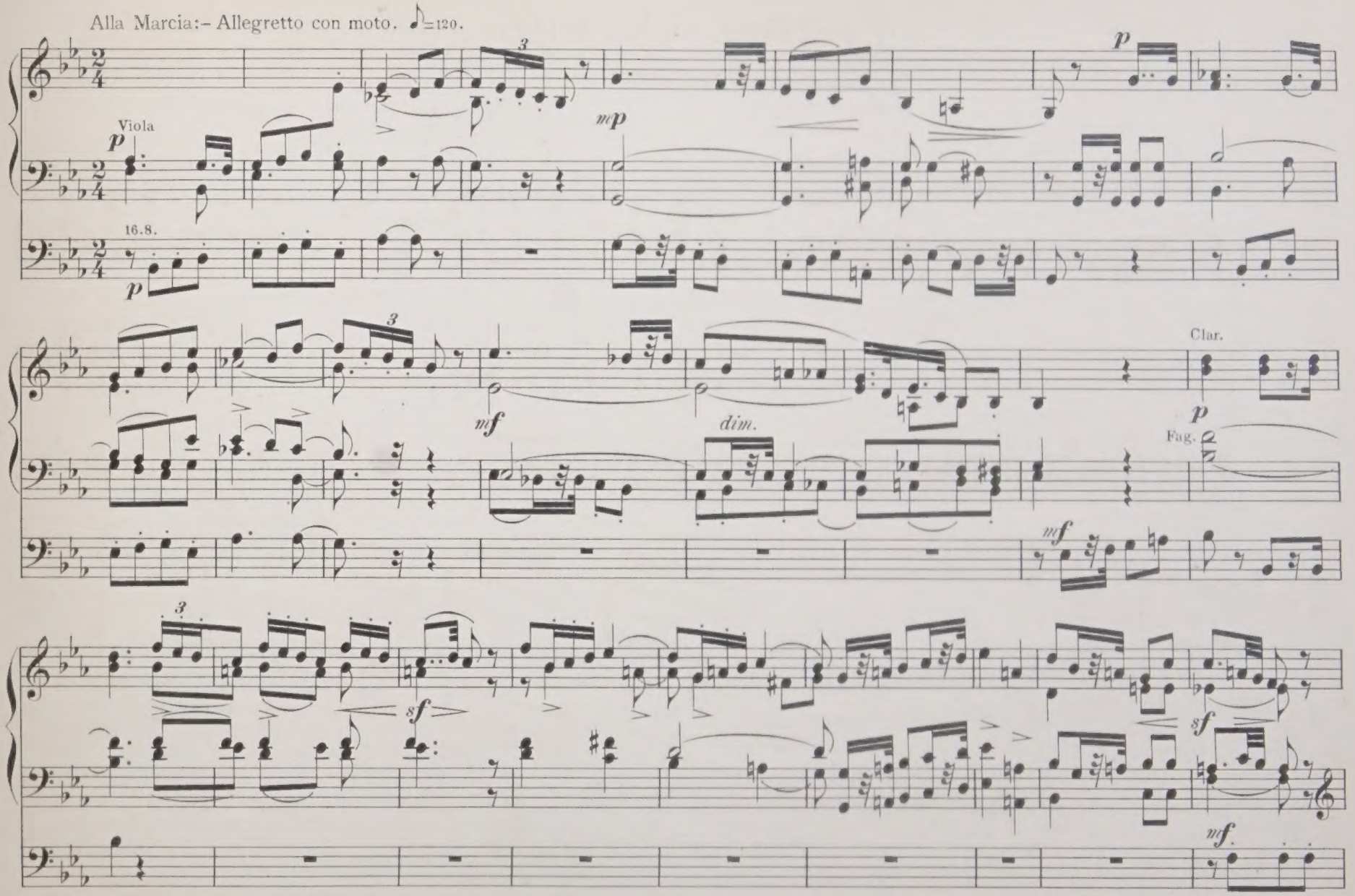
FESTIVAL - OVERTURE.

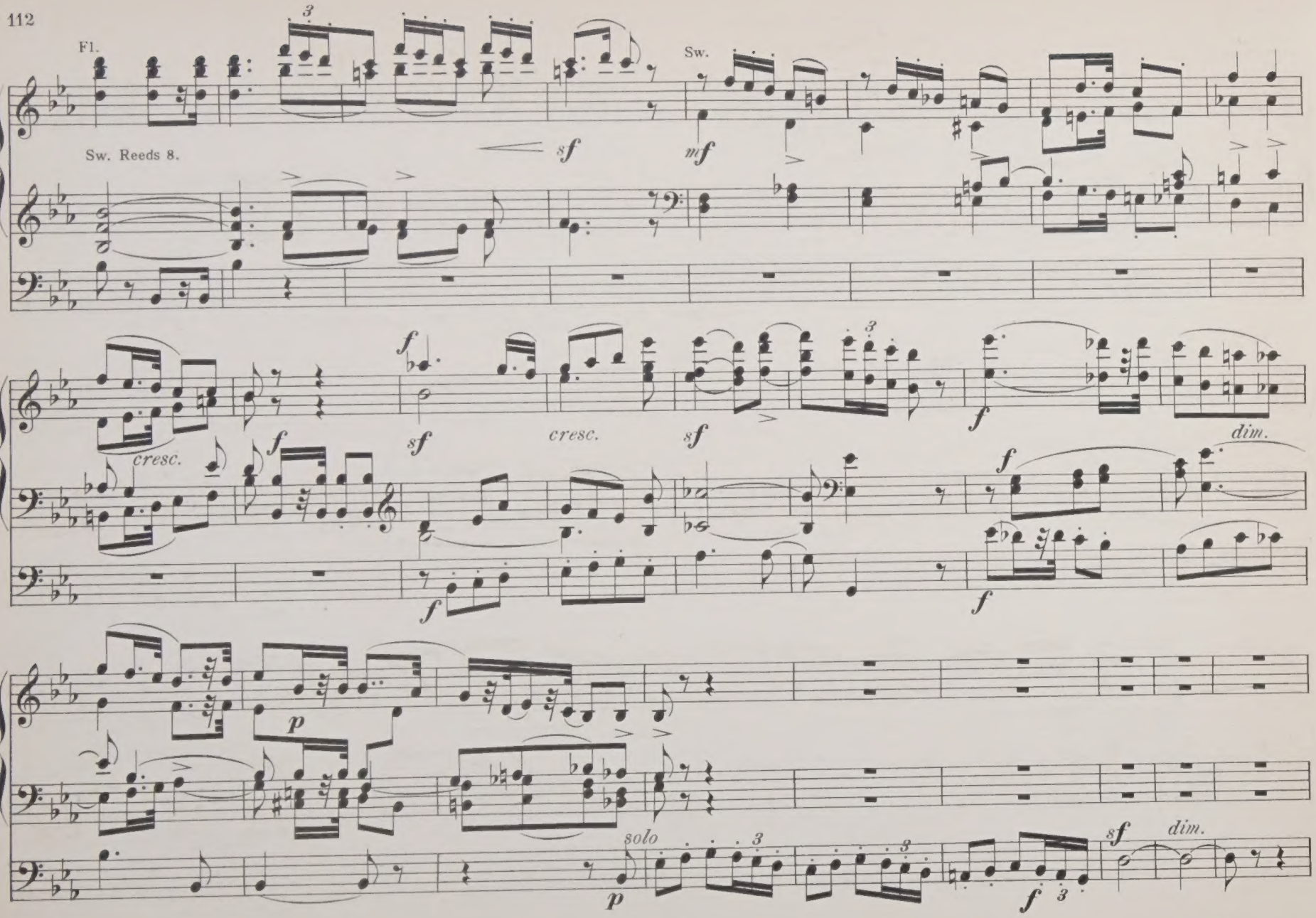
B flat major.

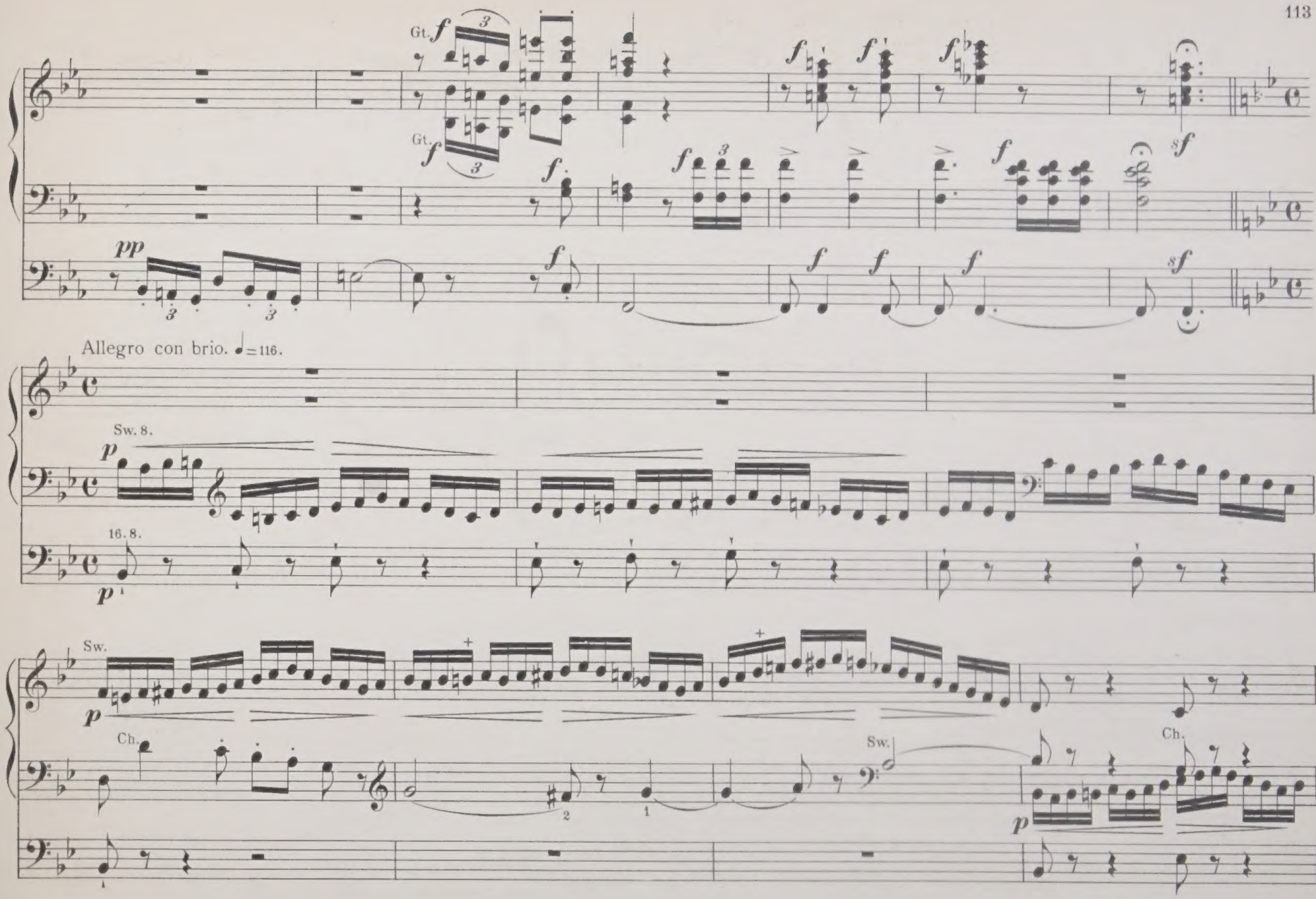
W. T. Best.

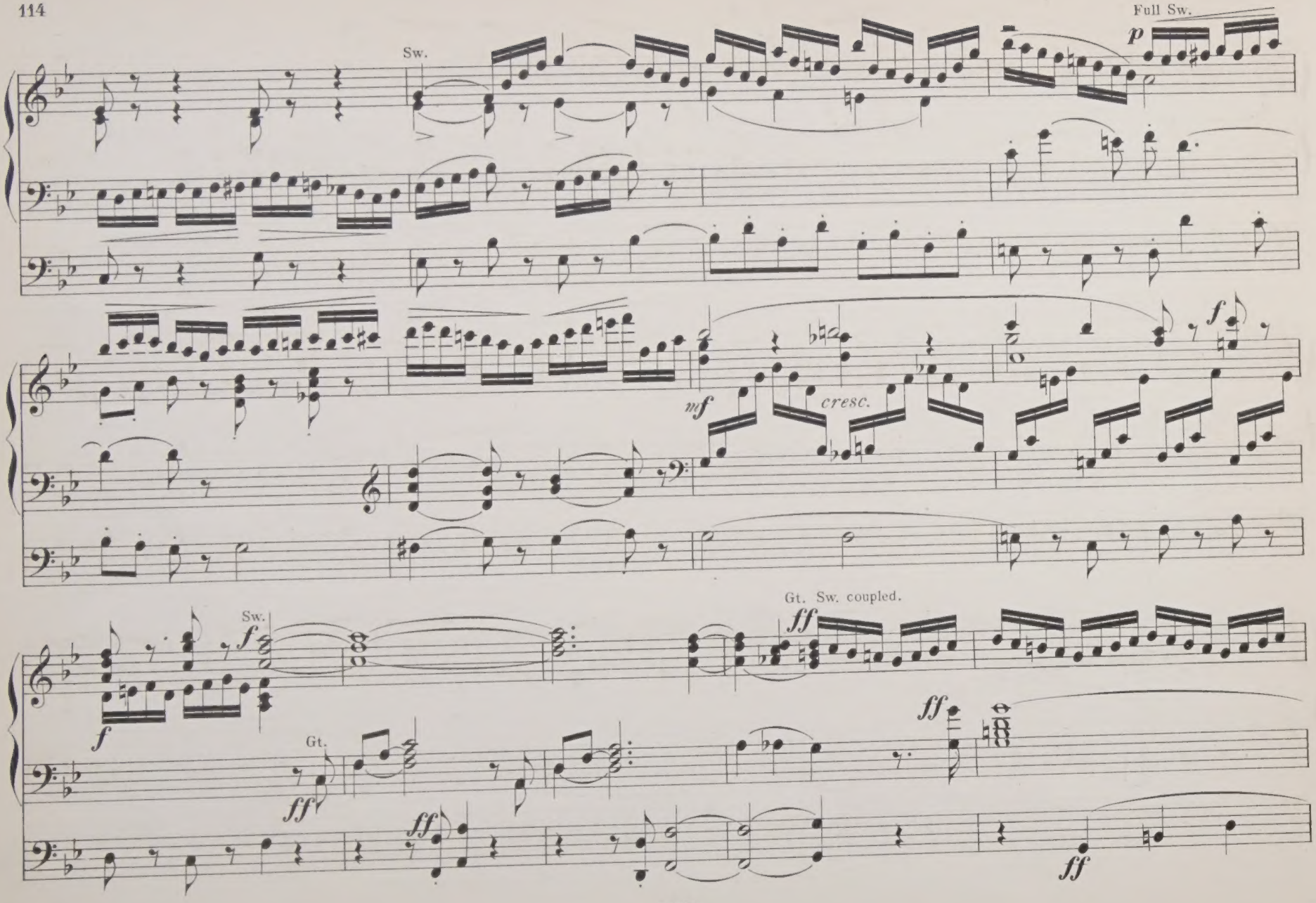


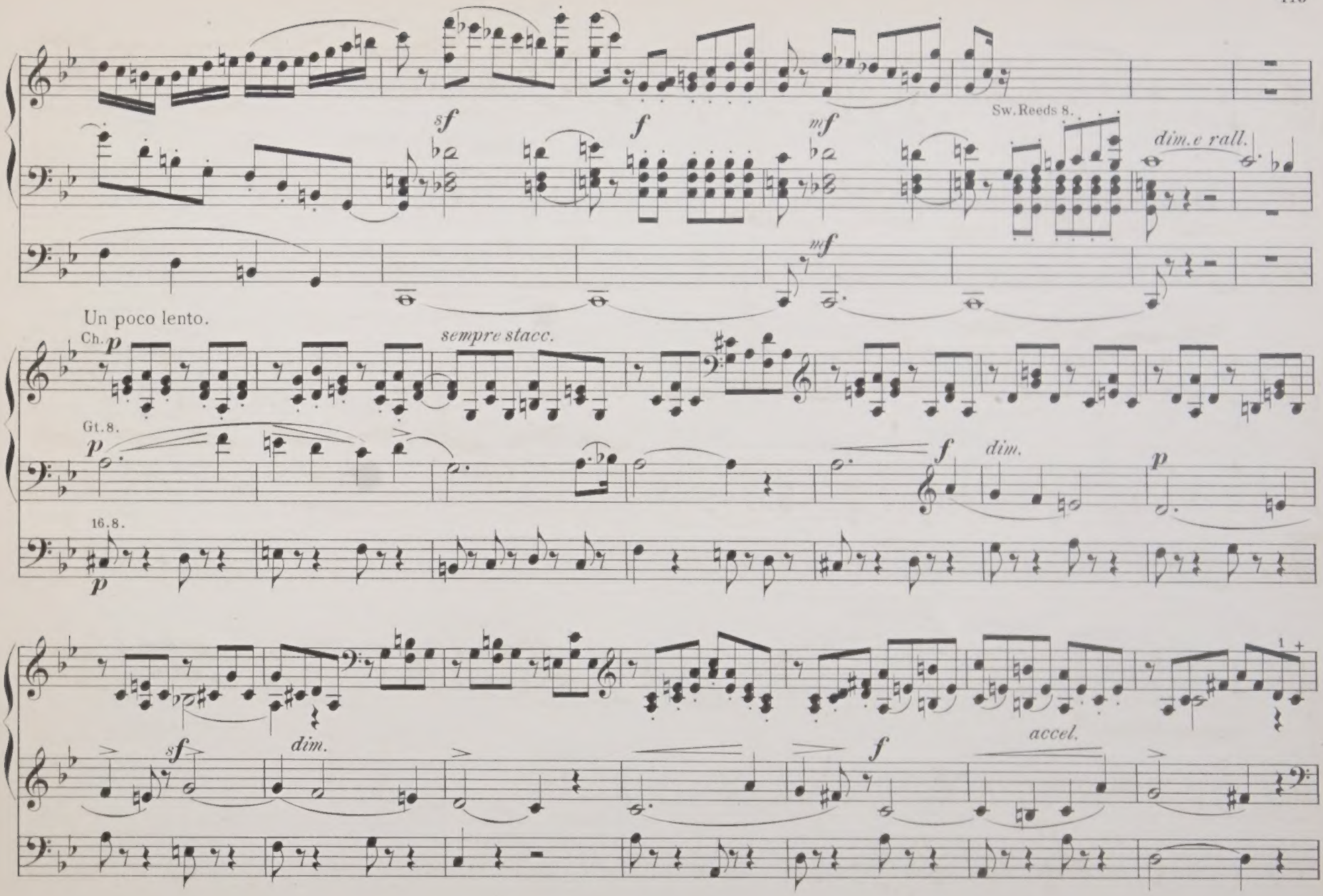
Music Printing Offices, 10 Lexington Street London W

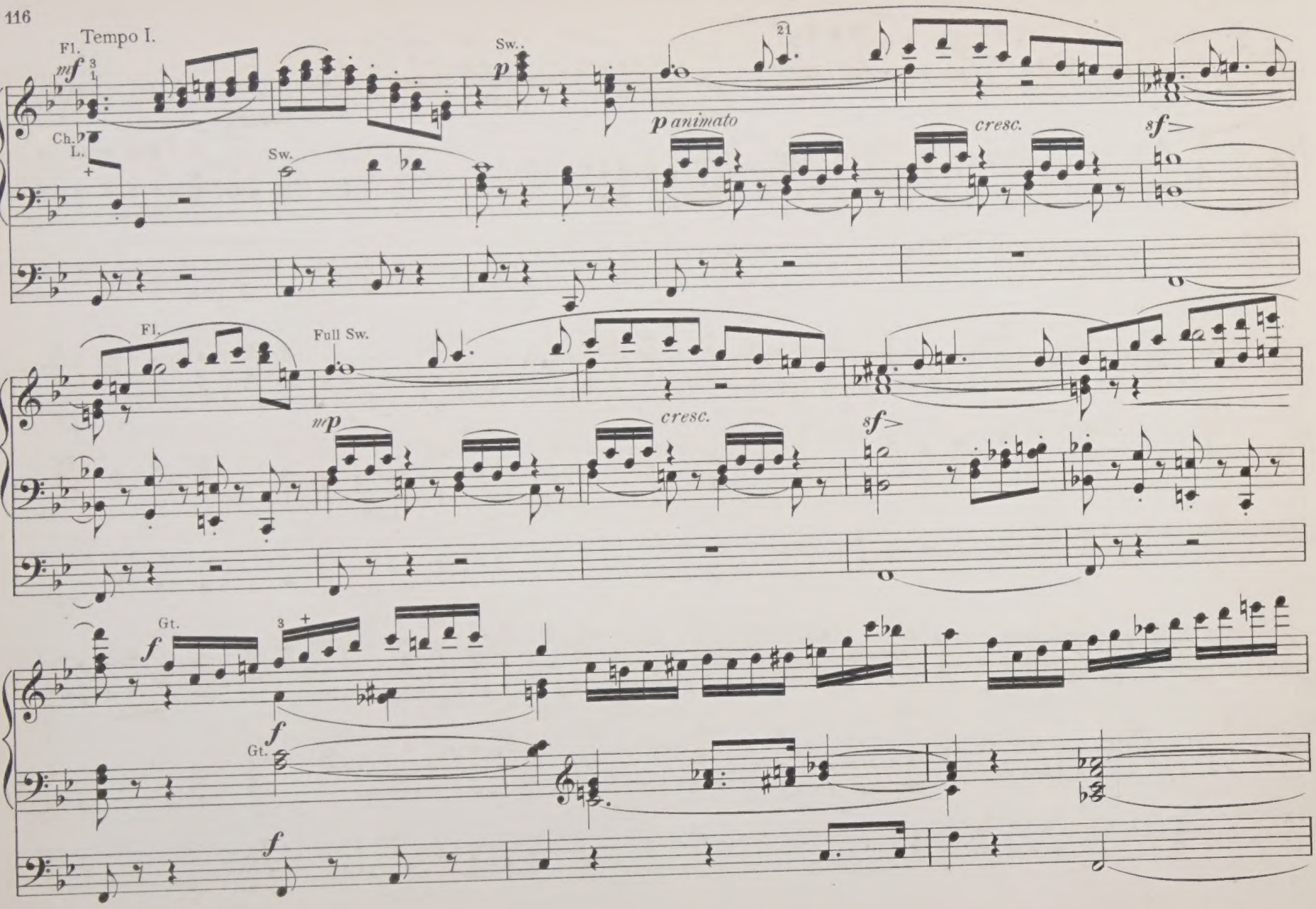

Alla Marcia:- Allegretto con moto. ♪=120.
Viola
16.8.
Clar.
Fag.
dim.

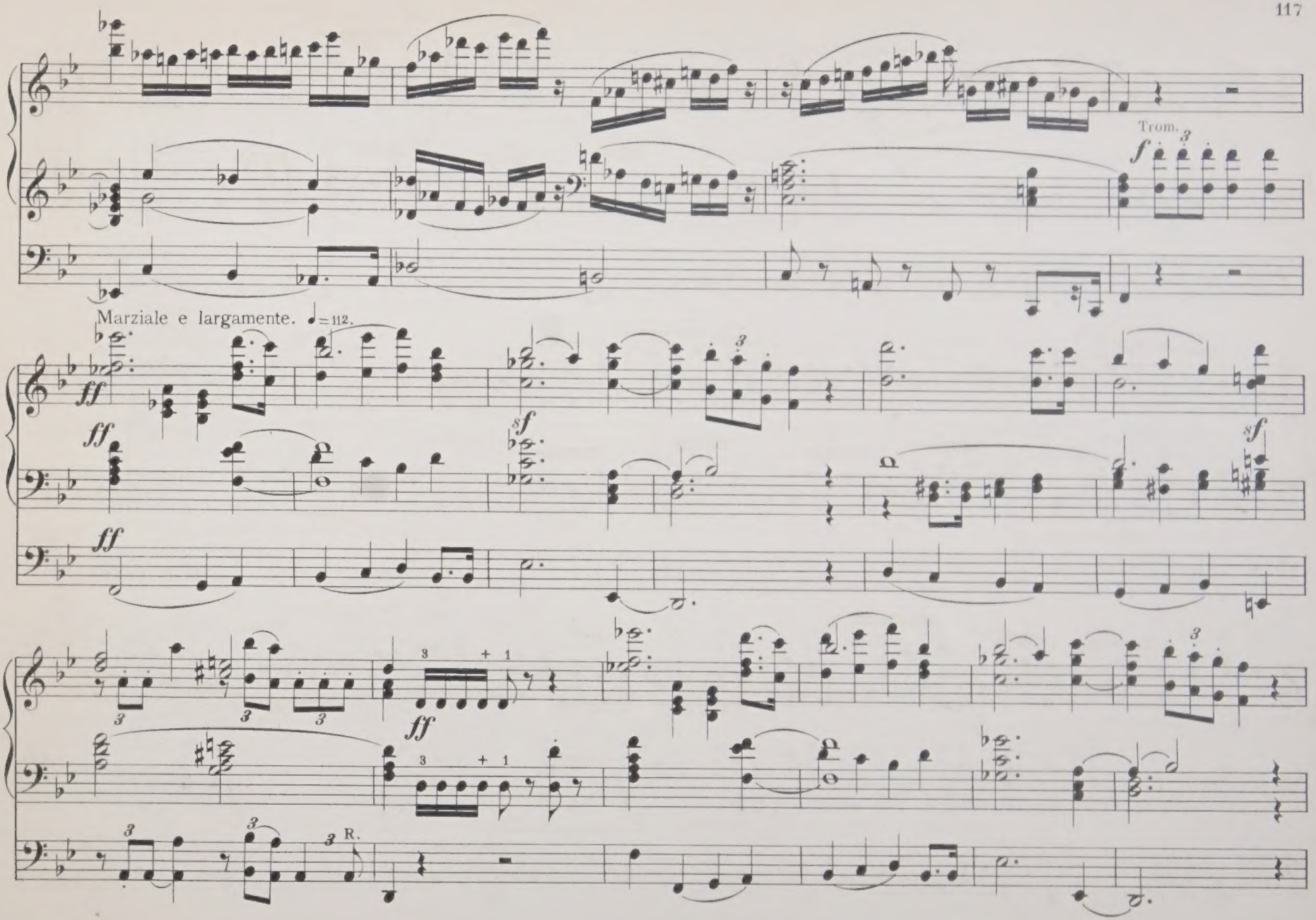

Fl.
Sw.
Sw. Reeds 8.
sf
mf
f
sf
cresc.
sf
cresc.
sf
f
dim.
f
f
f
p
p
solo
f
sf
dim.

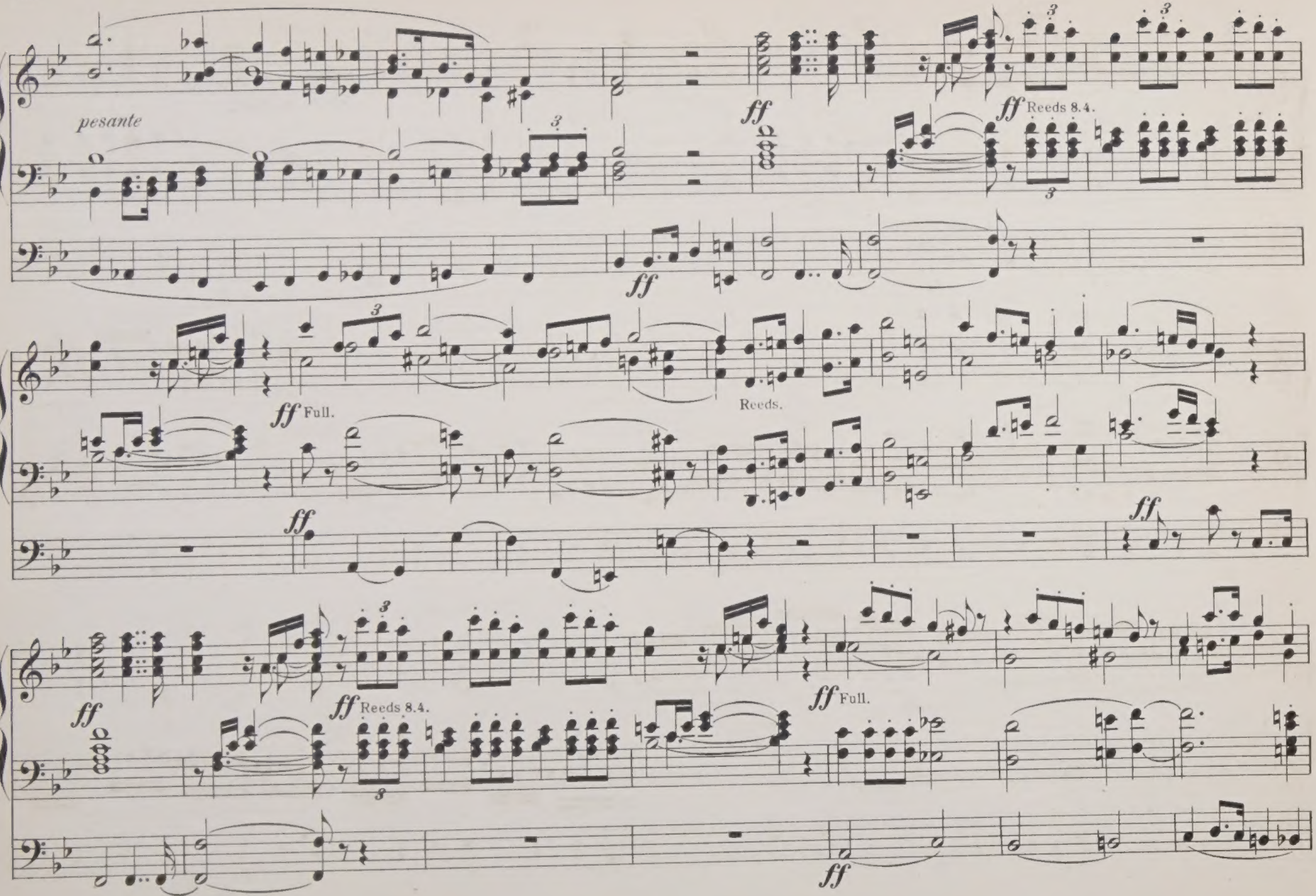
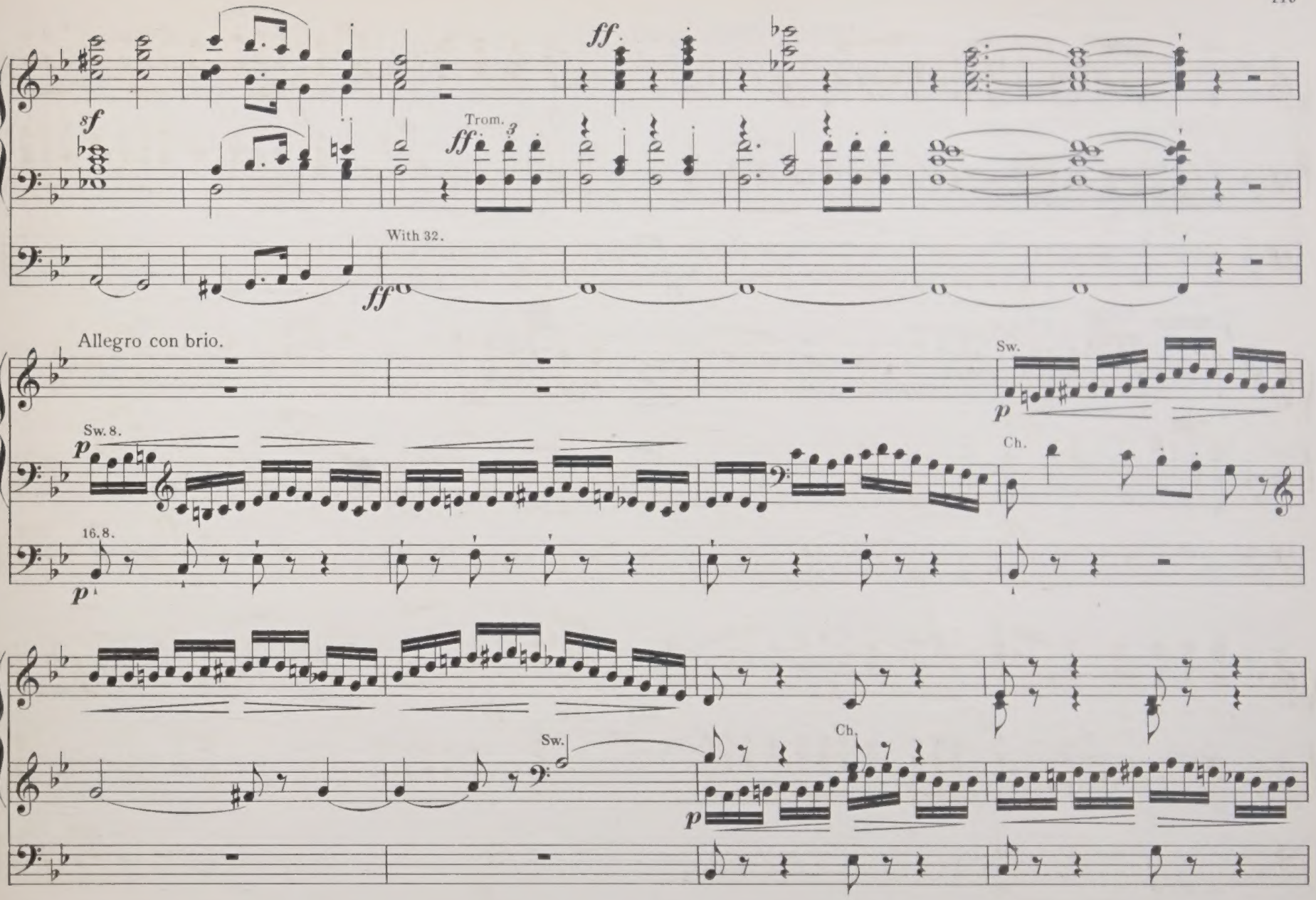

Gt.
Gt.
Allegro con brio. ♩=116.
Sw. 8.
16. 8.
Sw.
Ch.
Sw.
Ch.

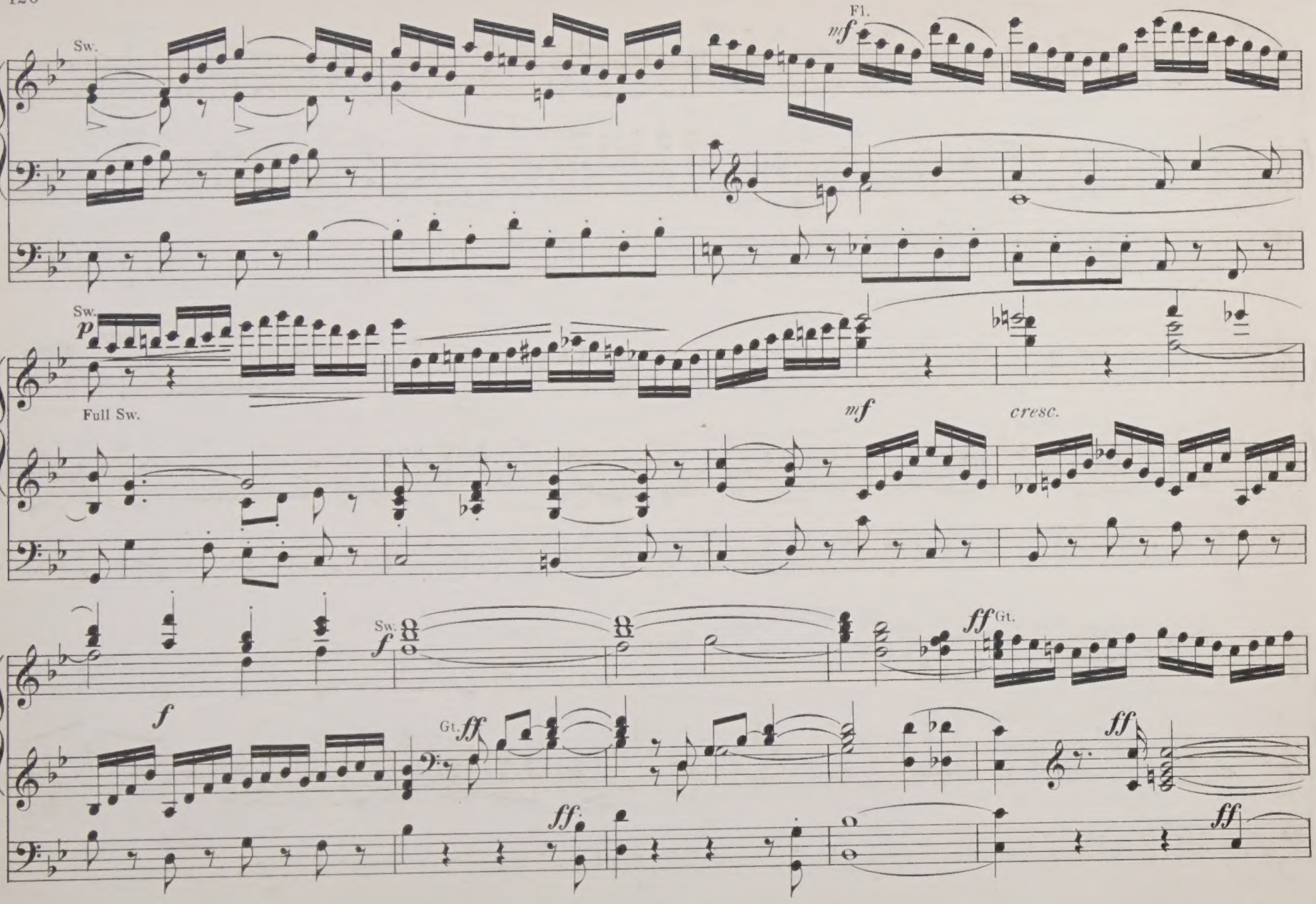

Full Sw.
p
Sw.
mf
cresc.
f
Gt. Sw. coupled.
ff
Sw.
f
f
Gt.
ff
ff
ff
ff
ff

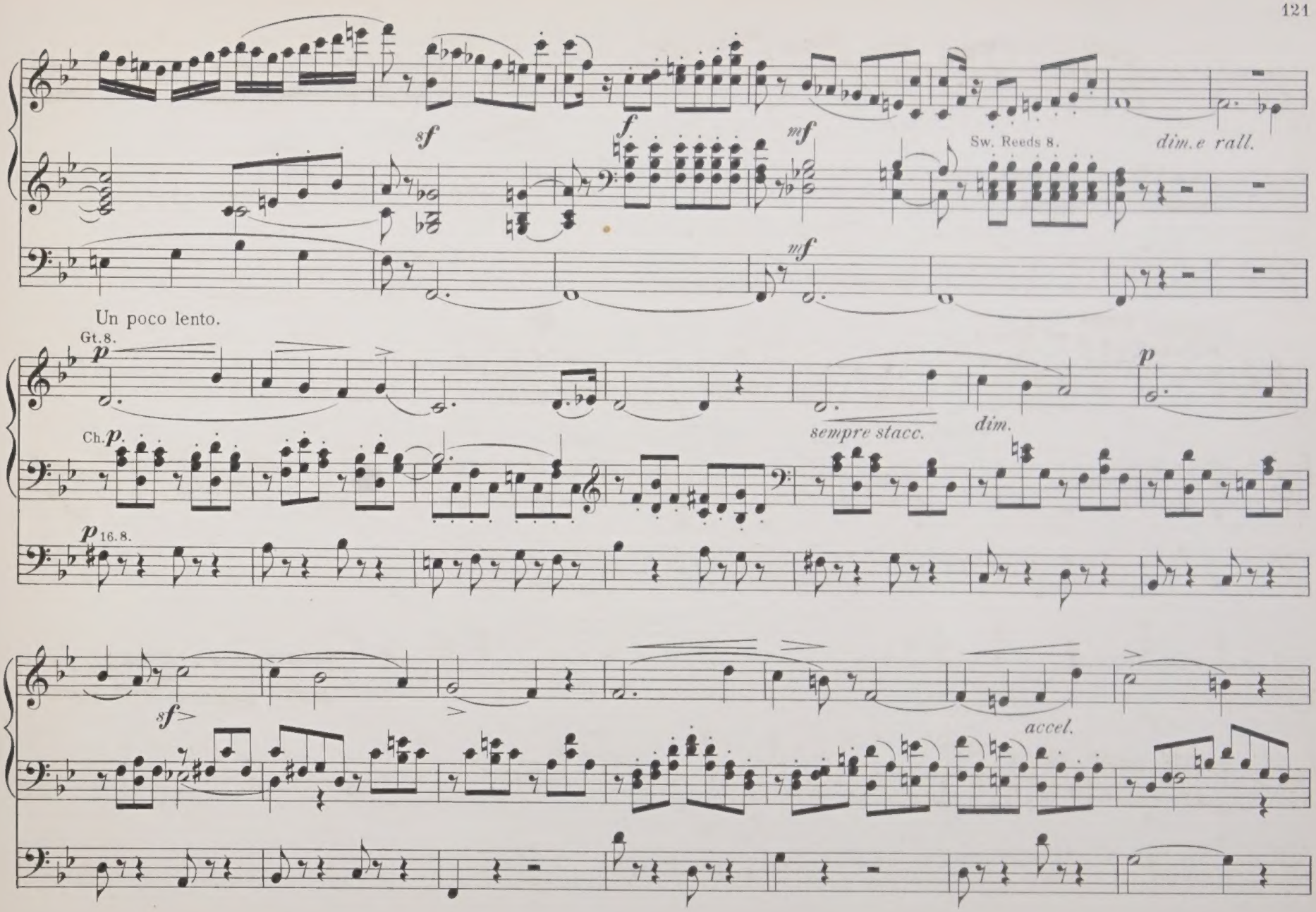

sf
f
mf
Sw. Reeds 8.
dim. e rall.
mf
Un poco lento.
Ch.
p
sempre stacc.
Gt. 8.
p
f
dim.
p
16. 8.
p
sf
dim.
f
accel.
1 +

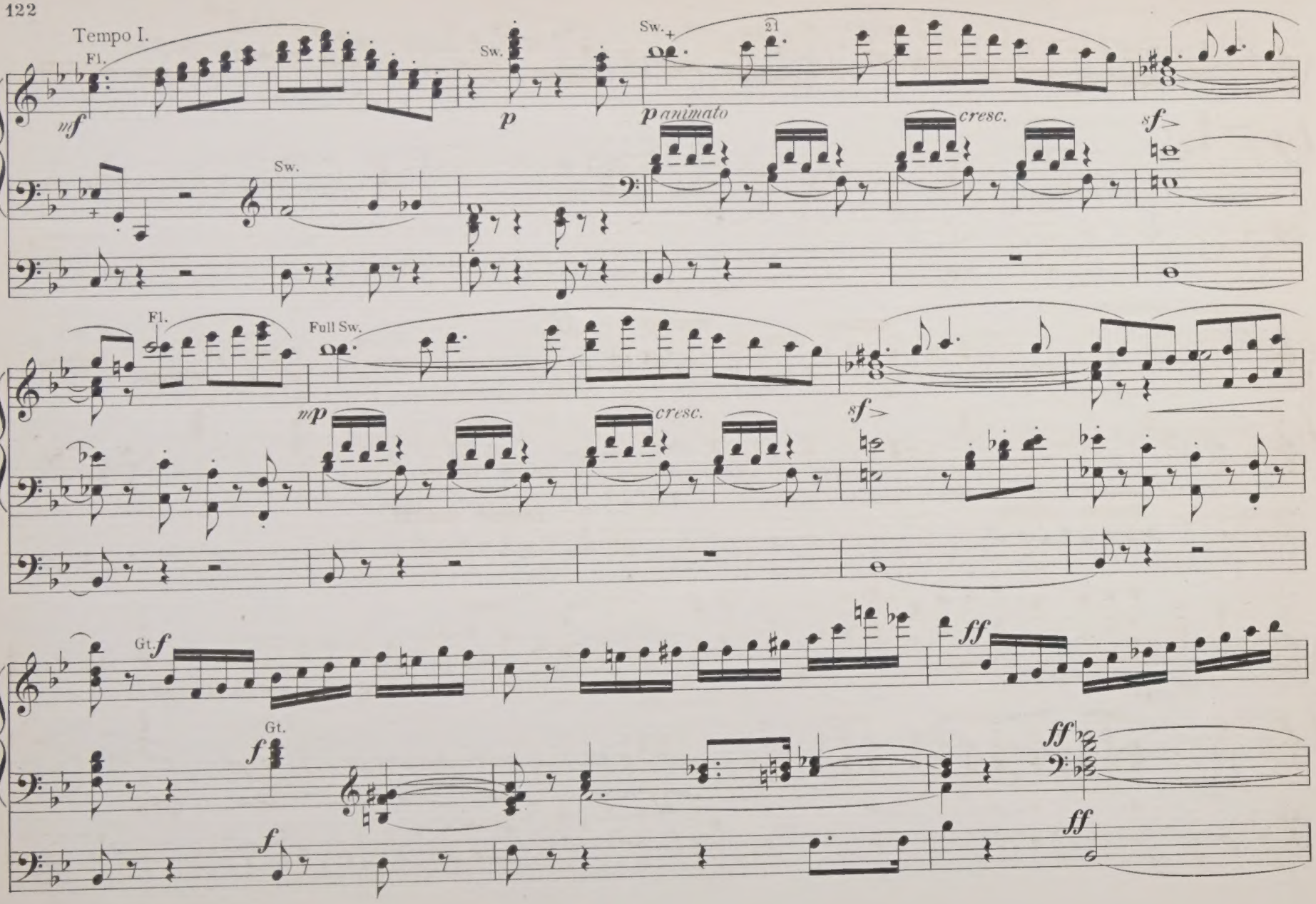

Tempo I.
Fl.
mf
Ch.
L.
Sw.
p
21
Sw.
p animato
cresc.
sf
Fl.
Full Sw.
mp
cresc.
sf
Gt.
f
Gt.
f
f

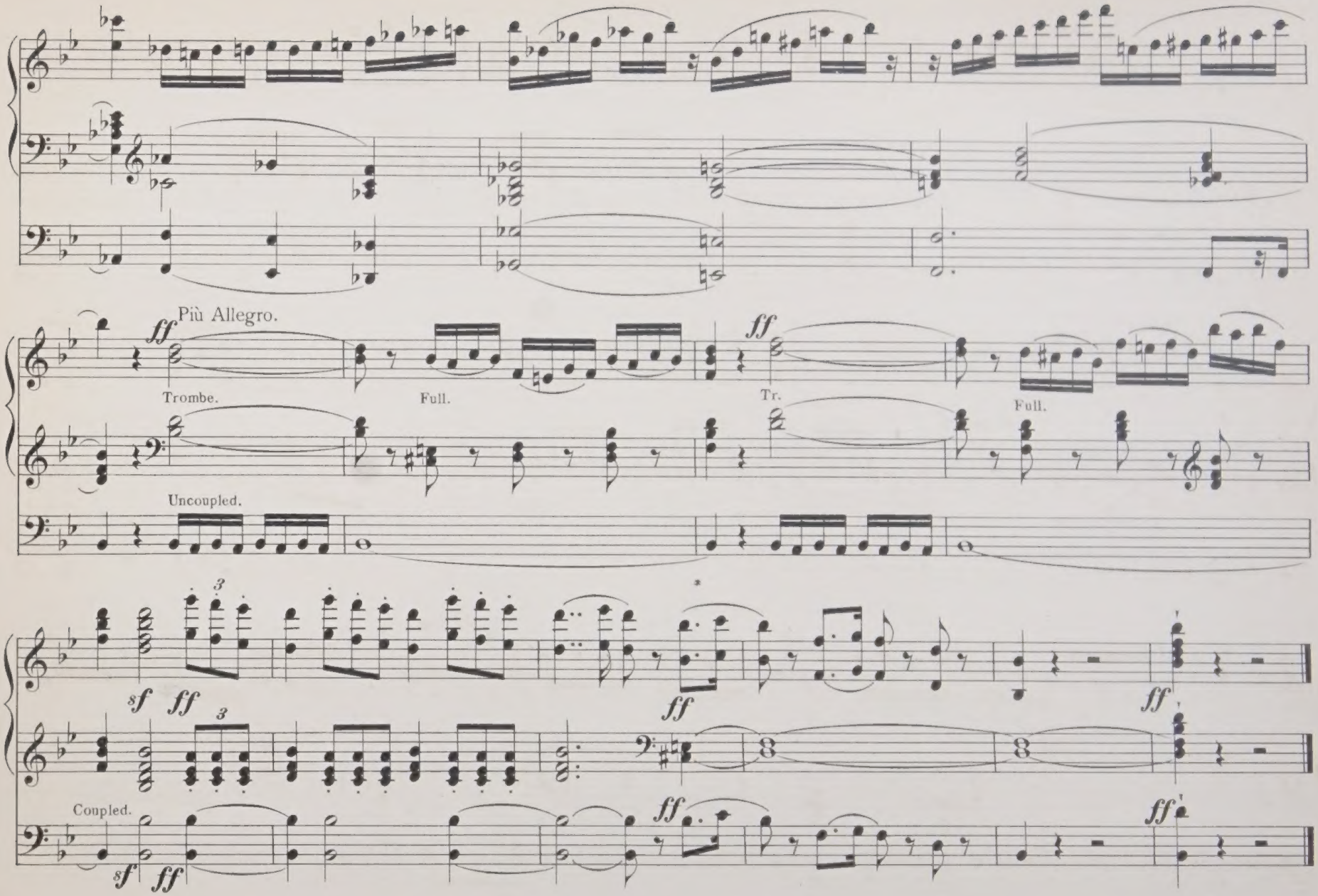

Trom.
f
Marziale e largamente. ♩=112.
ff
ff
ff
sf
sf
ff
R.


pesante
ff
ff Reeds 8.4.
ff
ff Full.
Reeds.
ff
ff
ff Reeds 8.4.
ff Full.
ff

sf
ff.
Trom.
ff
With 32.
ff
Allegro con brio.
Sw.
p
Sw. 8.
p
Ch.
16. 8.
p
Sw.
Ch.
p


Sw.
Fl.
mf
Sw.
p
Full Sw.
mf
cresc.
Sw.
f
ff
Gt.
f
Gt.
ff
ff
ff
ff


sf
f
mf
Sw. Reeds 8.
dim.e rall.
mf
Un poco lento.
Gt.8.
p
Ch.p.
sempre stacc.
dim.
p
p 16.8.
sf
accel.


Tempo I.
Fl.
mf
Sw.
p
Sw.
21
p animato
cresc.
sf
Sw.
Fl.
Full Sw.
mp
cresc.
sf
Gt.
f
ff
Gt.
f
ff
f
ff

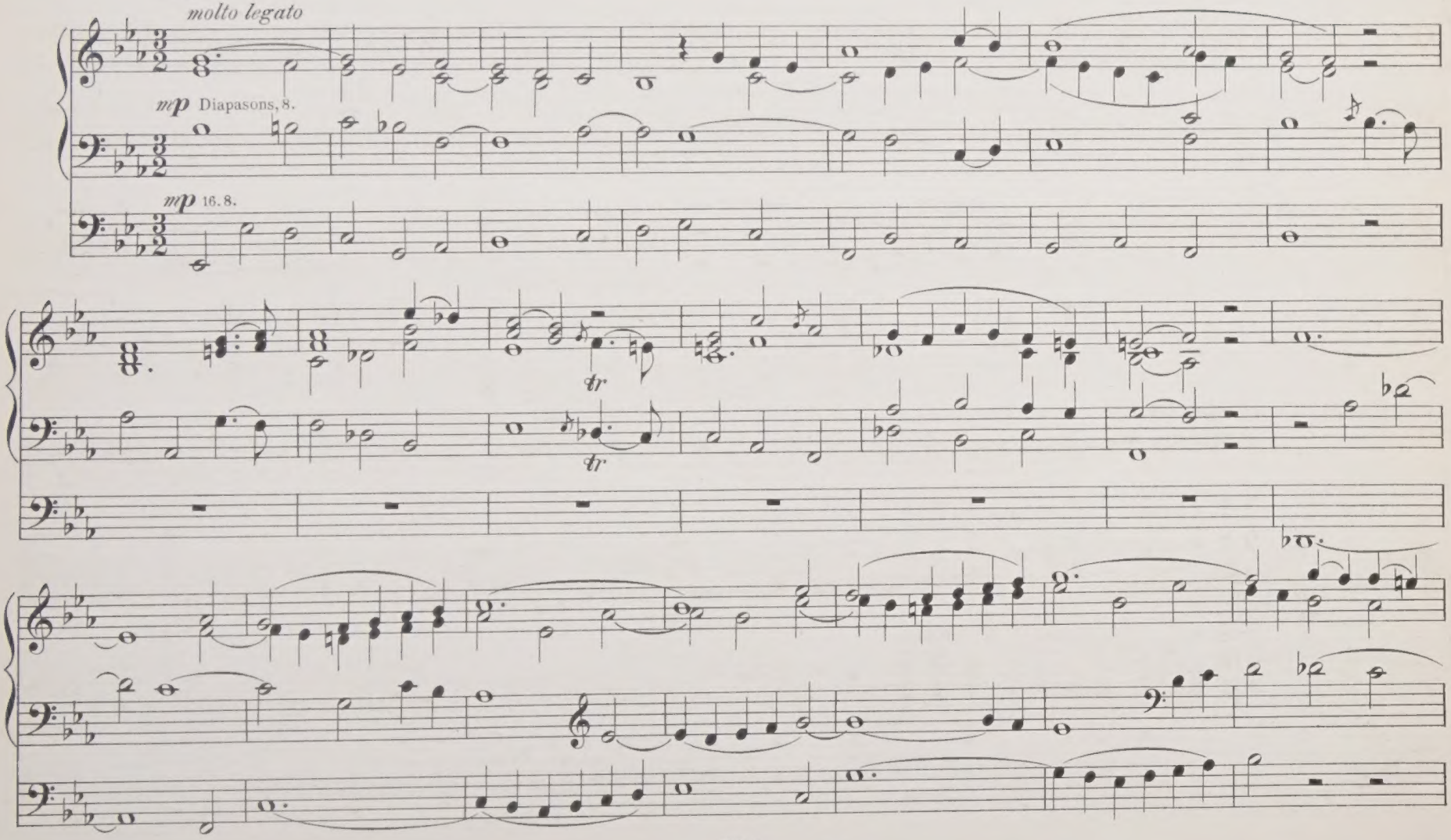

Più Allegro.
ff
Trombe.
Full.
ff
Tr.
Full.
Uncoupled.
3
sf
ff
3
ff
ff
Coupled.
sf
ff
ff
ff

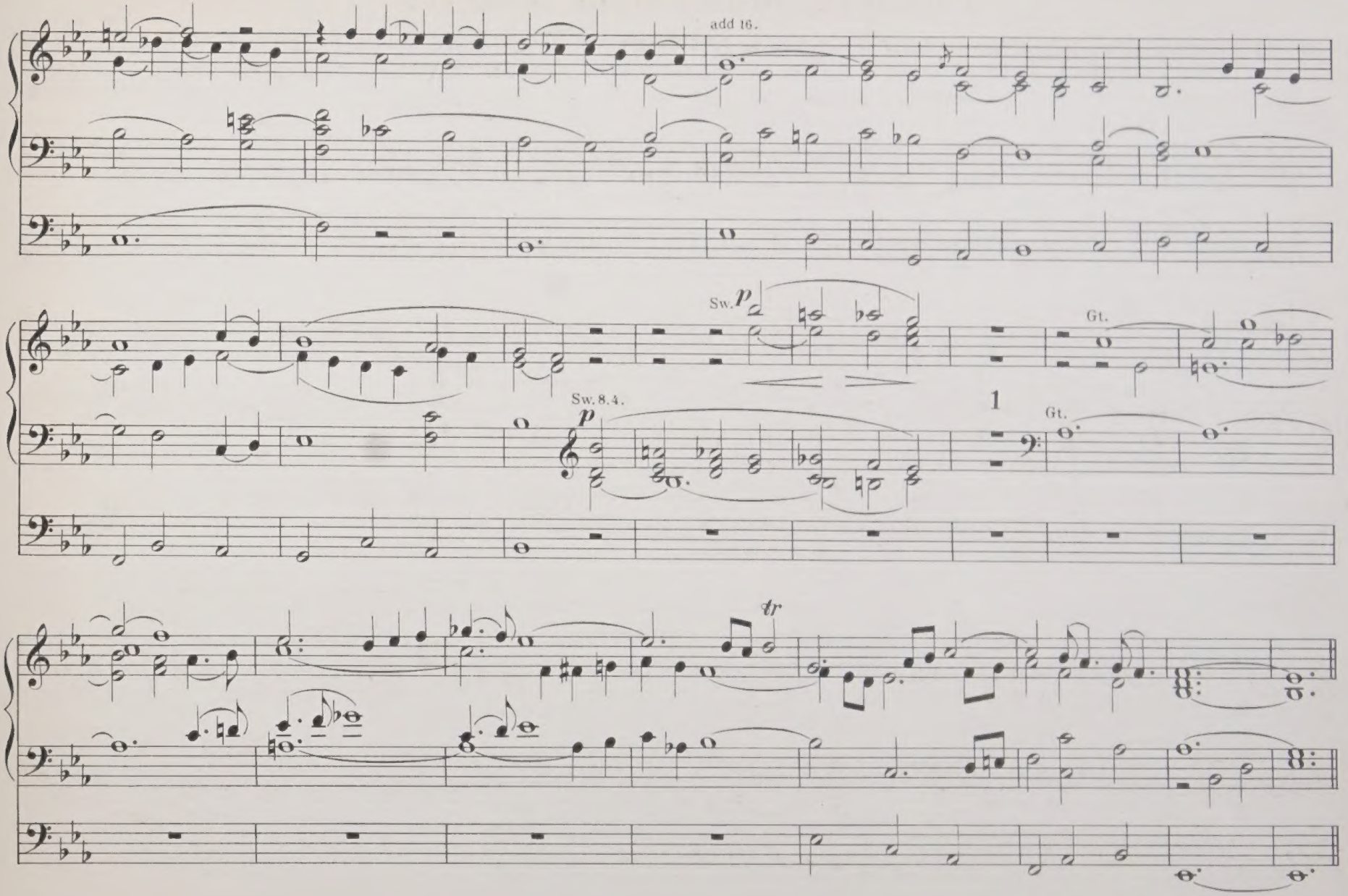
PRELUDE AND FINALE FUGATO.

E flat major.

Largo.

Samuel Wesley.



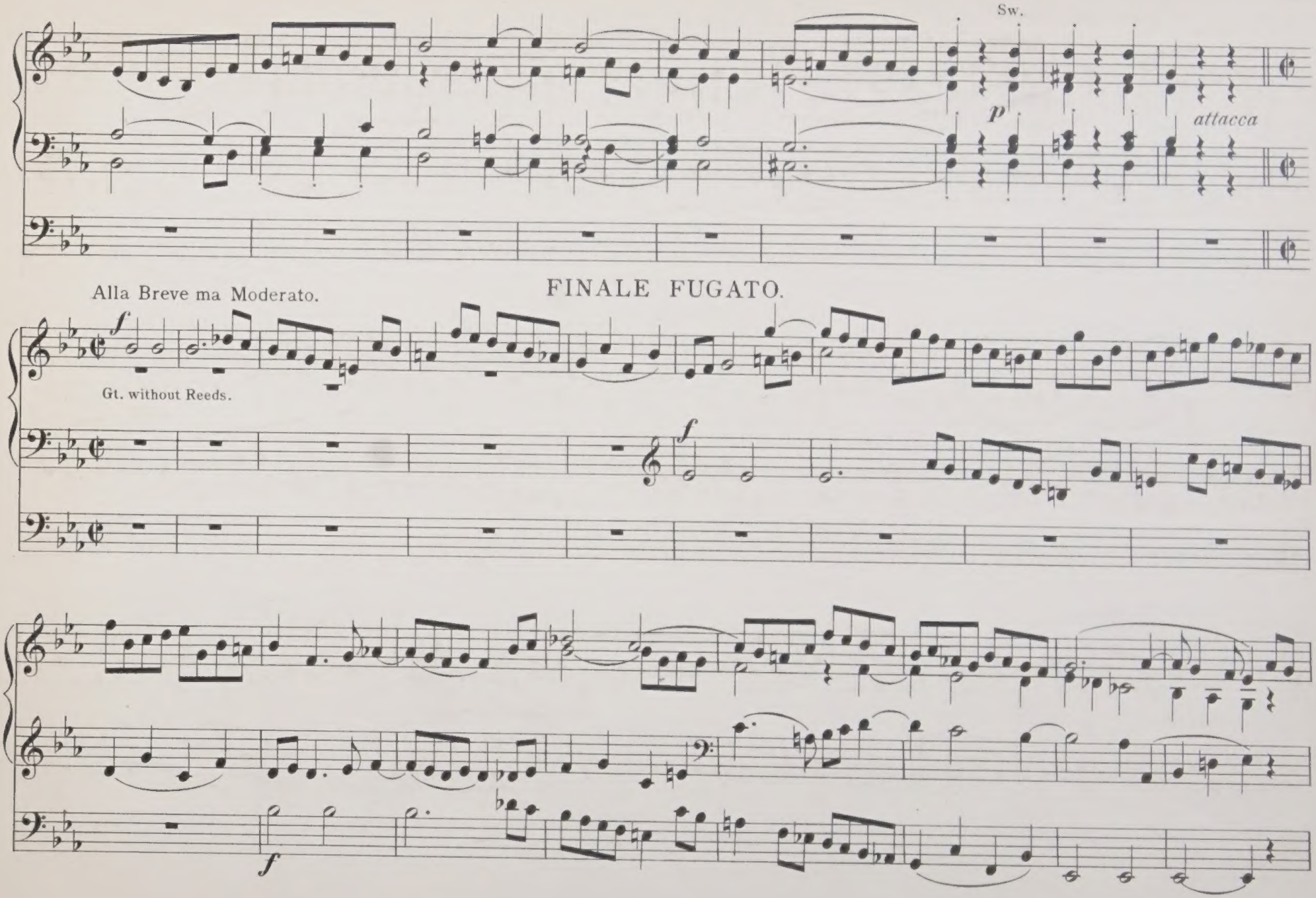

add 16.
Sw.
p
Gt.
Sw. 8. 4.
p
1
Gt.
tr

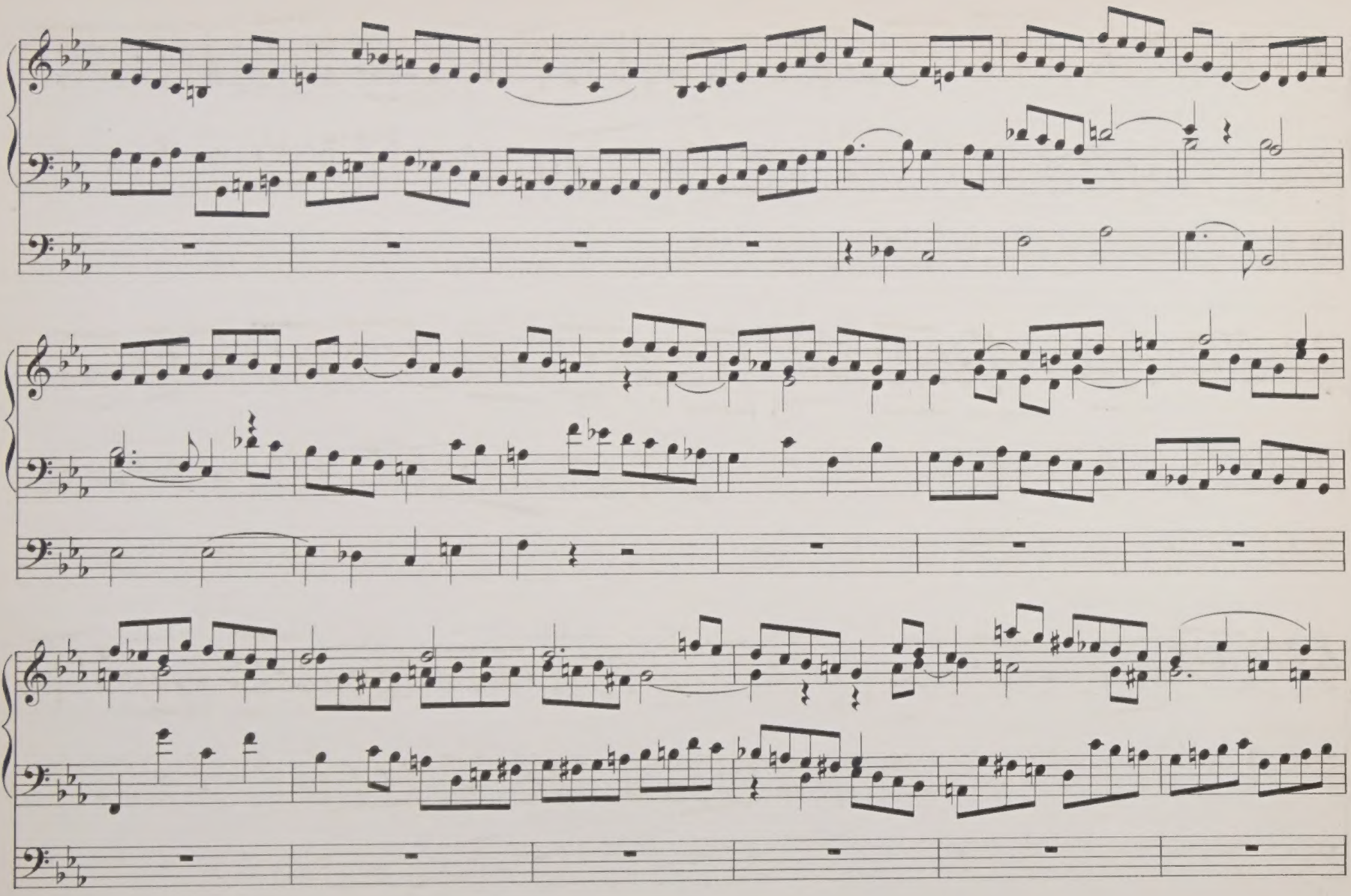
Andante quasi Allegretto.

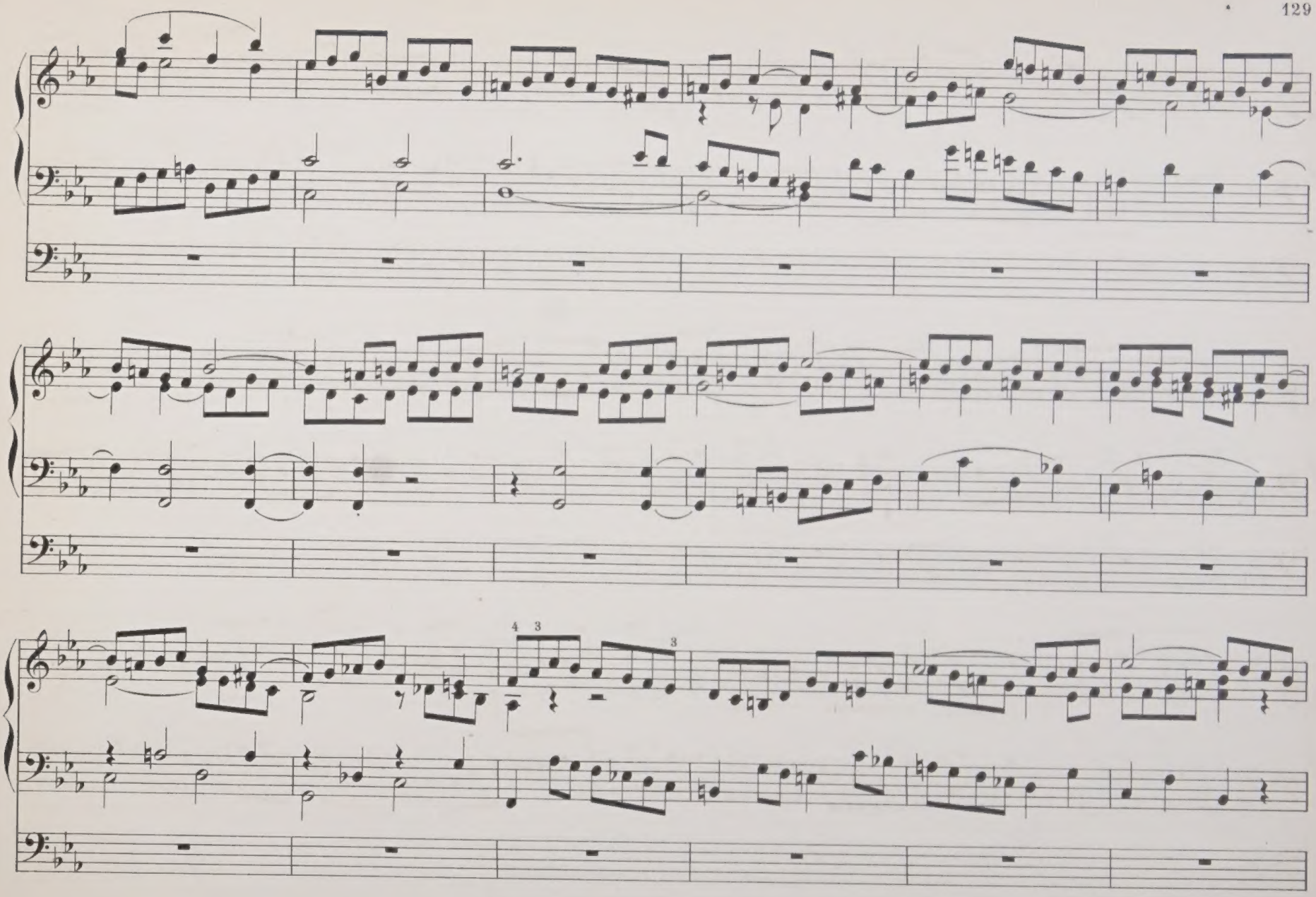
mf Sw. without Reeds.

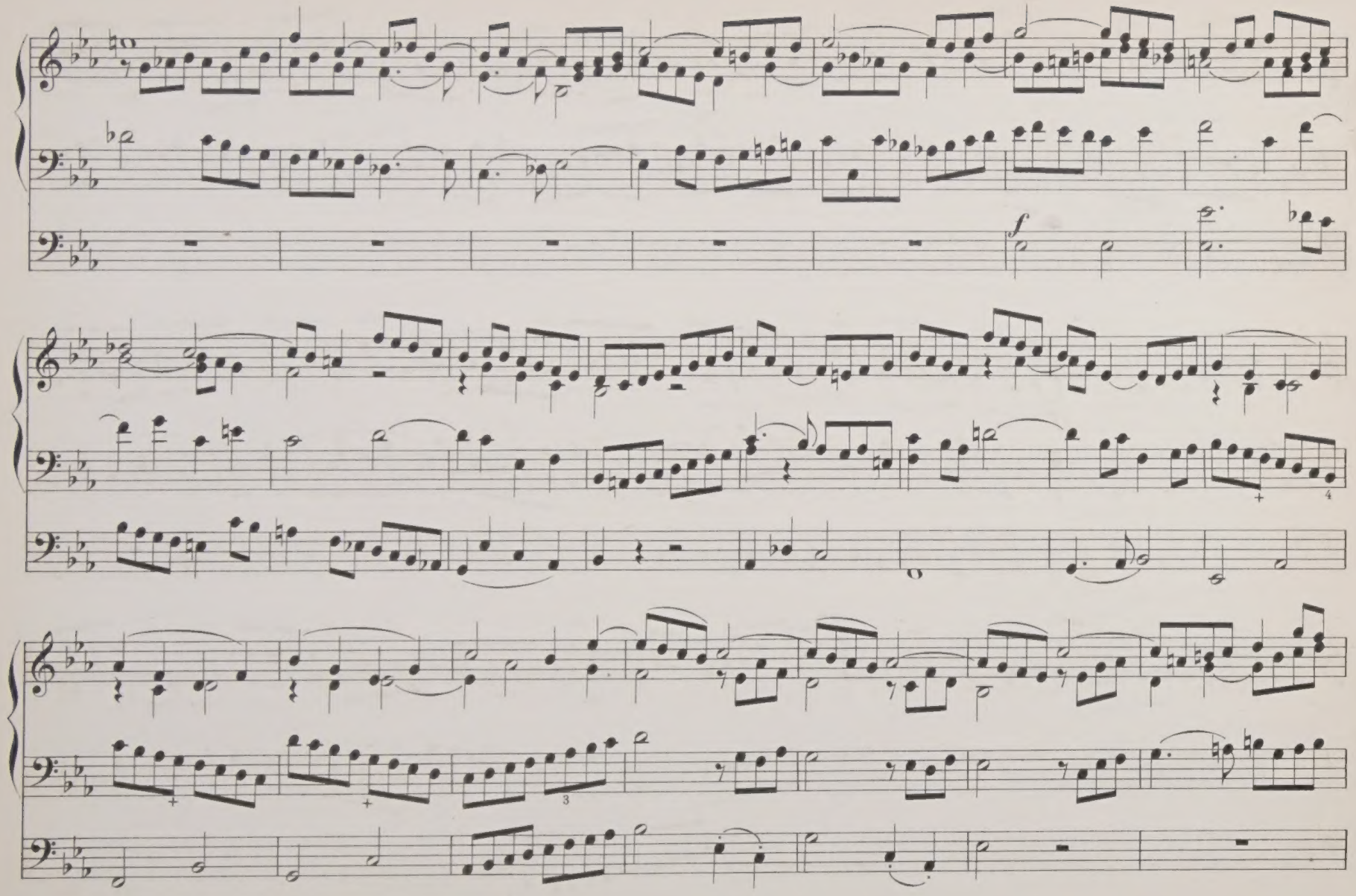
Diapason Gt.

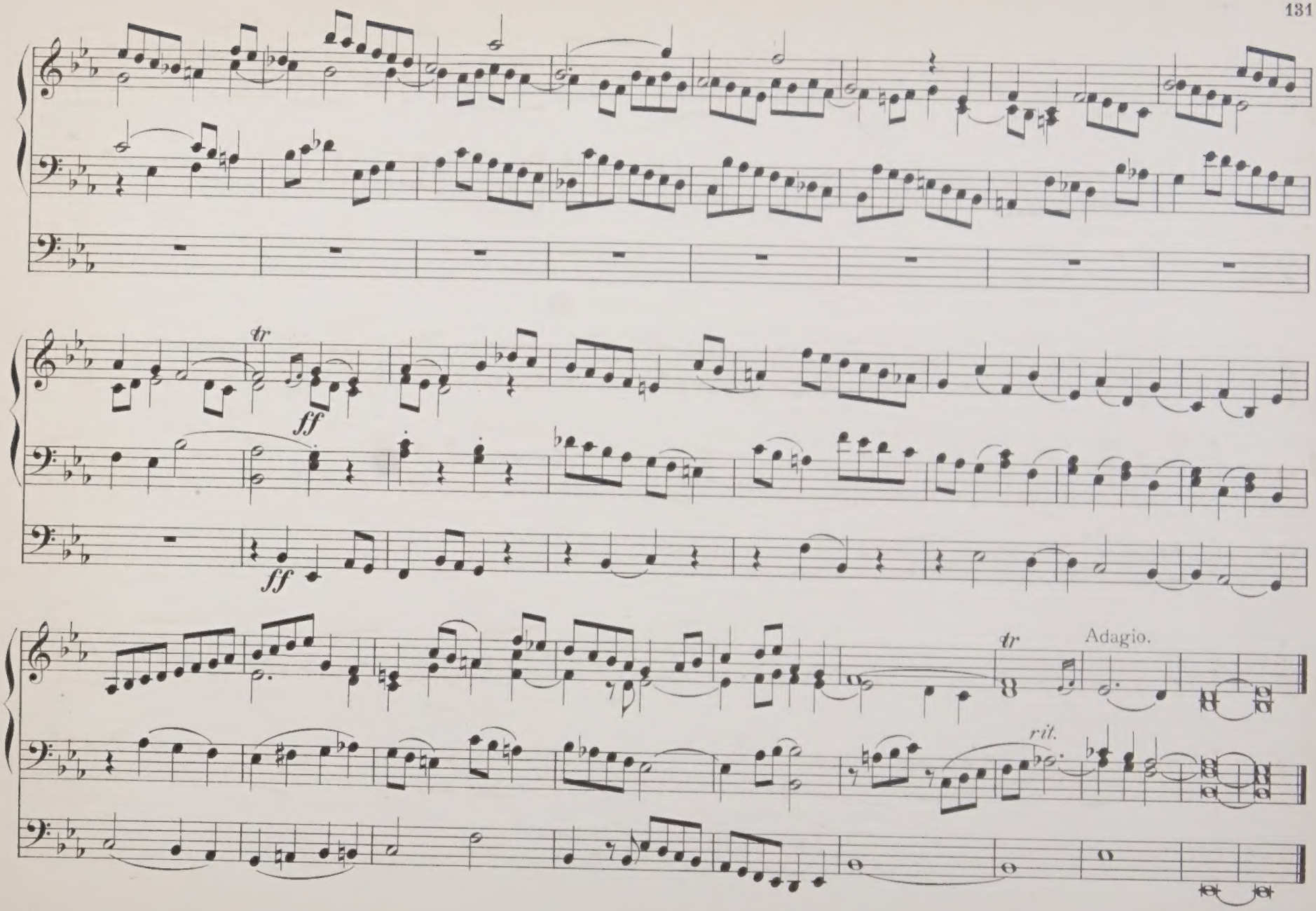
p


Sw.
p
attacca
Alla Breve ma Moderato.
FINALE FUGATO.
f
Gt. without Reeds.
f
f






f


tr
ff
ff
tr
Adagio.
rit.

Augener's Edition, No. 5855.

Cecilia

Organ Pieces in diverse styles

Edited by

W. T. BEST.

Book 55.

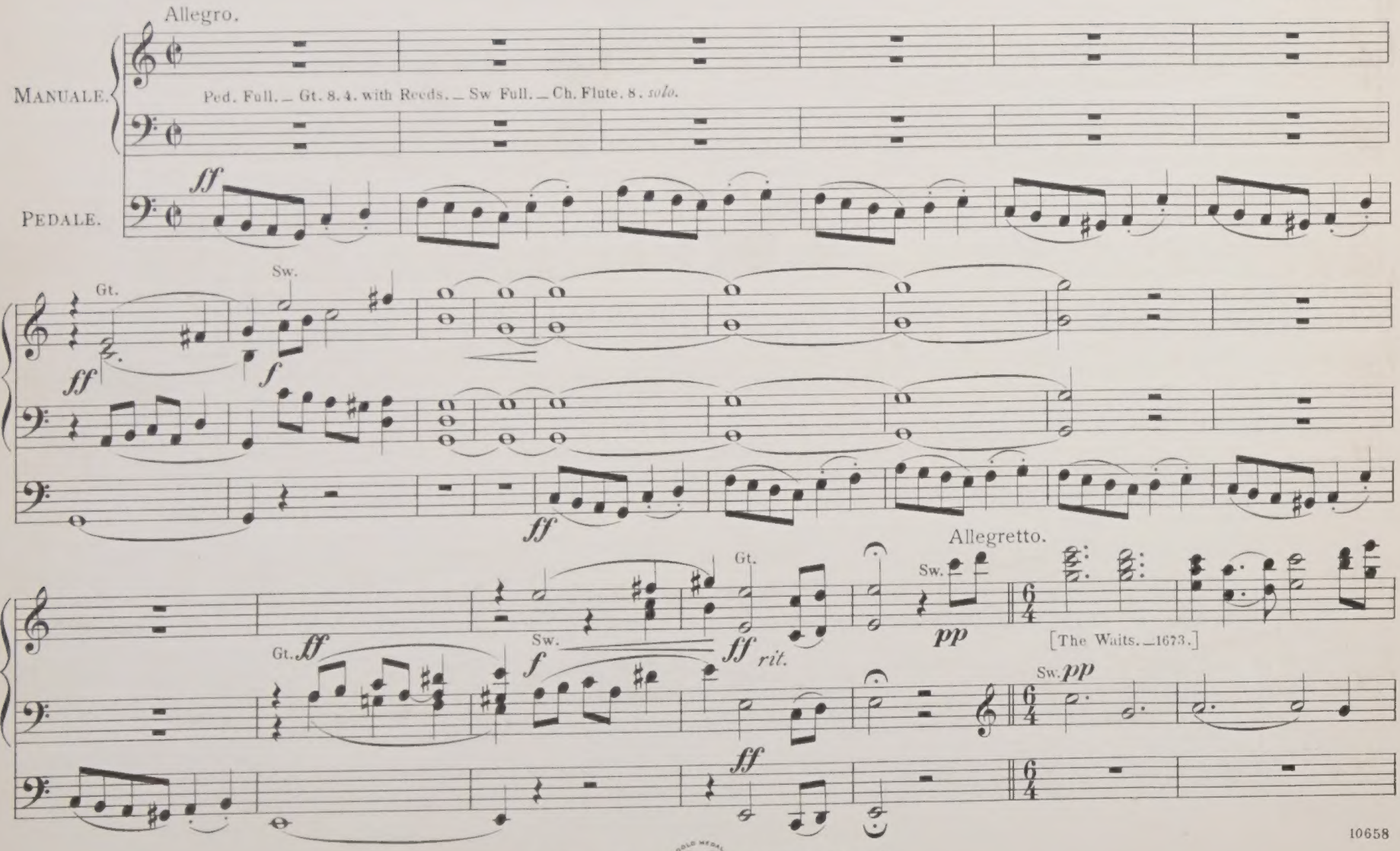
CHRISTMAS FANTASIA.	(ON POPULAR ENGLISH MELODIES)	W. T. BEST.
PASTORALE.	(F MAJOR)	DOMENICO SCARLATTI.
POSTLUDE.	(E FLAT)	C. H. RINCK.

Augener & Cº. London.

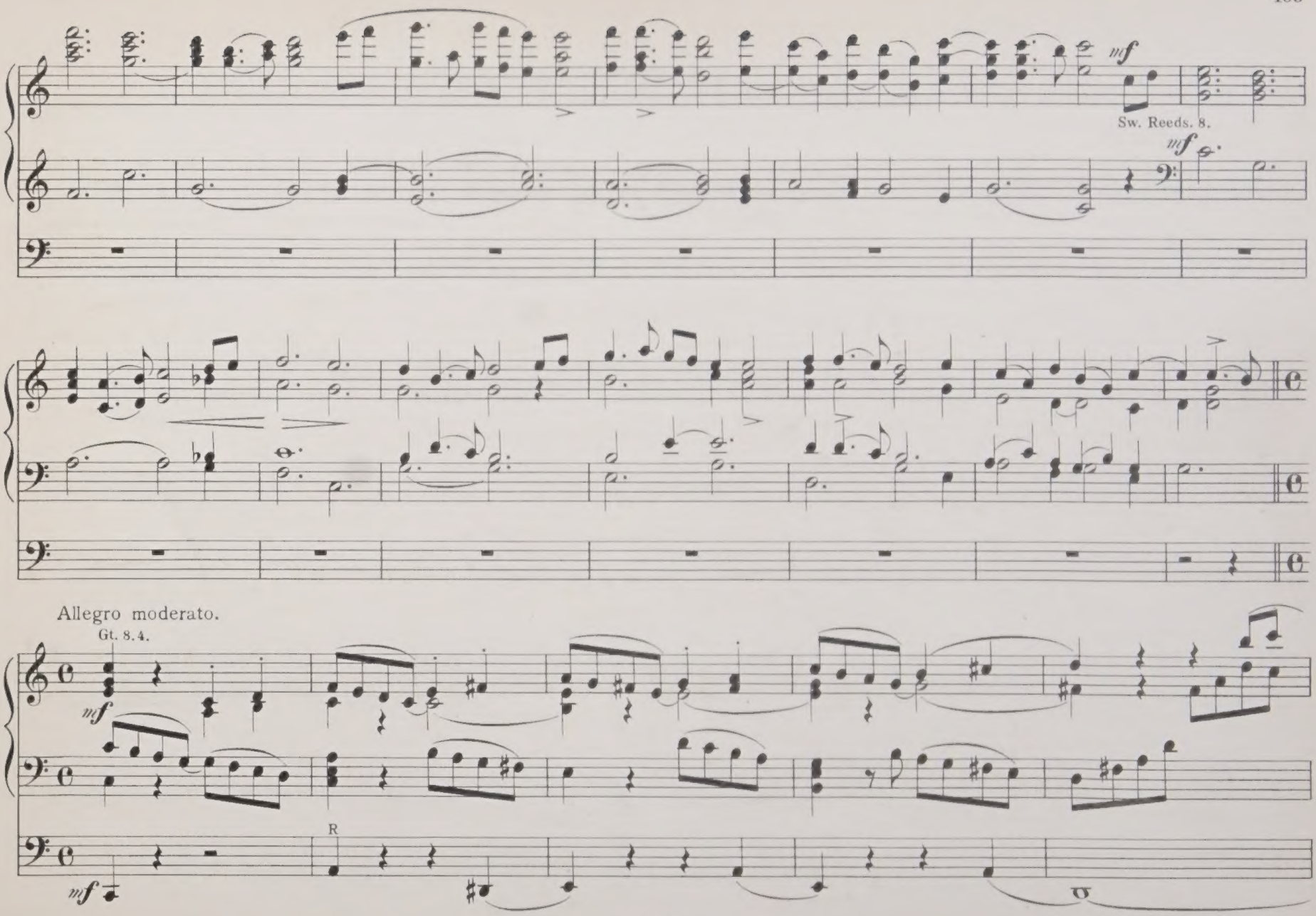
CHRISTMAS FANTASIA.

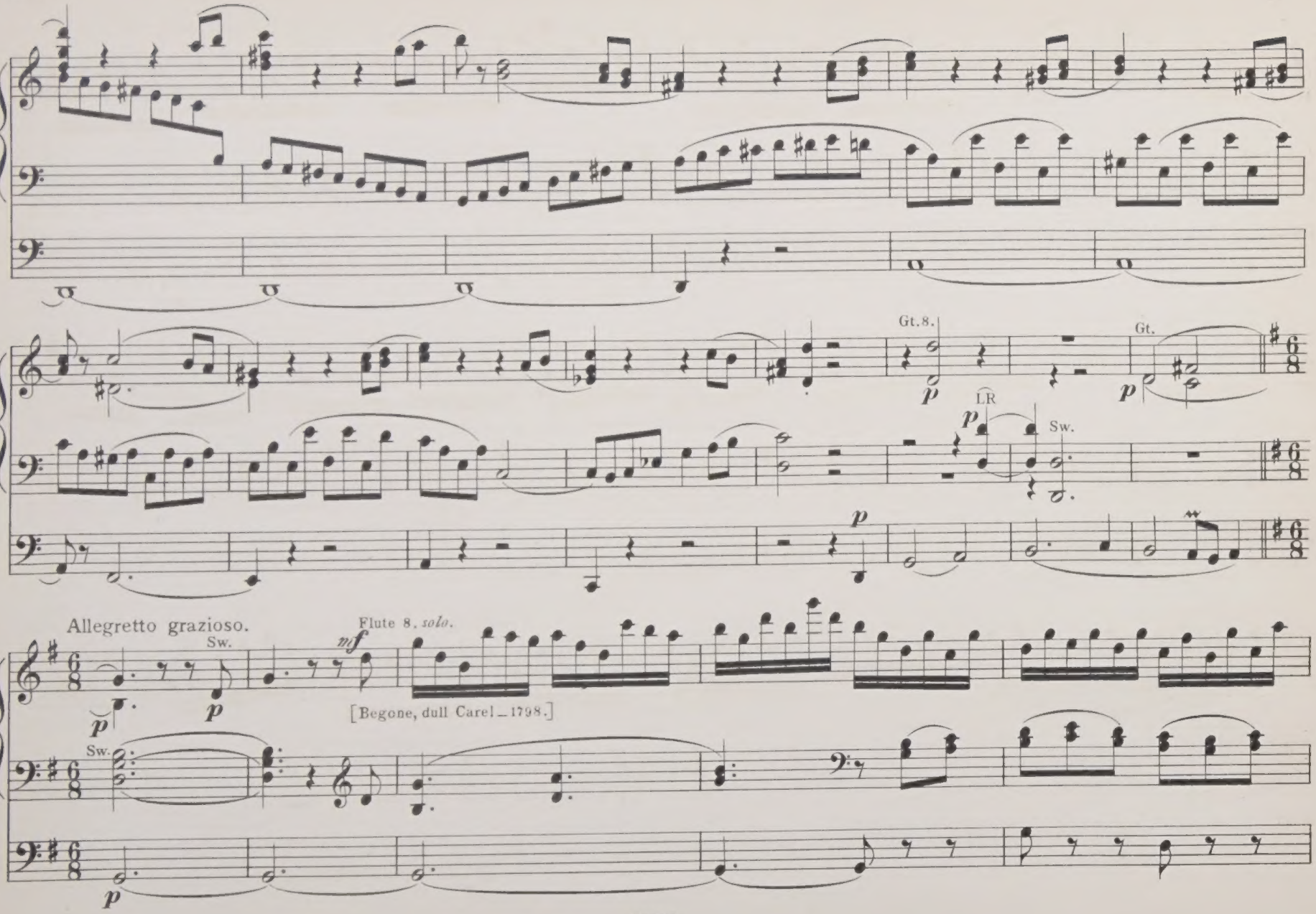
On Popular English Melodies.

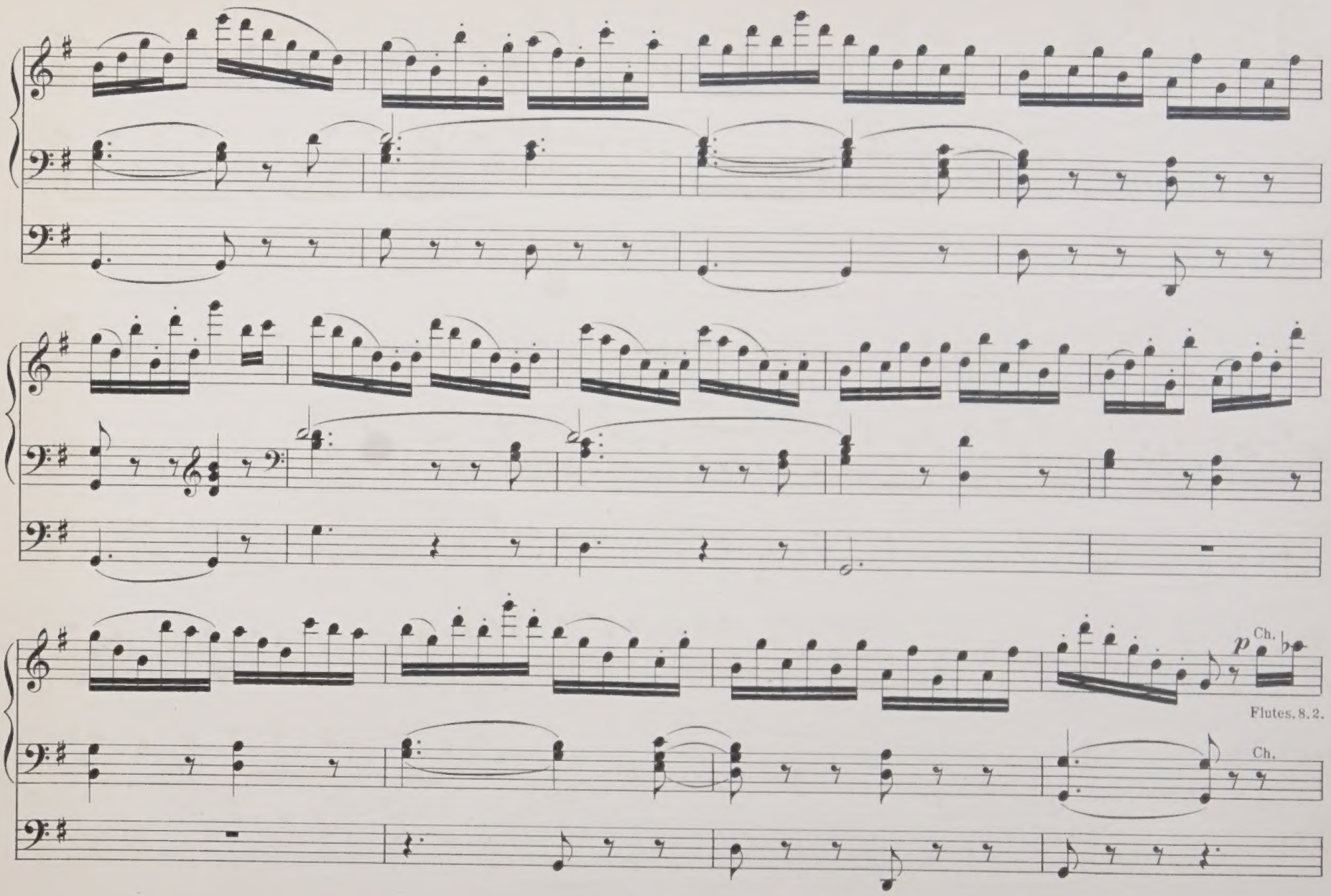
W. T. Best.

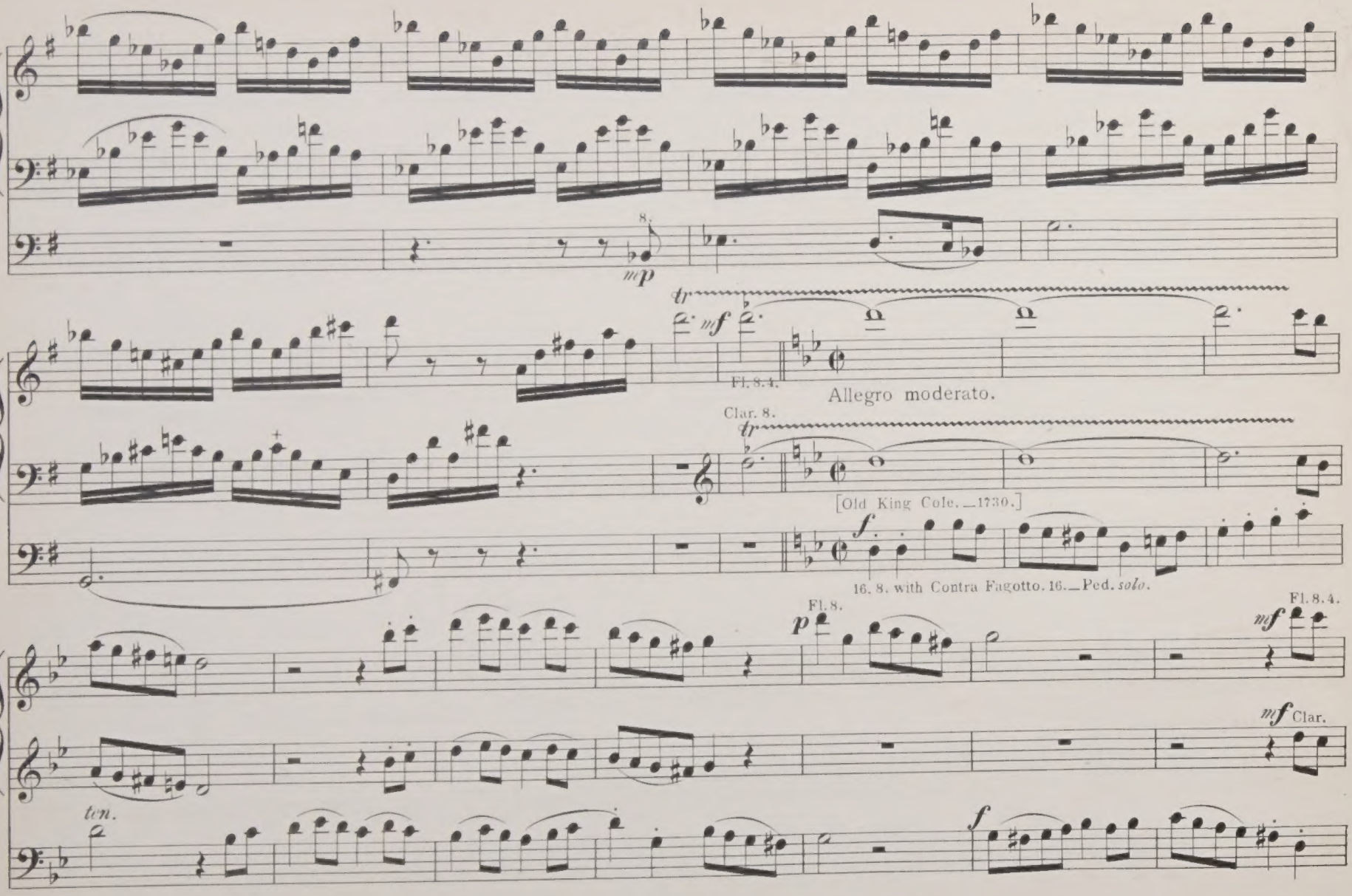


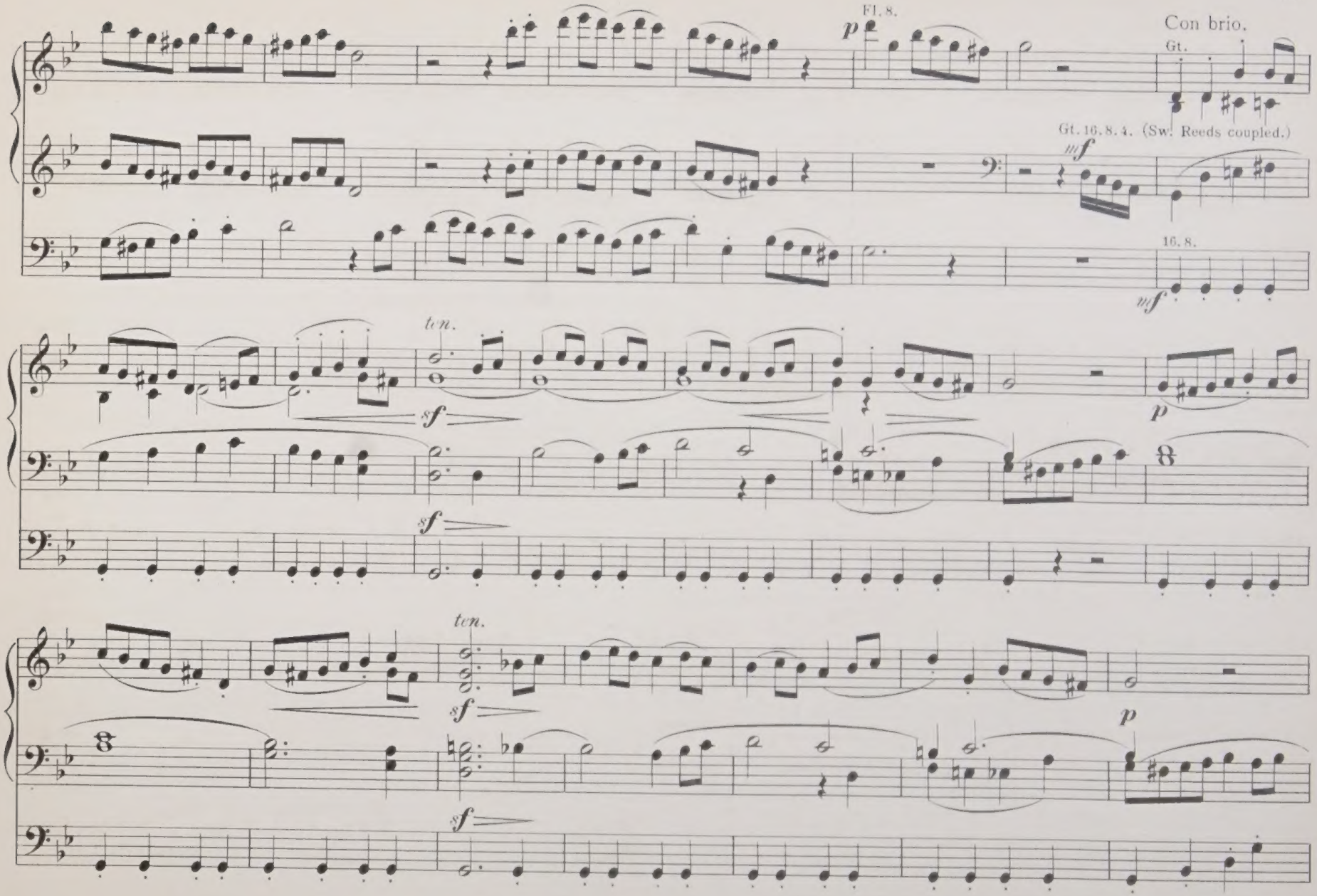
Music Printing Offices, 10 Lucington Street, London W.

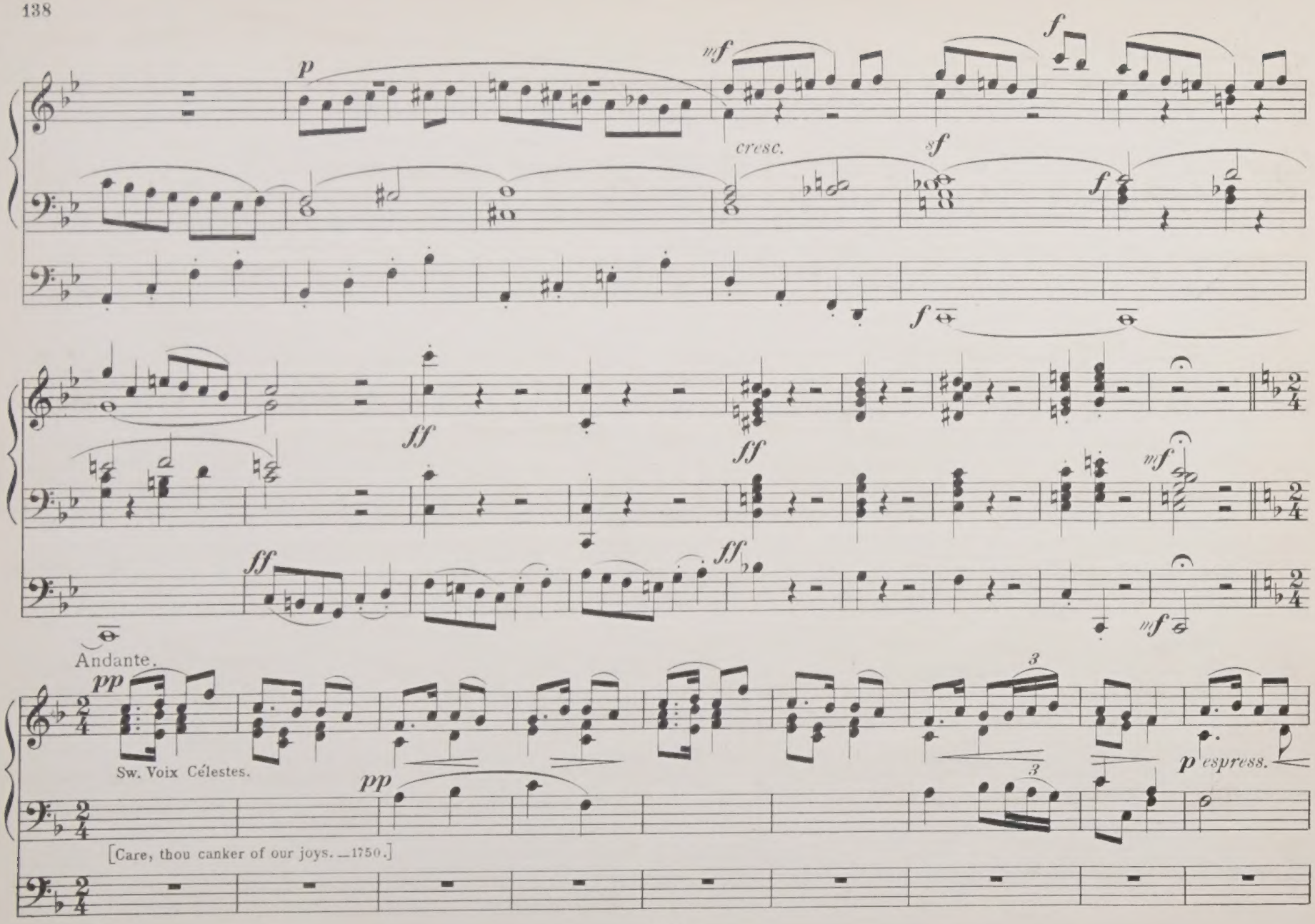

mf
Sw. Reeds. 8.
mf
Allegro moderato.
Gt. 8.4.
mf
R
mf

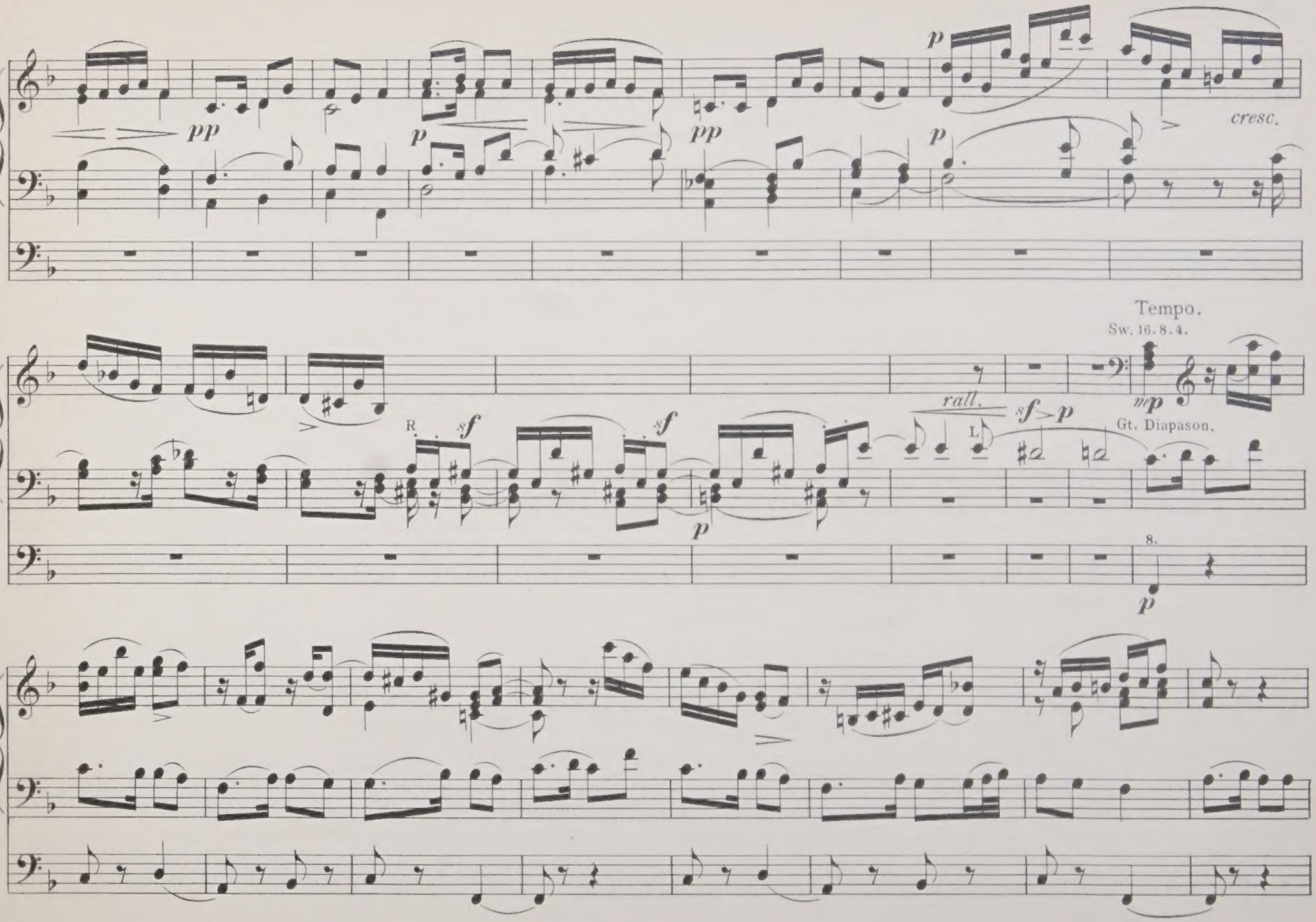

Gt. 8.
Gt.
LR
Sw.
Allegretto grazioso.
Sw.
Flute 8, solo.
[Begone, dull Care!—1798.]
Sw.

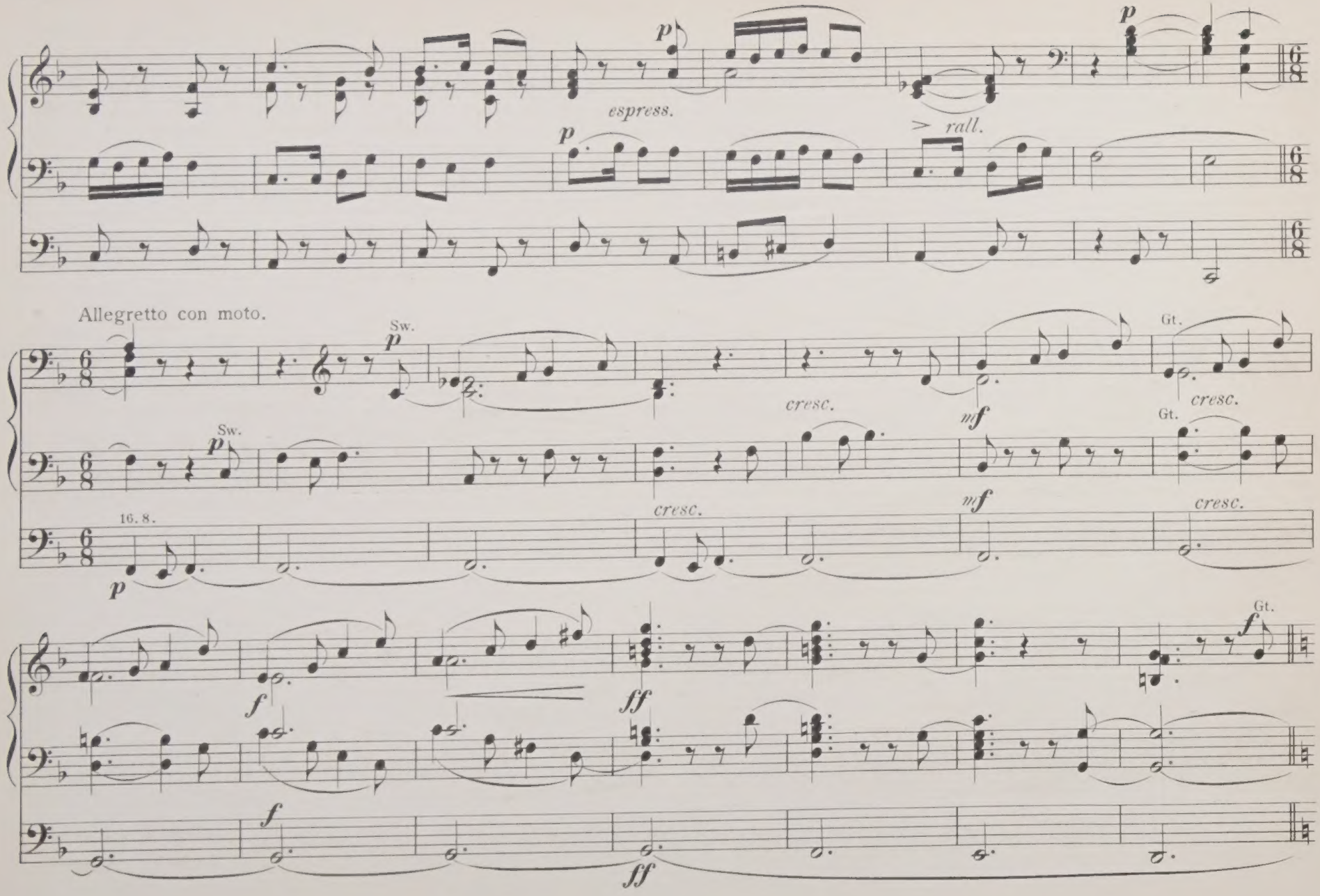

p
Ch.
Flutes. 8. 2.
Ch.


8.
mp
tr
mf
Fl. 8. 4.
Allegro moderato.
Clar. 8.
tr
[Old King Cole. — 1730.]
f
16. 8. with Contra Fagotto. 16. — Ped. solo.
Fl. 8.
p
Fl. 8. 4.
mf
mf Clar.
ten.
f


Fl. 8.
p
Con brio.
Gt.
Gt. 16. 8. 4. (Sw. Reeds coupled.)
mf
16. 8.
mf
ten.
sf
sf
p
ten.
sf
sf
p

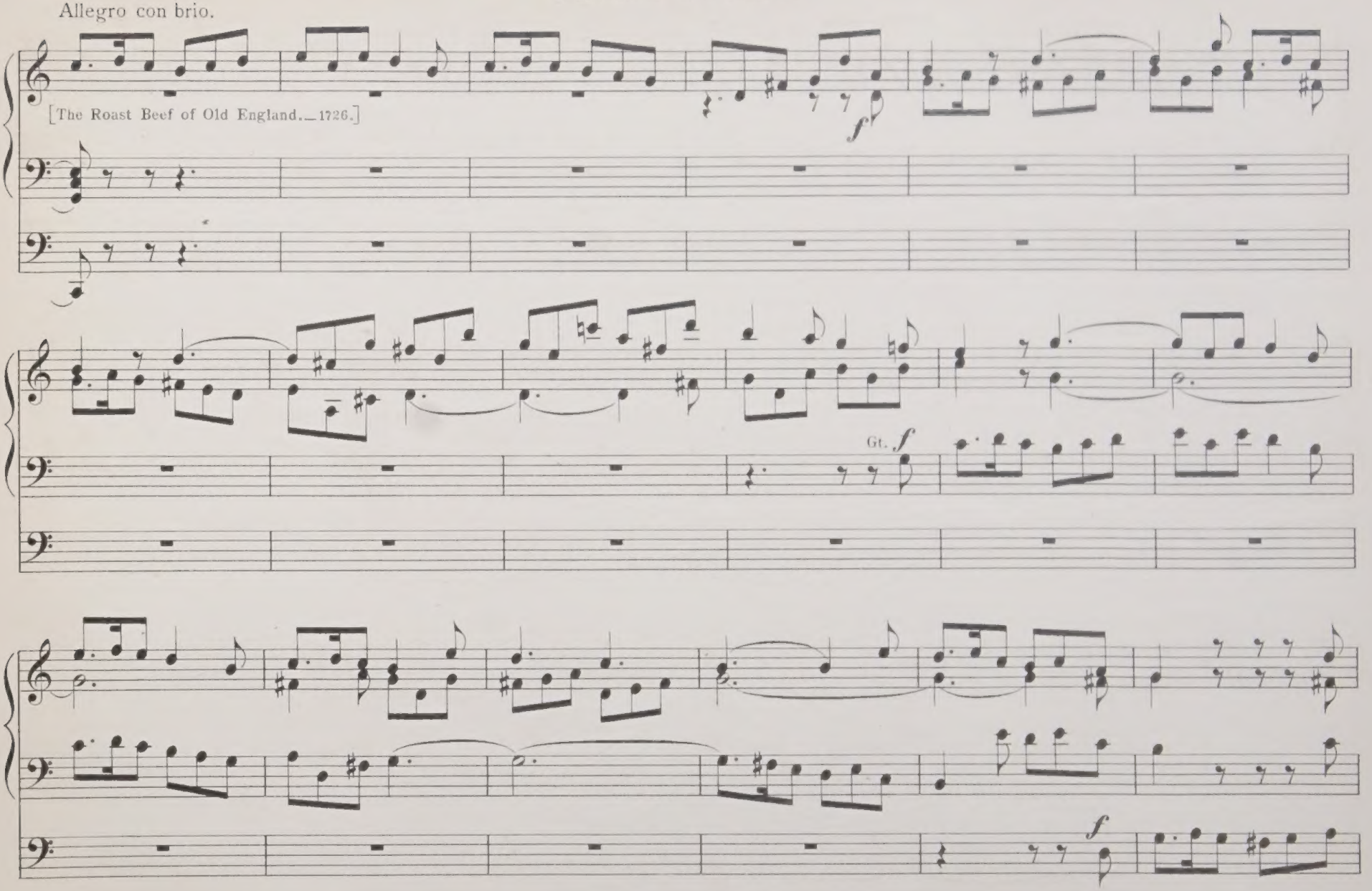

p
mf
cresc.
f
sf
f
f
ff
ff
ff
ff
mf
mf
Andante.
pp
Sw. Voix Célestes.
pp
3
3
p espress.
[Care, thou canker of our joys. —1750.]

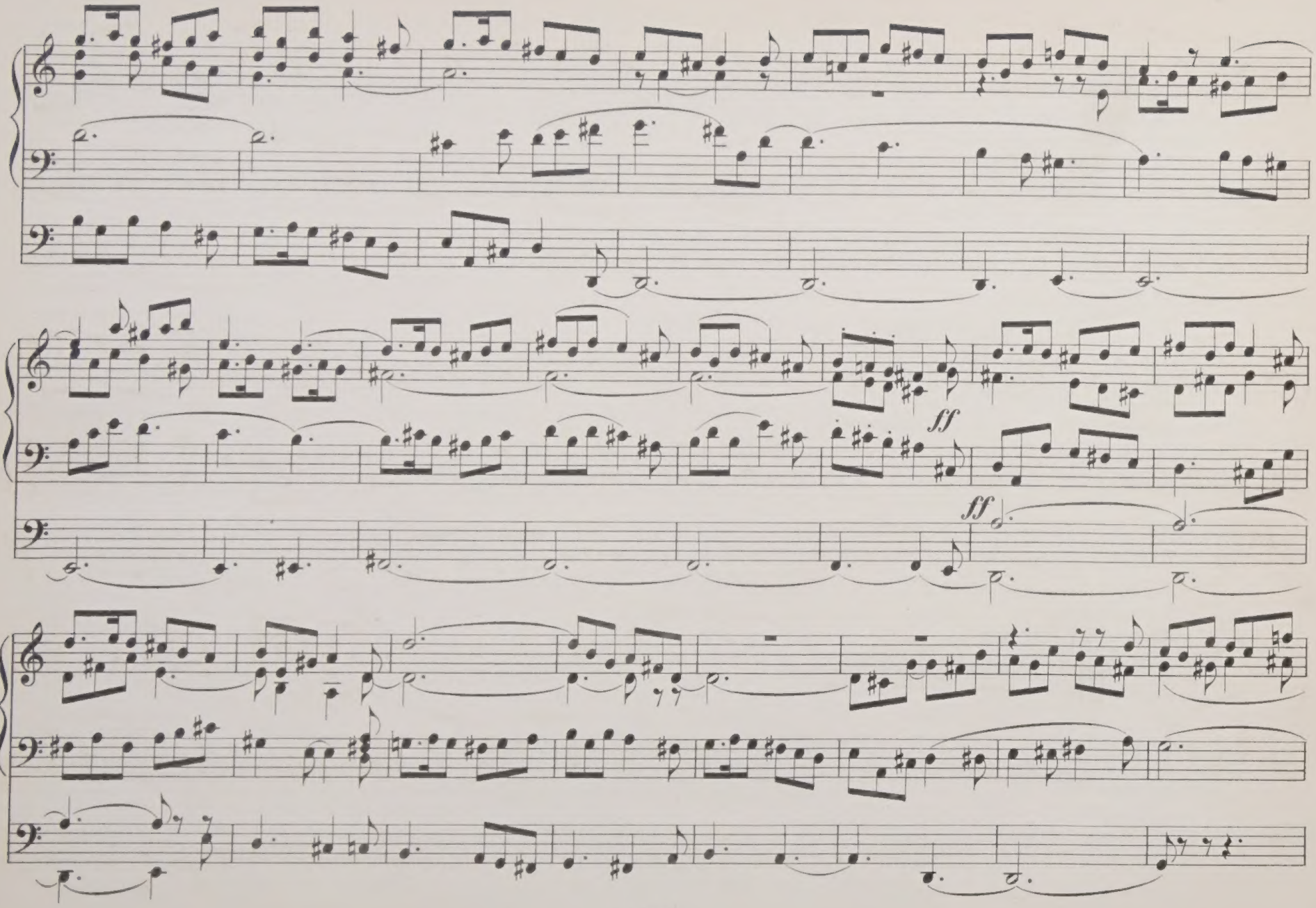

pp
p
pp
p
p
cresc.
Tempo.
Sw. 16. 8. 4.
mp
R.
sf
sf
p
rall.
L
sf
p
Gt. Diapason.
8.
p

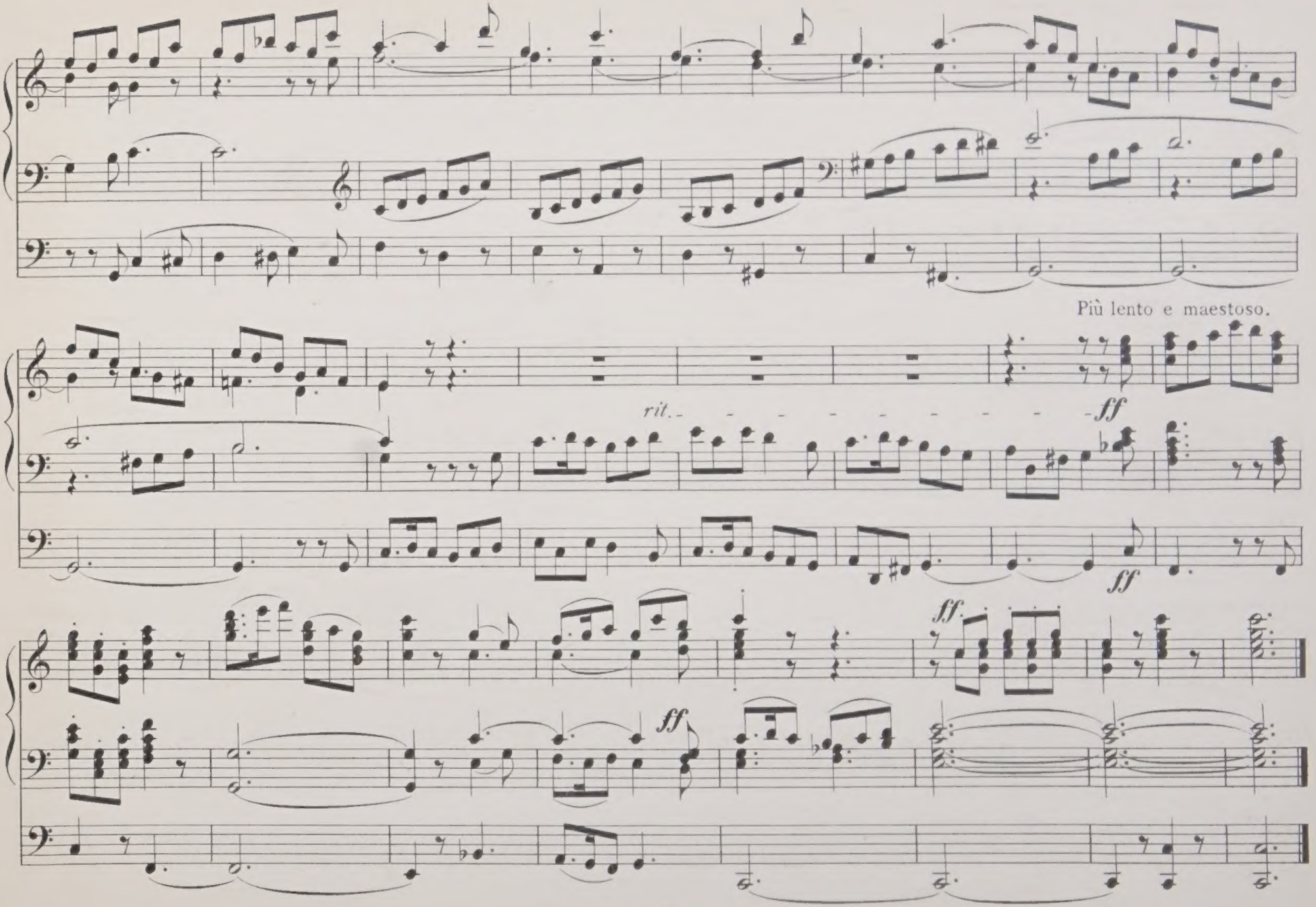

p
espress.
p
> rall.
p
Allegretto con moto.
Sw.
p
Gt.
cresc.
mf
cresc.
Sw.
p
Gt.
16. 8.
cresc.
mf
cresc.
p
f
ff
Gt.
f
f
ff

FINALE FUGATO.

Allegro con brio.



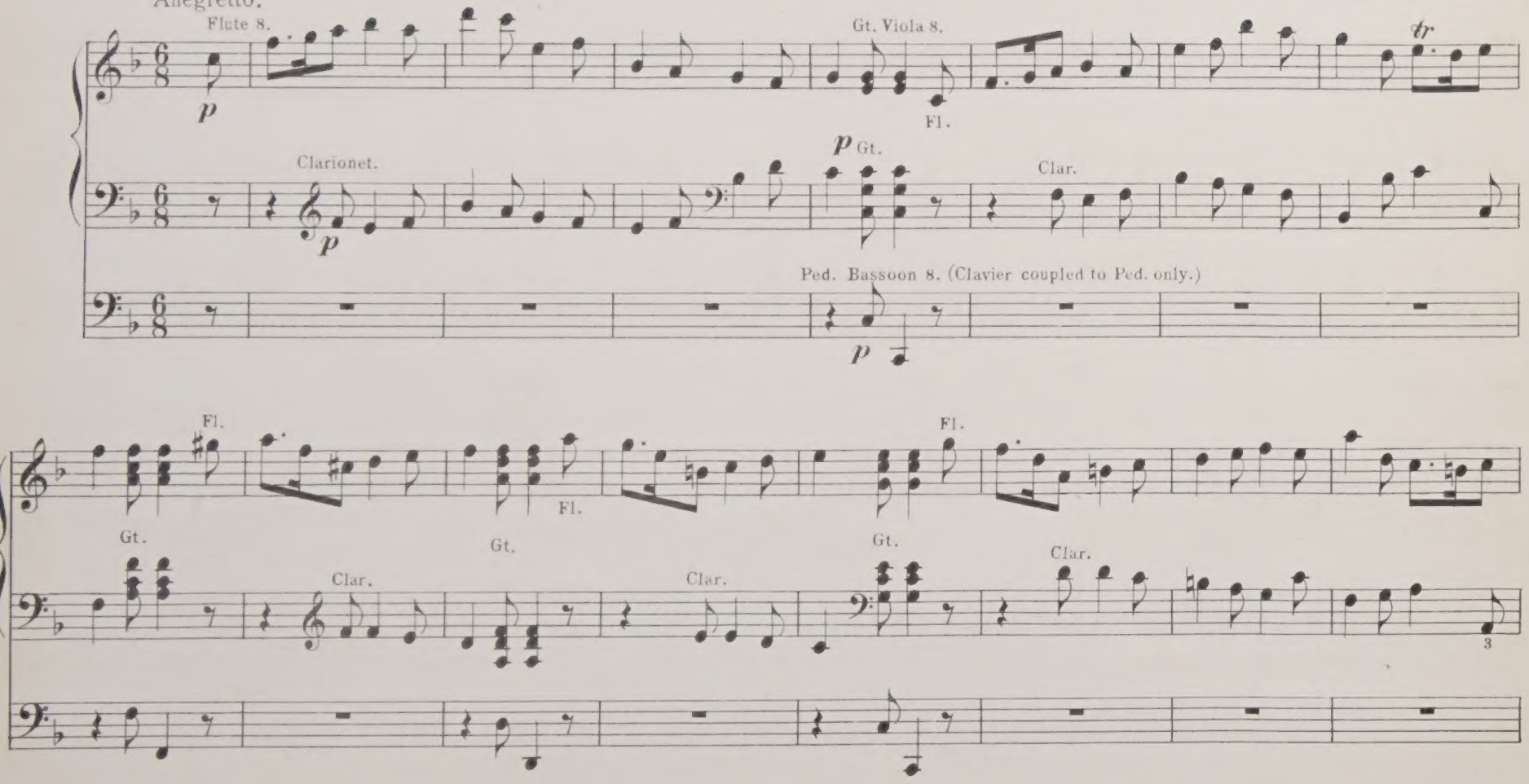

ff
ff

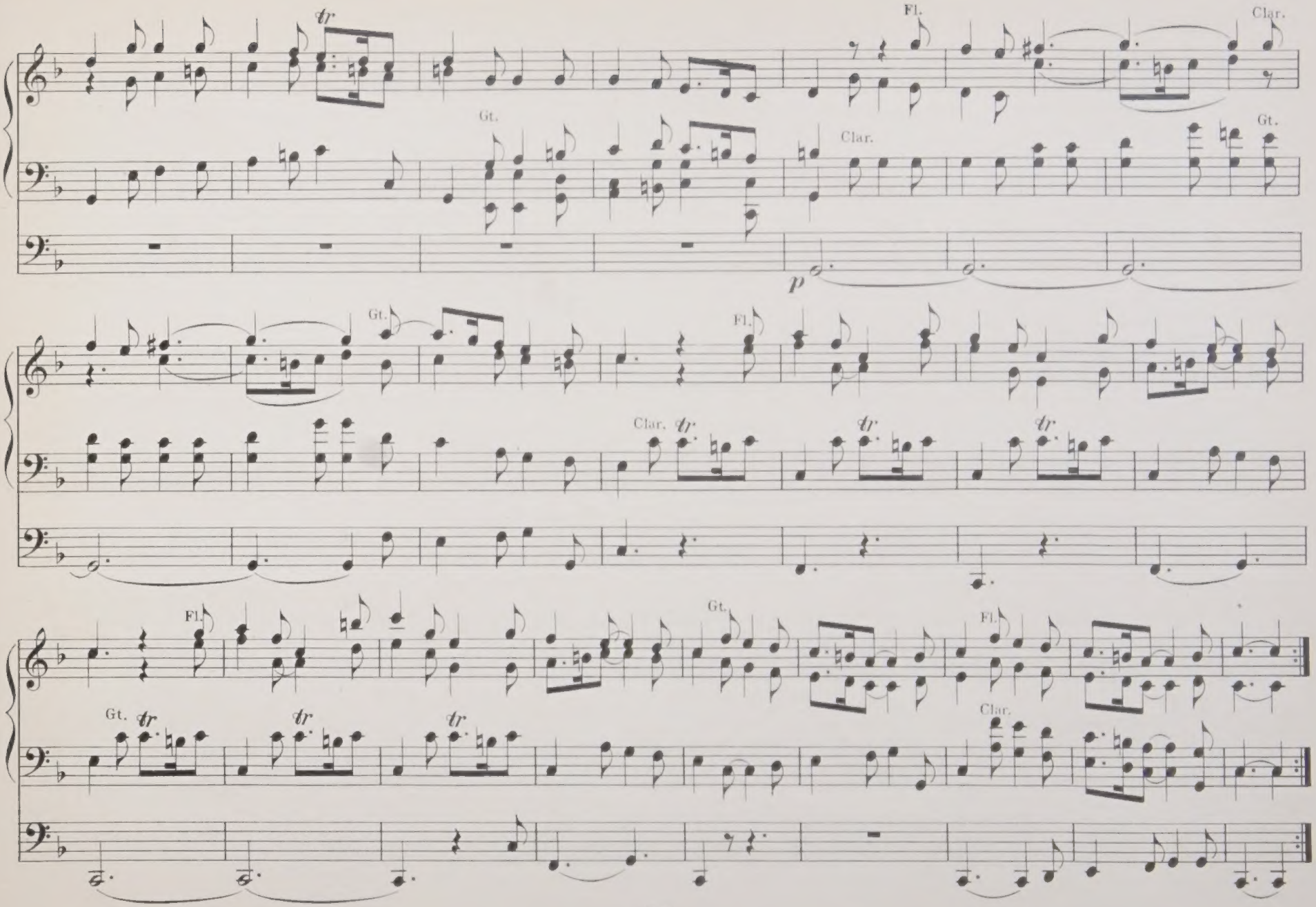

Più lento e maestoso.
rit.
ff
ff
ff
ff

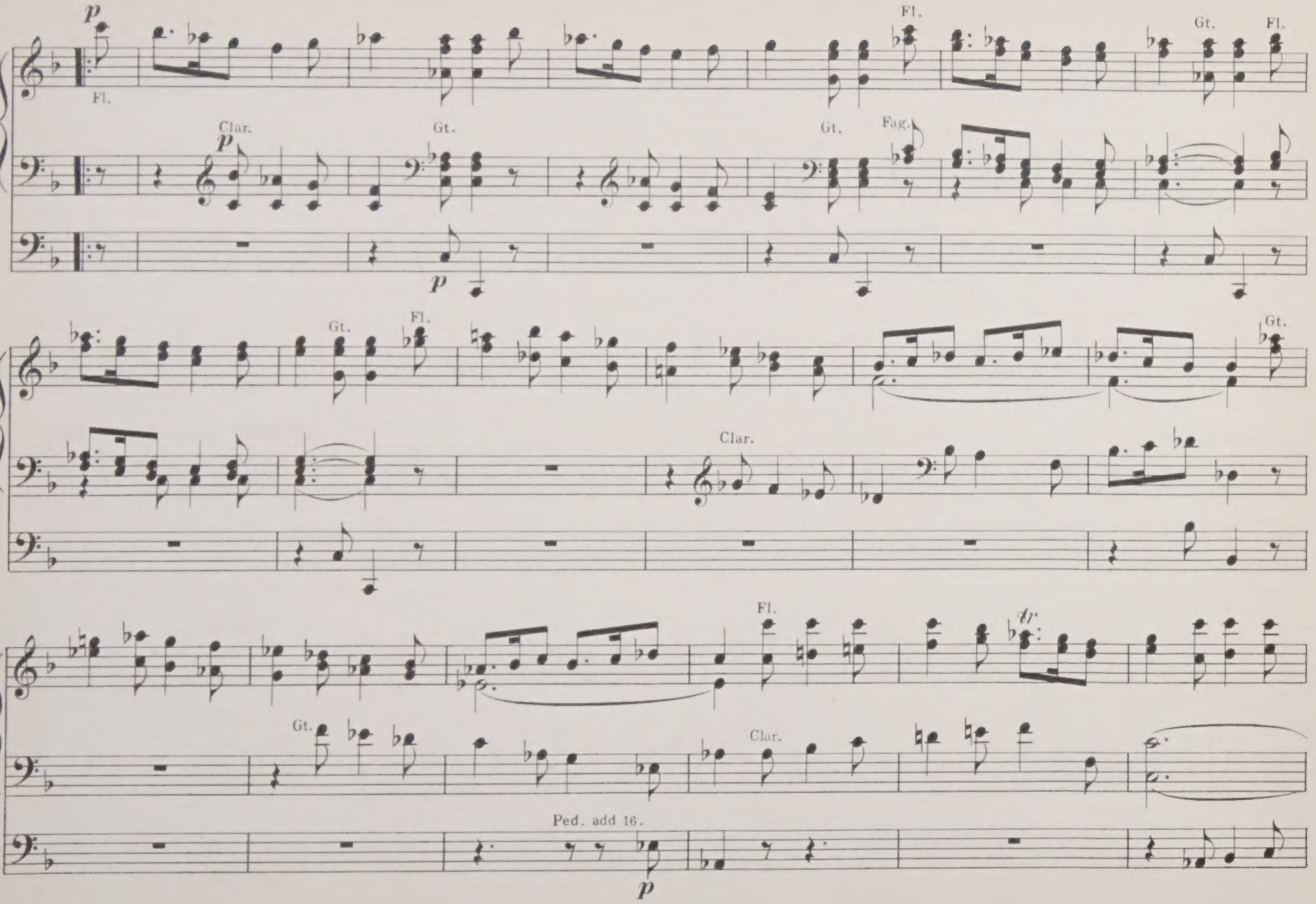
PASTORALE.

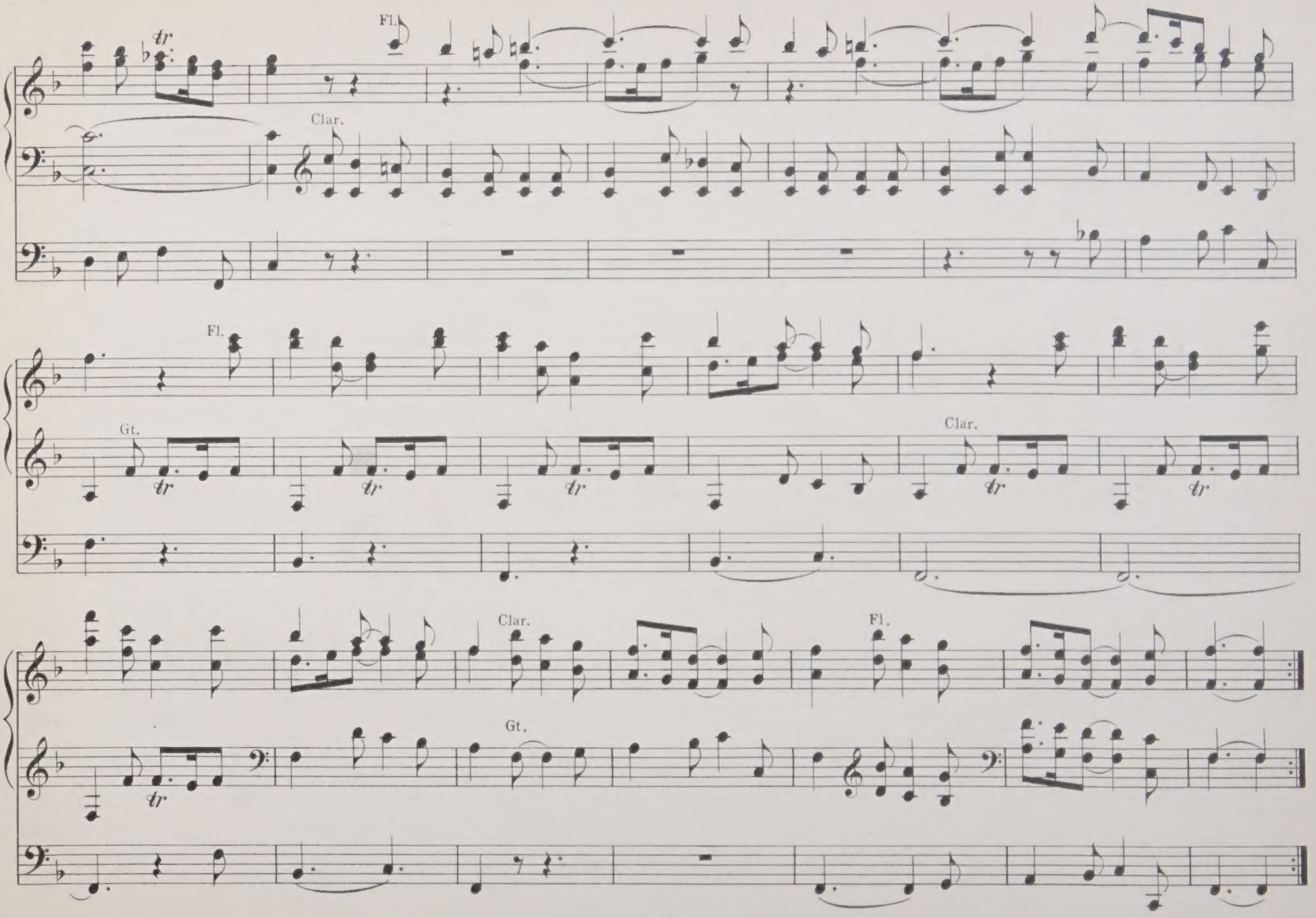
Allegretto.

Domenico Scarlatti.




Fl.
Clar.
Gt.
Clar.
Gt.
p
Gt.
Fl.
Clar.
Fl.
Gt.
Fl.
Gt.
Clar.

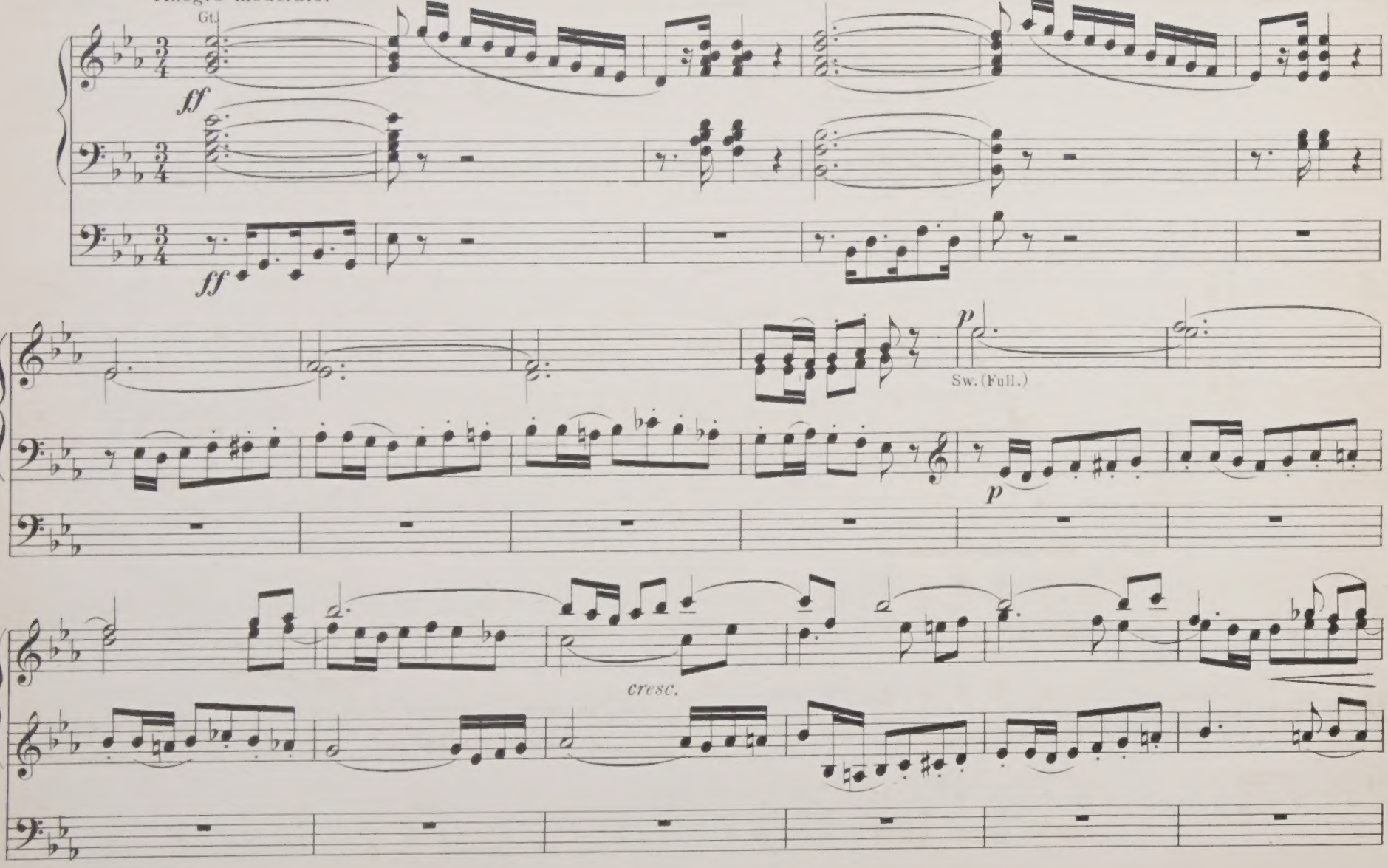

p
Fl.
Fl.
Gt.
Fl.
Clar.
p
Gt.
Gt.
Fag.
p
Gt.
Fl.
Gt.
Clar.
Fl.
tr
Gt.
Clar.
Ped. add 16.
p

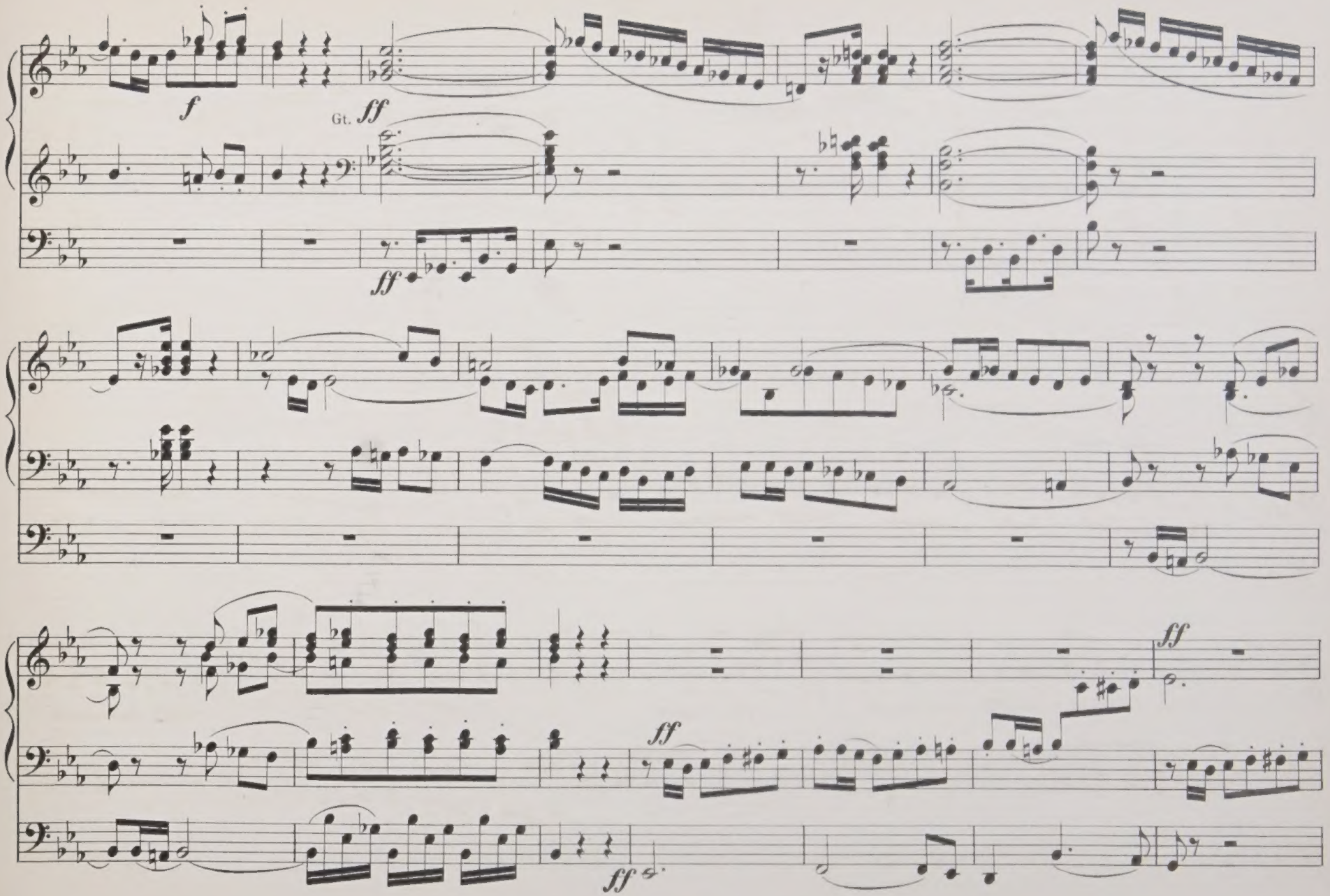

Fl.
Clar.
Fl.
Gt.
Clar.
Clar.
Fl.
Gt.

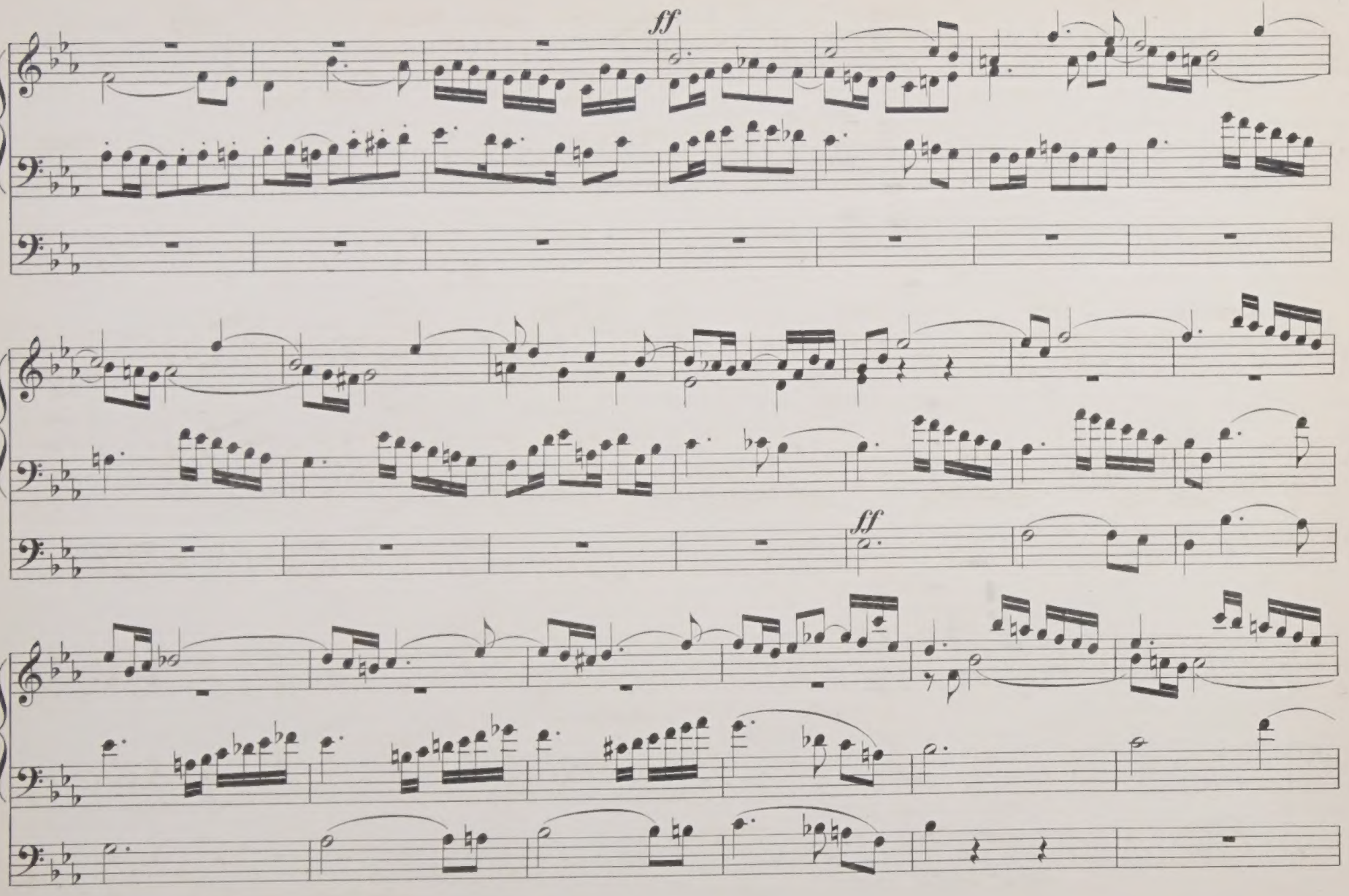
POSTLUDE.

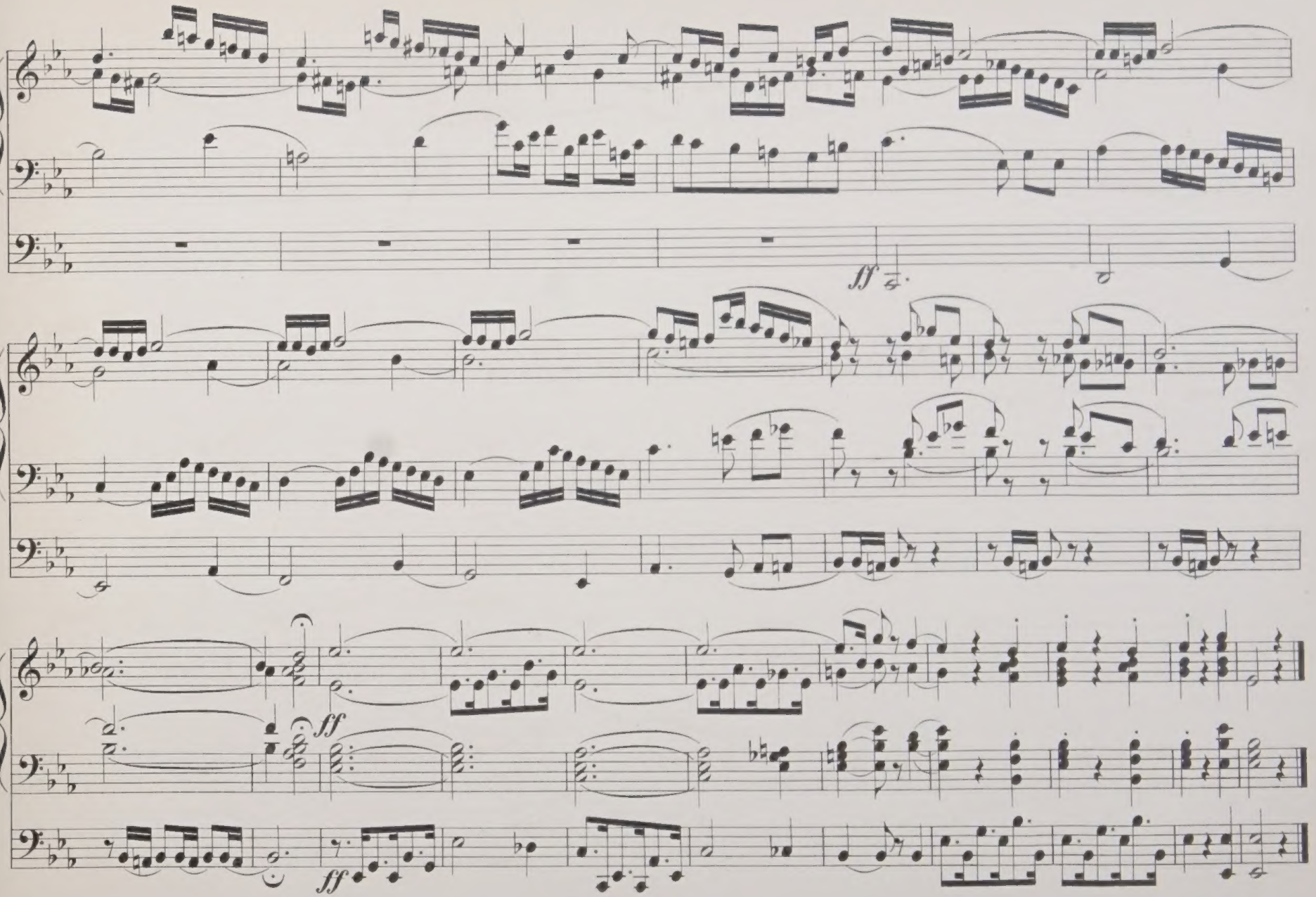
Allegro moderato.

C. H. Rinck.




f
Gt. ff
ff
ff
ff
ff


ff
ff


fff
ff
ff

Augener's Edition. No. 5856.

Cecilia

Organ Pieces in diverse styles

Edited by

W. T. BEST.

Book 56.

FANTASIA.		L. CHERUBINI.
FUGUE.	(F MAJOR)	G. E. EBERLIN.
CANZONE.		DOMENICO ZIPOLI.

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FANTASIA.

Per Organo.

L. Cherubini.
(1810.)

Andantino. ♩ = 100.

Sw. 16.8.4. — Gt. 16.8.4.

MANUALE.

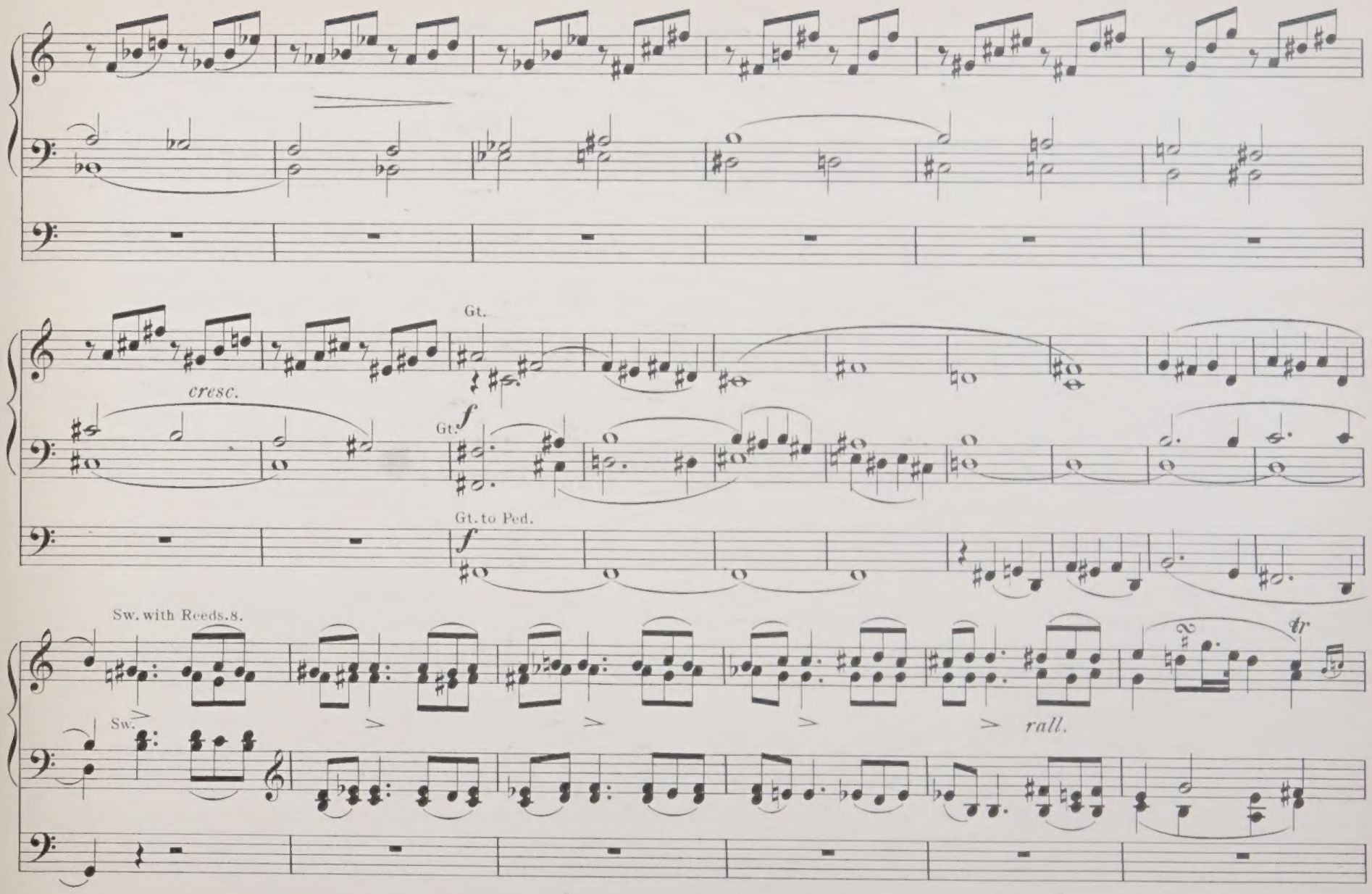
Sw.

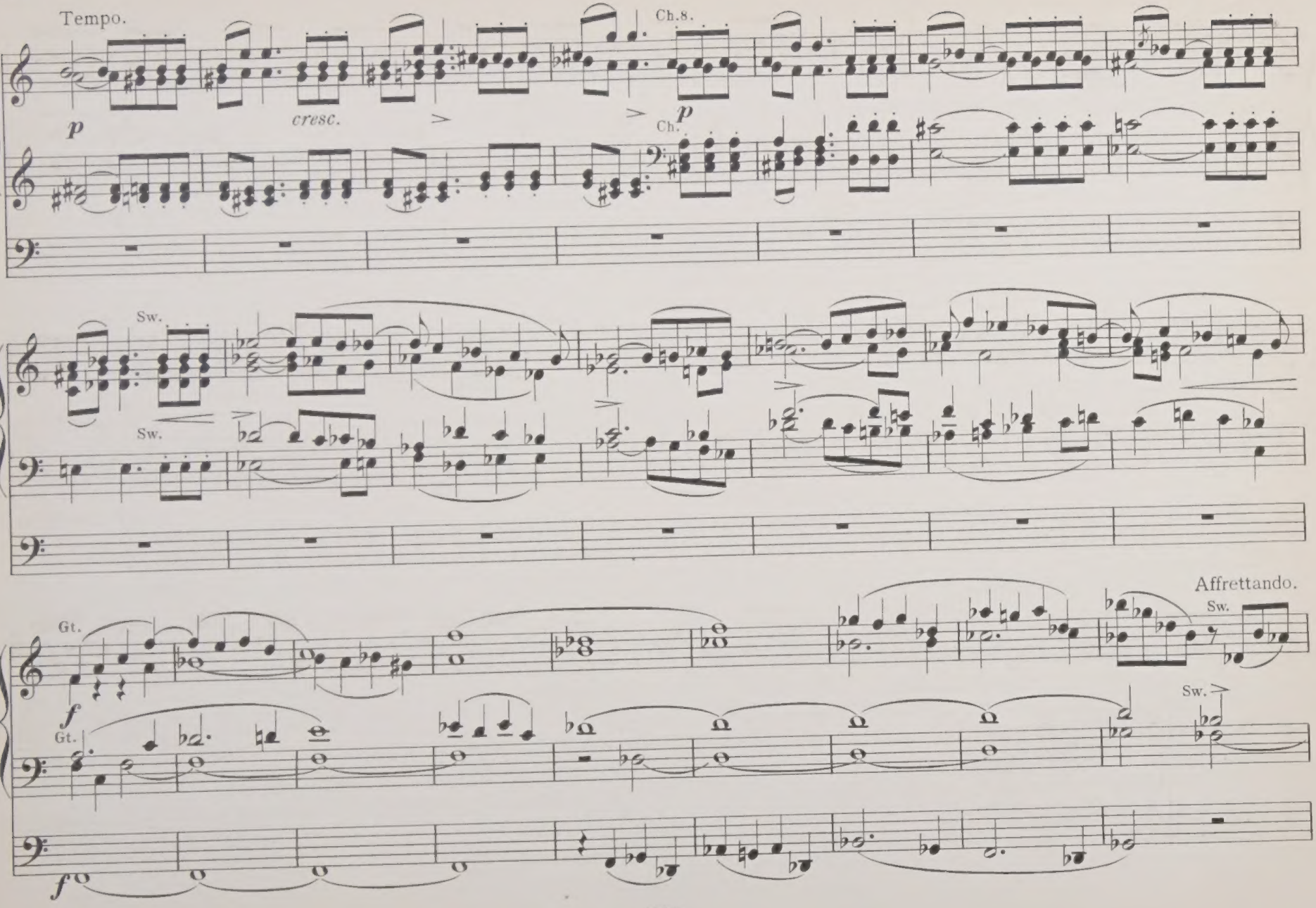
PEDALE.

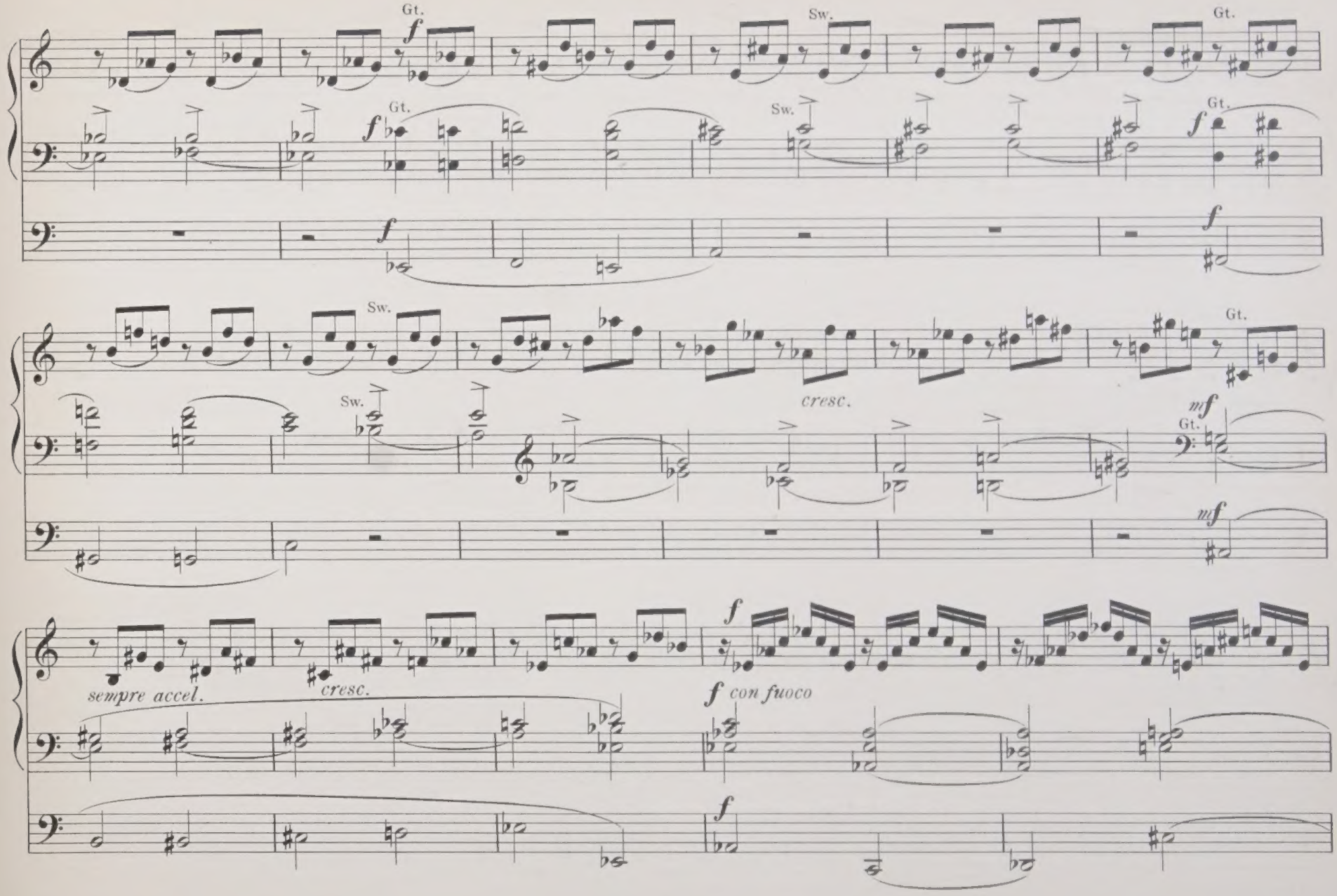
Ped. 16.8.

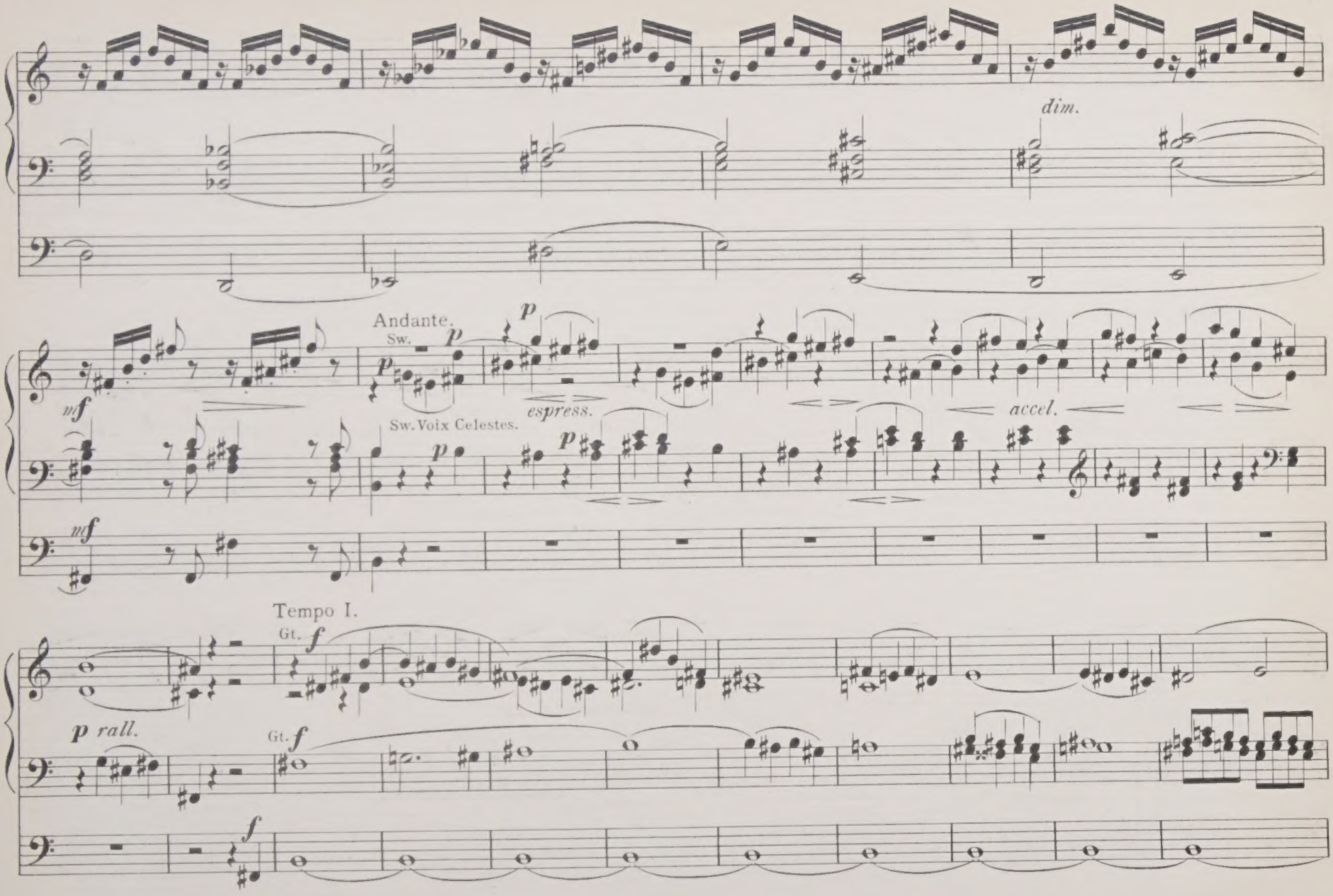
cresc.

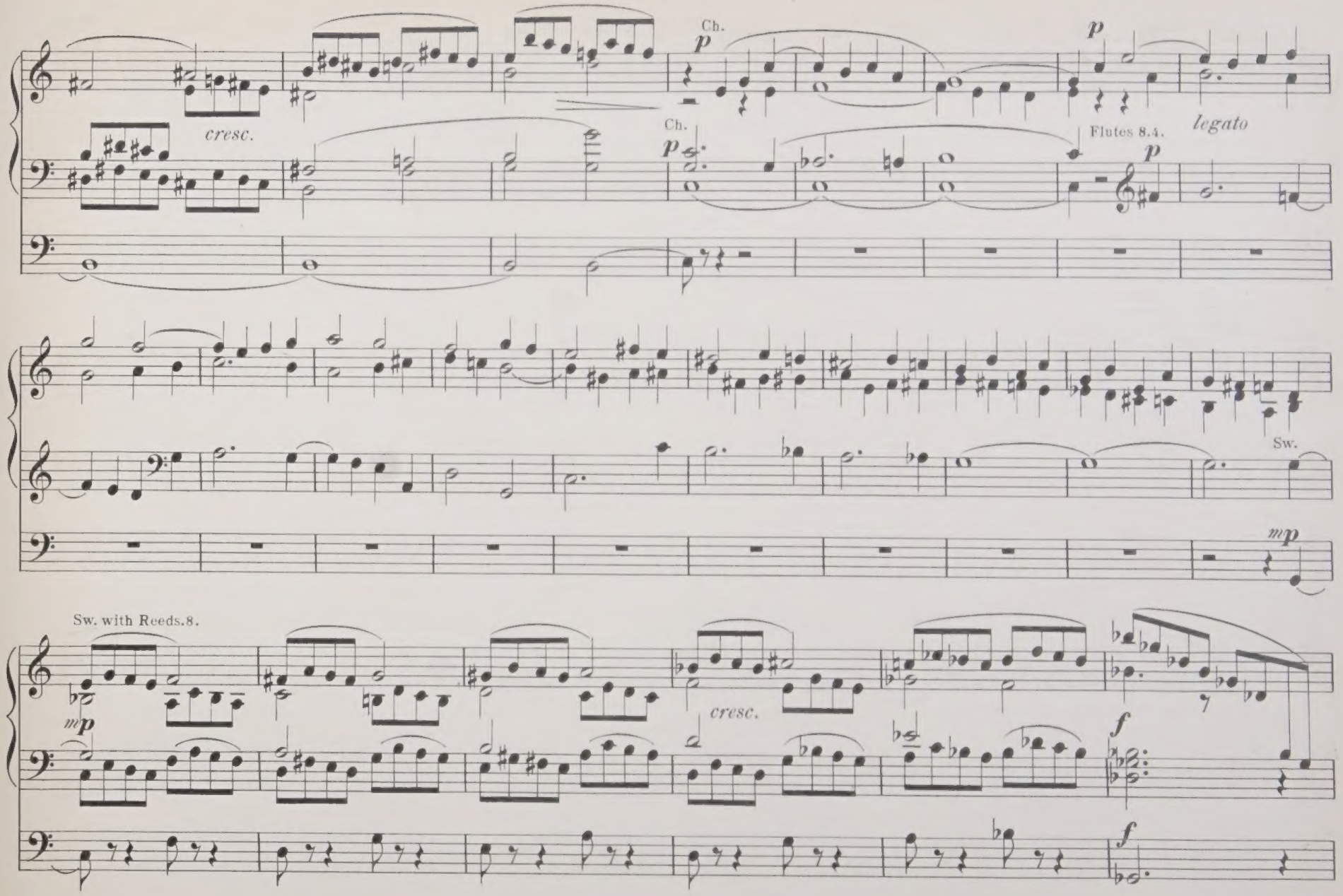
Music Printing Offices — 10 Lexington Street, London W.

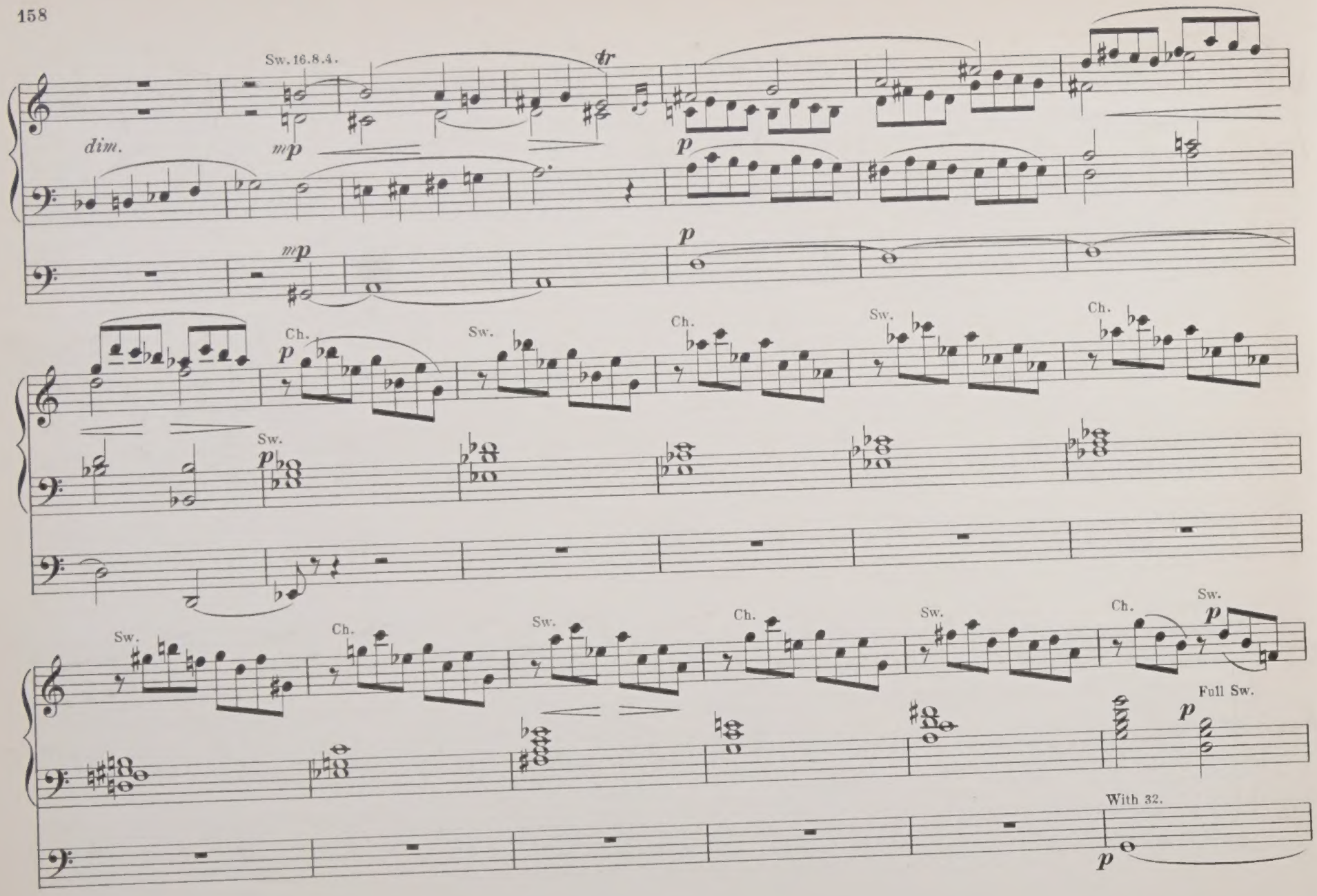
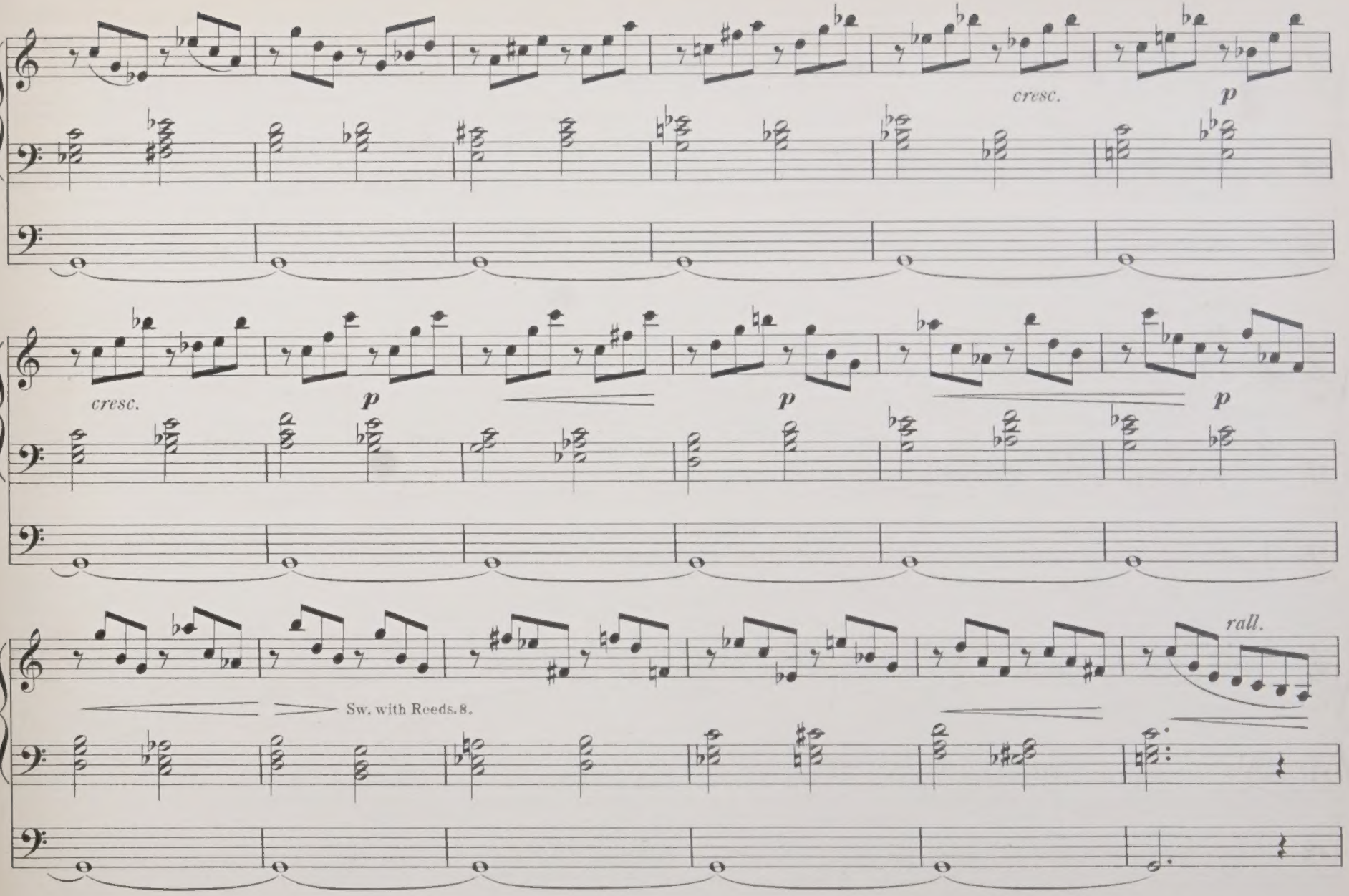

Gt.
cresc.
Gt.
f
Gt. to Ped.
f
Sw. with Reeds.8.
Sw.
rall.
tr

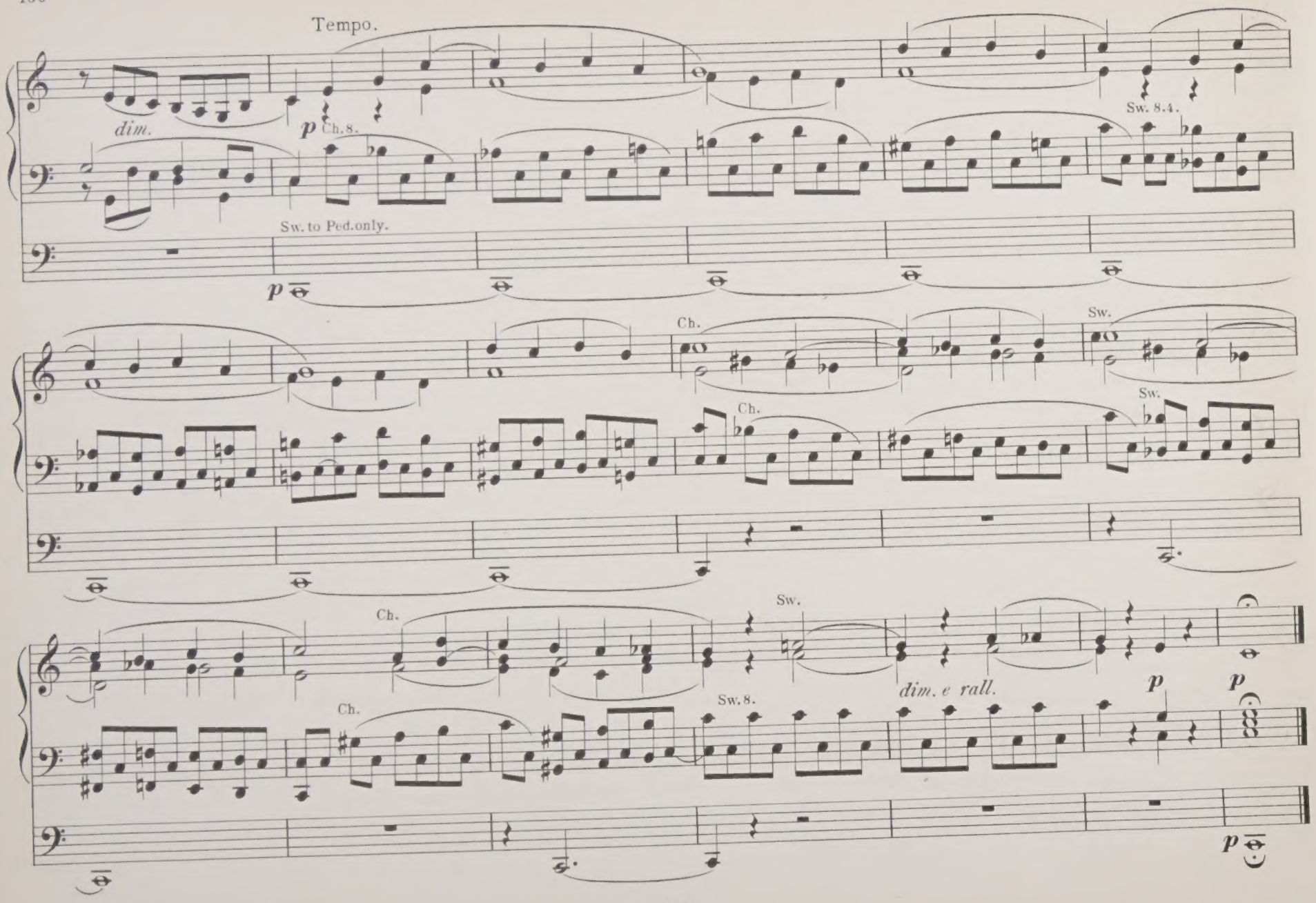

Tempo.
p
cresc.
Ch.8.
p
Ch.
Sw.
Sw.
Affrettando.
Sw.
Gt.
f
Gt.
Sw.
f


Gt.
f
Sw.
Gt.
Gt.
f
Sw.
Gt.
f
f
Sw.
Sw.
cresc.
Gt.
mf
Gt.
mf
f
sempre accel.
cresc.
f con fuoco
f


dim.
Andante.
Sw.
p
espress.
Sw. Voix Celestes.
accel.
mf
Tempo I.
Gt.
f
p rall.


Ch.
p
cresc.
Ch.
p
p
Flutes 8.4.
legato
p
Sw.
mp
Sw. with Reeds.8.
mp
cresc.
f
f


Sw. 16.8.4.
dim.
mp
tr
p
mp
p
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Full Sw.
With 32.

cresc.
p
cresc.
p
p
p
rall.
Sw. with Reeds. 8.

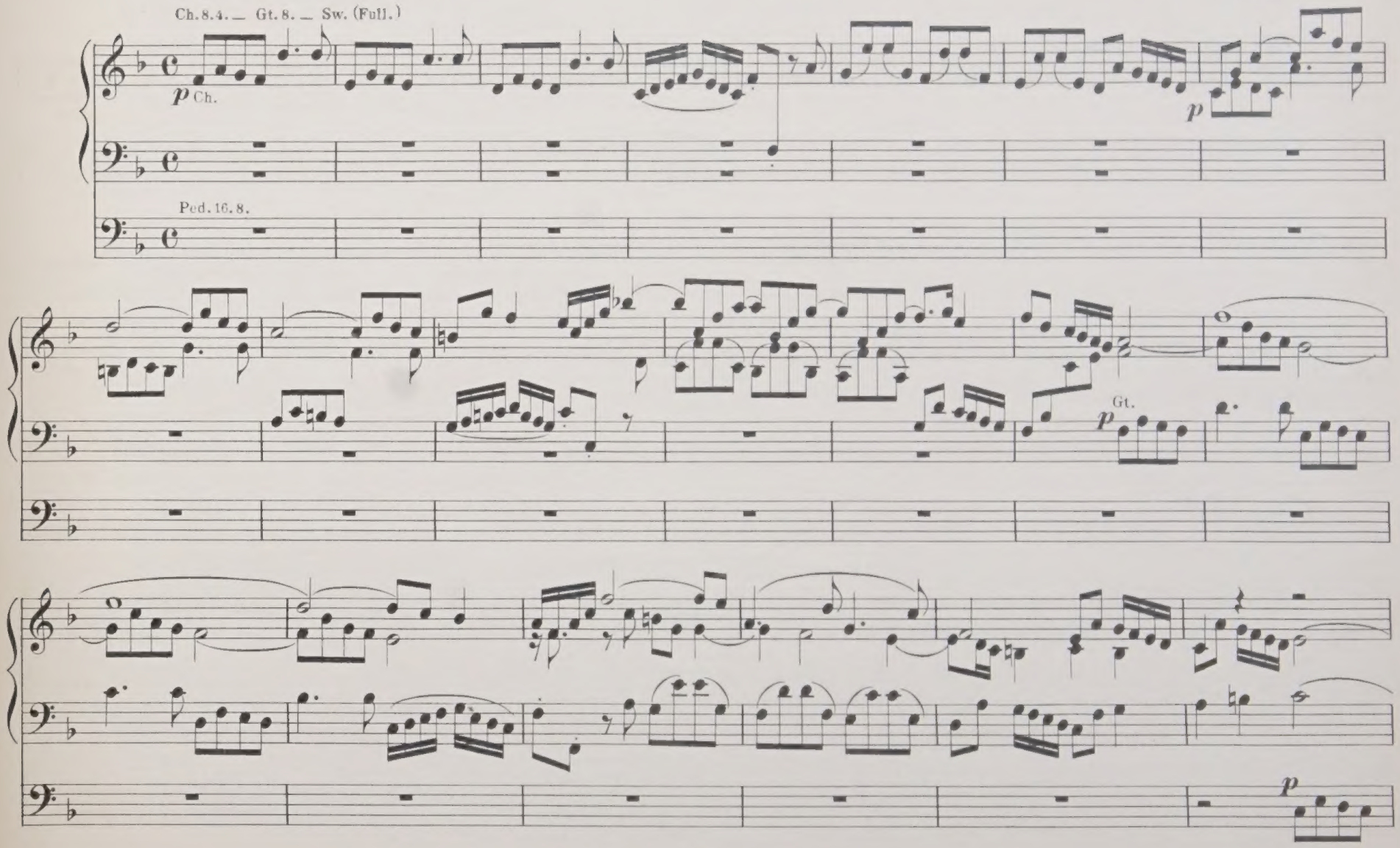

Tempo.
dim.
p Ch. 8.
Sw. 8.4.
Sw. to Ped. only.
p
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw. 8.
dim. e rall.
p
p
p

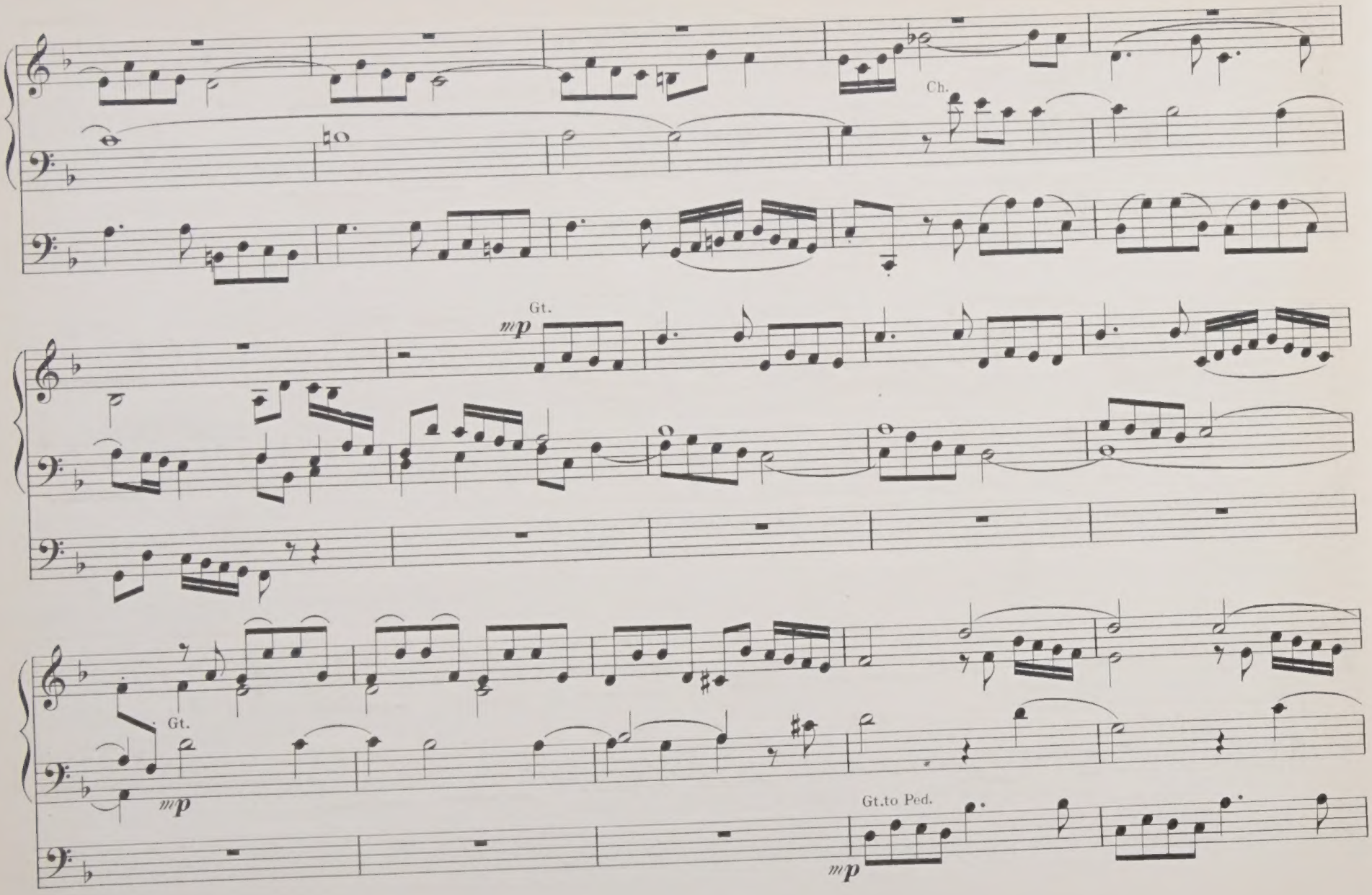
FUGUE.

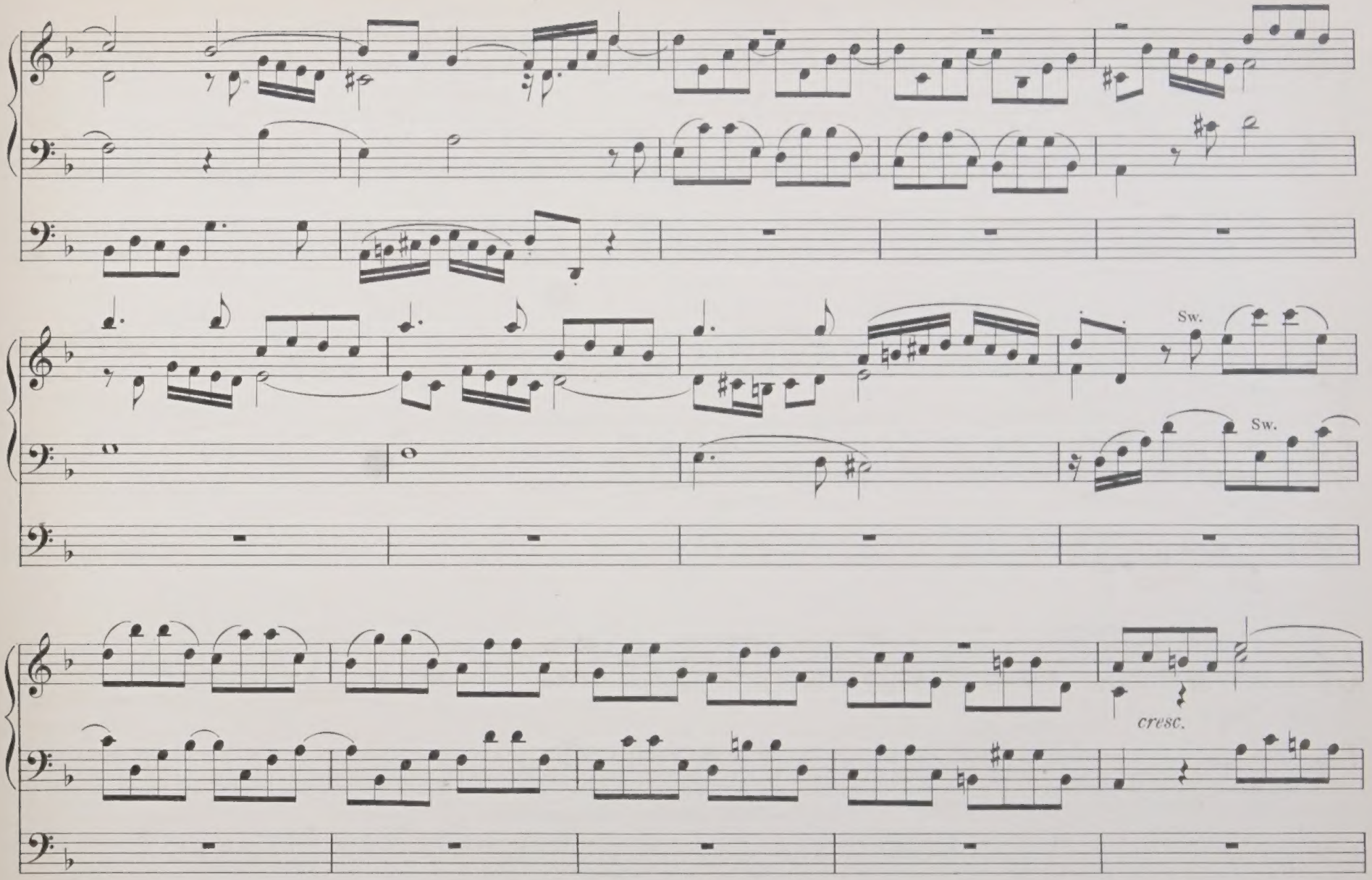
F Major.

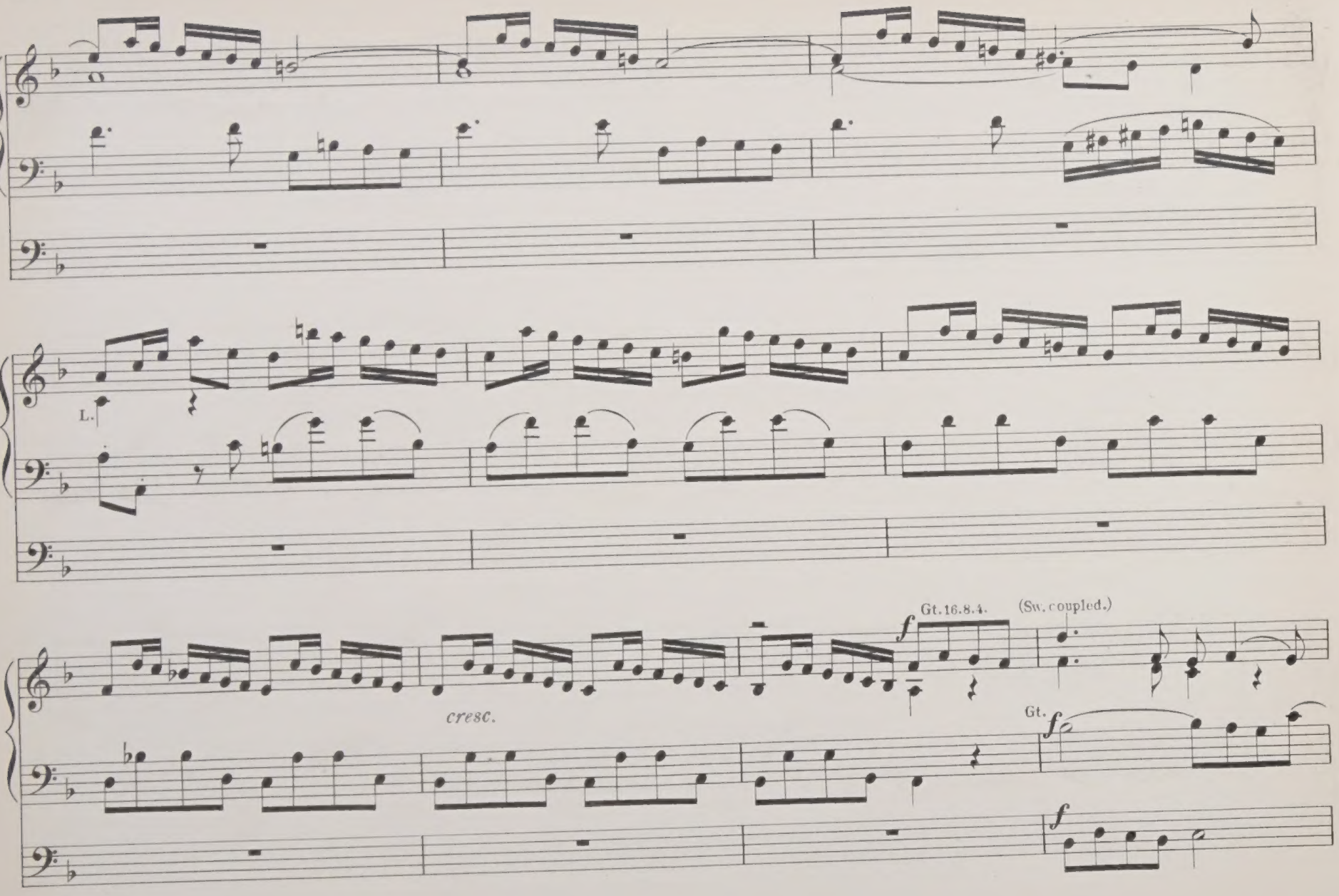
Allegro moderato.

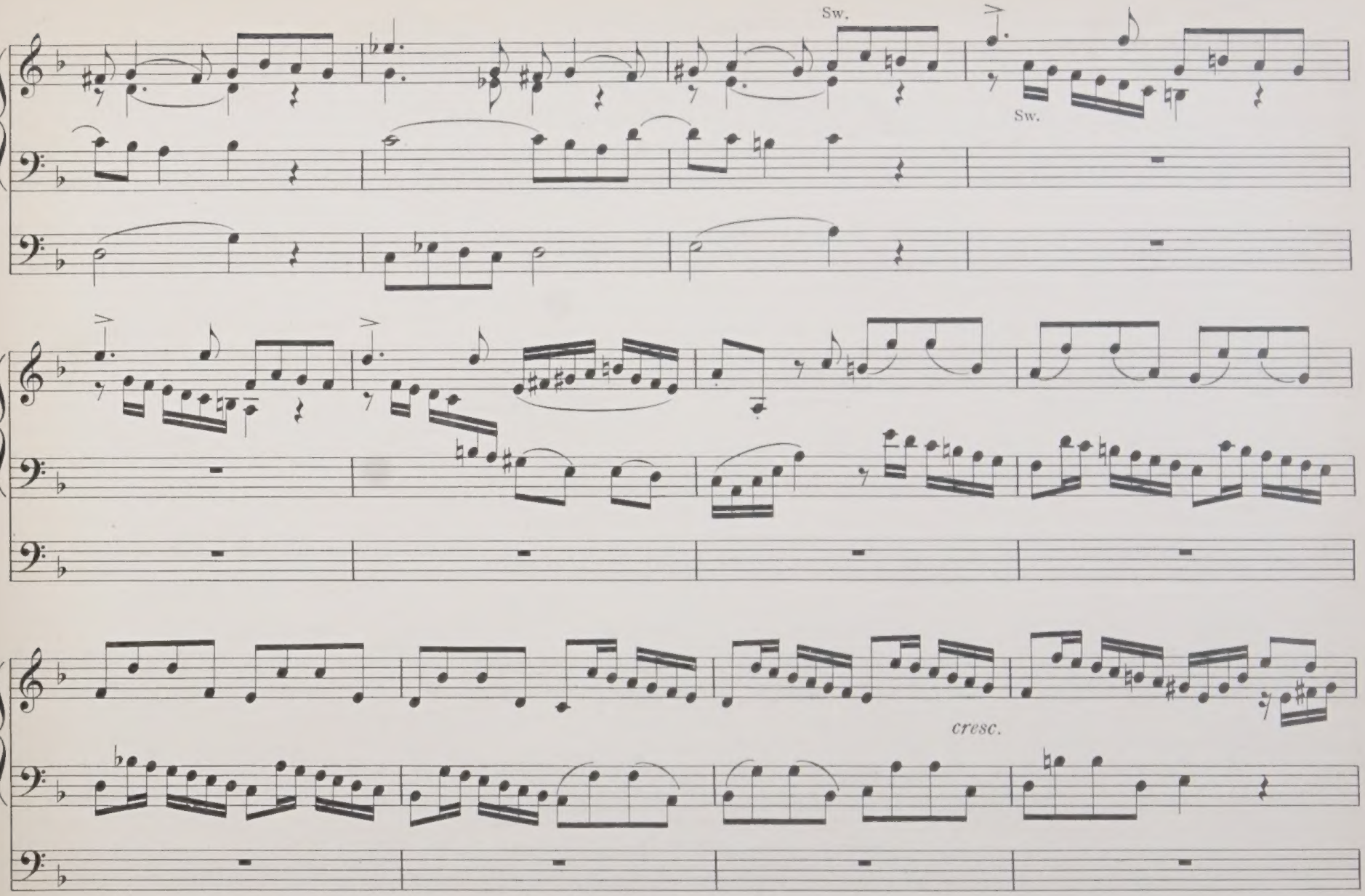
G. E. Eberlin.

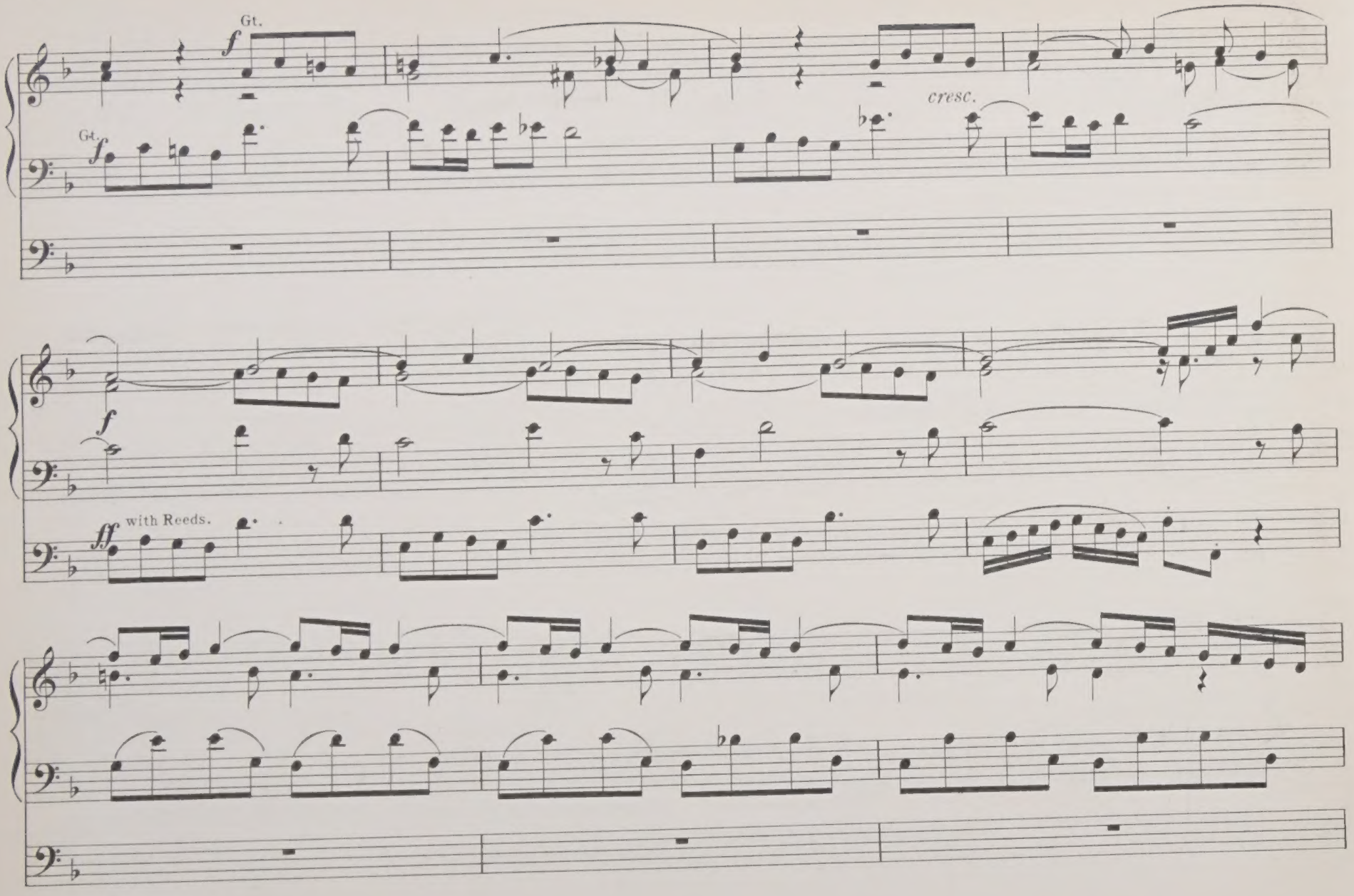


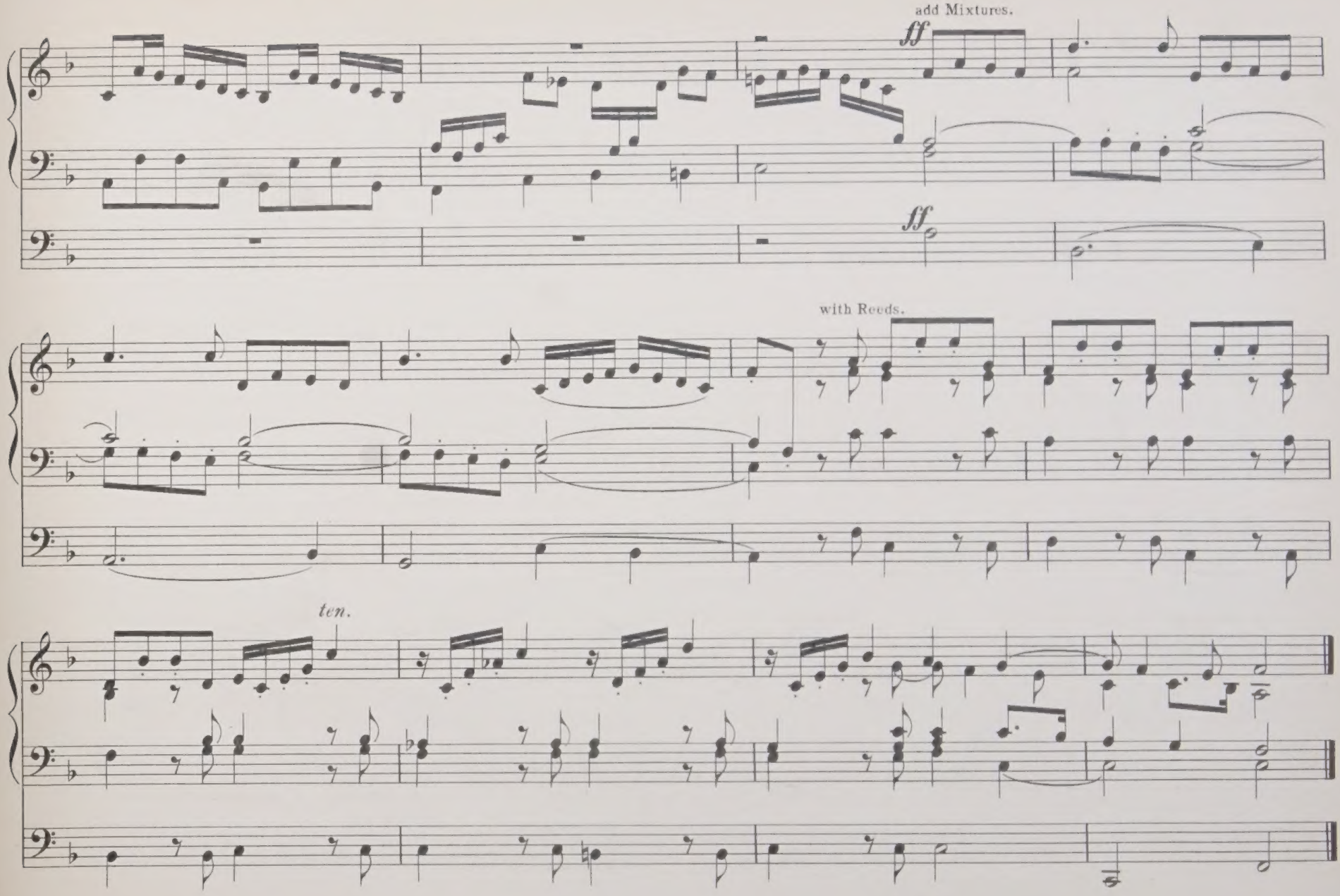

Ch.
Gt.
mp
Gt.
mp
Gt.to Ped.
mp


Sw.
Sw.
cresc.


L.
cresc.
f
Gt. 16. 8. 4.
(Sw. coupled.)
Gt.
f
f

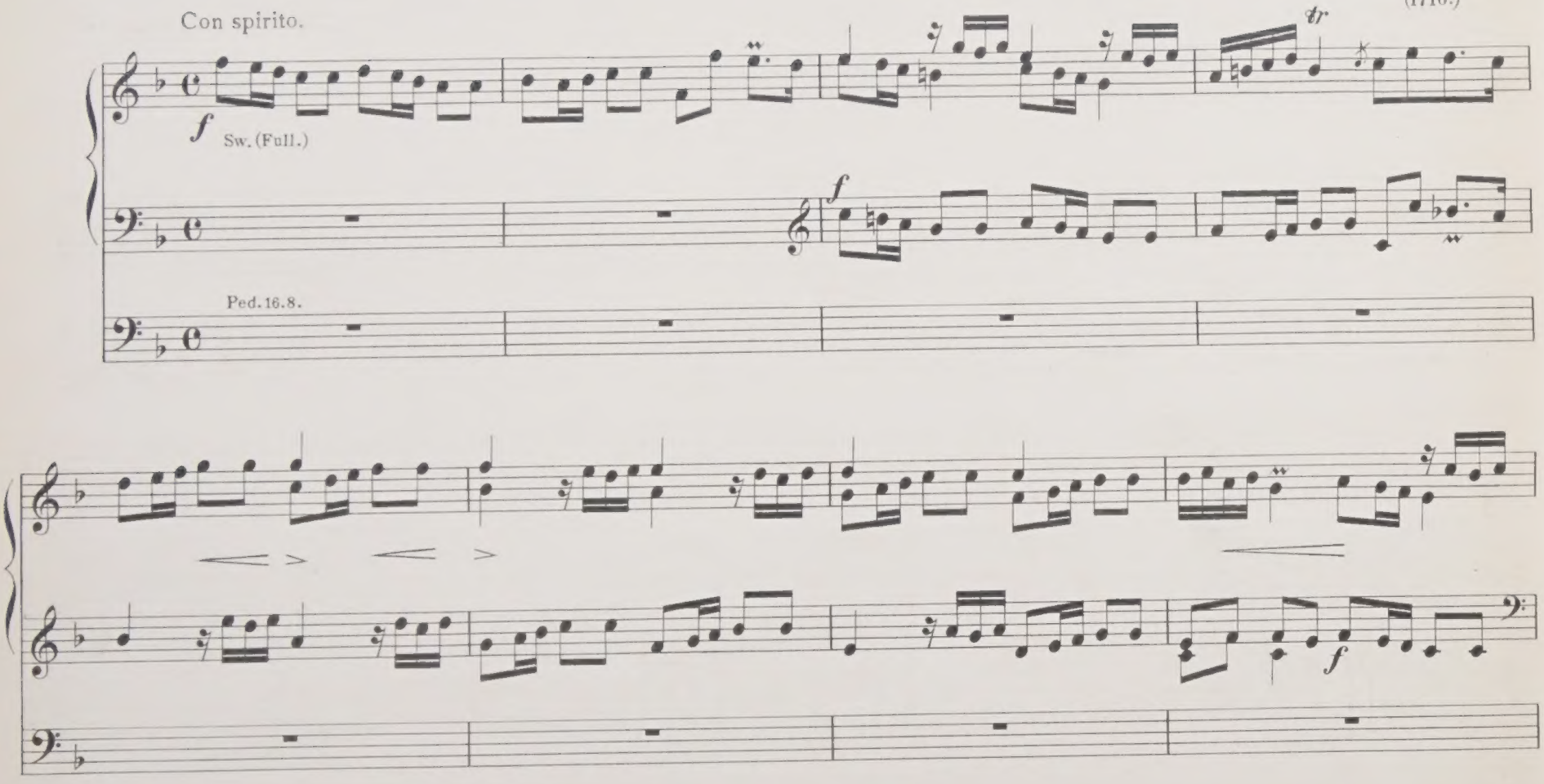

Sw.
Sw.
cresc.

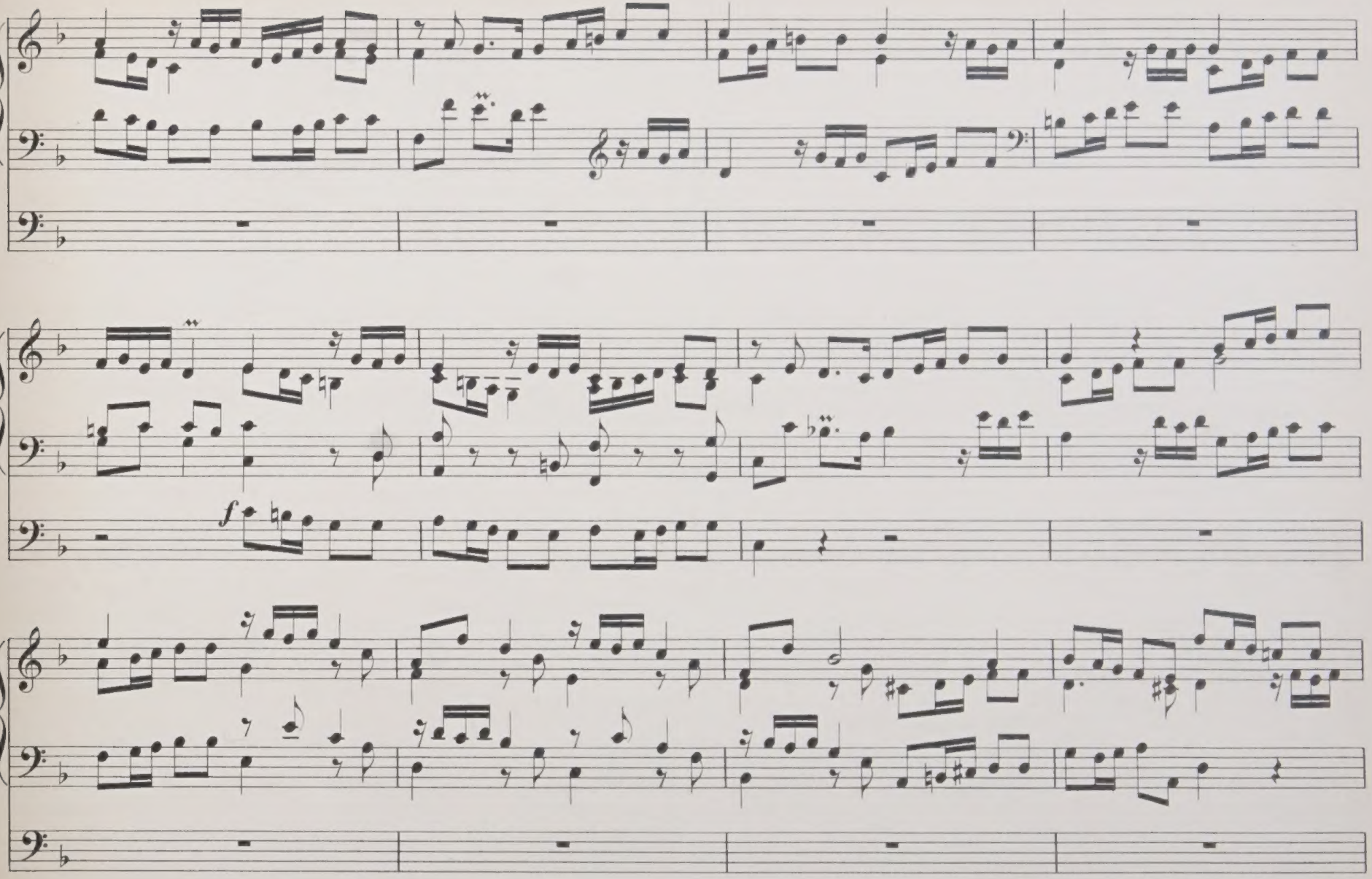

Gt.
f
Gt.
f
cresc.
f
ff
with Reeds.

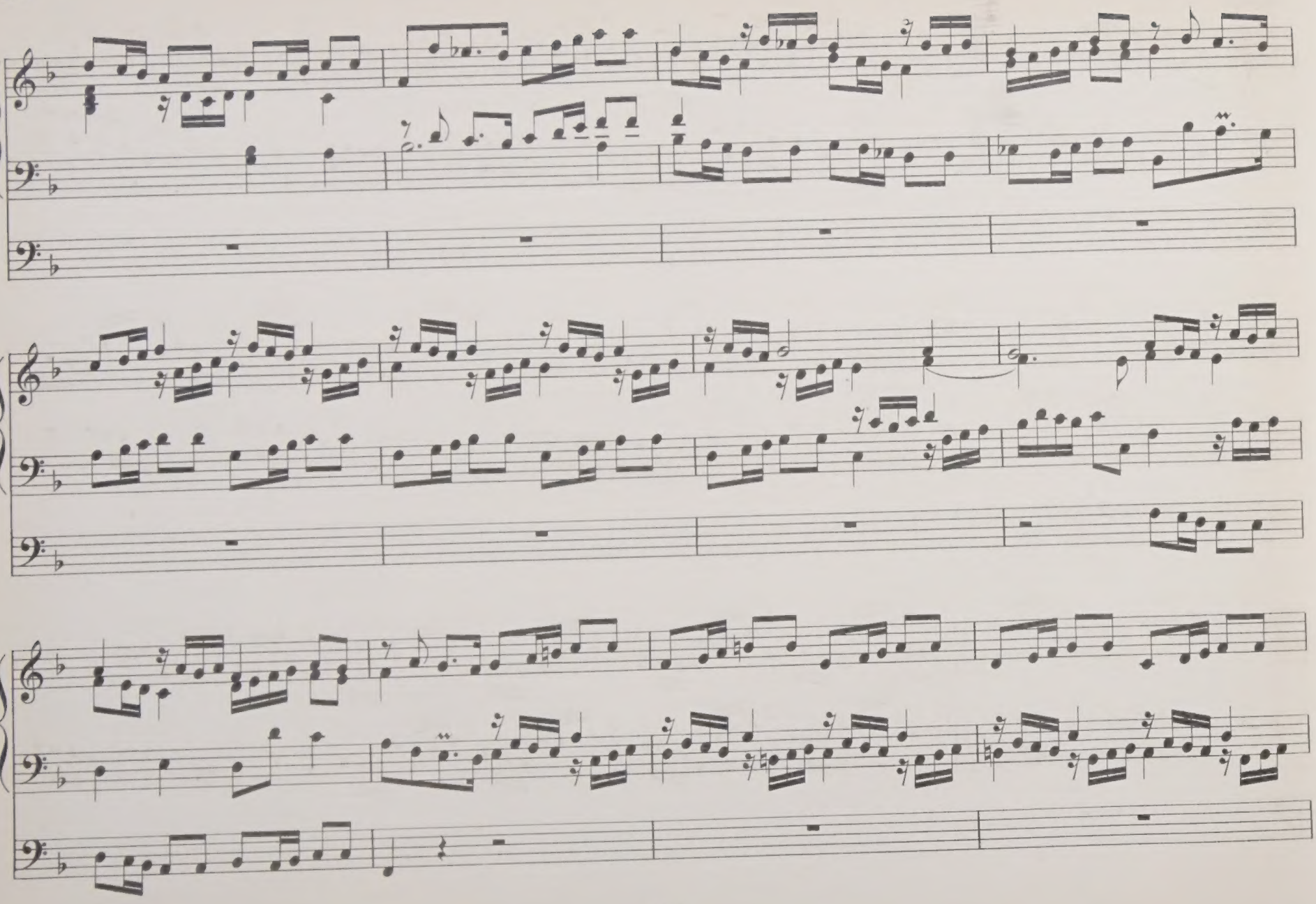

add Mixtures.
ff
ff
with Reeds.
ten.

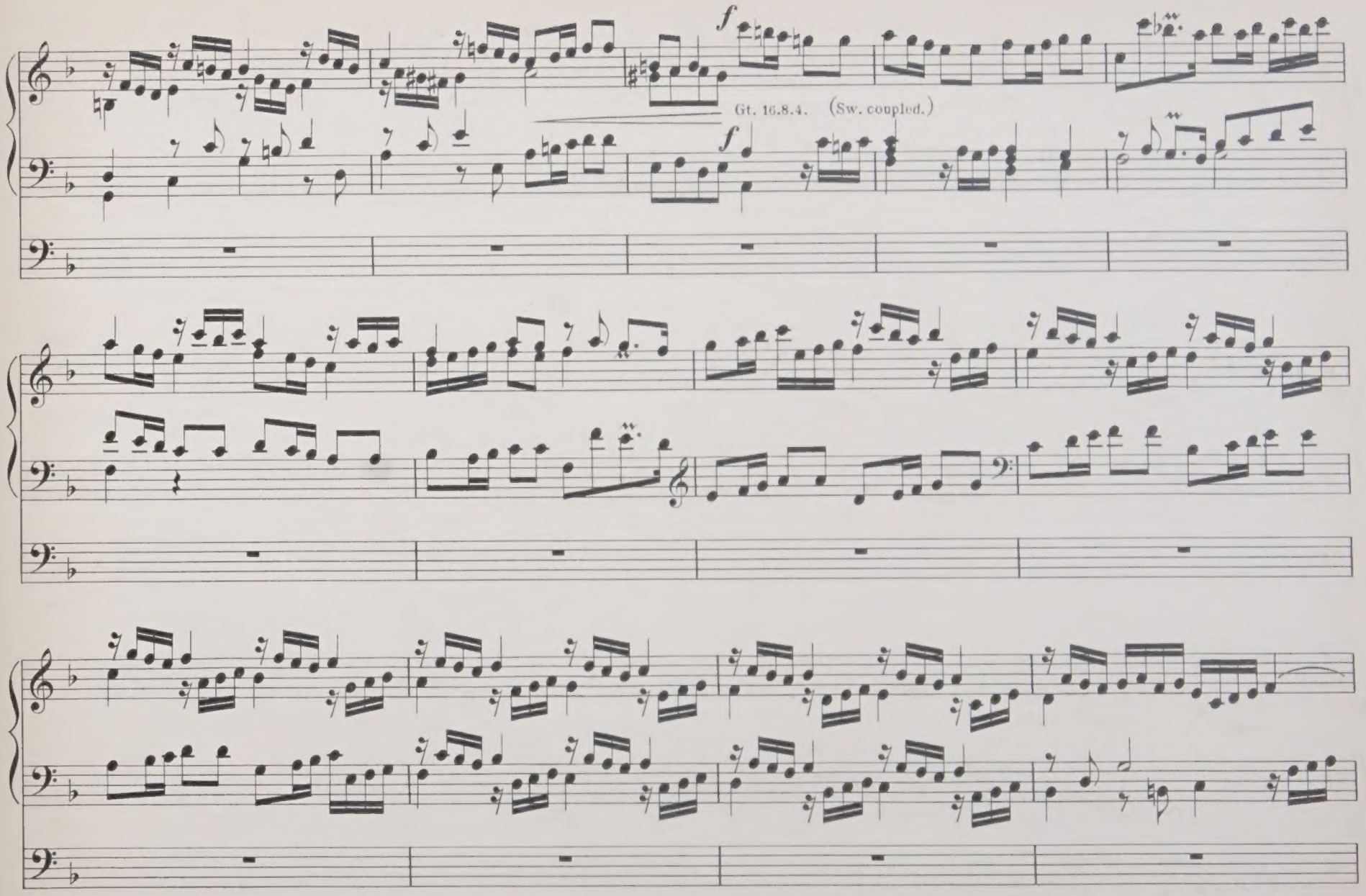
CANZONE.

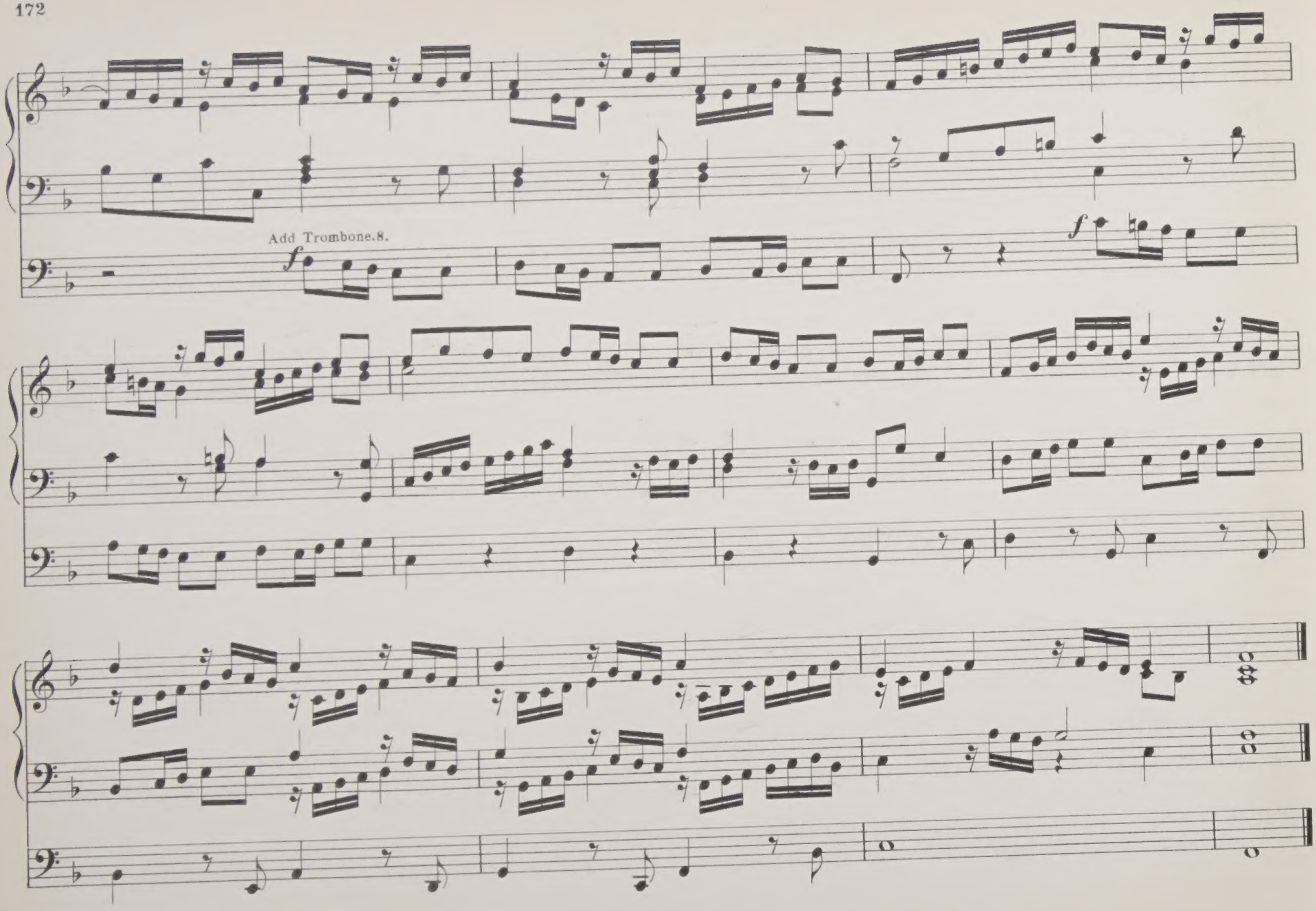
Domenico Zipoli.
(1716.)




f




f
Gt. 16.8.4. (Sw. coupled.)
f


Add Trombone.8.
f
f

Augener's Edition. N°5857.

Variations on an original theme

FOR THE

ORGAN

BY

E. H. THORNE.

Edited by E. H. Turpin.

AUGENER & Cº LONDON.

Variations on an Original Theme.

E. H. Thorne.
1895.

Andante.

Swell Diap^{s} & Principal 8 & 4 ft.

MANUALE.

PEDALE.

p

Gt. Flute 8 ft.

Sw.

Gt.

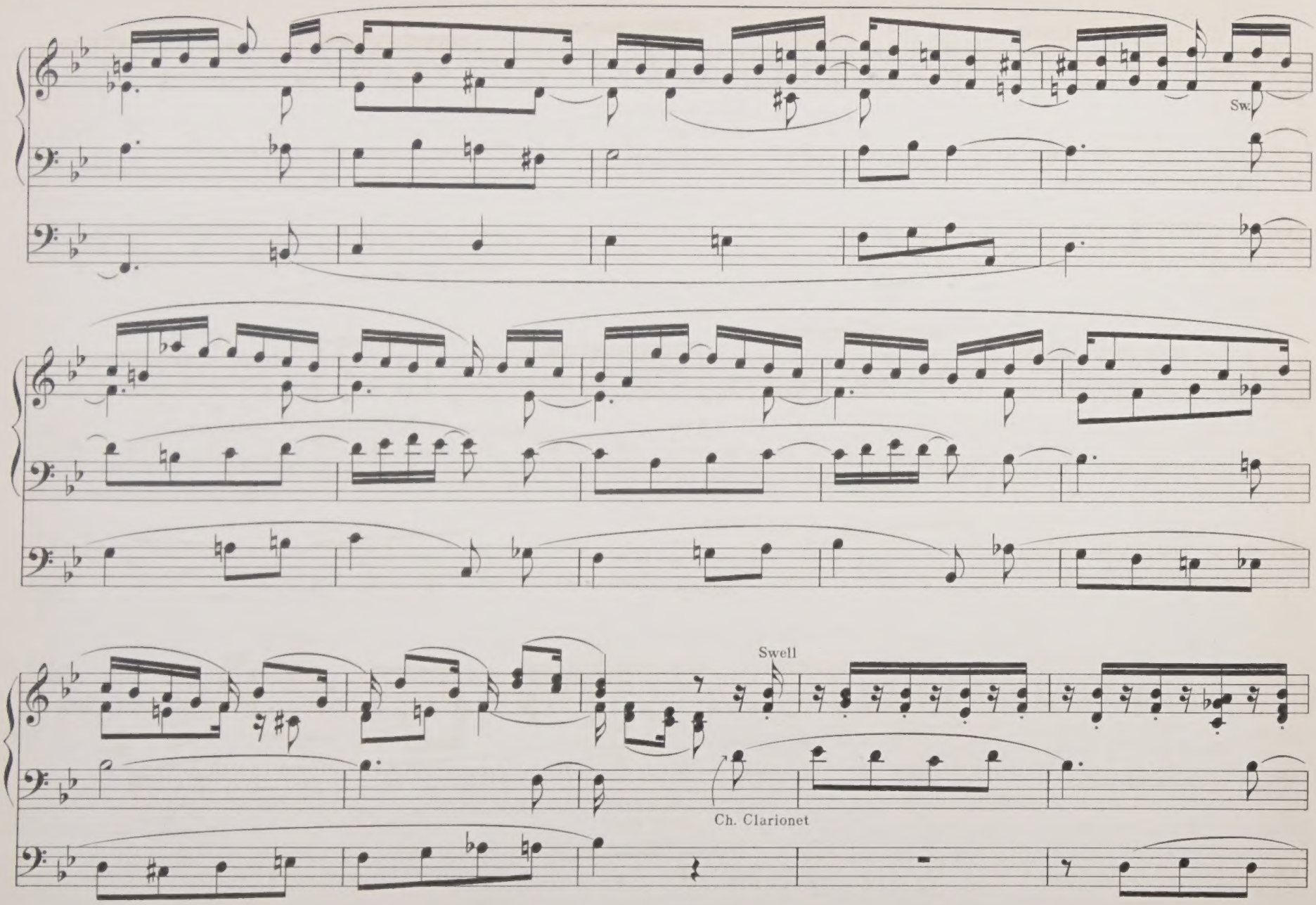
Swell Diap^{s} 8 ft.

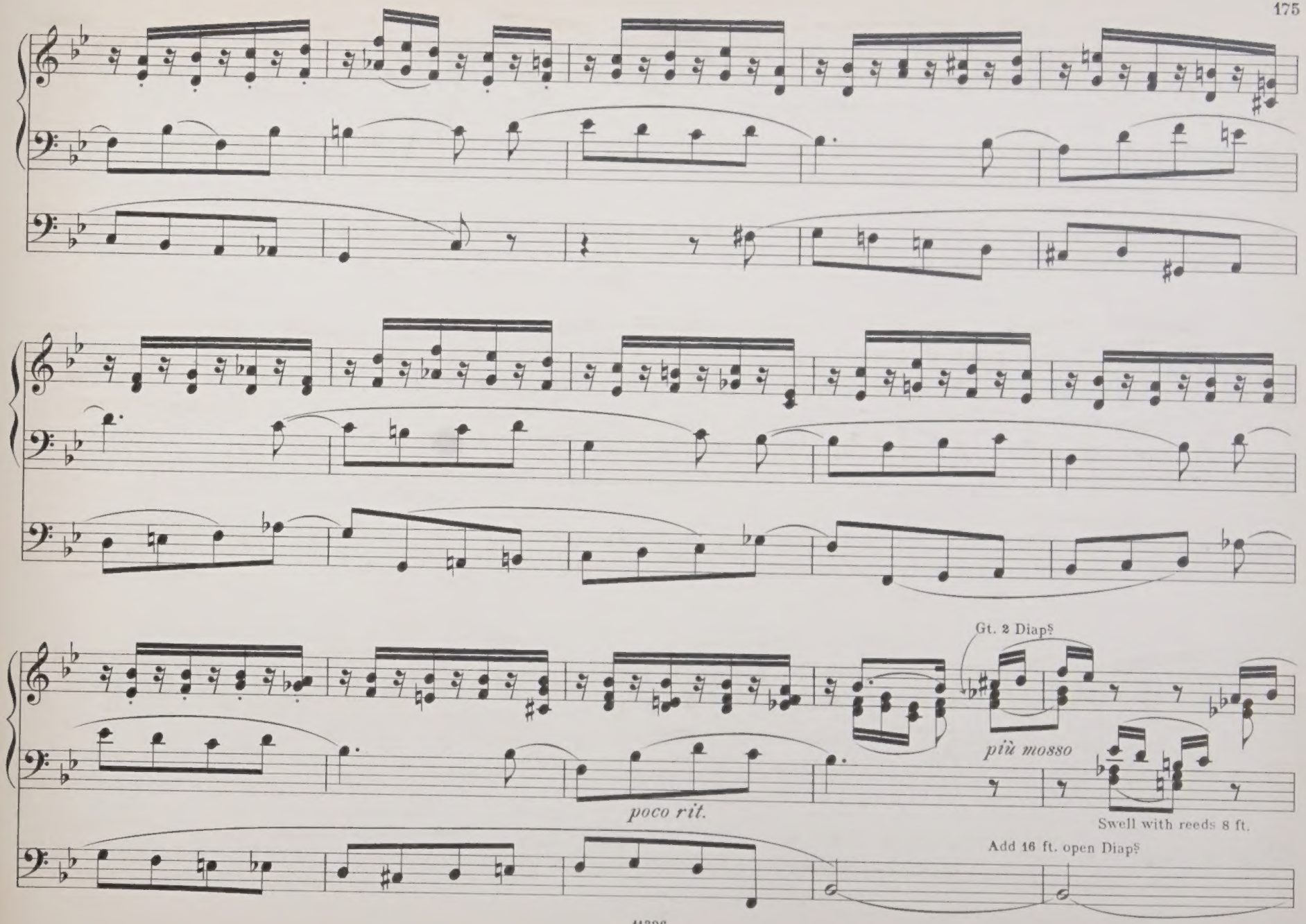
Sw.

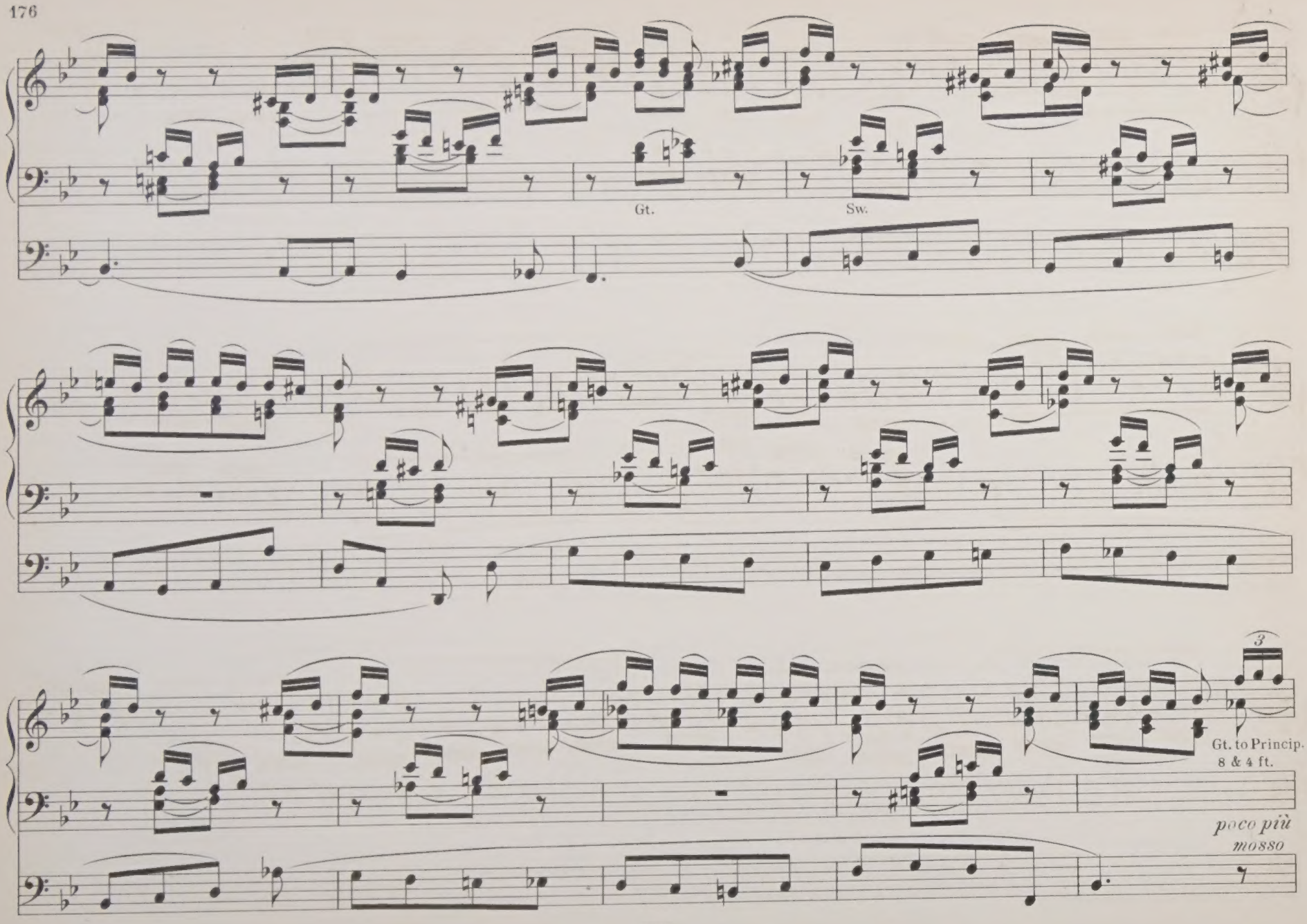
legato

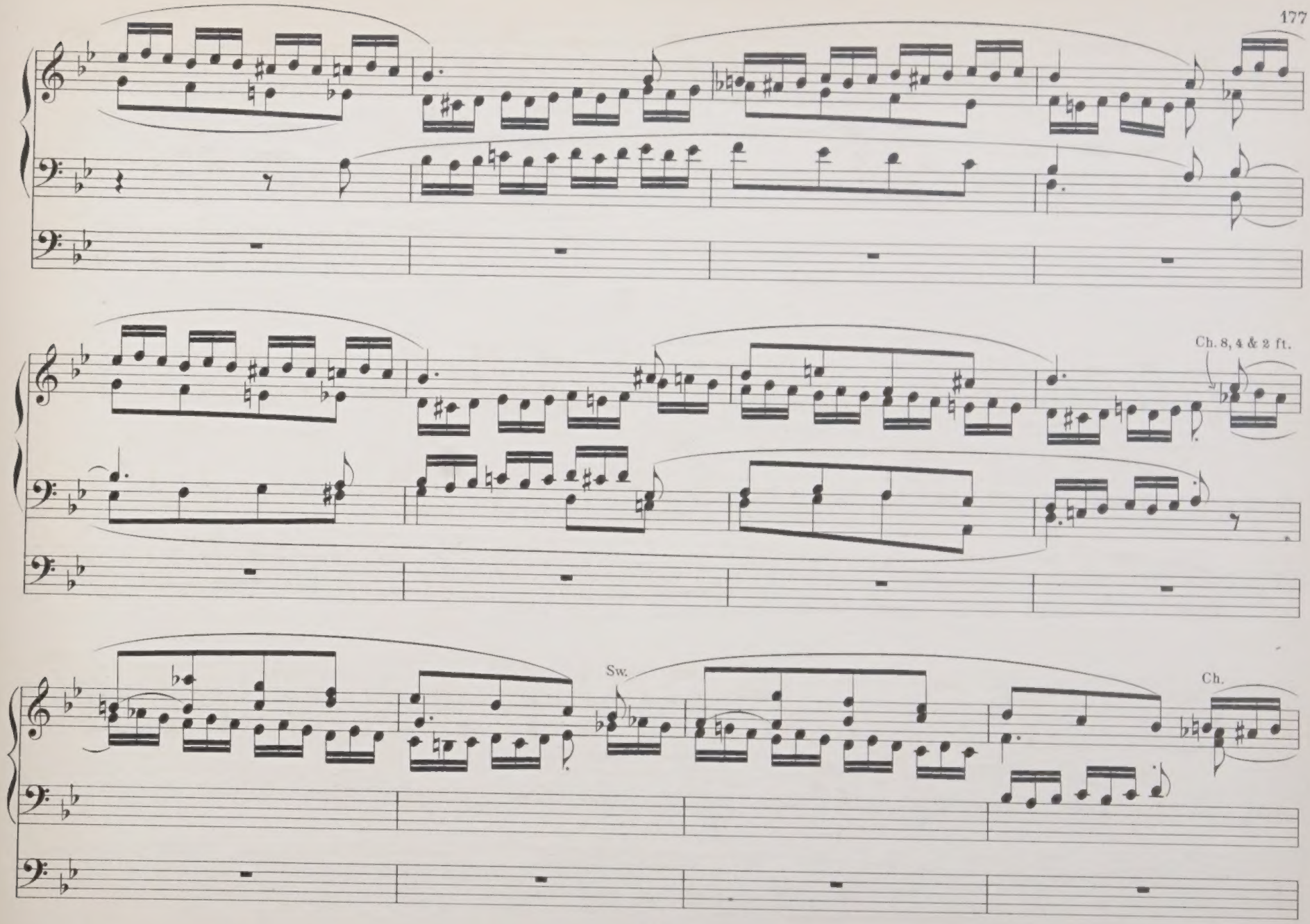
Bourdon 16 ft. coup^{d} to Sw.

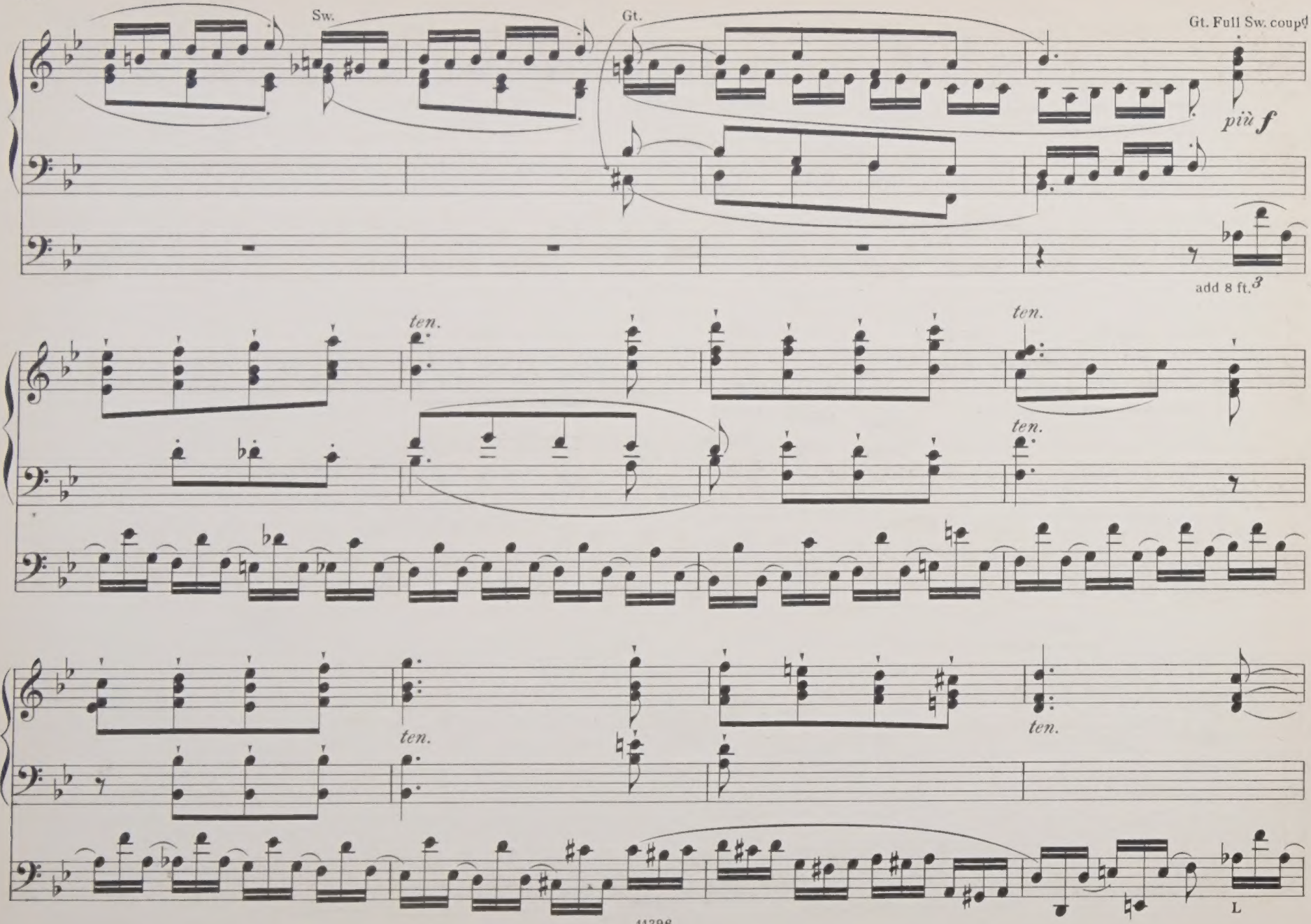
Music Printing Offices 10 Leamington Street London W

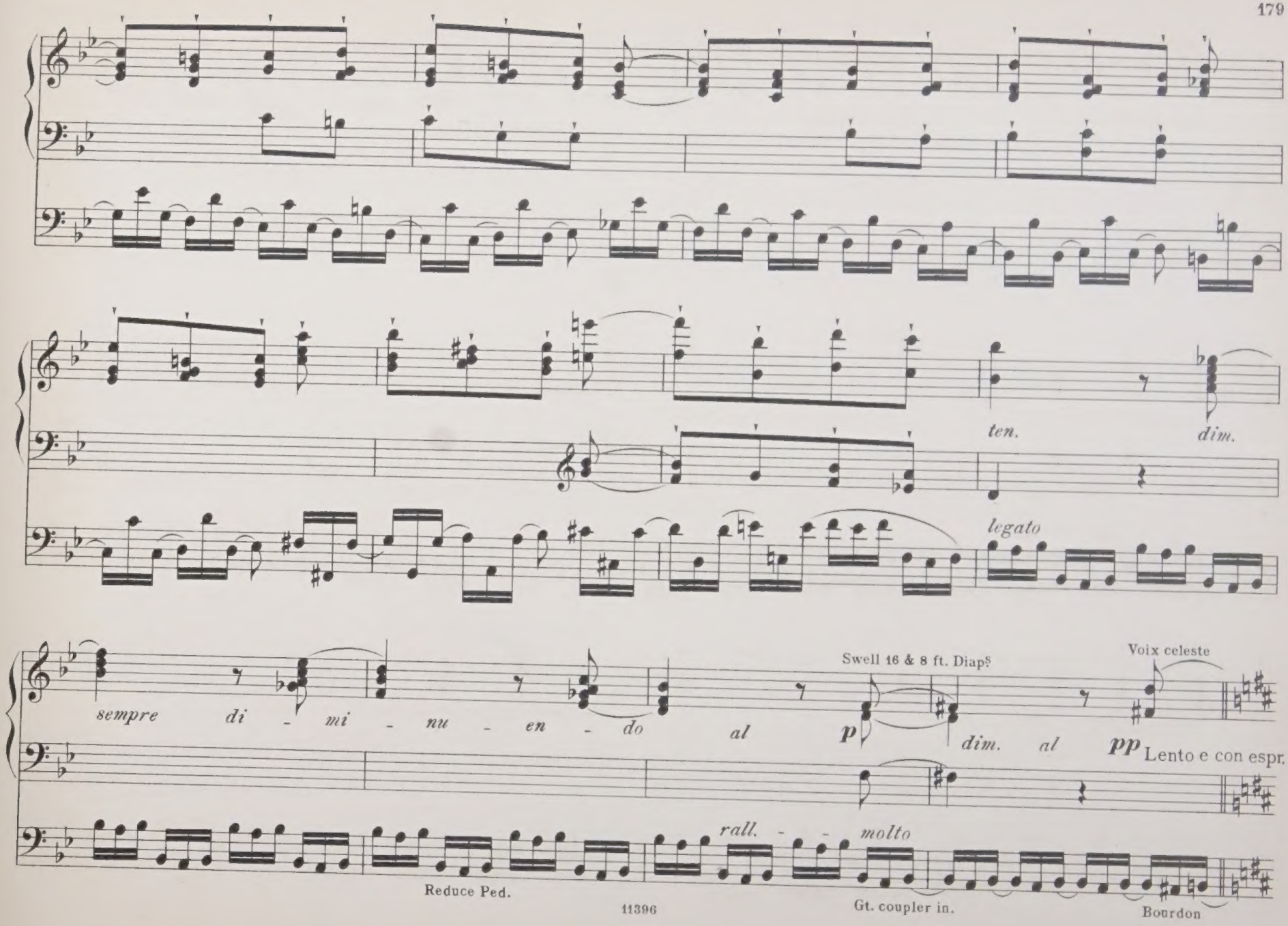

Sw.
Swell
Ch. Clarionet

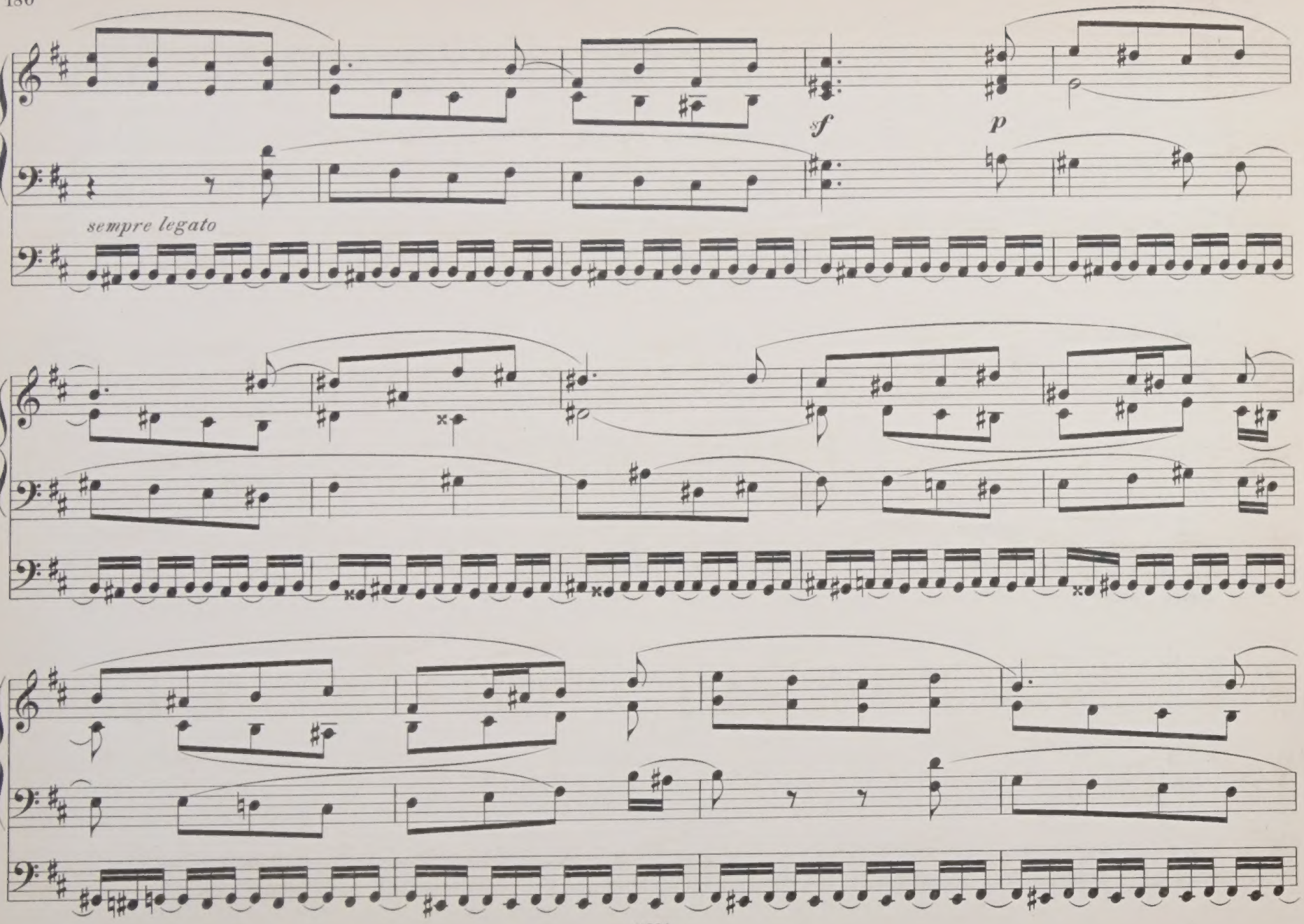

Gt. 2 Diap§
più mosso
poco rit.
Swell with reeds 8 ft.
Add 16 ft. open Diap§

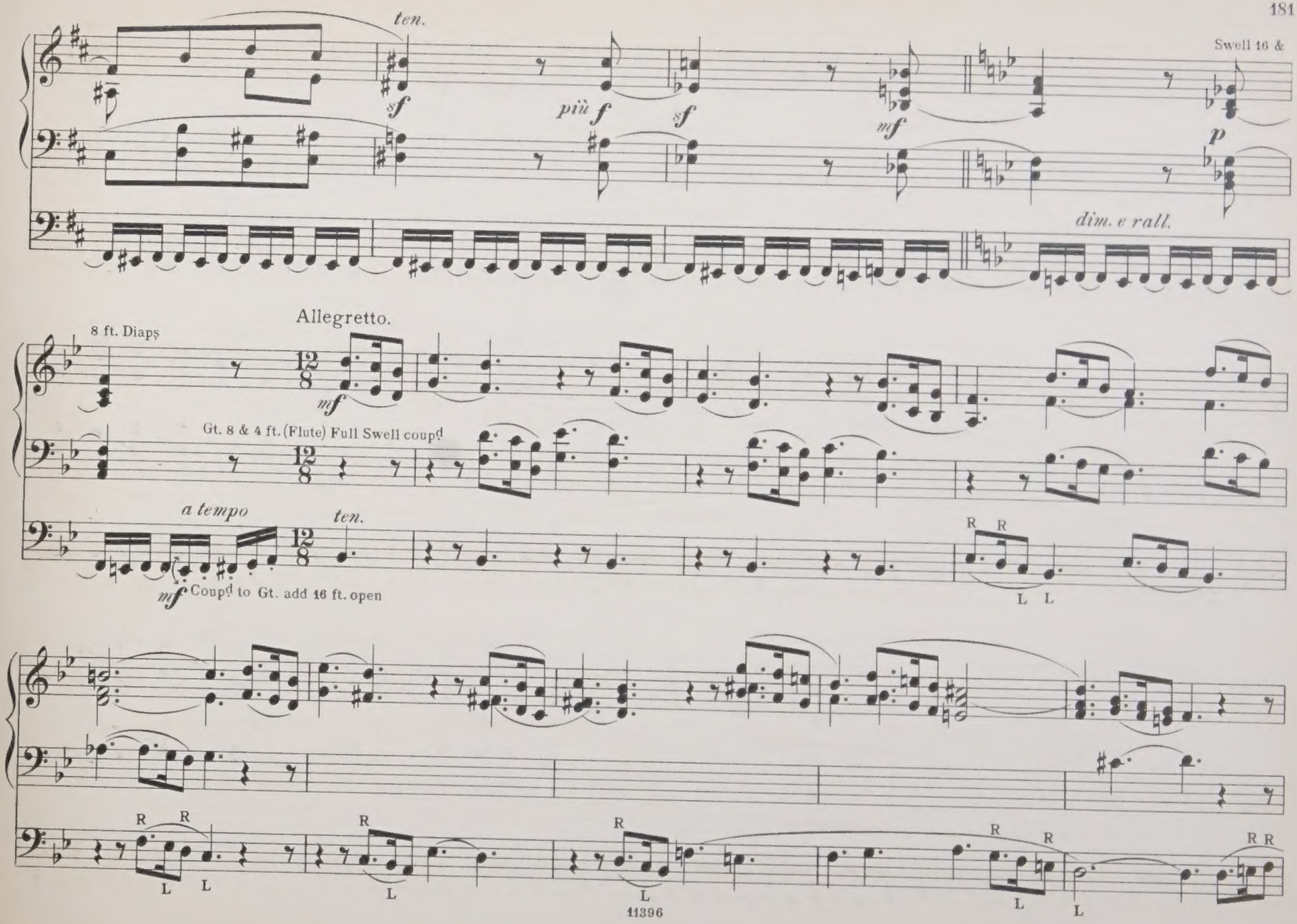

Gt.
Sw.
3
Gt. to Princip.
8 & 4 ft.
poco più
mosso

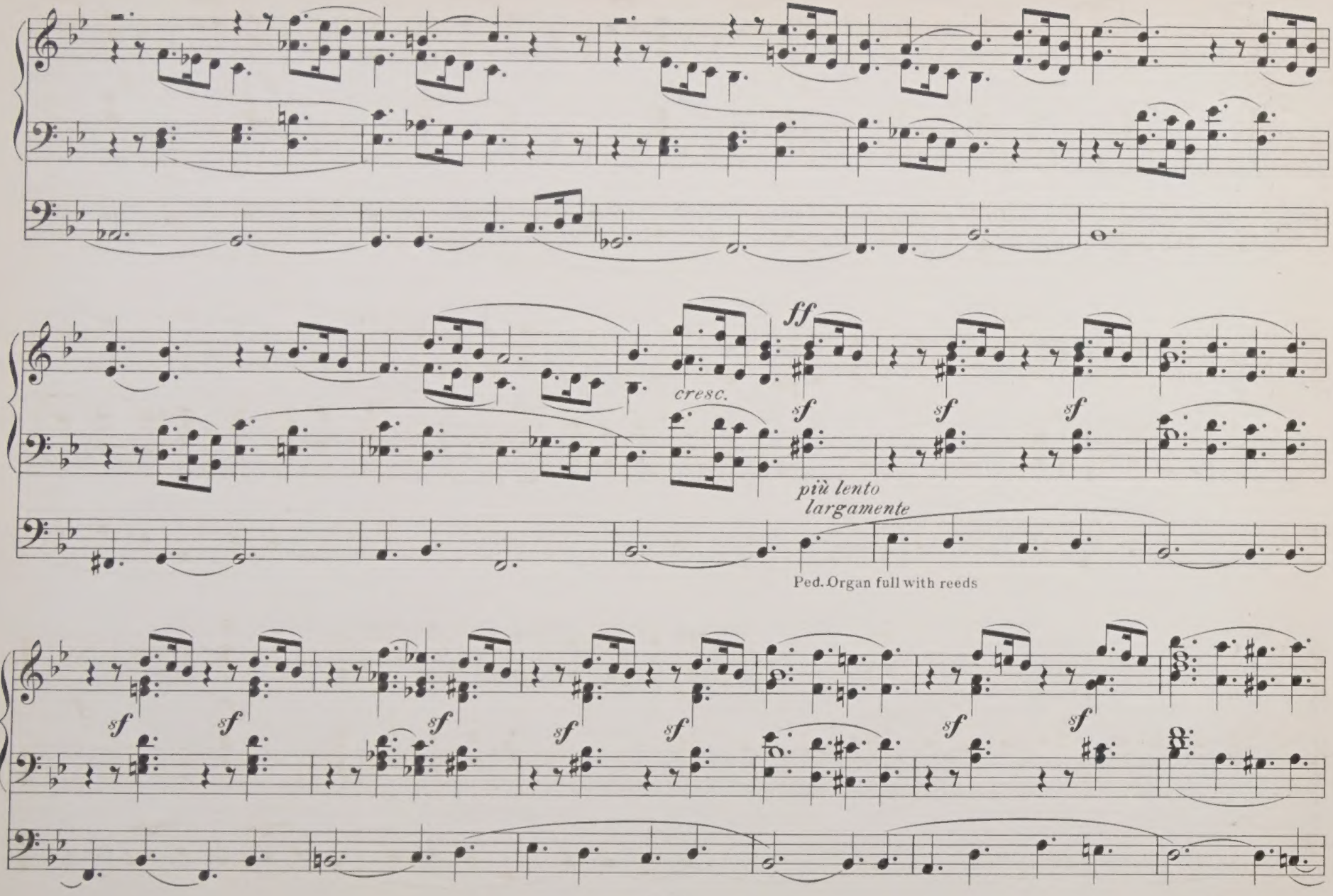

Ch. 8, 4 & 2 ft.
Sw.
Ch.

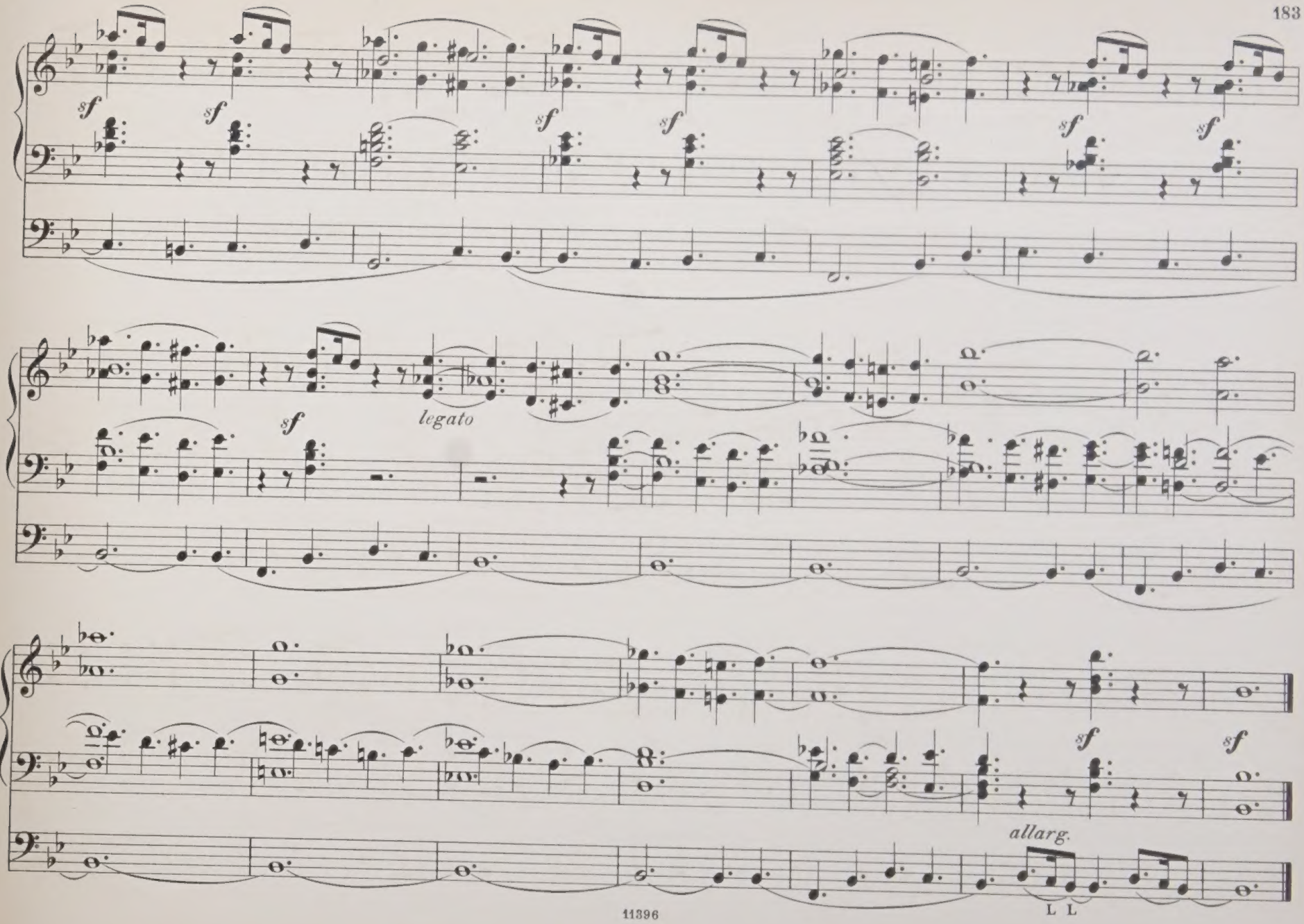

Sw.
Gt.
Gt. Full Sw. coupd
più f
add 8 ft.3
ten.
ten.
ten.
ten.
ten.
L


ten.
dim.
legato
sempre di - mi - nu - en - do al
Swell 16 & 8 ft. Diaps
p
dim. al
Voix celeste
pp
Lento e con espr.
rall. - - molto
Reduce Ped.
11396
Gt. coupler in.
Bourdon


sempre legato
sf
p


ten.
sf
più f
sf
mf
Swell 16 &
p
dim. e rall.
Allegretto.
8 ft. Diaps
mf
Gt. 8 & 4 ft. (Flute) Full Swell coupd
a tempo
ten.
mf
Coupd to Gt. add 16 ft. open
R R
L L
R R
L L
R
L
R
L
R
L
R R
L
L
R R
11396


ff
cresc.
sf
sf
sf
più lento
largamente
Ped. Organ full with reeds
sf
sf
sf
sf
sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
legato
sf
sf
allarg.
L L

Augener's Edition No. 5858

QUATTRO PEZZI

PER

Grand Organo

COMPOSTI DA

ORESTE RAVANELLO

Op. 39.

No 1. PRELUDIO ROMANTICO.
2. MUSETTE—MEDITATION.
3. ELEVAZIONE.
4. MARCIA EUCARISTICA.

CECILIA. Book 58.
Edited by E. H. Turpin.

AUGENER & Co LONDON.

Preludio Romantico.

I⁹ Man: Princip. 8. Dulciana 8.
II⁹ Man: Gamba 8. Salicional 8.
III⁹ Man: Clarino 8. Bordone 8.
Ped. Bordone 16. Cello 8.

1st Man: (Gt.) Diapason (small) and Dulciana (coupled to Sw.)
2nd Man: (Ch.) Dulciana and Salicional or Keraulophon.
3rd Man: (Sw.) 8 ft. and Horn or Oboe.
Ped. Bourdon 16 and Cello, or Bass-Flute.

Oreste Ravanello. Op. 39, Nº 1.

Andante moderato.

1. MANUAL.

pp quasi recitativo

III⁹ Man: (Sw.)

II⁹ Man: (Ch.)

p

II⁹ Man:

PEDAL.

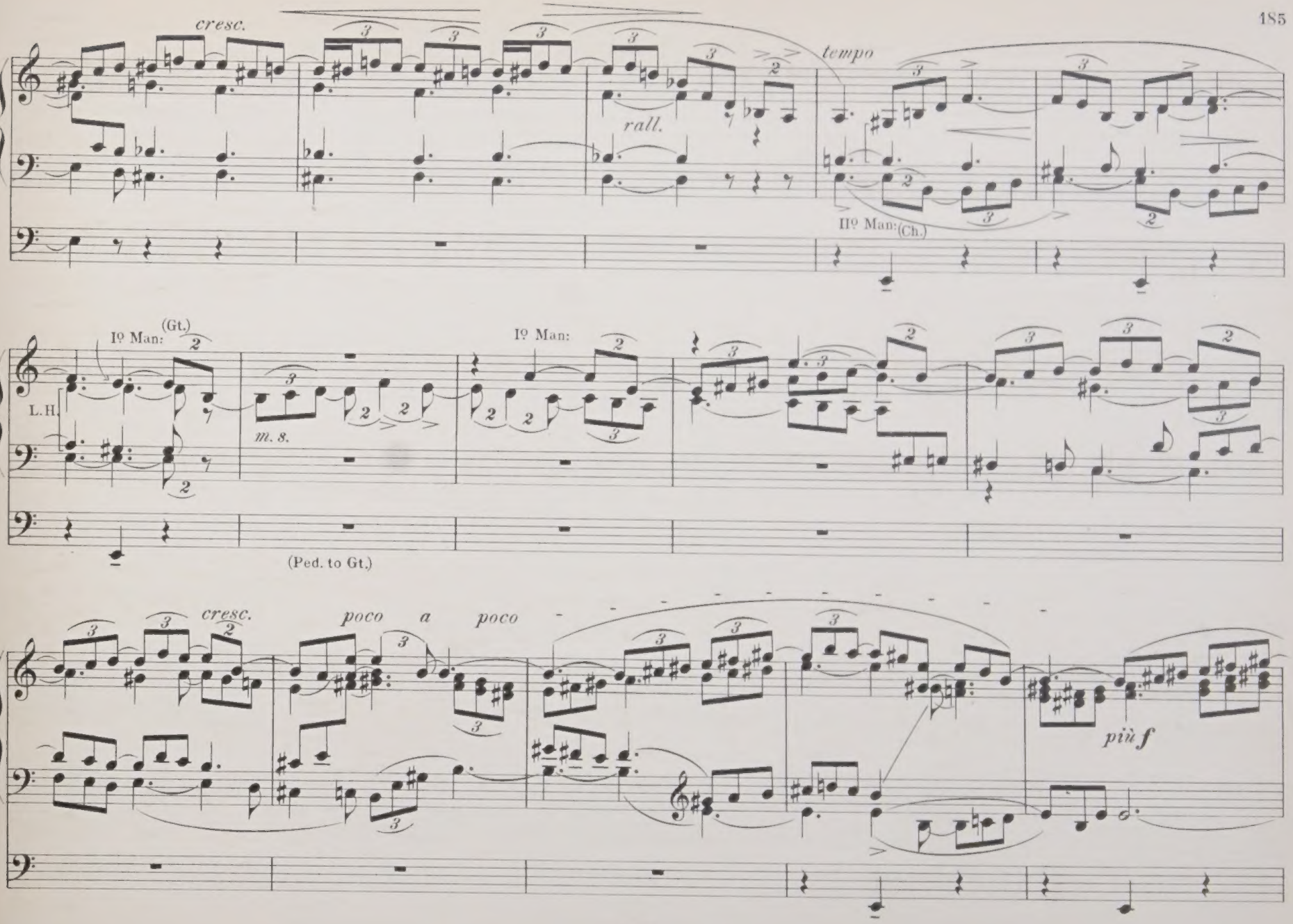
p

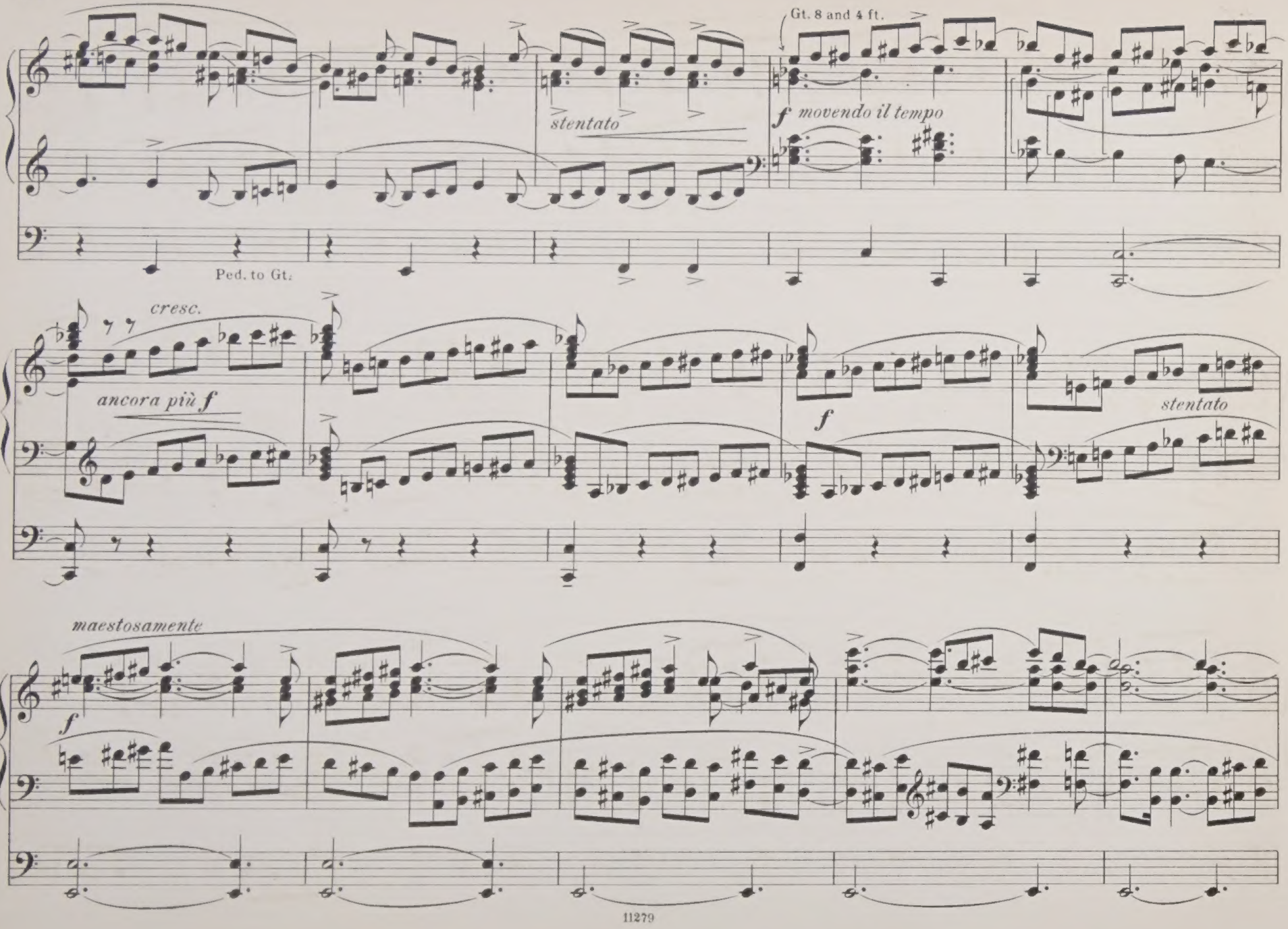
III⁹ Man. (Sw.)

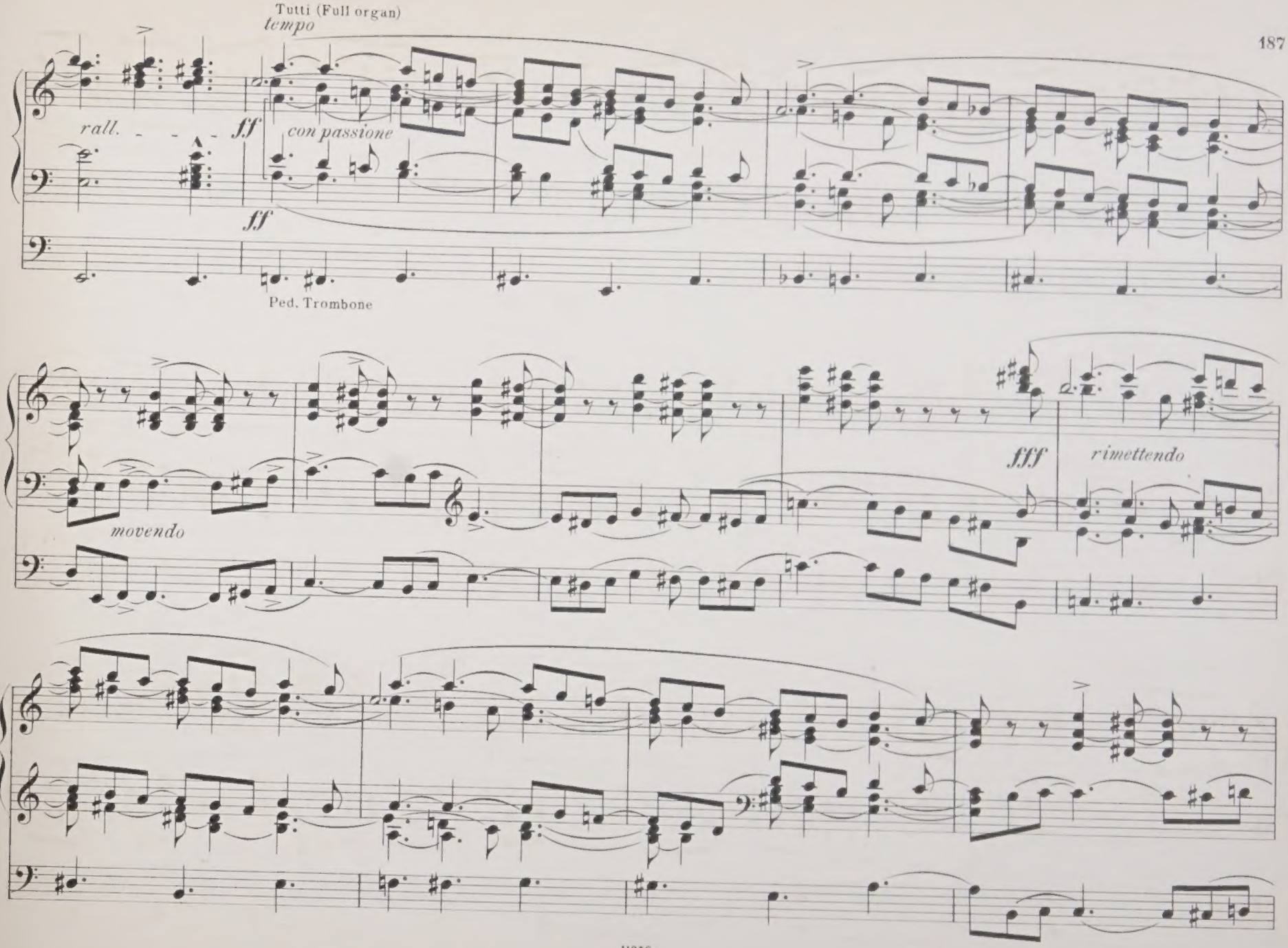
M. S.

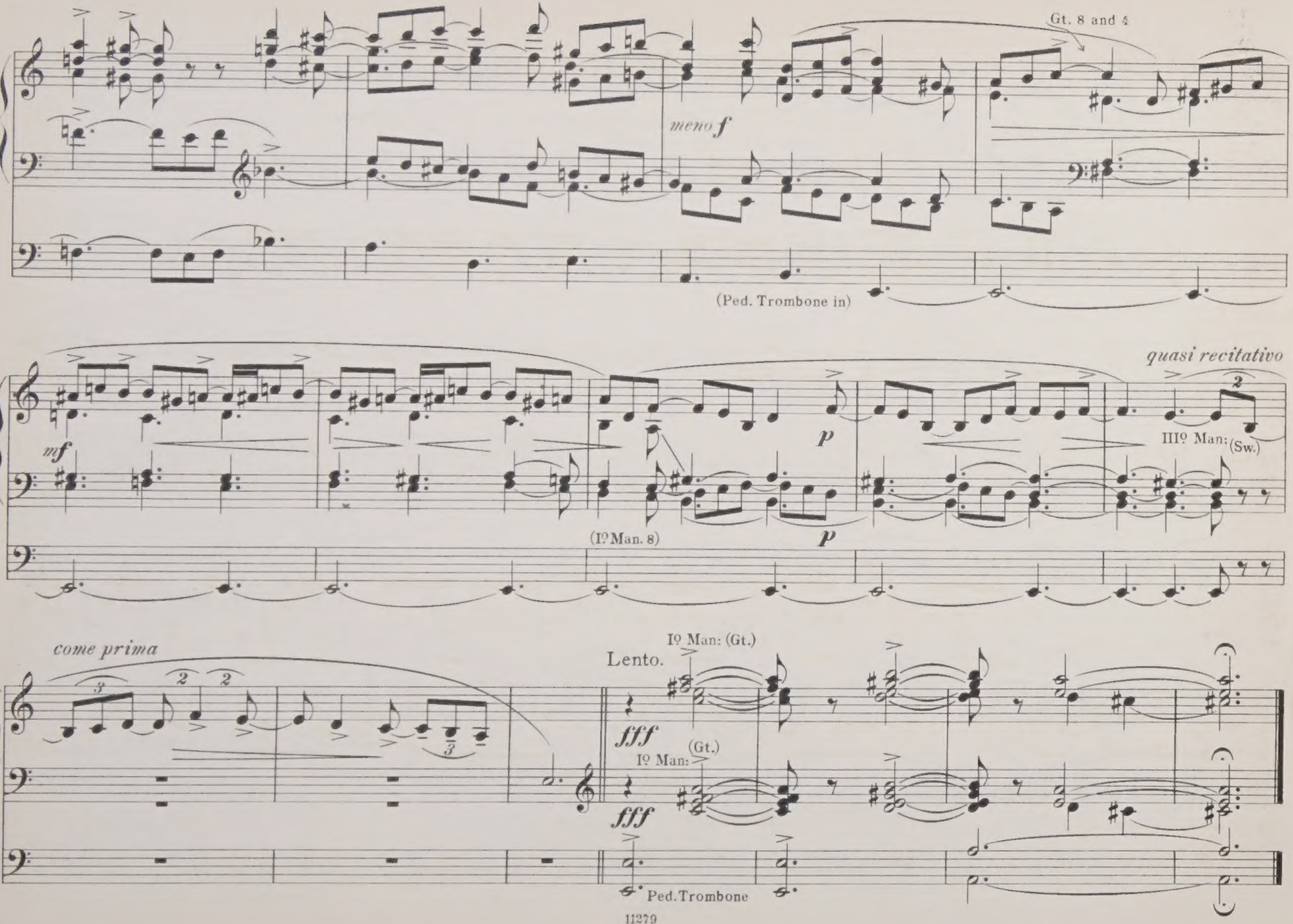
III⁹ Man.

Music Printing Offices. 10 Lexington Street London W


cresc.
rall.
tempo
IIº Man: (Ch.)
Iº Man: (Gt.)
L.H.
m. s.
Iº Man:
(Ped. to Gt.)
cresc.
poco a poco
più f


Gt. 8 and 4 ft.
stentato
f movendo il tempo
Ped. to Gt.
cresc.
ancora più f
f
stentato
maestosamente
f


Tutti (Full organ)
tempo
rall.
ff
con passione
ff
Ped. Trombone
movendo
fff
rimettendo


Gt. 8 and 4
meno f
(Ped. Trombone in)
quasi recitativo
mf
p
p
(Iº Man. 8)
IIIº Man: (Sw.)
come prima
Lento.
Iº Man: (Gt.)
fff
Iº Man: (Gt.)
fff
Ped. Trombone

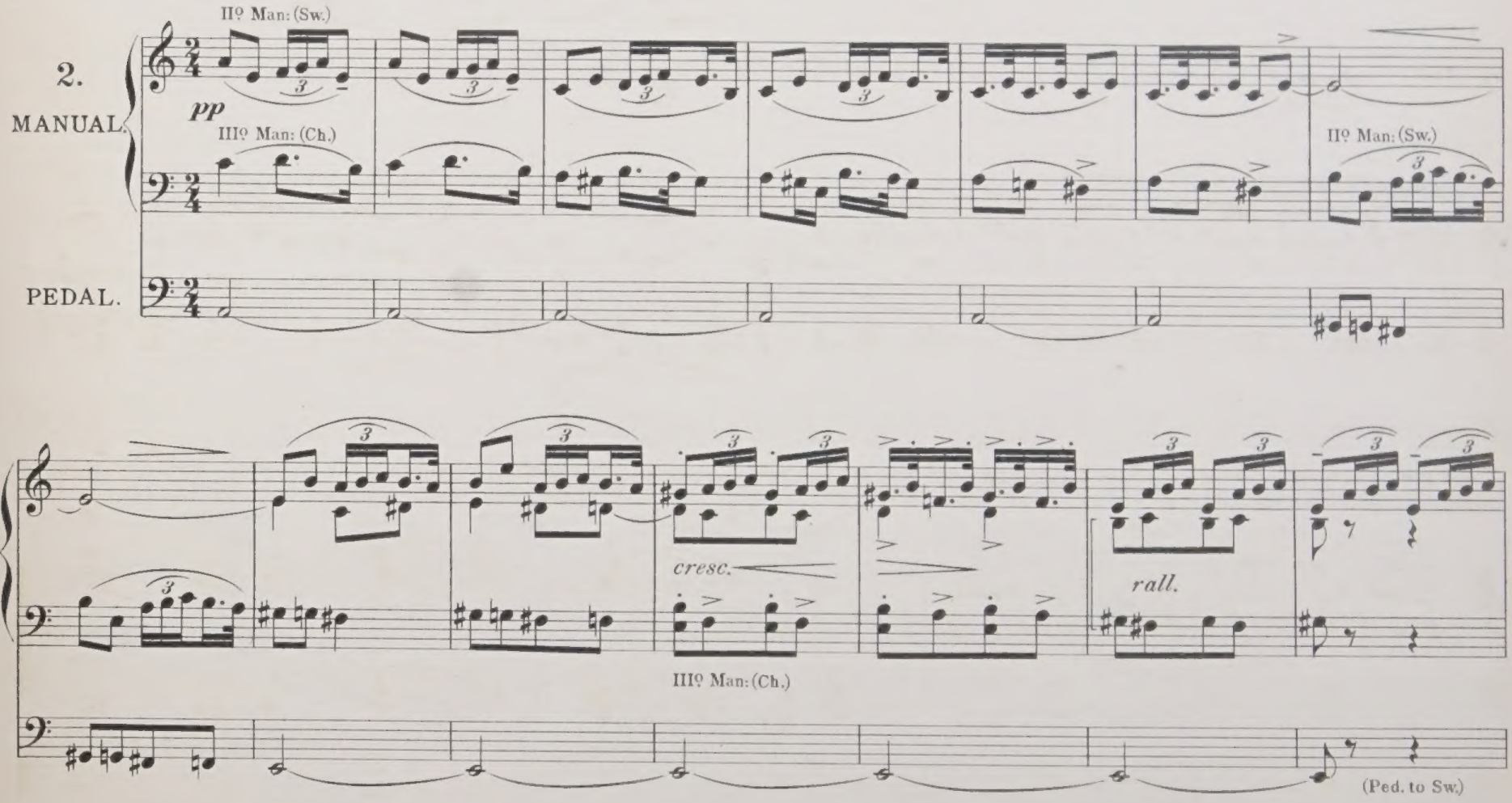
Musette-Meditation.

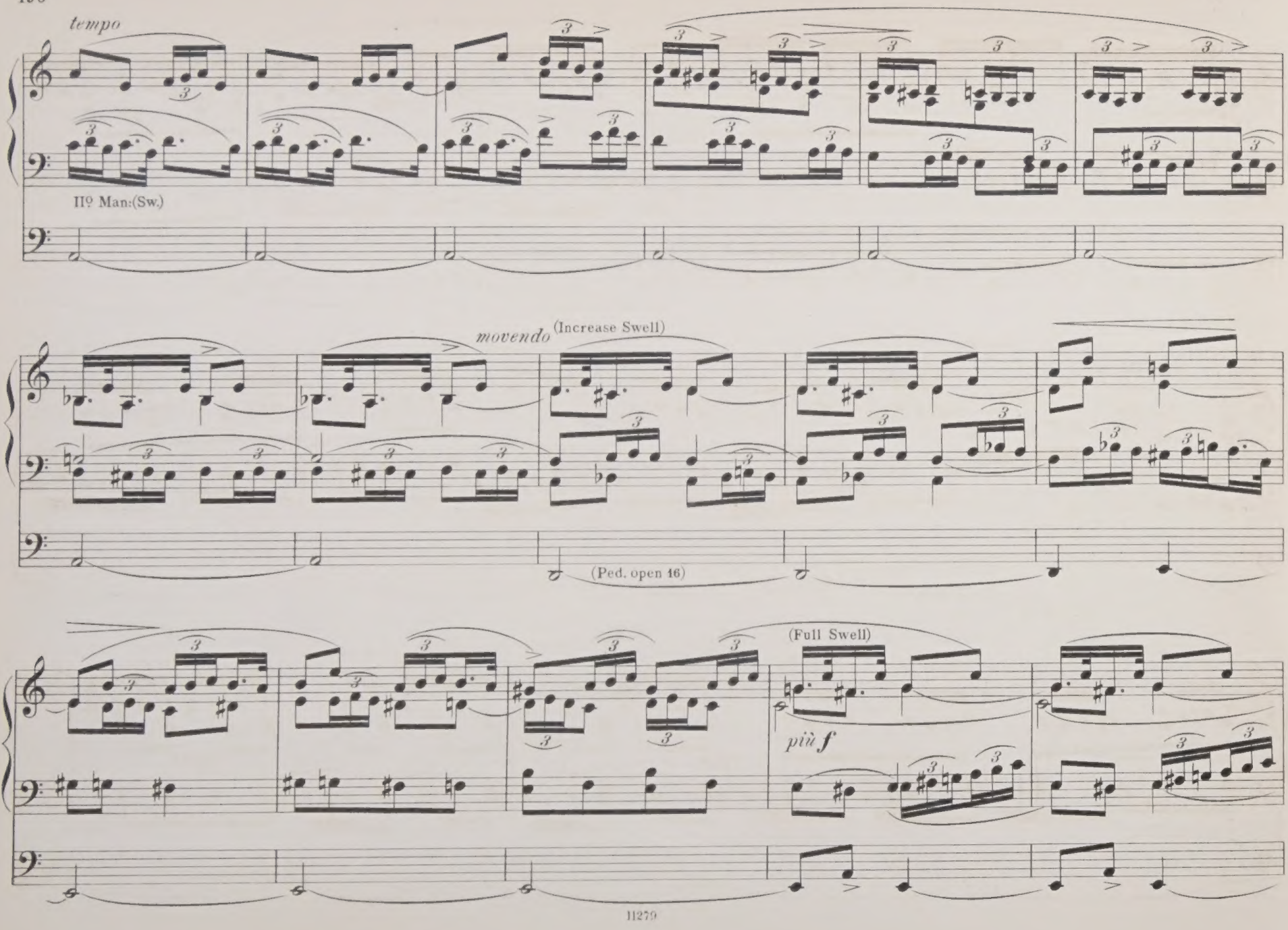
Iº Man: Voce celeste 8_ Gamba 8_
IIº Man: Oboe 8_ Flauto 4_
IIIº Man: Dulciana 8. Flauto 4.
Ped._ Bordone 16.

1st Man: (Gt.) St. Diap. and Gamba or Dulciana; or Swell voix celestes and Gamba.
2nd Man: (Sw.) Soft 8 Oboe and Flute 4.
3rd Man: (Ch.) Dulciana or St. Diapason and Flute 4.
Ped. Bourdon 16 and Bass Flute.

Oreste Ravanello. Op. 39, Nº 2.

Allegretto.




tempo
IIº Man:(Sw.)
movendo
(Increase Swell)
(Ped. open 16)
(Full Swell)
più f

(Reduce Sw.)

p

rall.

(Ped. Soft 16 and 8)

Tempo

III♀ Man: (Ch.)

III♀ Man:

(Ch.)

(Uncouple Ped.)

II♀ Man: (Sw.)

rall.

ppp

II♀ Man: (Sw.)

ppp

(Ped. Bourdon only)

Lo stesso tempo.

Iº Man.(Gt. soft 8) or 2 Man. (Sw. voix celestes)

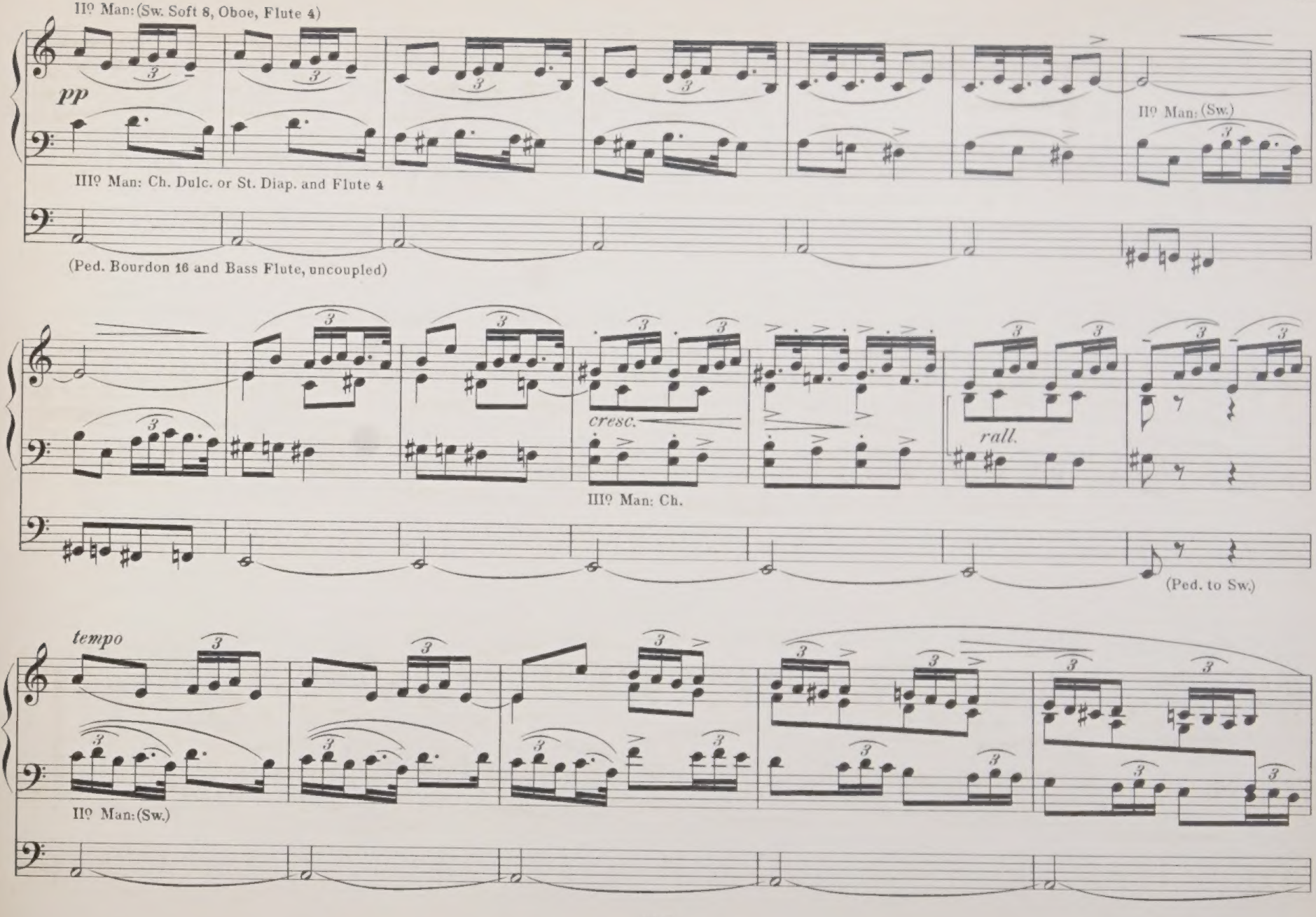
p

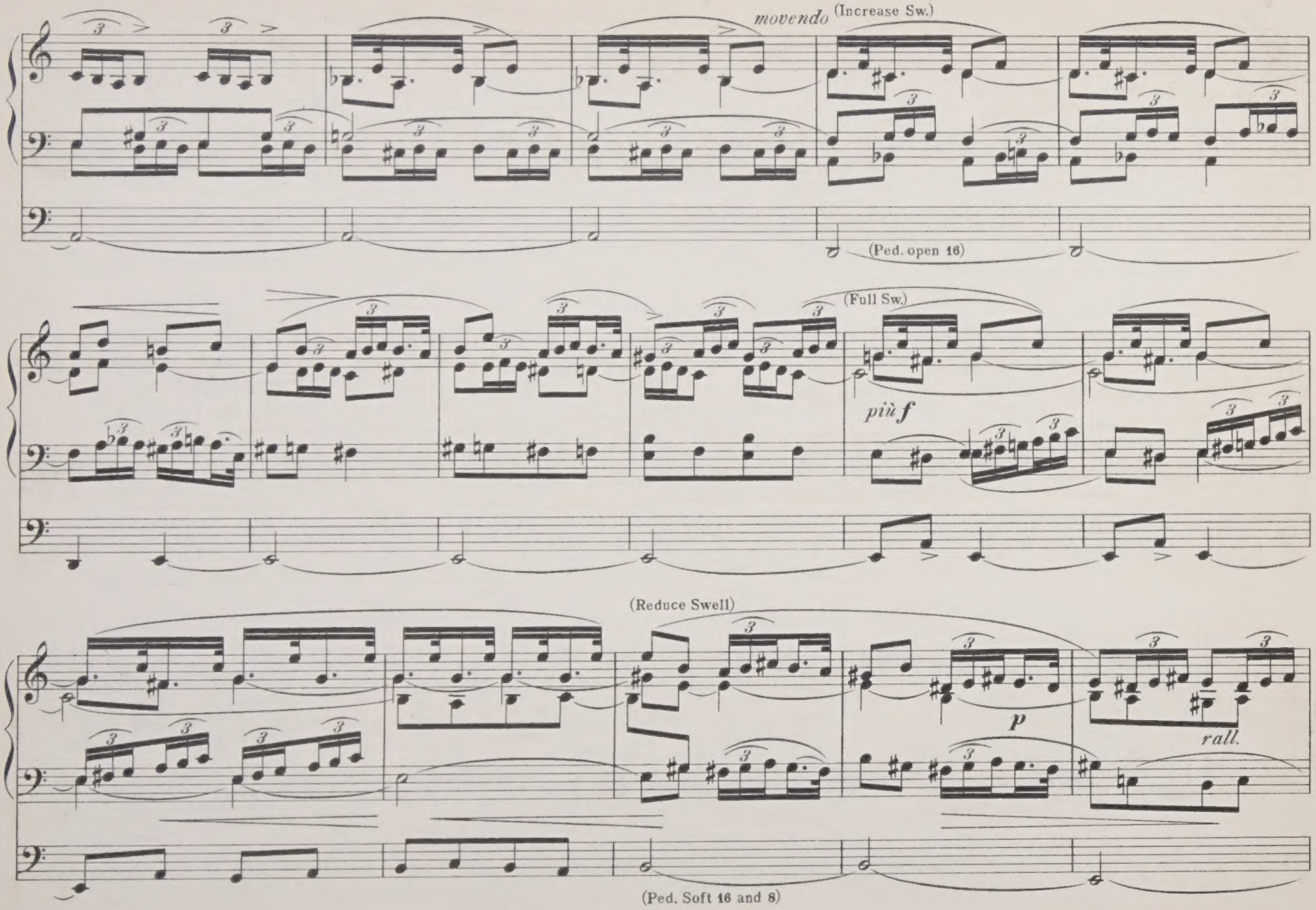
con sentimento

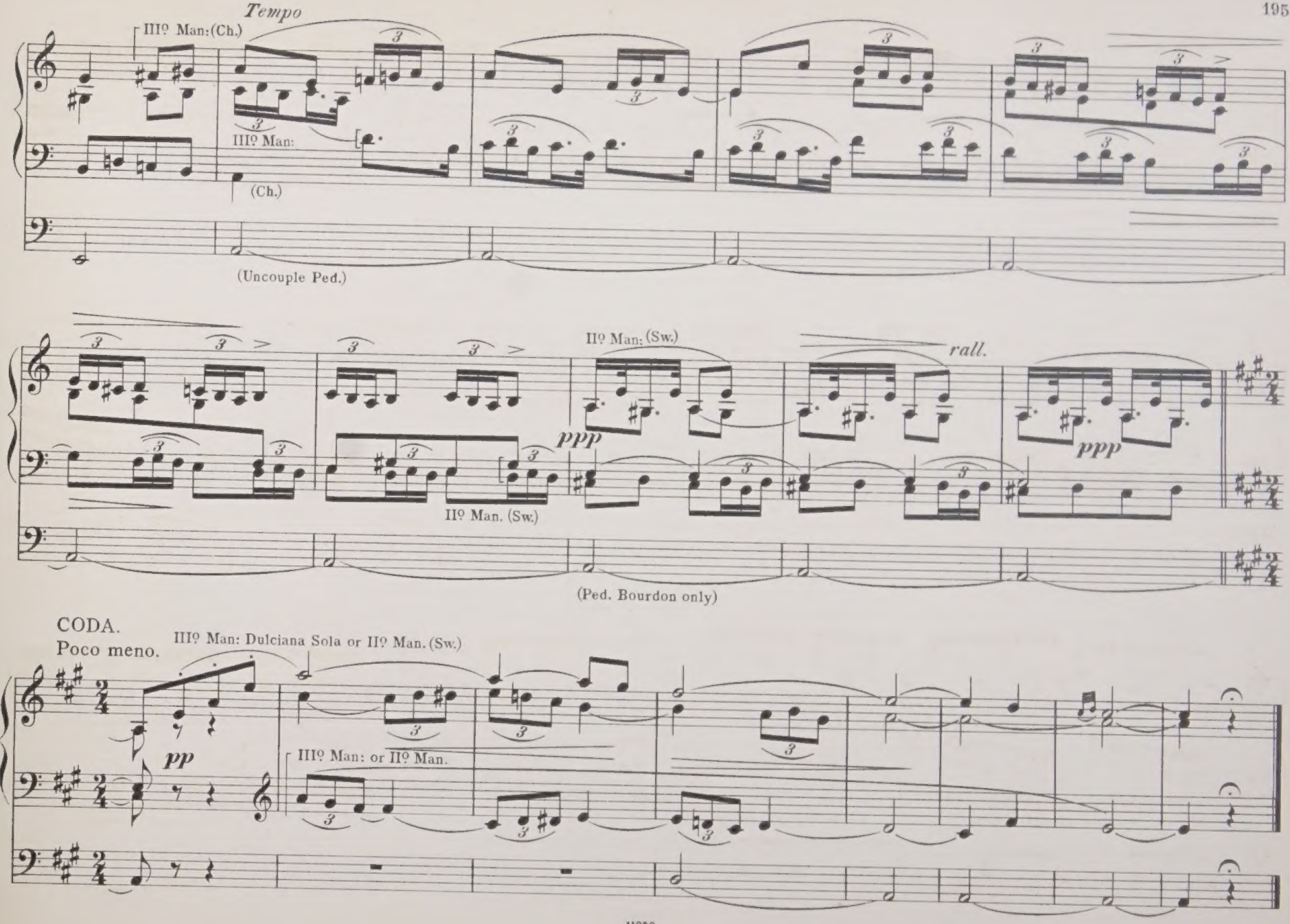
Iº Man. or 2 Man.

(Ped. to Sw.)

rall.


IIº Man: (Sw. Soft 8, Oboe, Flute 4)
pp
IIIº Man: Ch. Dulc. or St. Diap. and Flute 4
(Ped. Bourdon 16 and Bass Flute, uncoupled)
IIº Man: (Sw.)
cresc.
IIIº Man: Ch.
rall.
(Ped. to Sw.)
tempo
IIº Man: (Sw.)

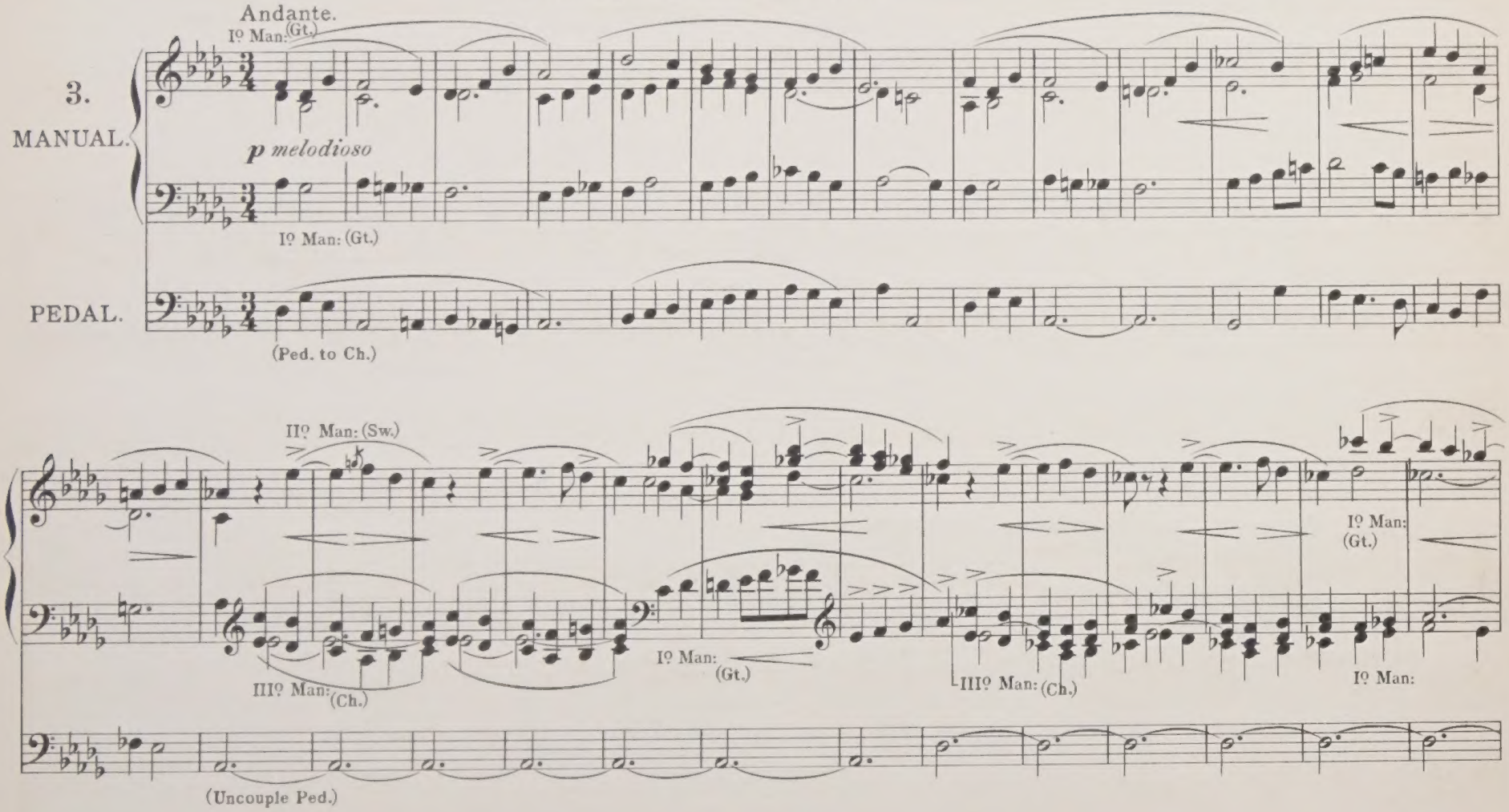
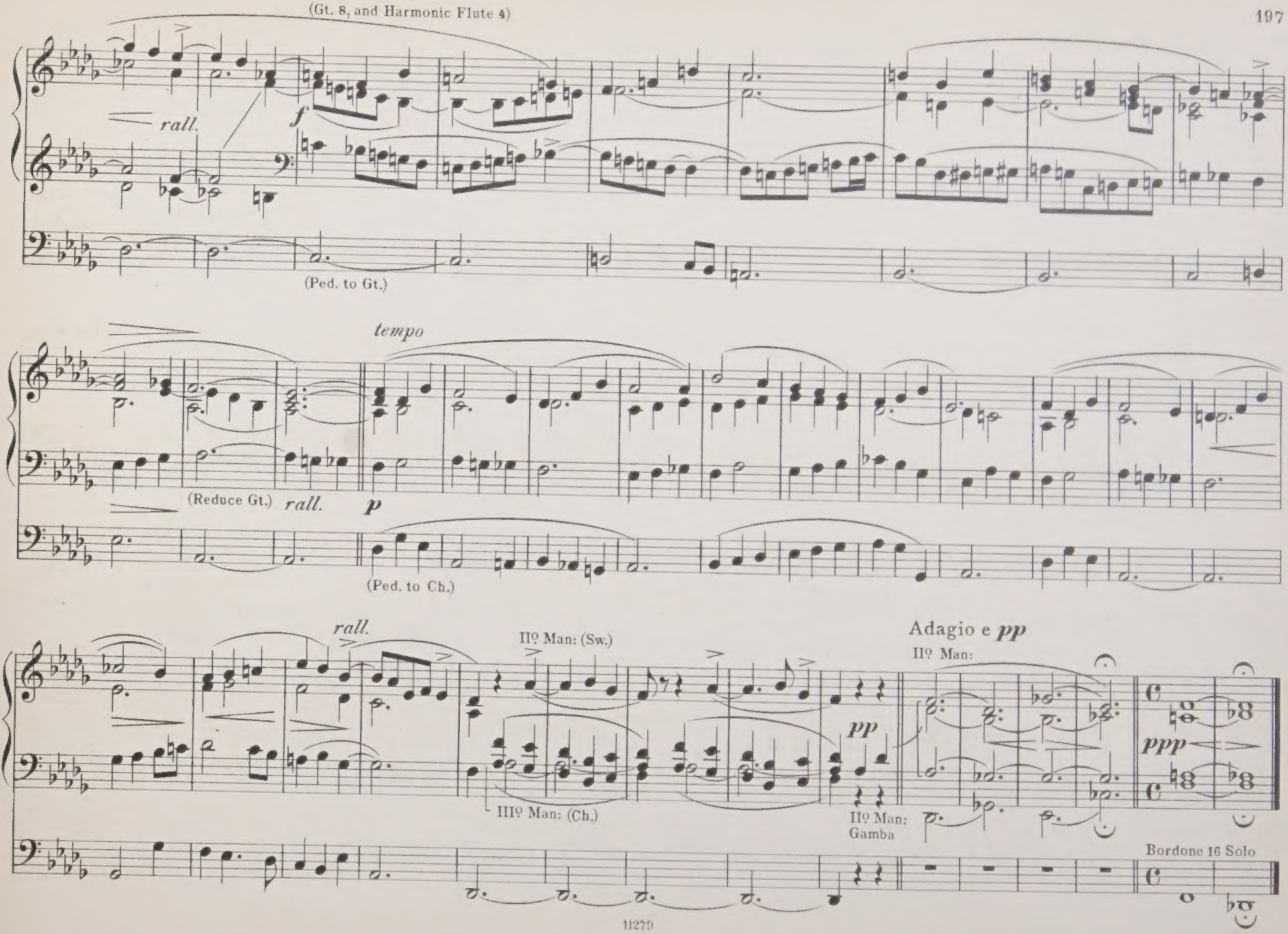

movendo
(Increase Sw.)
(Ped. open 16)
(Full Sw.)
più f
(Reduce Swell)
p
rall.
(Ped. Soft 16 and 8)


Tempo
III? Man:(Ch.)
III? Man:
(Ch.)
(Uncouple Ped.)
II? Man: (Sw.)
rall.
ppp
II? Man. (Sw.)
ppp
(Ped. Bourdon only)
CODA.
Poco meno.
III? Man: Dulciana Sola or II? Man. (Sw.)
pp
III? Man: or II? Man.

Elevazione.

Iº Man: Princip. 8. Voce Umana 8.
IIº Man: Gamba 8. Oboe 8.
IIIº Man: Salicionale 8. Eufonio 8.
Ped. Violone 16.

Iº Man. (Gt.) Dulc. and Gamba or St. Diap.
IIº Man. (Sw.) Gamba and Oboe 8.
IIIº Man. (Ch.) Dulc., Salicional or Keraulophon 8.
Ped. Violon 16, or Bourdon 16 and Bass Flute 8.

Oreste Ravanello. Op. 39, Nº 3.


(Gt. 8, and Harmonic Flute 4)
rall.
f
(Ped. to Gt.)
tempo
(Reduce Gt.)
rall.
p
(Ped. to Ch.)
rall.
IIº Man: (Sw.)
Adagio e pp
IIº Man:
pp
ppp
IIIº Man: (Ch.)
IIº Man:
Gamba
Bordone 16 Solo

Marcia Eucaristica.

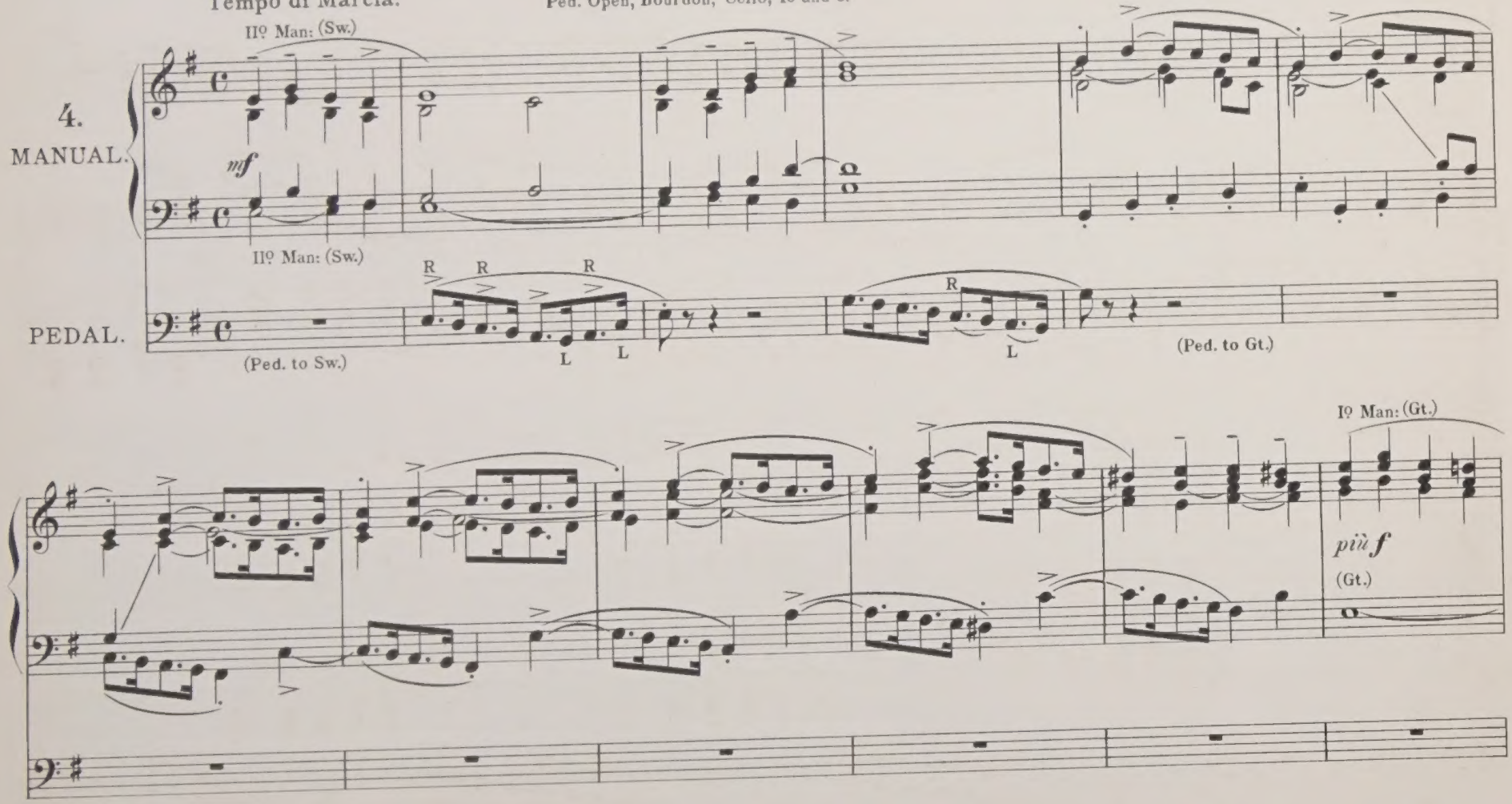
(Composta in occasione del Congresso Eucaristico-Venezia 1897.)

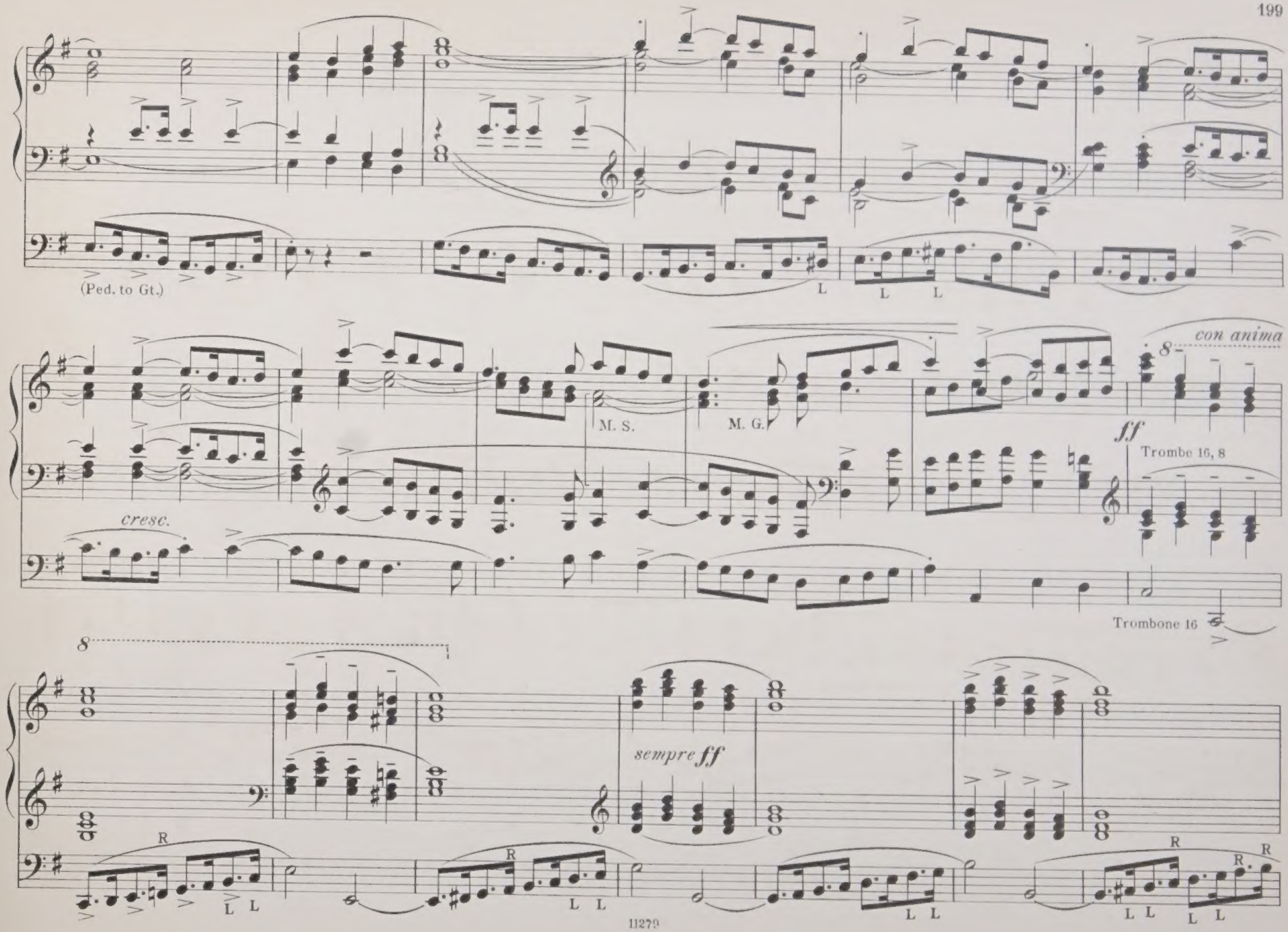
Oreste Ravanello. Op. 39, Nº 4.

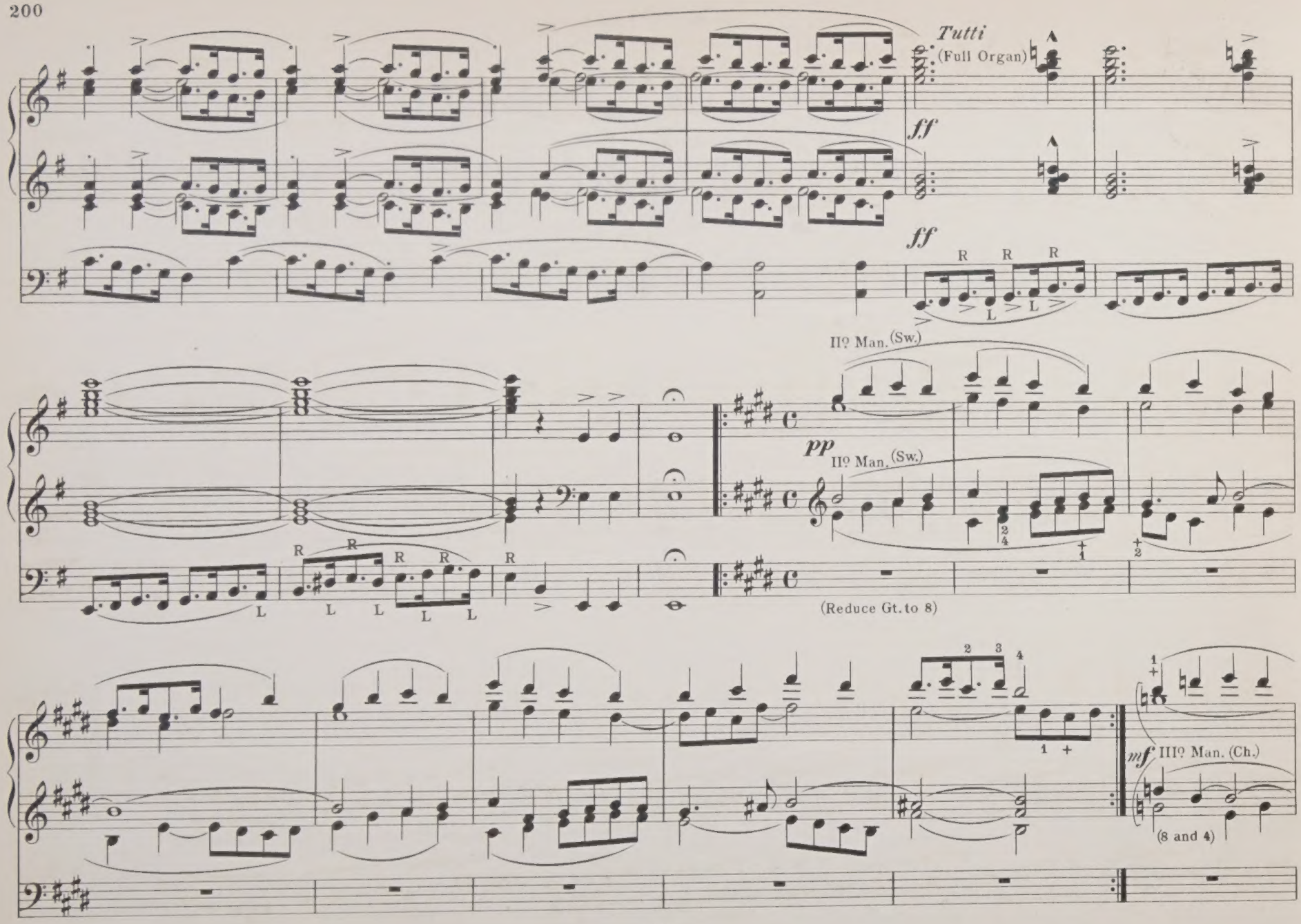
Iº Man: 16-8-4.
IIº Man: 16-8-4.
IIIº Man: Vox Angelica 8. Salicet 8. Gamba 8.
Ped. 16-8.

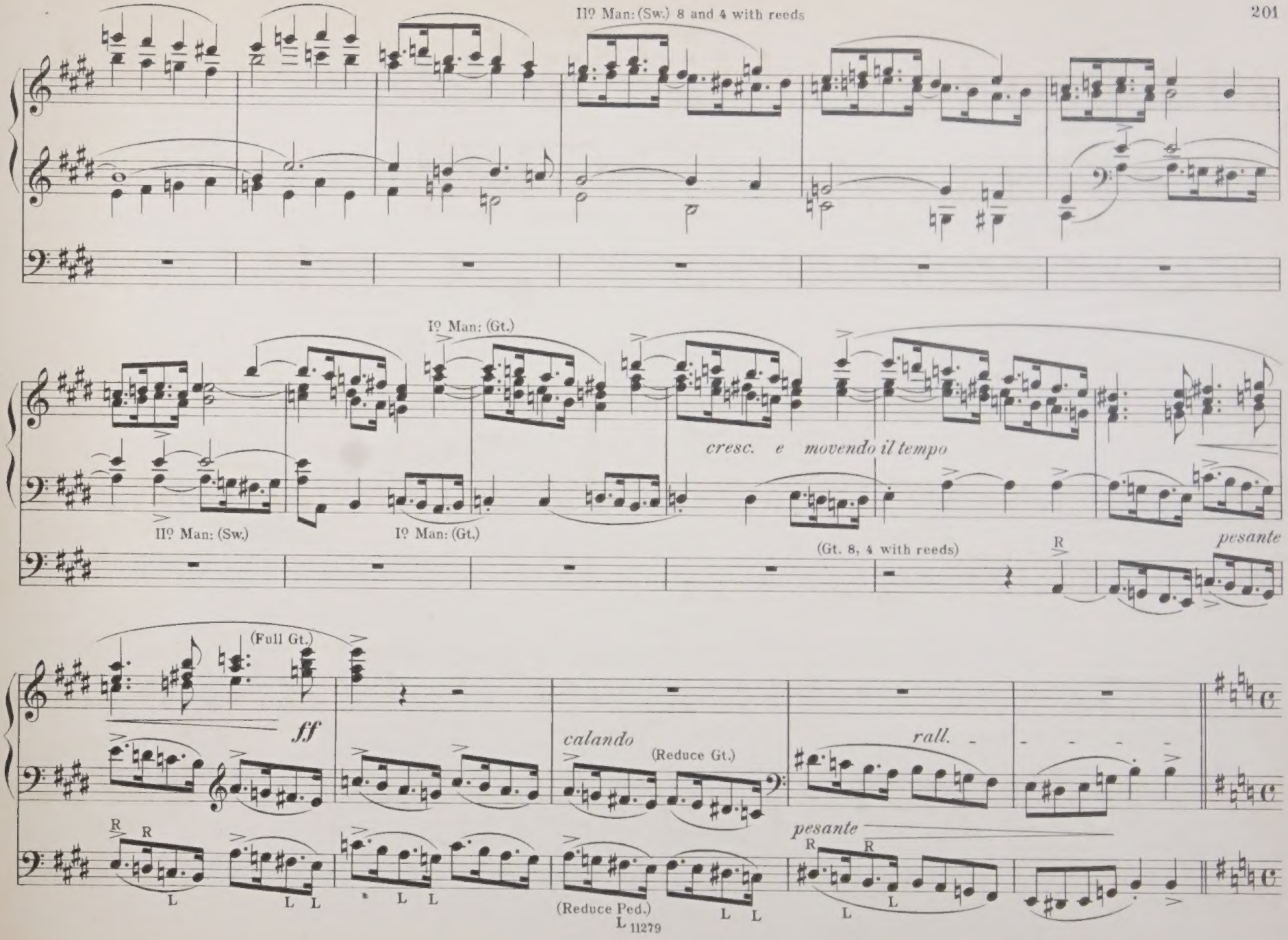
Iº Man. (Gt.) 16, 8, 4 (coupled to Swell).
IIº Man. (Sw.) 16, 8, 4 with reeds.
IIIº Man. (Ch.) St. Diap. Gamba, Vox Angelica.
Ped. Open, Bourdon, Cello, 16 and 8.

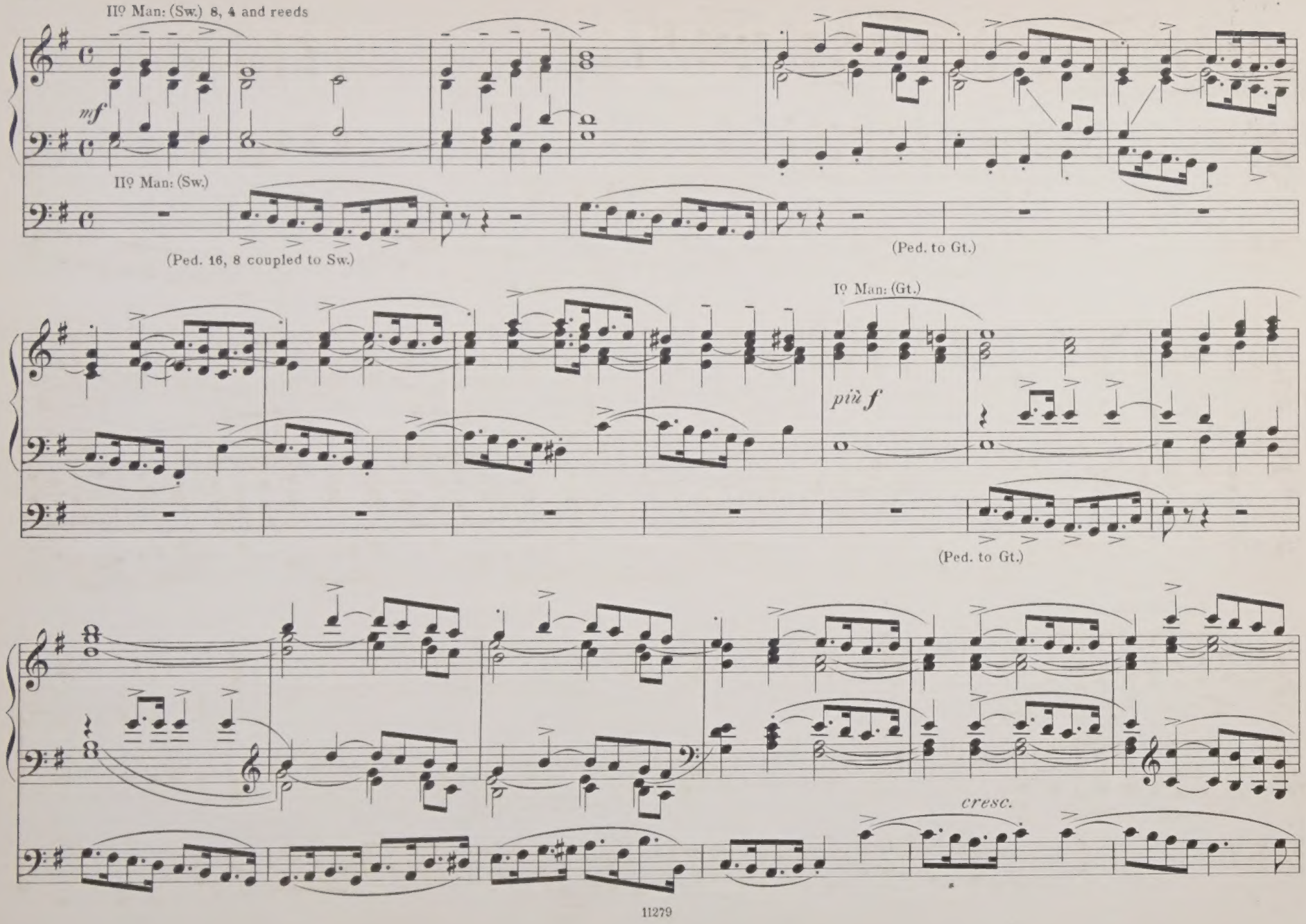
Tempo di Marcia.

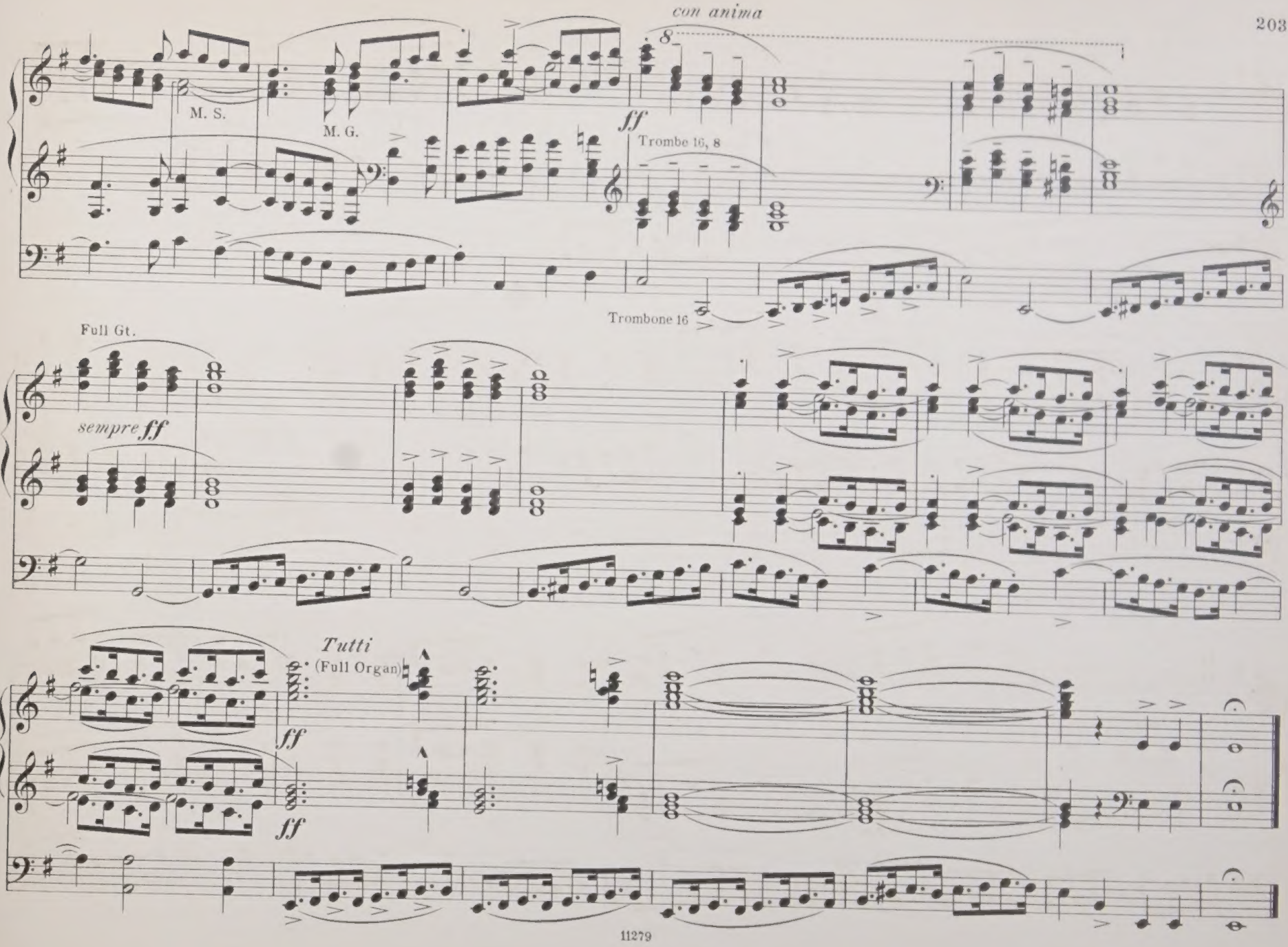



(Ped. to Gt.)
L
L L
M. S.
M. G.
con anima
8
ff
Trombe 16, 8
cresc.
Trombone 16
8
sempre ff
R
L L
R
L L
L L
L L
R
R
R
L L
L L


Tutti
(Full Organ)
ff
ff
R R R
L L
IIº Man. (Sw.)
pp
IIº Man. (Sw.)
R R R R R R
L L L L L
(Reduce Gt. to 8)
mf IIIº Man. (Ch.)
(8 and 4)


IIº Man: (Sw.) 8 and 4 with reeds
Iº Man: (Gt.)
cresc. e movendo il tempo
IIº Man: (Sw.)
Iº Man: (Gt.)
(Gt. 8, 4 with reeds)
pesante
(Full Gt.)
ff
calando
(Reduce Gt.)
rall.
pesante
(Reduce Ped.)
11279


IIº Man: (Sw.) 8, 4 and reeds
mf
IIº Man: (Sw.)
(Ped. 16, 8 coupled to Sw.)
(Ped. to Gt.)
Iº Man: (Gt.)
più f
(Ped. to Gt.)
cresc.


con anima
M. S.
M. G.
ff
Trombe 16, 8
Trombone 16
Full Gt.
sempre ff
Tutti
(Full Organ)
ff
ff

Inscribed to Mr Andrew MacLunn

Six Organ Pieces

BY

EDMONDSTOUNE DUNCAN

Op. 42.

1. AVE MARIA. 2. PASTORALE. 3. MARCH.
4. PRELUDE. 5. FUGUE. 6. POSTLUDE.

Edited by E. H. Turpin.

AUGENER & Co LONDON.
REGENT STREET & NEWGATE STREET.

Ave Maria.

Gt. soft 8 ft.
Sw. Diaps.
Ped. Bourdon 16 ft. coupled to Sw.

Slowly.

Edmondstoune Duncan.
Op. 42.

1.

MANUAL.

PEDAL.

pp Sw.

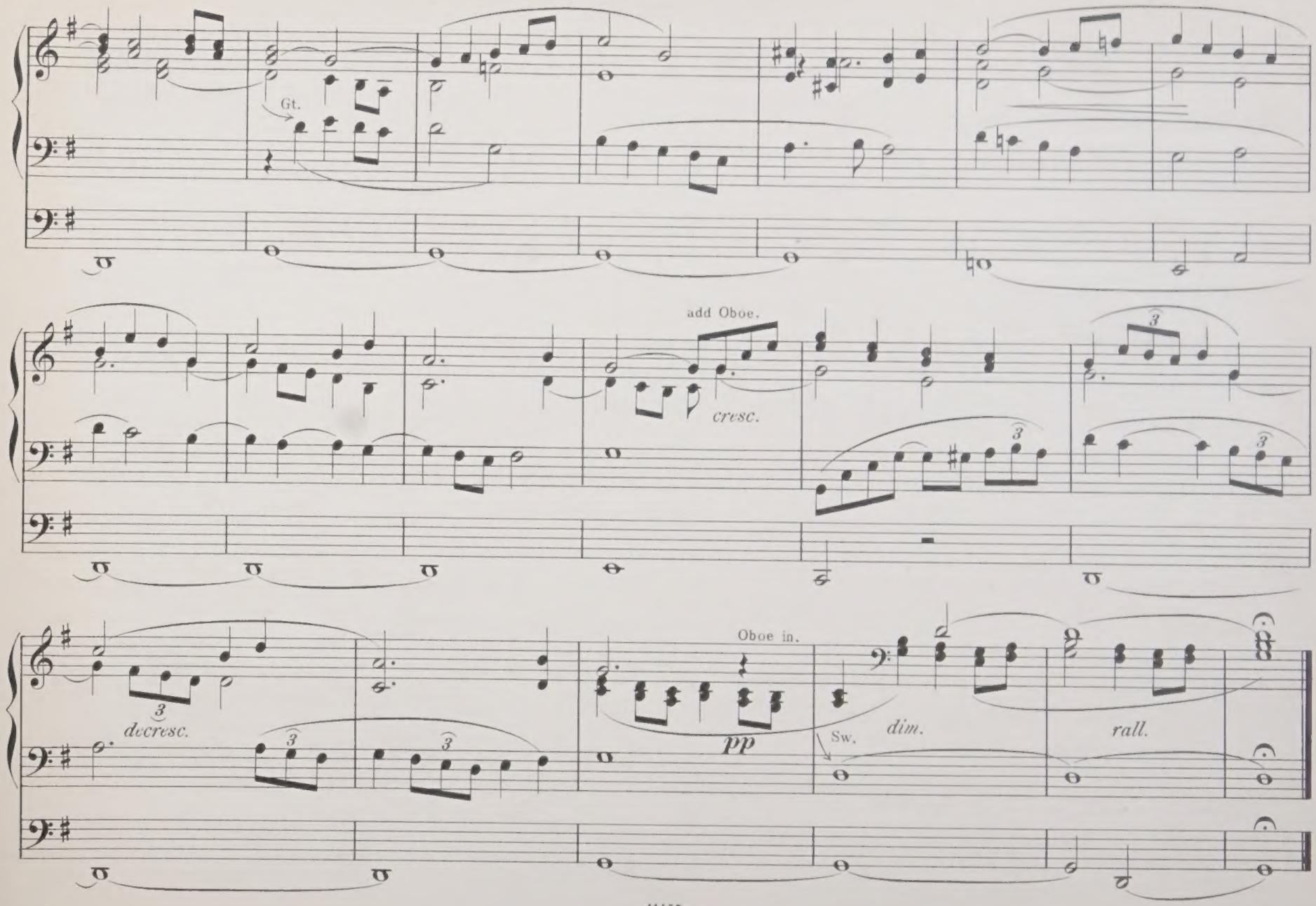
Gt.

pp

Sw.

Music Printing Offices 16 Kensington Street London W

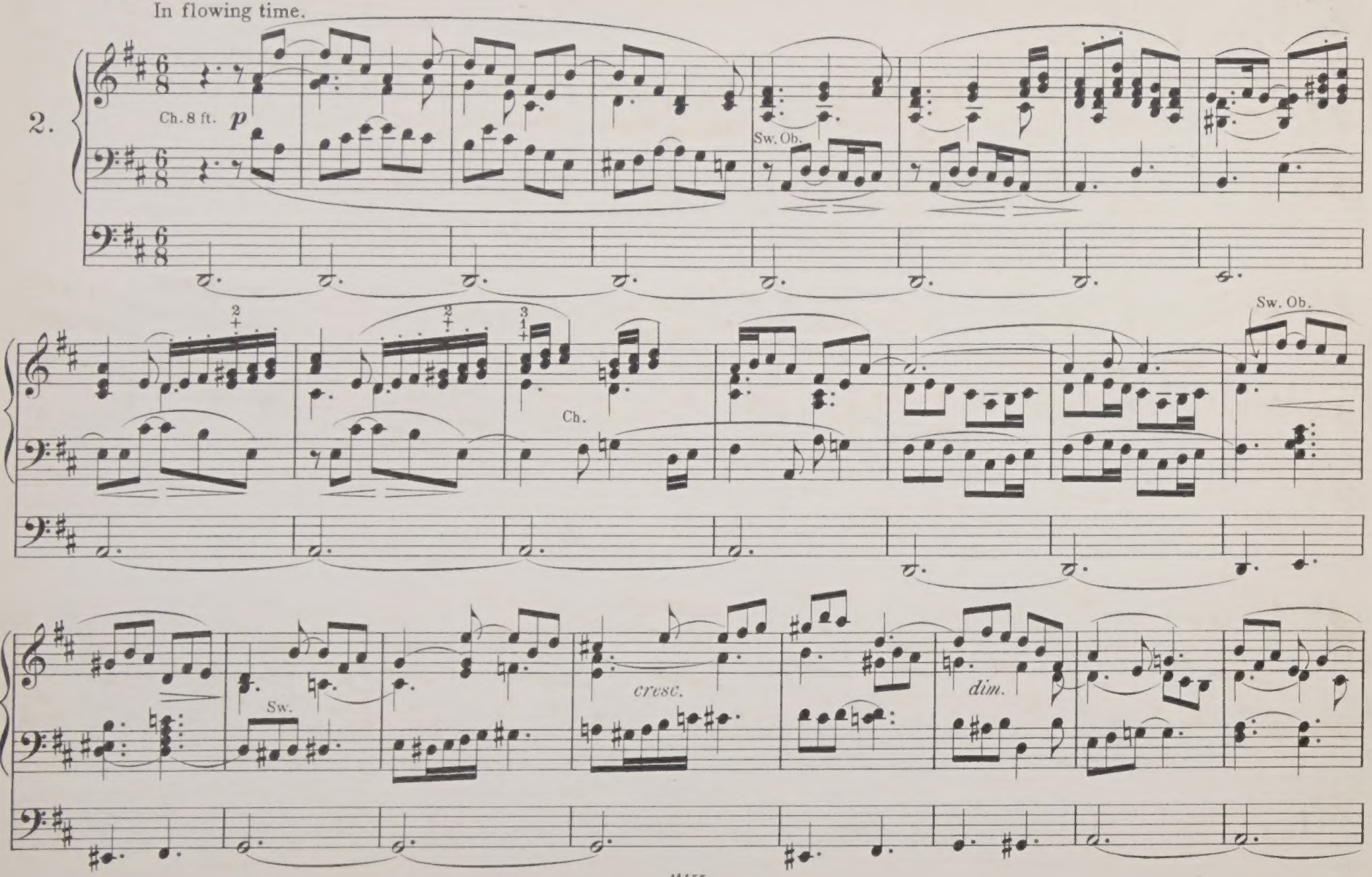
11455

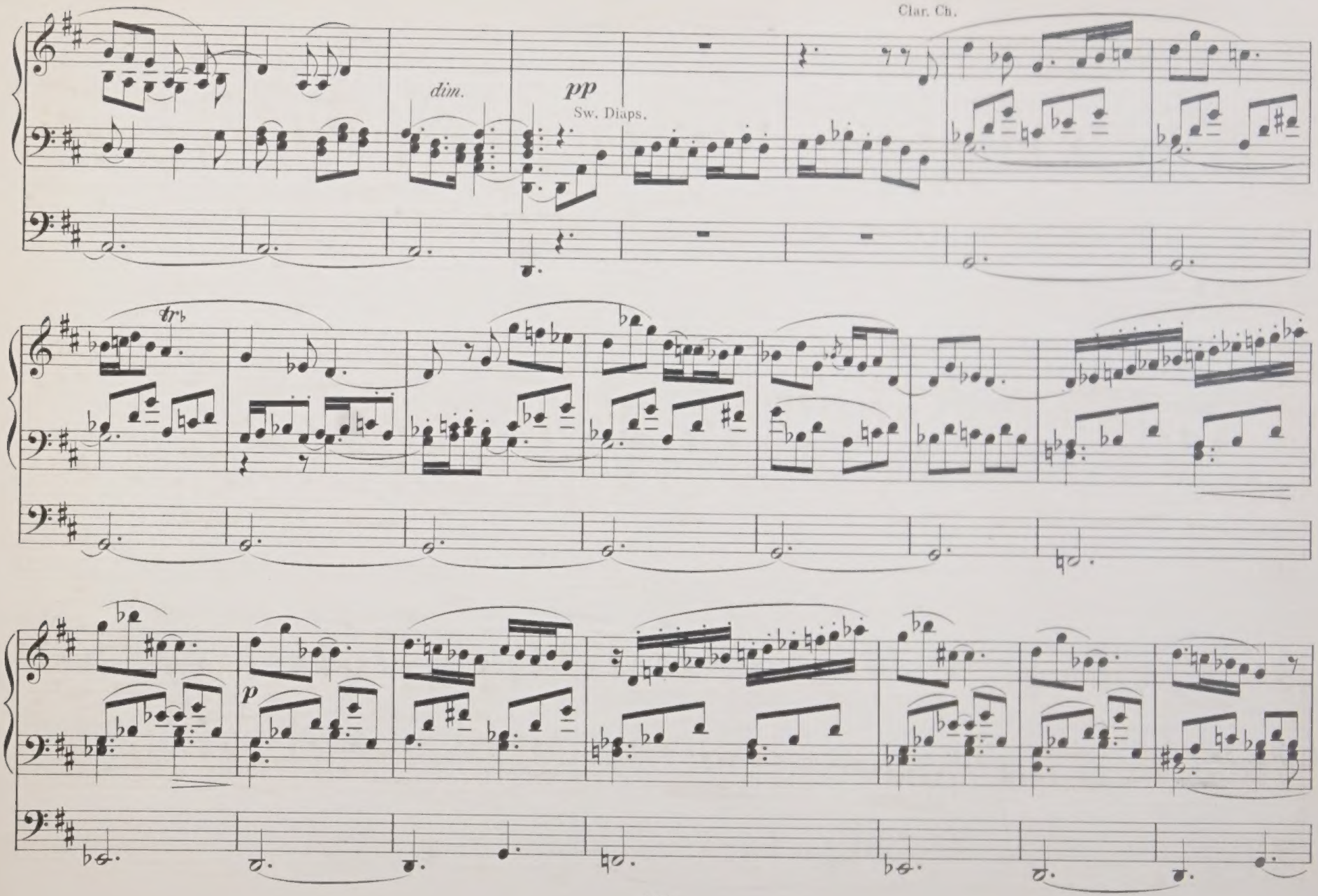
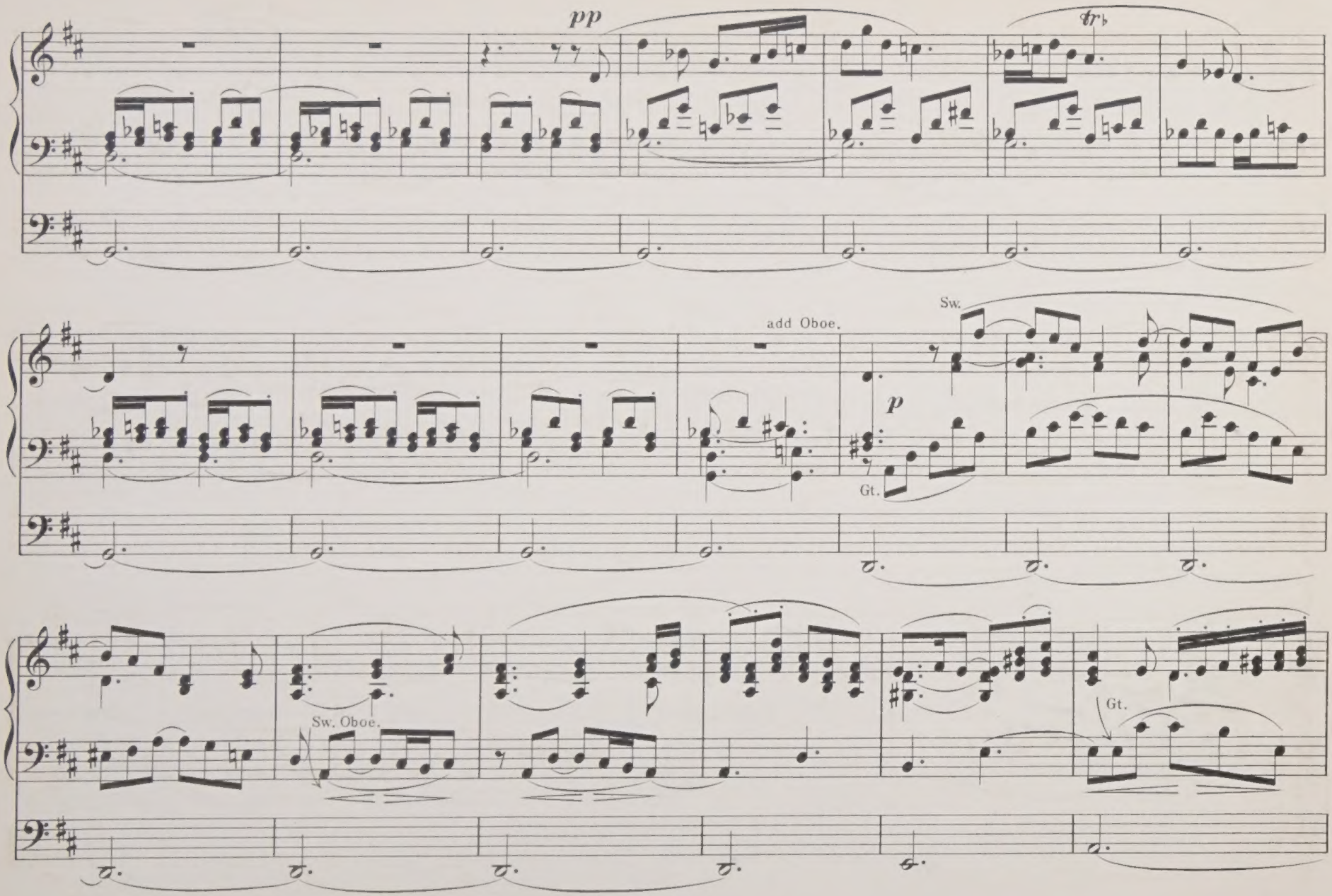

Gt.
add Oboe.
cresc.
decresc.
Oboe in.
pp
Sw.
dim.
rall.

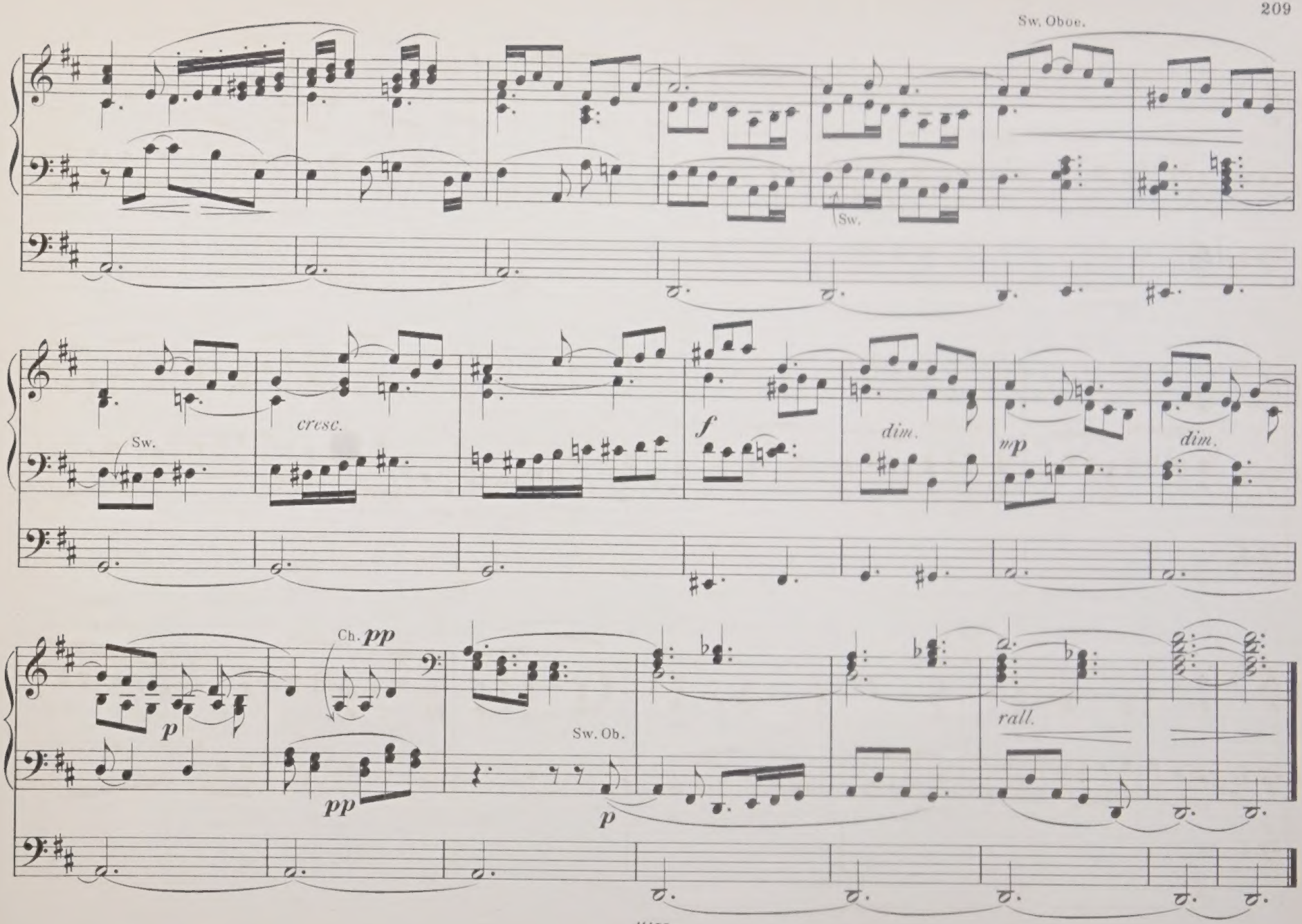
Gt. soft 8 ft.
Sw. to Oboe.
Ch. 8 ft.
Ped. soft 16 & 8 ft.

Pastorale.

In flowing time.



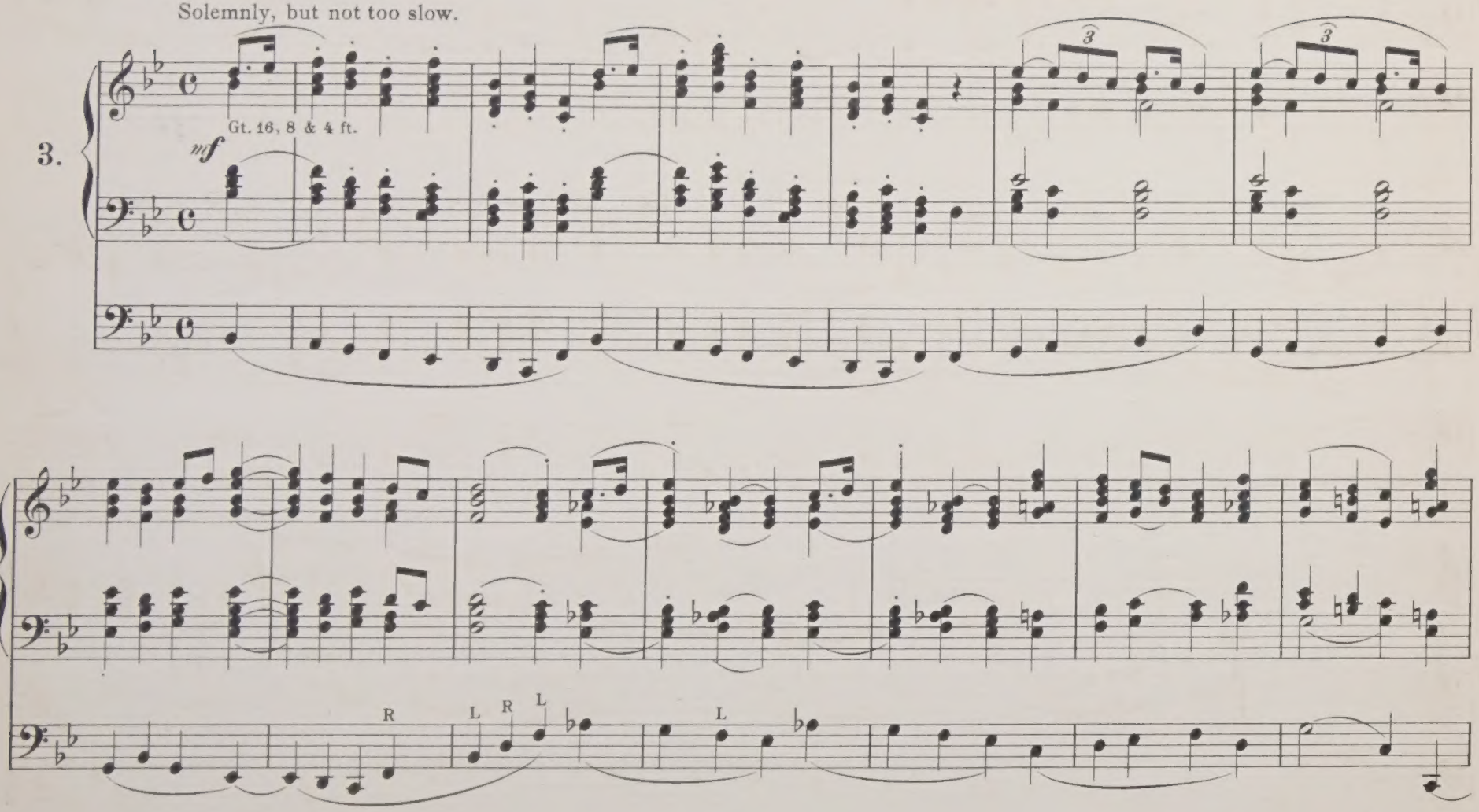

Clar. Ch.
dim.
pp
Sw. Diaps.
tr
p

pp
tr
add Oboe.
Sw.
p
Gt.
Sw. Oboe.
Gt.

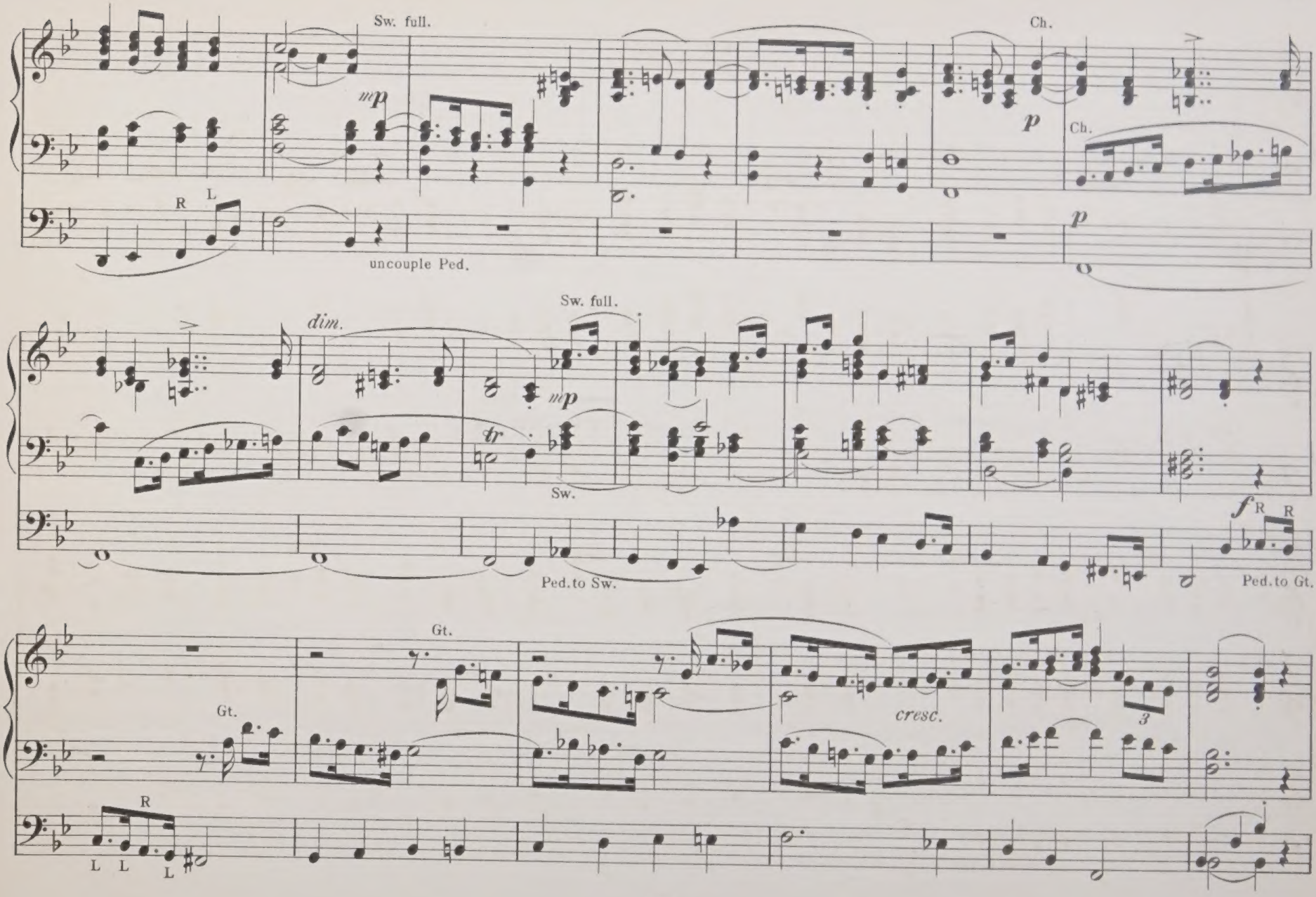

Sw. Oboe.
Sw.
Sw.
cresc.
f
dim.
mp
dim.
Ch. pp
p
pp
Sw. Ob.
p
rall.

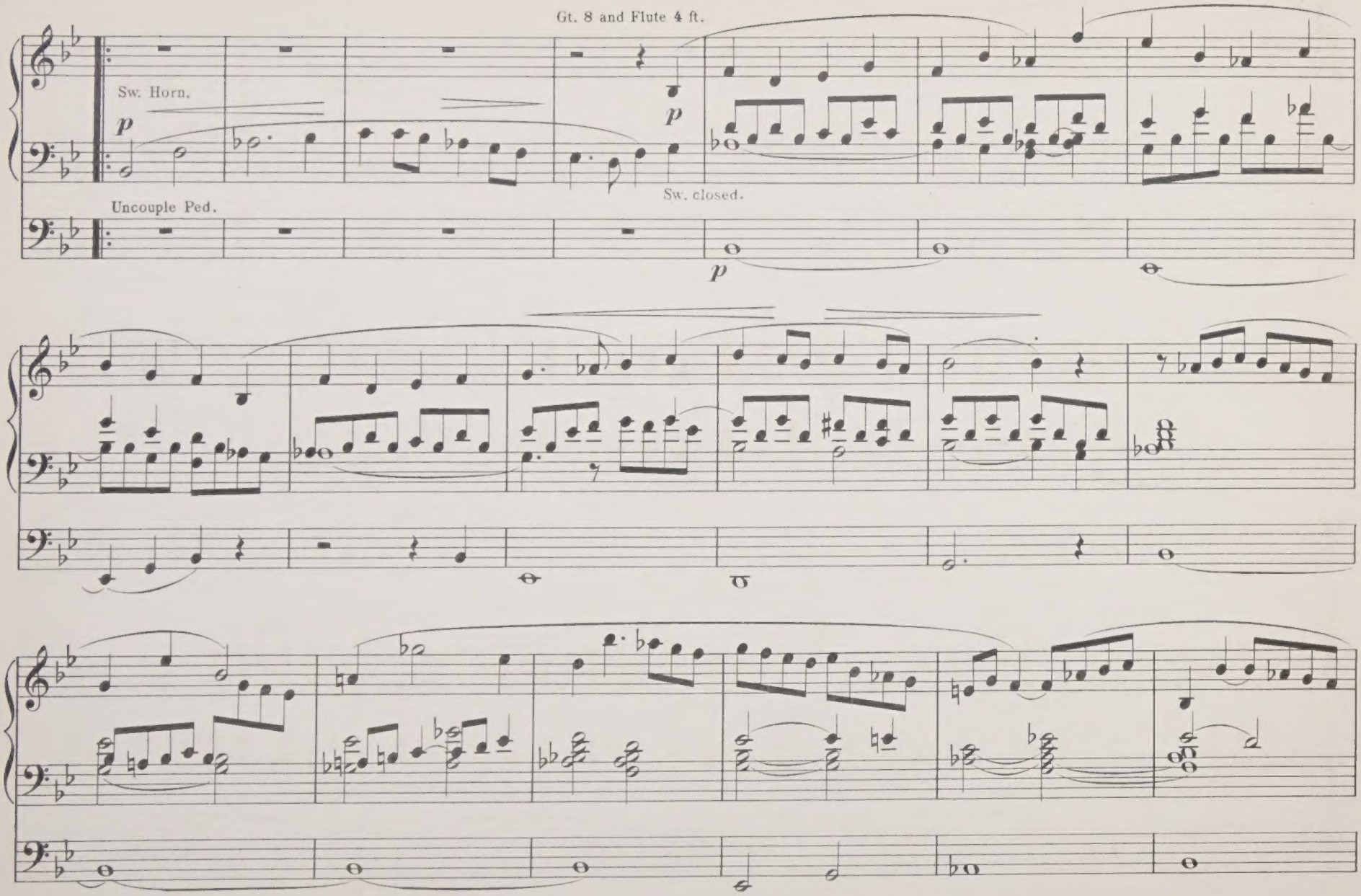
March.

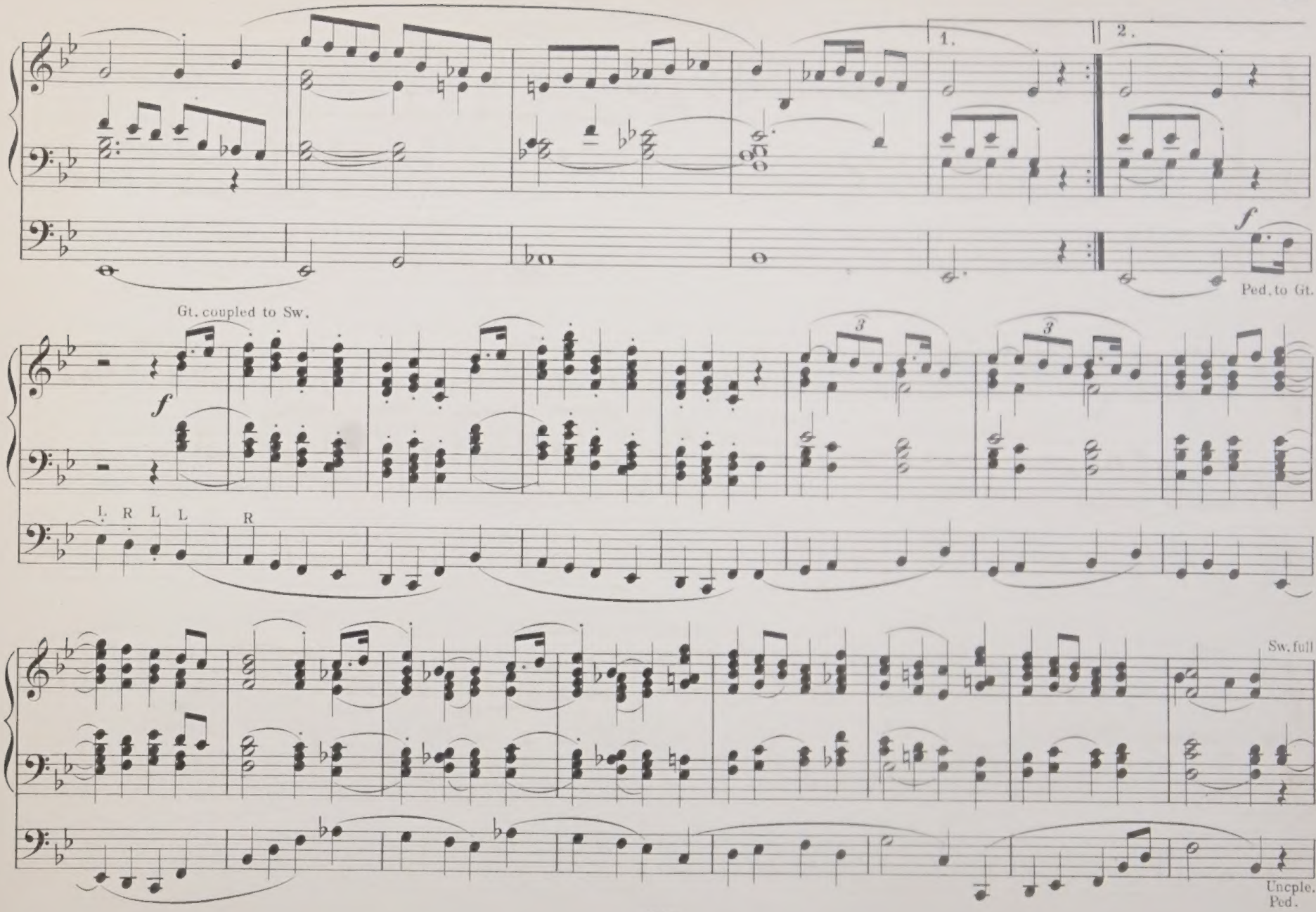
Gt. 16, 8 & 4 ft.
Sw. full.
Ch. 8 & 4 ft.
Ped. 16 & 8 to Gt.

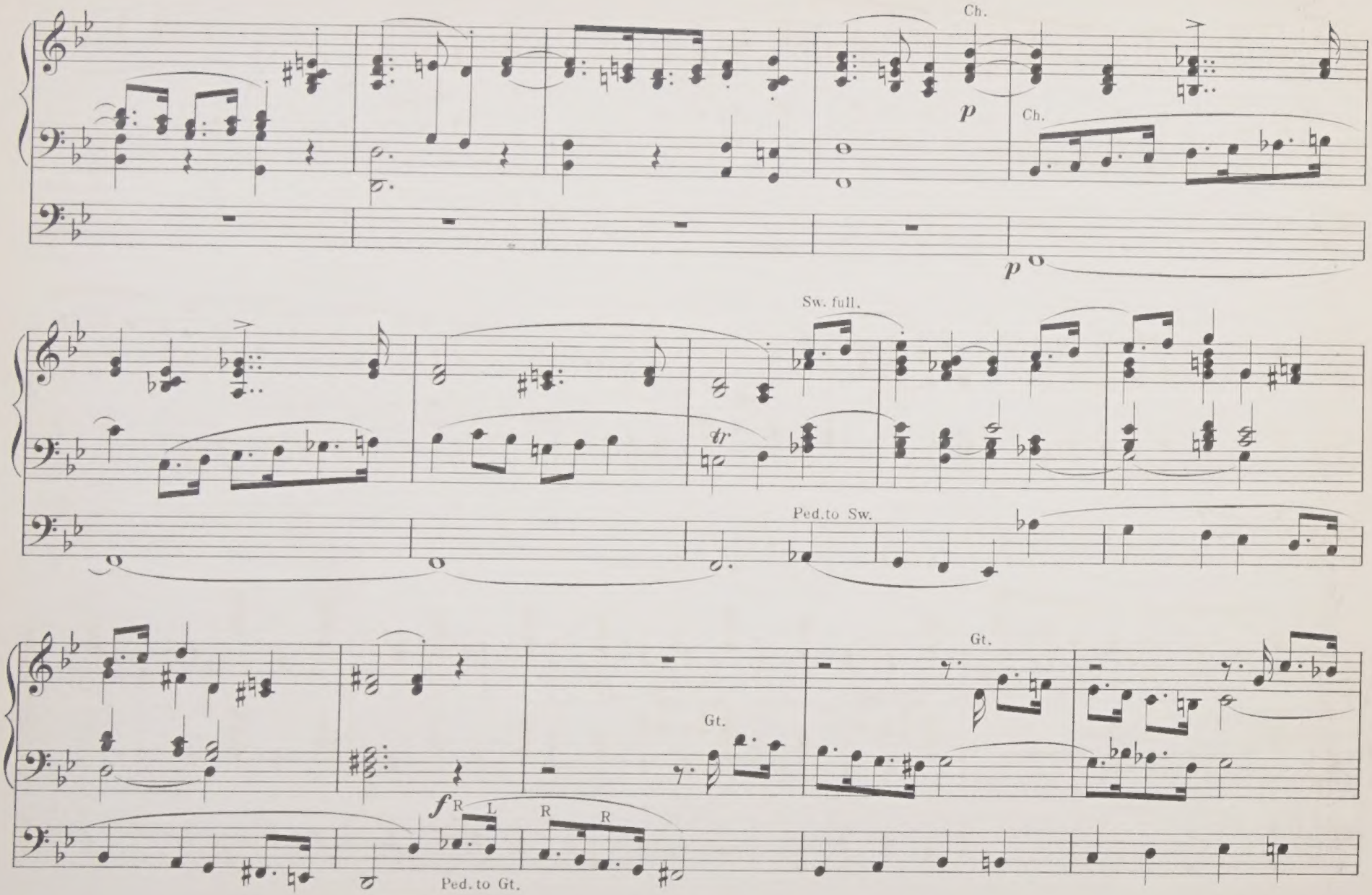
Solemnly, but not too slow.

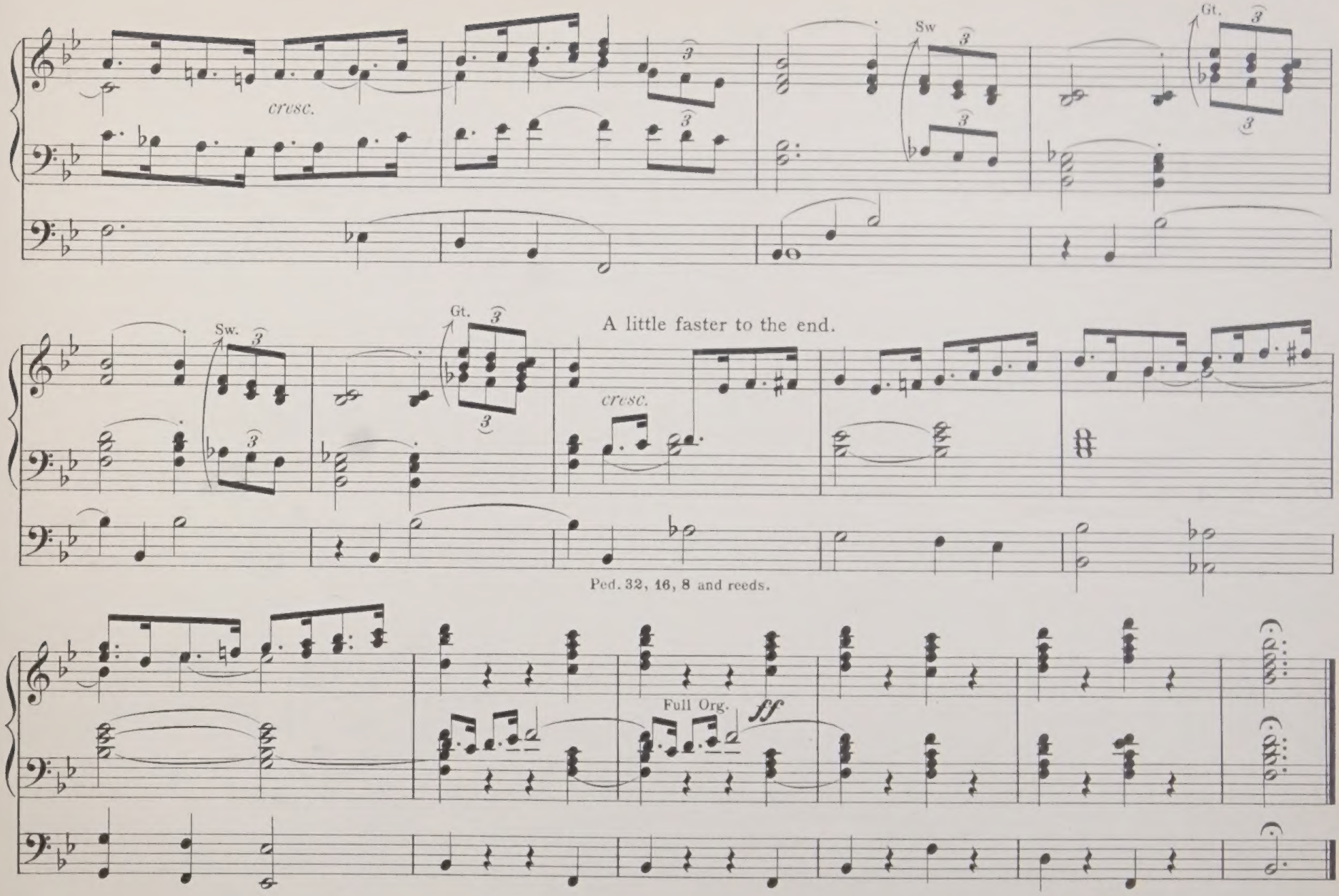



Sw. full.
mp
R
L
uncouple Ped.
Ch.
p
Ch.
p
Sw. full.
dim.
mp
tr
Sw.
Ped.to Sw.
f
R
R
Ped.to Gt.
Gt.
Gt.
cresc.
3
R
L
L
L


Gt. 8 and Flute 4 ft.
Sw. Horn.
p
Uncouple Ped.
p
Sw. closed.
p

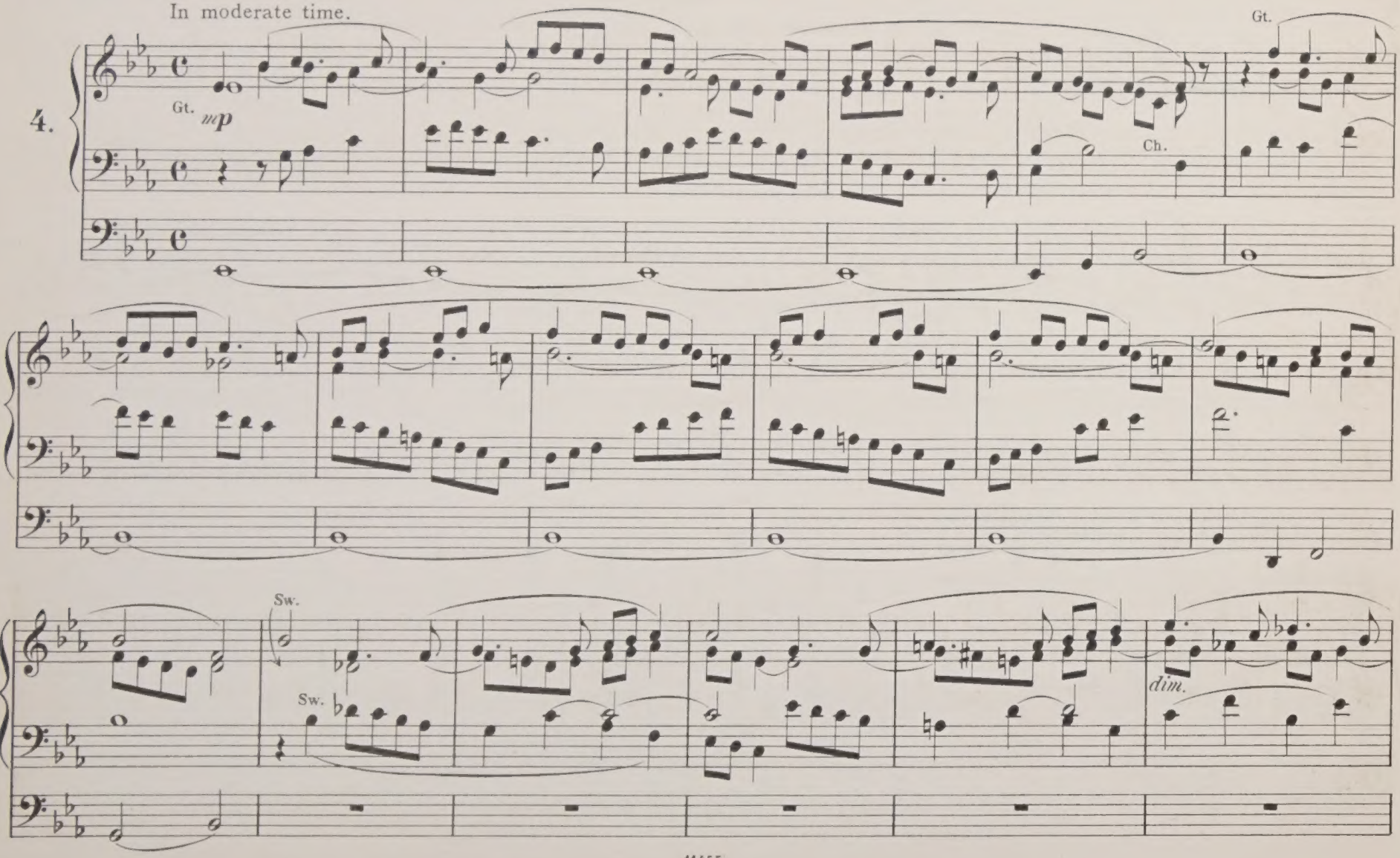
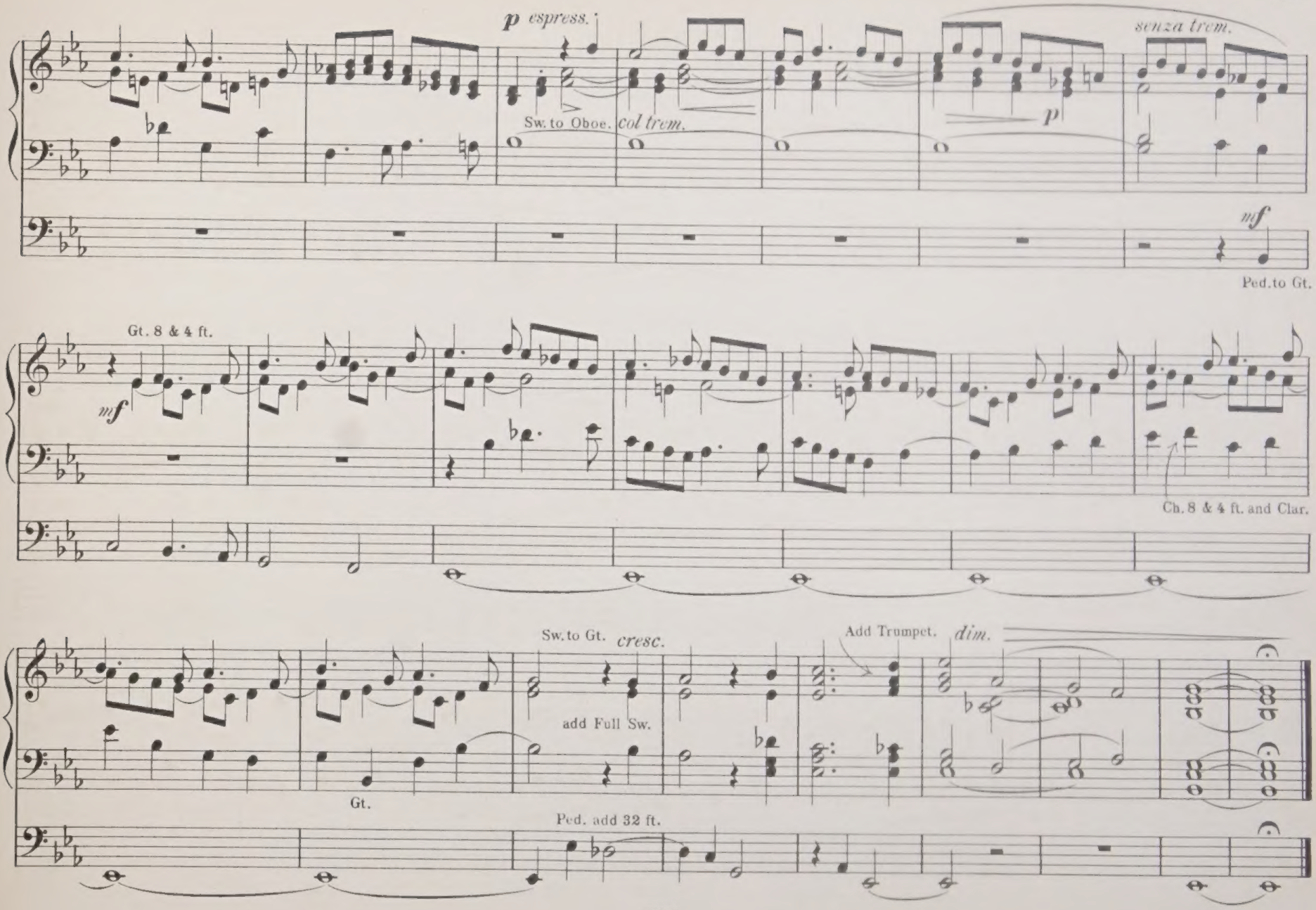

1.
2.
f
Ped. to Gt.
Gt. coupled to Sw.
f
3
3
L R L L
R
Sw. full
Uncple.
Ped.


Ch.
p
Ch.
p
Sw. full.
tr
Ped. to Sw.
Gt.
Gt.
f
R
L
R
R
Ped. to Gt.


cresc.
Sw
Gt.
Sw.
Gt.
A little faster to the end.
cresc.
Ped. 32, 16, 8 and reeds.
Full Org.
ff

Gt. 8 ft.
Sw. Diaps.
Ch. 8, 4 and Clar. coupled to Sw.
Ped. 16 ft. coupled to Gt.

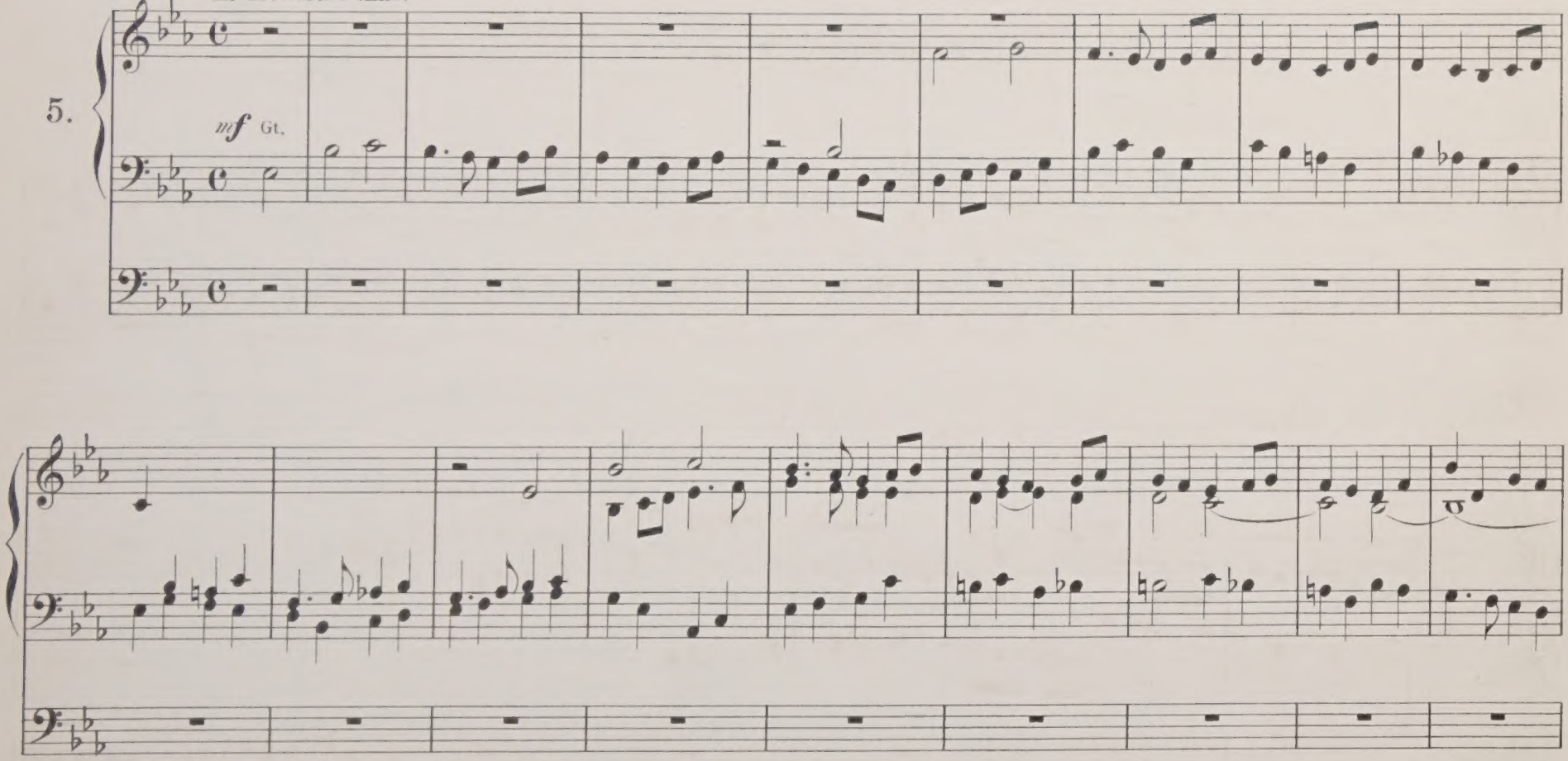
Prelude.

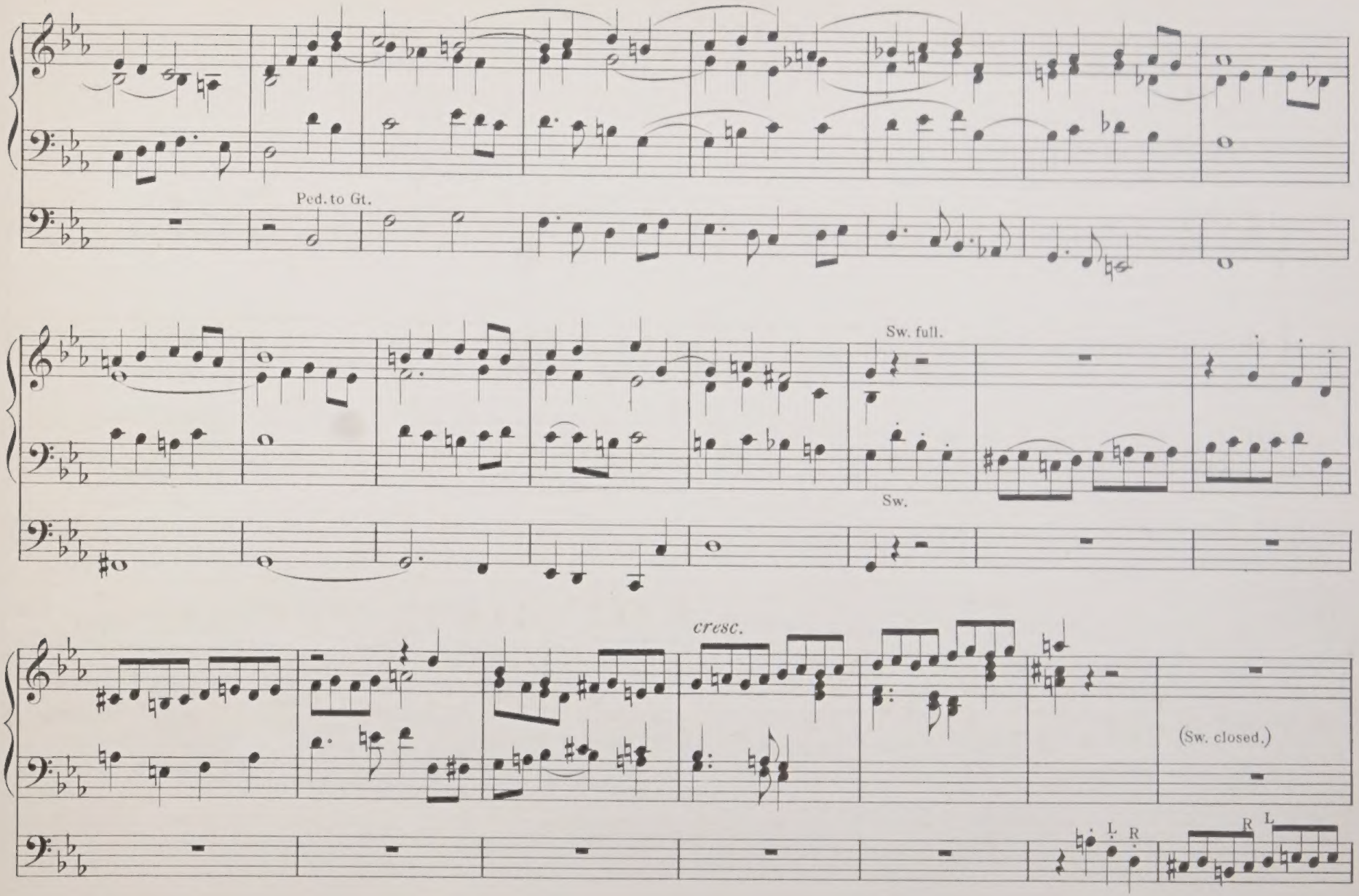
In moderate time.


p espress.
Sw. to Oboe.
col trem.
senza trem.
p
mf
Ped. to Gt.
Gt. 8 & 4 ft.
mf
Ch. 8 & 4 ft. and Clar.
Sw. to Gt.
cresc.
add Full Sw.
Add Trumpet.
dim.
Gt.
Ped. add 32 ft.

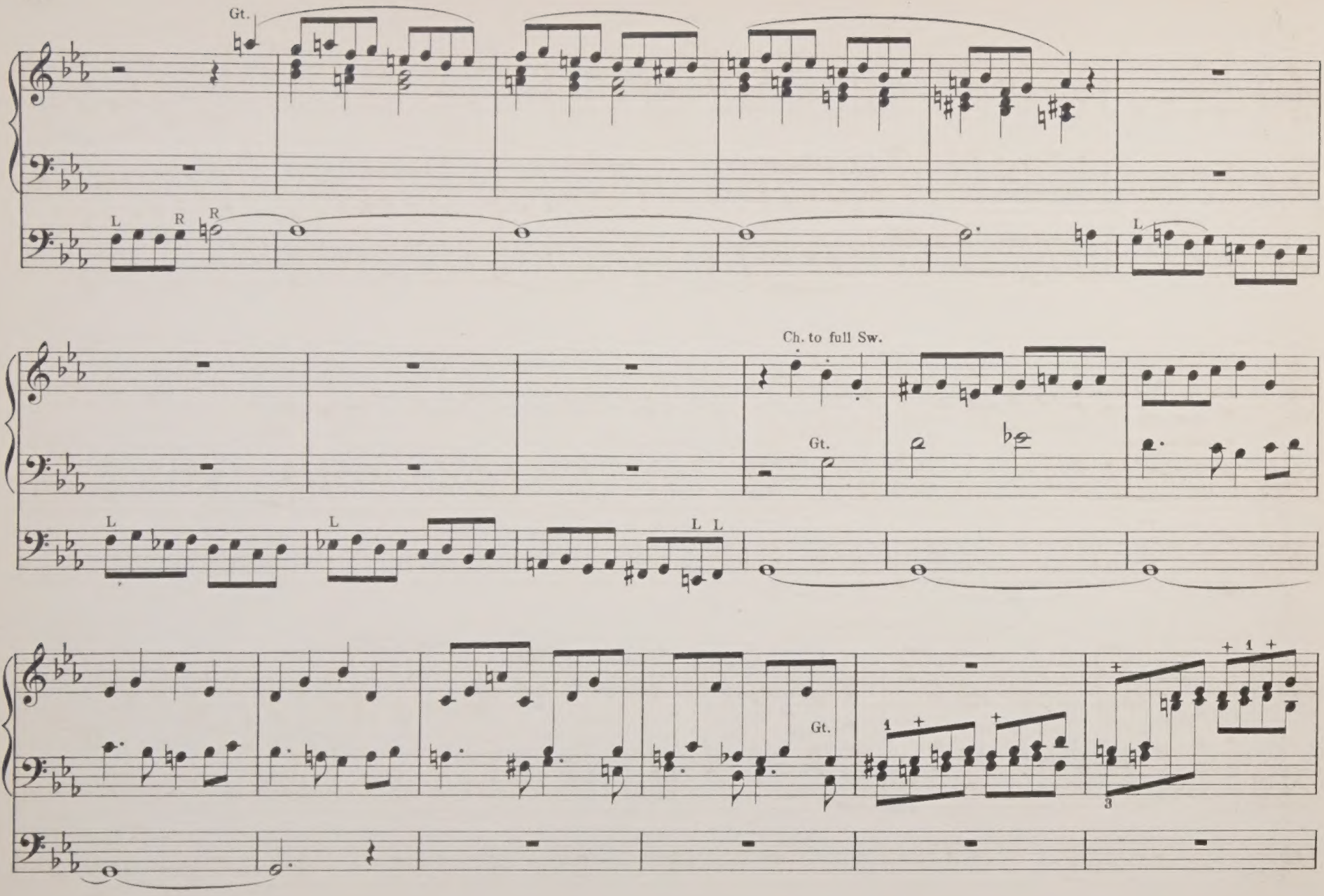
Fugue.

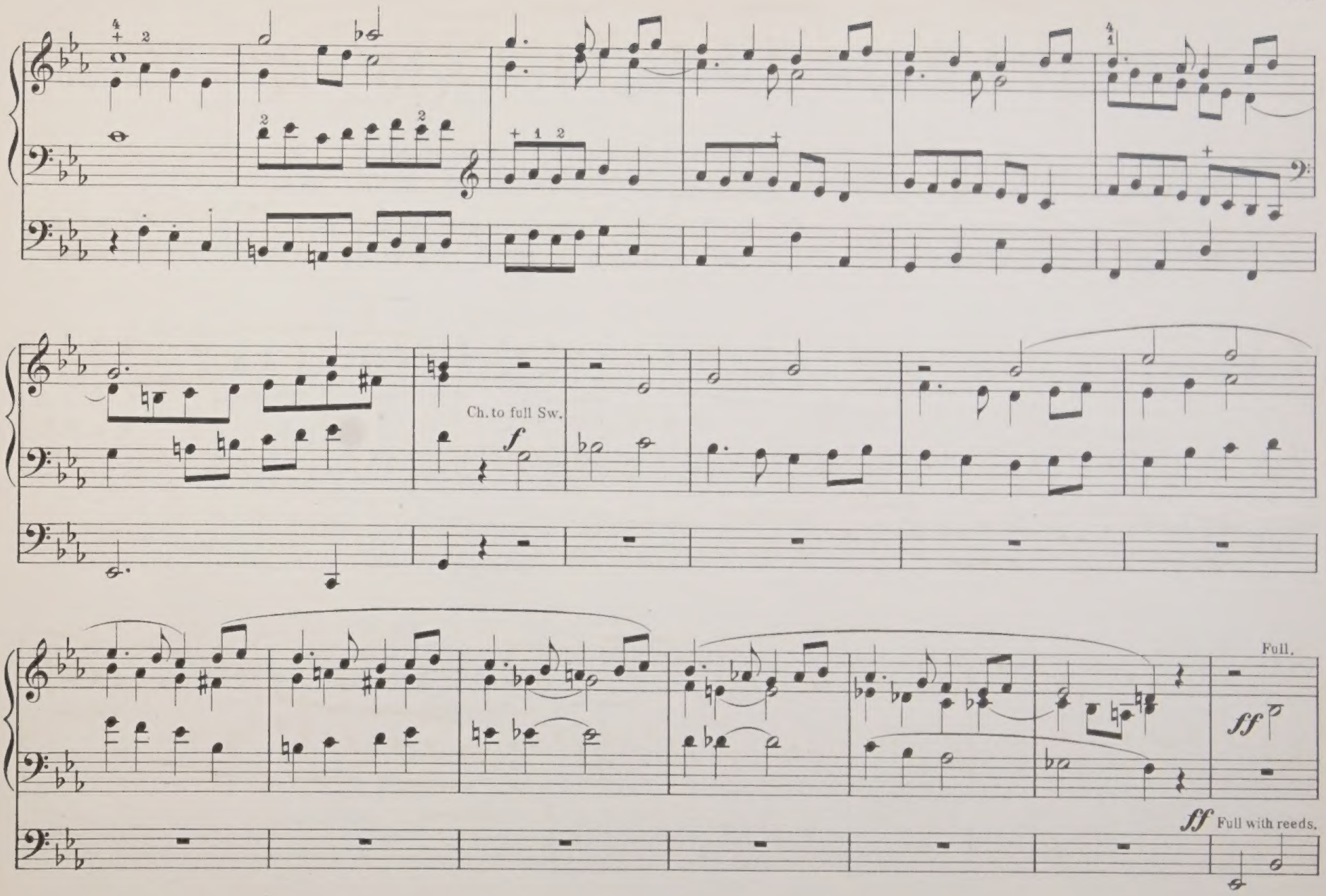
Gt. 8 & 4 ft.
Sw. full.
Ch. 8, 4, 2 and Clarinet.
Ped. 16 & 8 coupled to Gt.

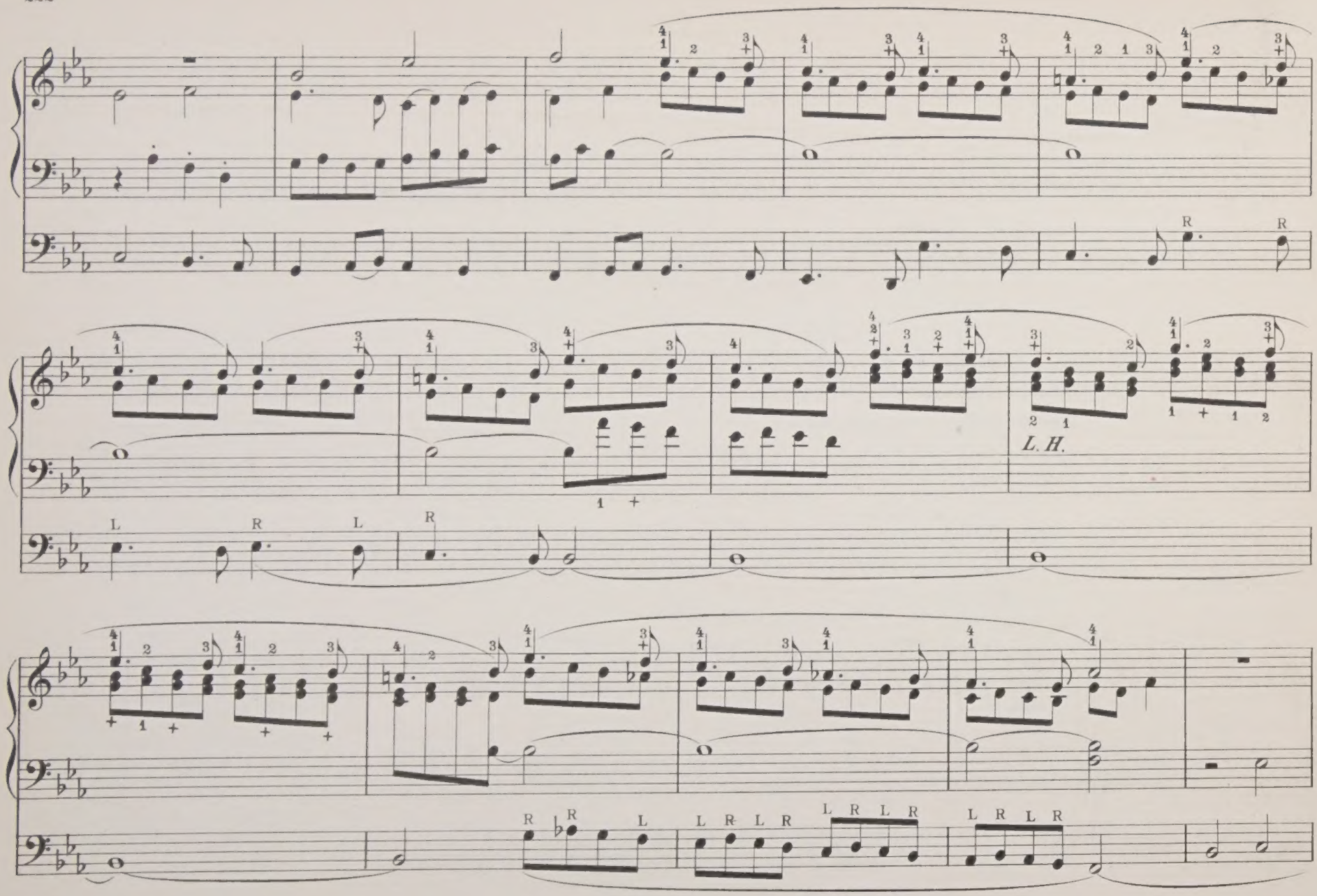
In moderate time.

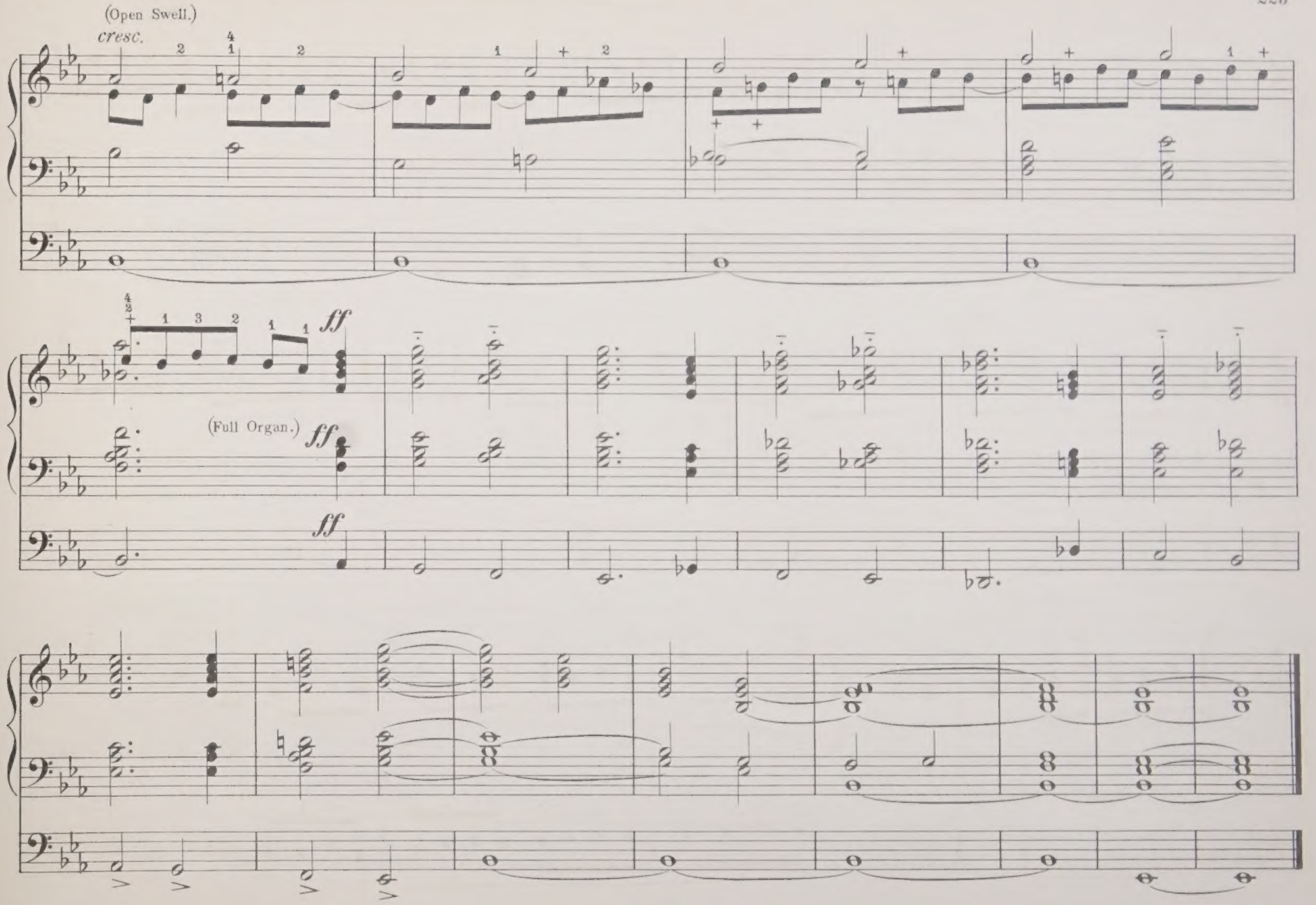



Ped. to Gt.
Sw. full.
Sw.
cresc.
(Sw. closed.)
L
R
R
L


Gt.
L
R
R
L
Ch. to full Sw.
Gt.
L
L
L L
Gt.
1 +
+
+ 1 +
3


Ch. to full Sw.
f
Full.
ff
ff Full with reeds.

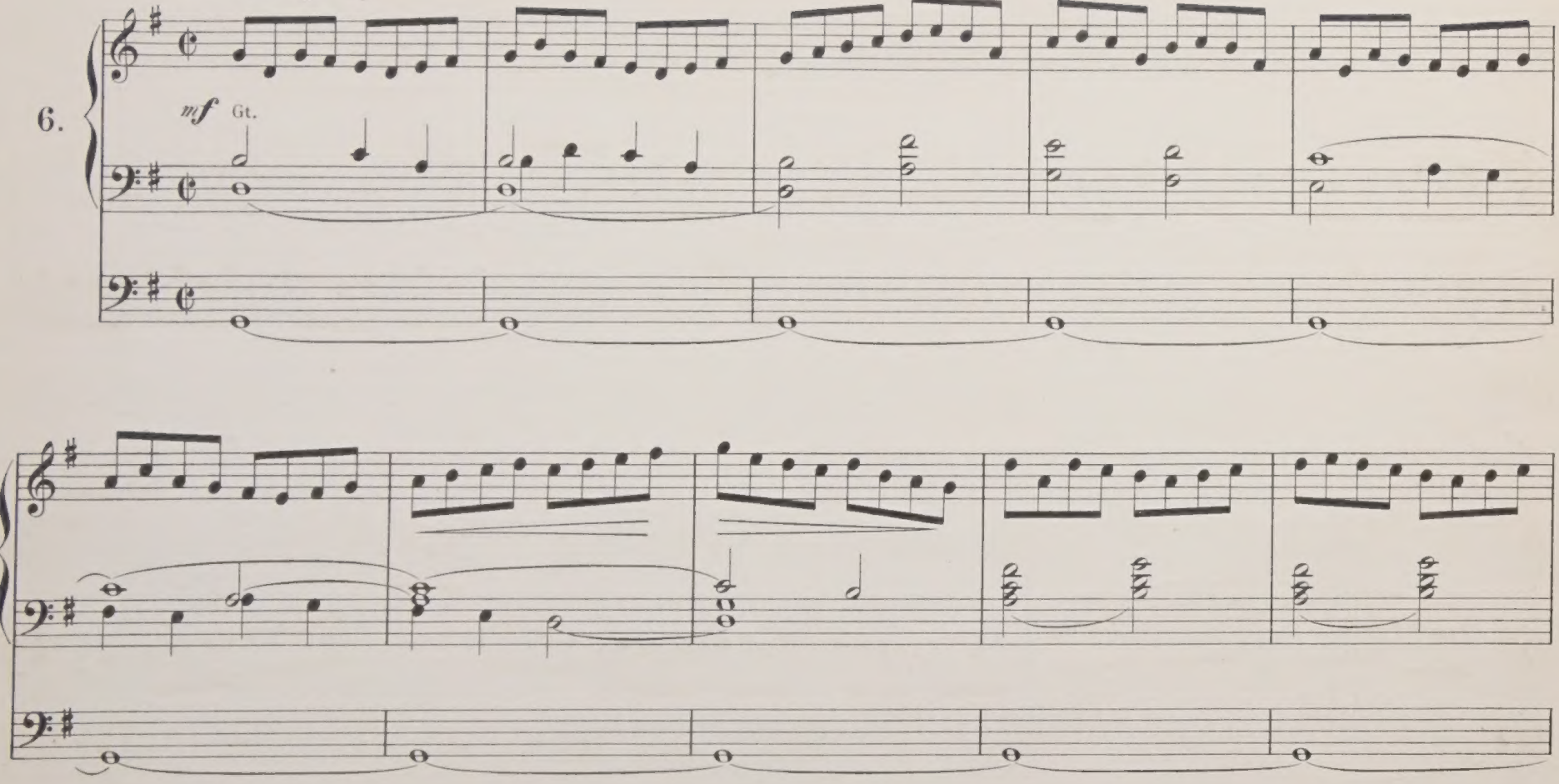
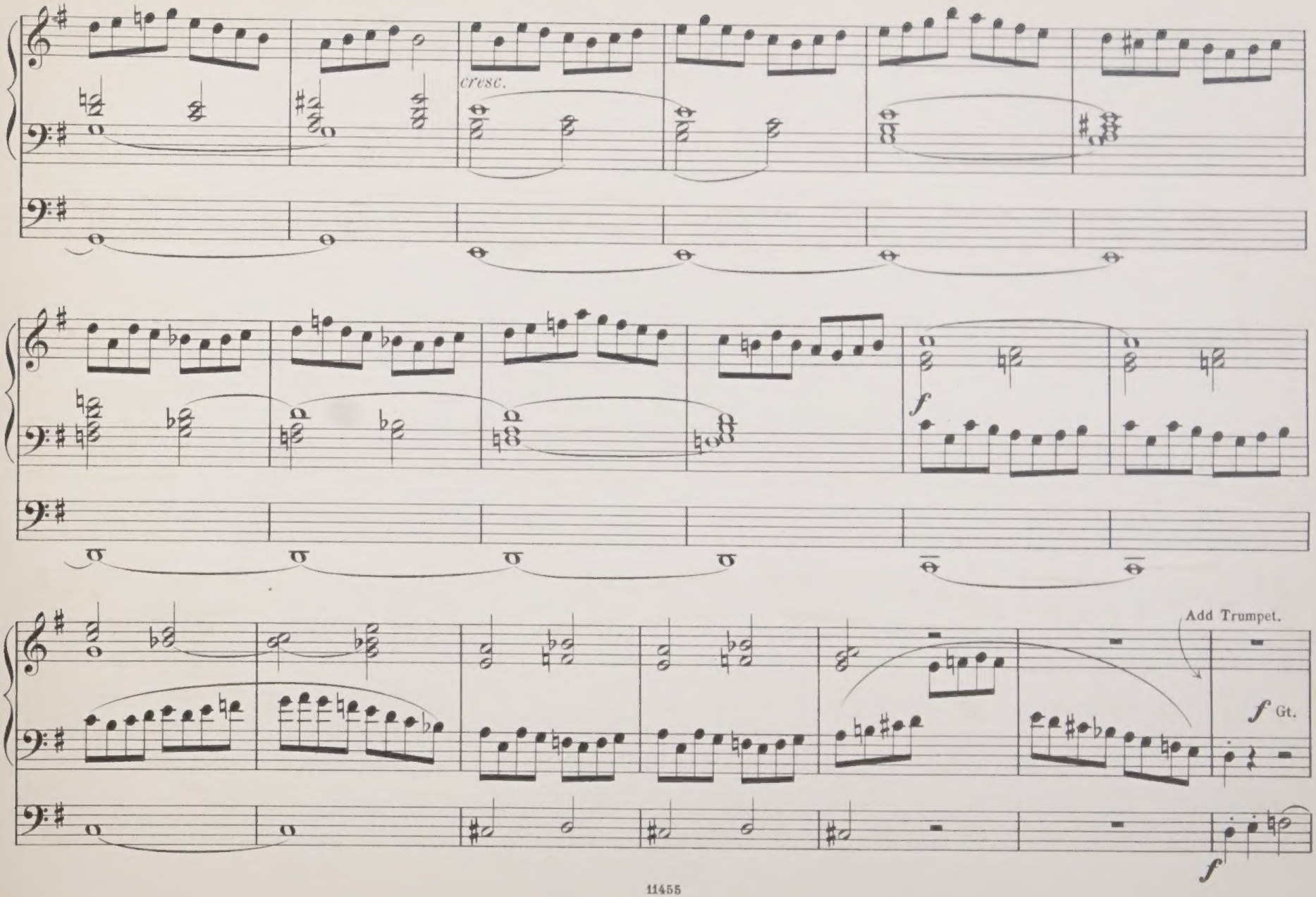

L. H.


(Open Swell.)
cresc.
ff
(Full Organ.)
ff
ff

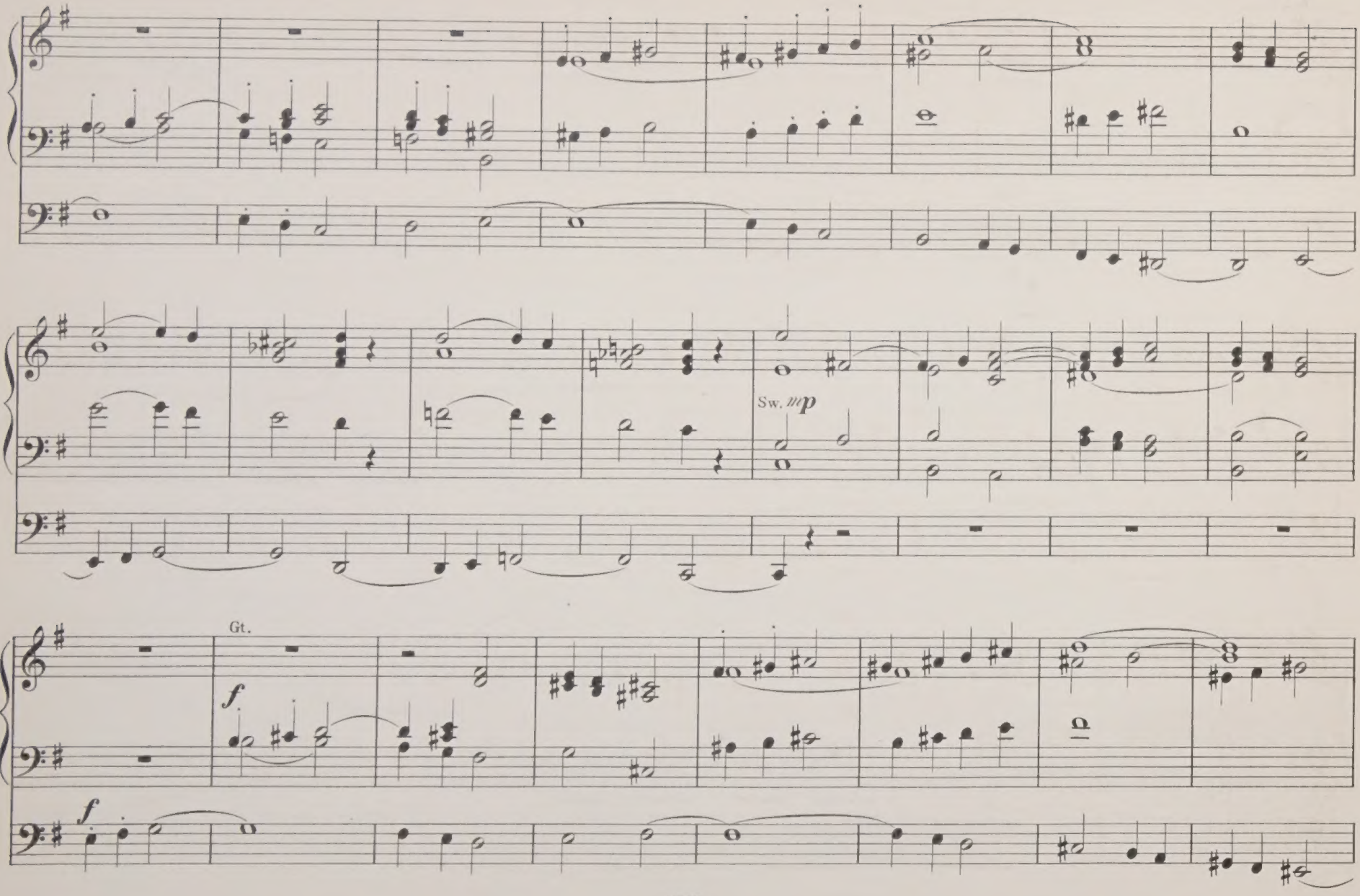
Postlude.

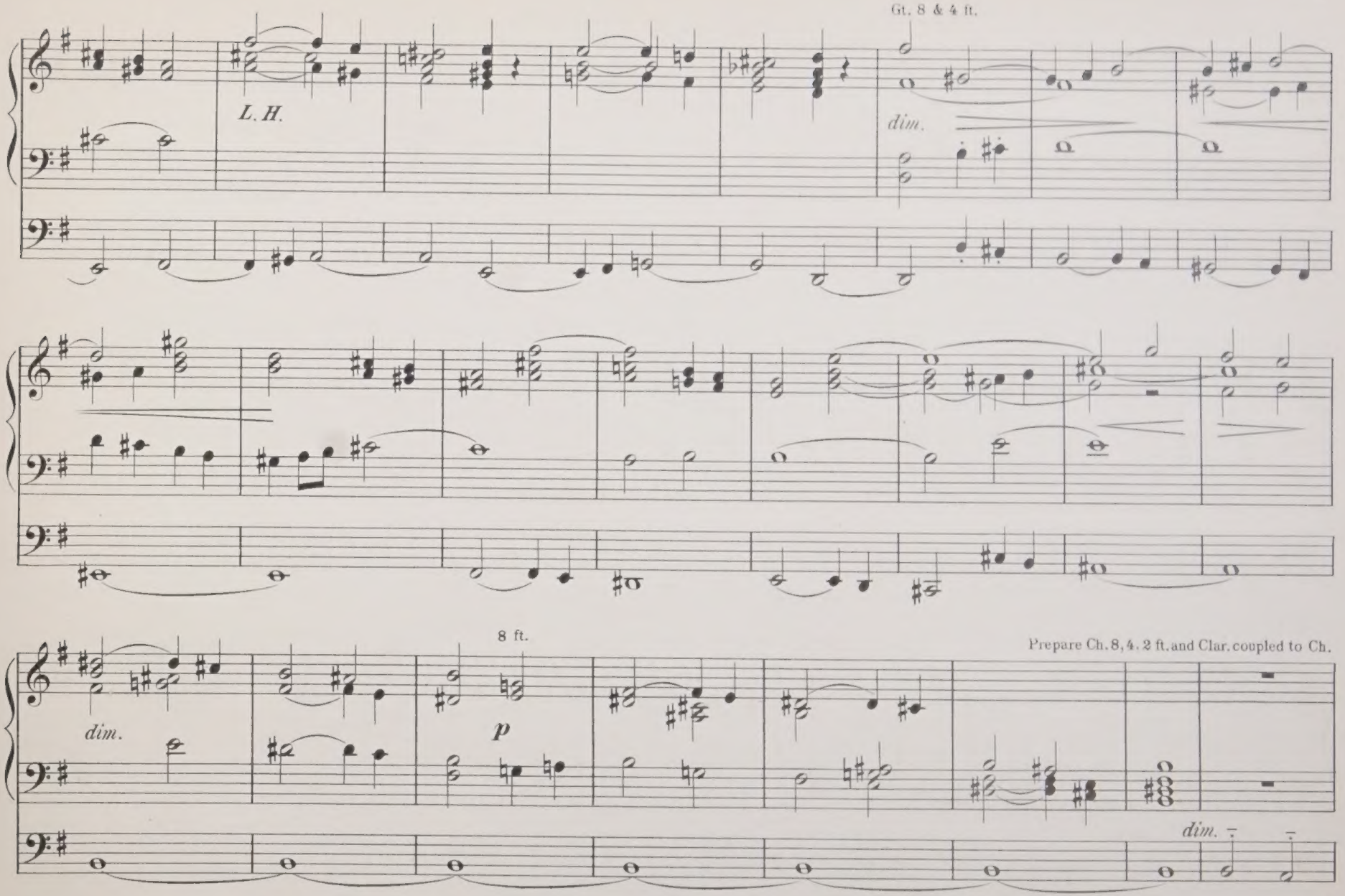
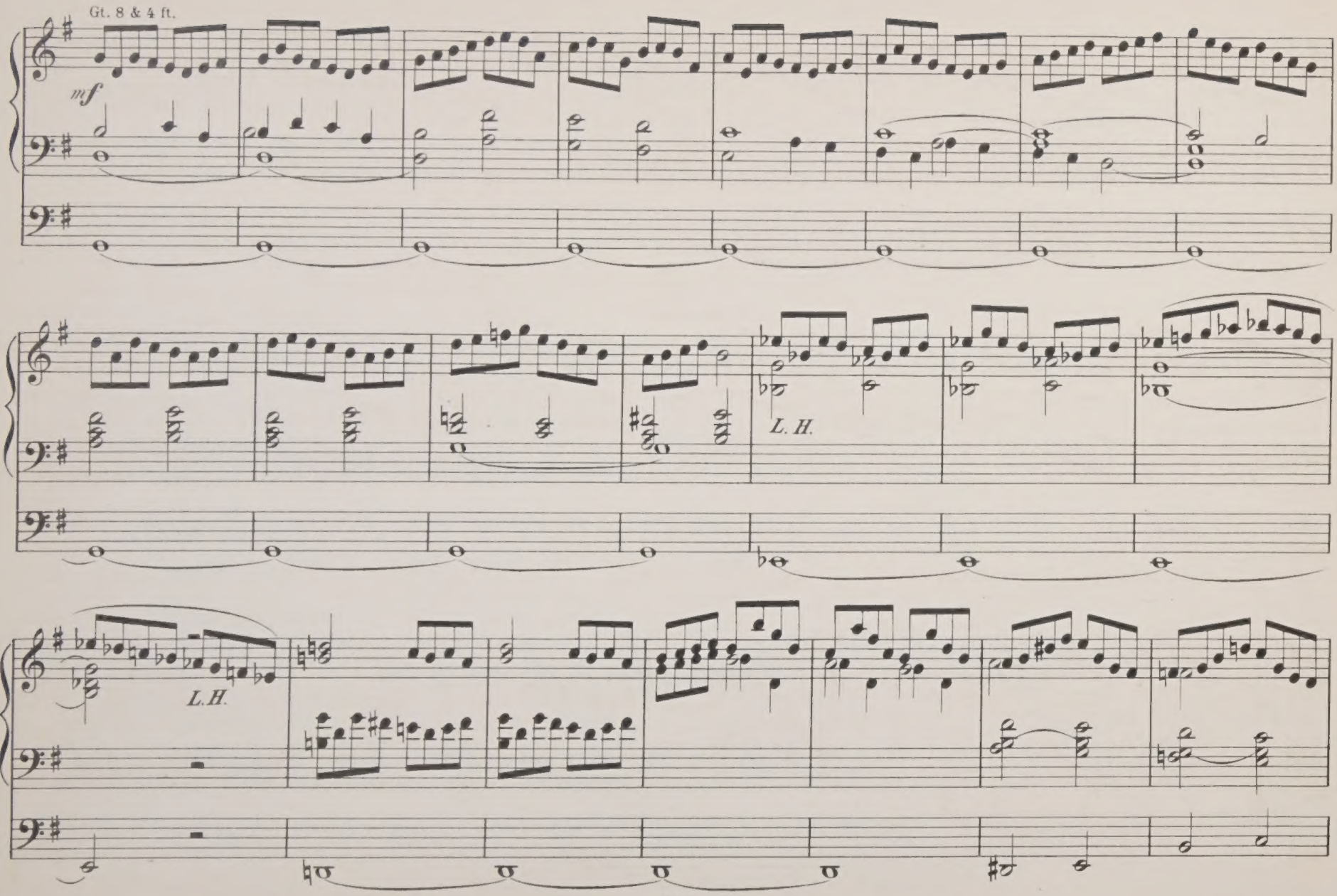
Gt. 8 & 4 ft.
Sw. coupled to Gt. 16, 8 & 4 ft.
Ped. 16 & 8 ft.

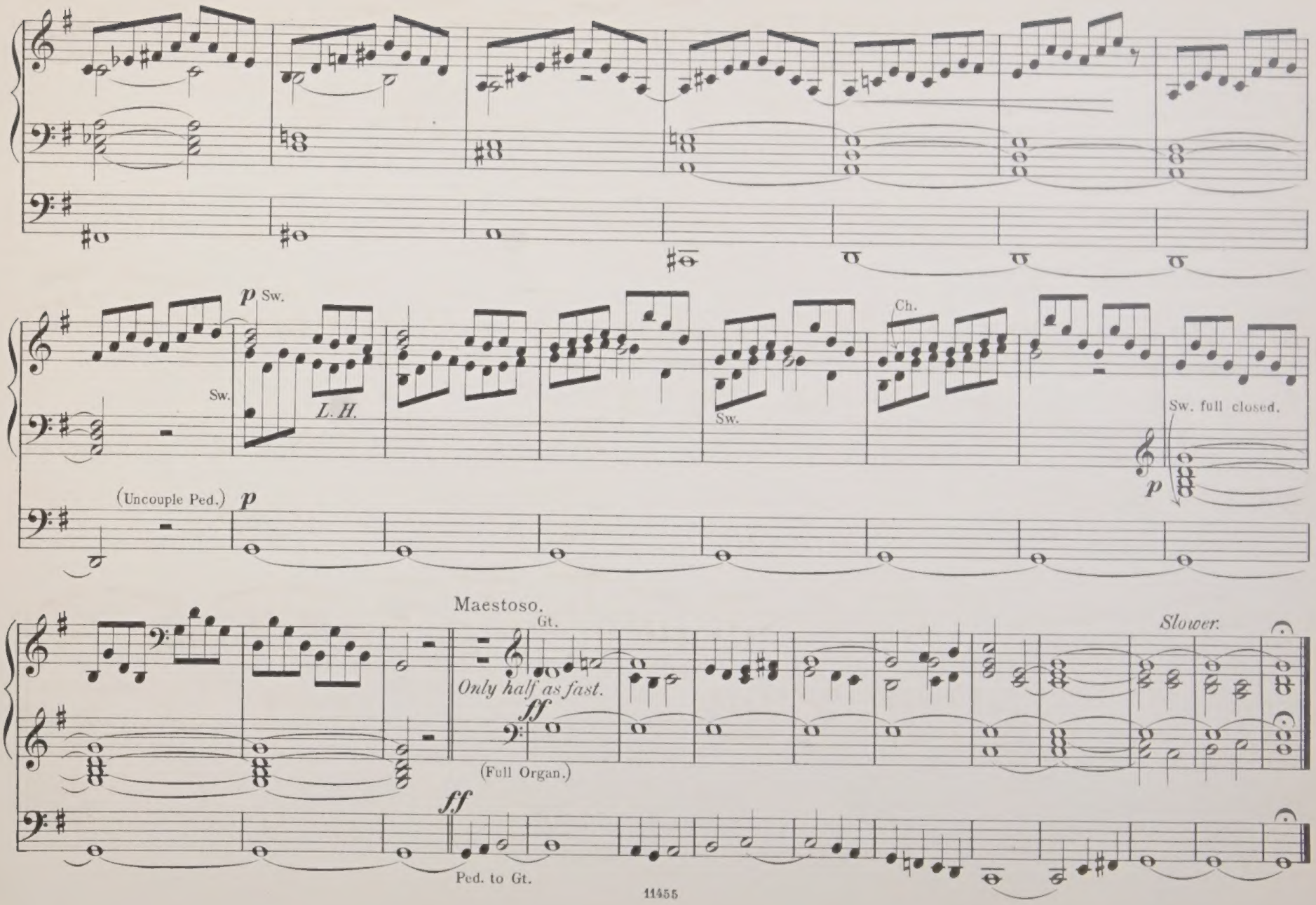
Somewhat quickly.



cresc.
f
Add Trumpet.
f Gt.
f


Sw. mp
Gt.
f
f


Gt. 8 & 4 ft.
L. H.
dim.
8 ft.
Prepare Ch. 8, 4. 2 ft. and Clar. coupled to Ch.
dim.
p
dim.

Gt. 8 & 4 ft.
mf
L. H.
L. H.


p Sw.
Sw.
L.H.
Sw.
Ch.
Sw. full closed.
(Uncouple Ped.)
p
p
Maestoso.
Gt.
Only half as fast.
ff
(Full Organ.)
Slower.
ff
Ped. to Gt.

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Phantasie und Fuge

FÜR

Clavier zu vier Händen

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VON

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FOR ORGAN SOLO WITH PEDAL OBBLIGATO

BY

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Book 60.

AUGENER & Co LONDON.

Fantasia and Fugue in F minor.

Mozart.

Composed for a mechanical Organ, March 3, 1791.

Allegro. ♩ = 92.

Full Grt.

ff

MANUAL.

Ped. to Grt.

PEDAL.

ff

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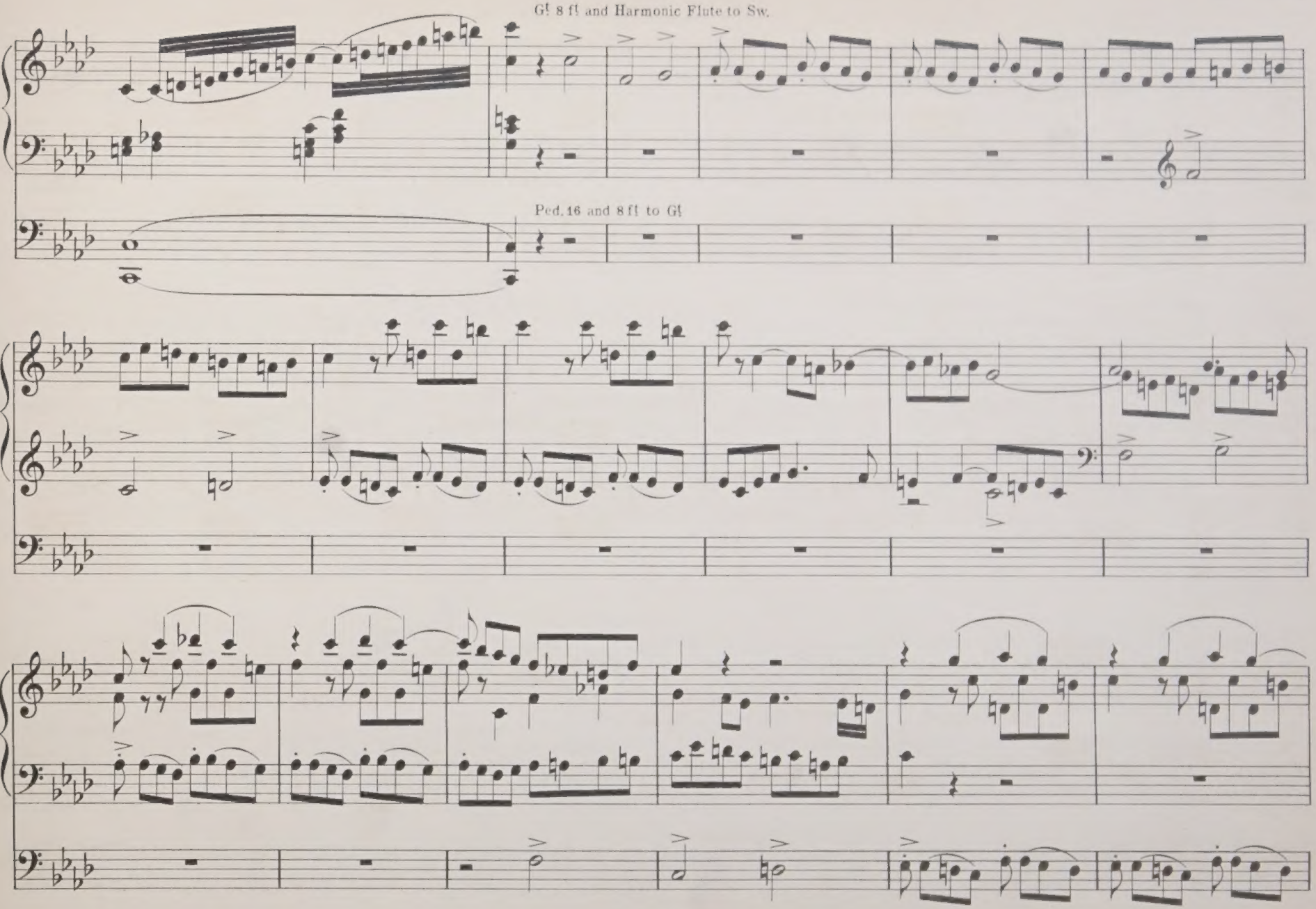
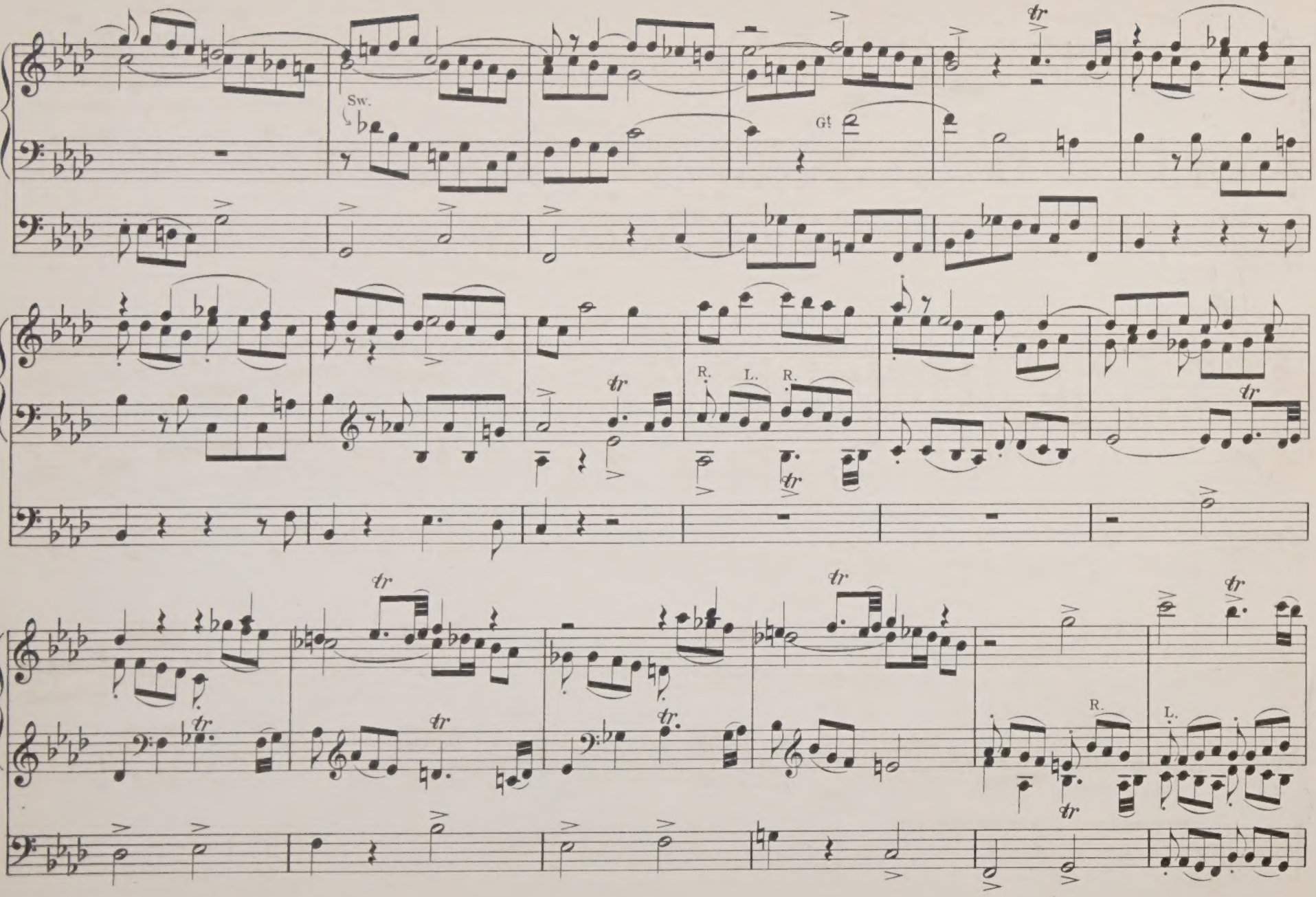
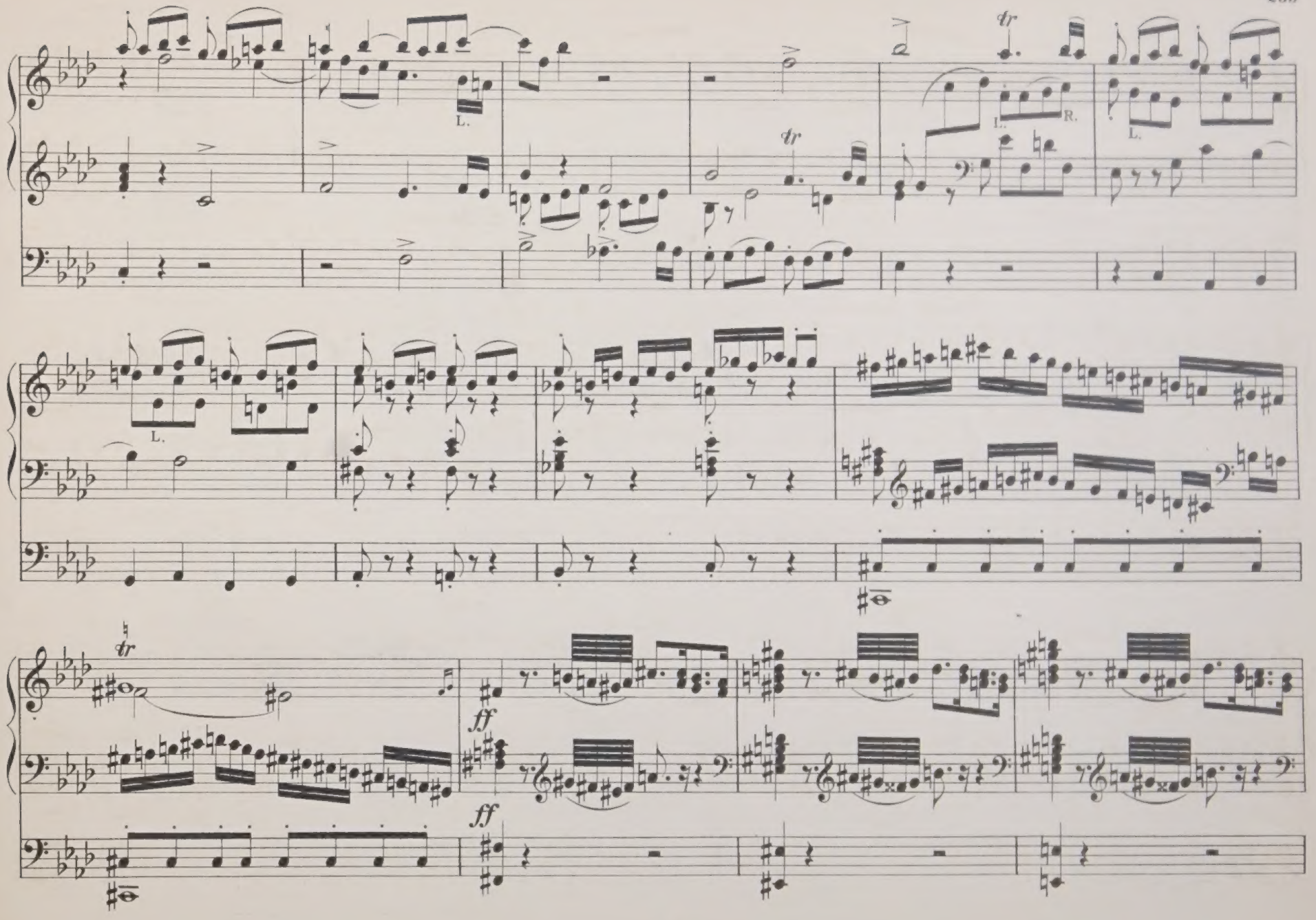
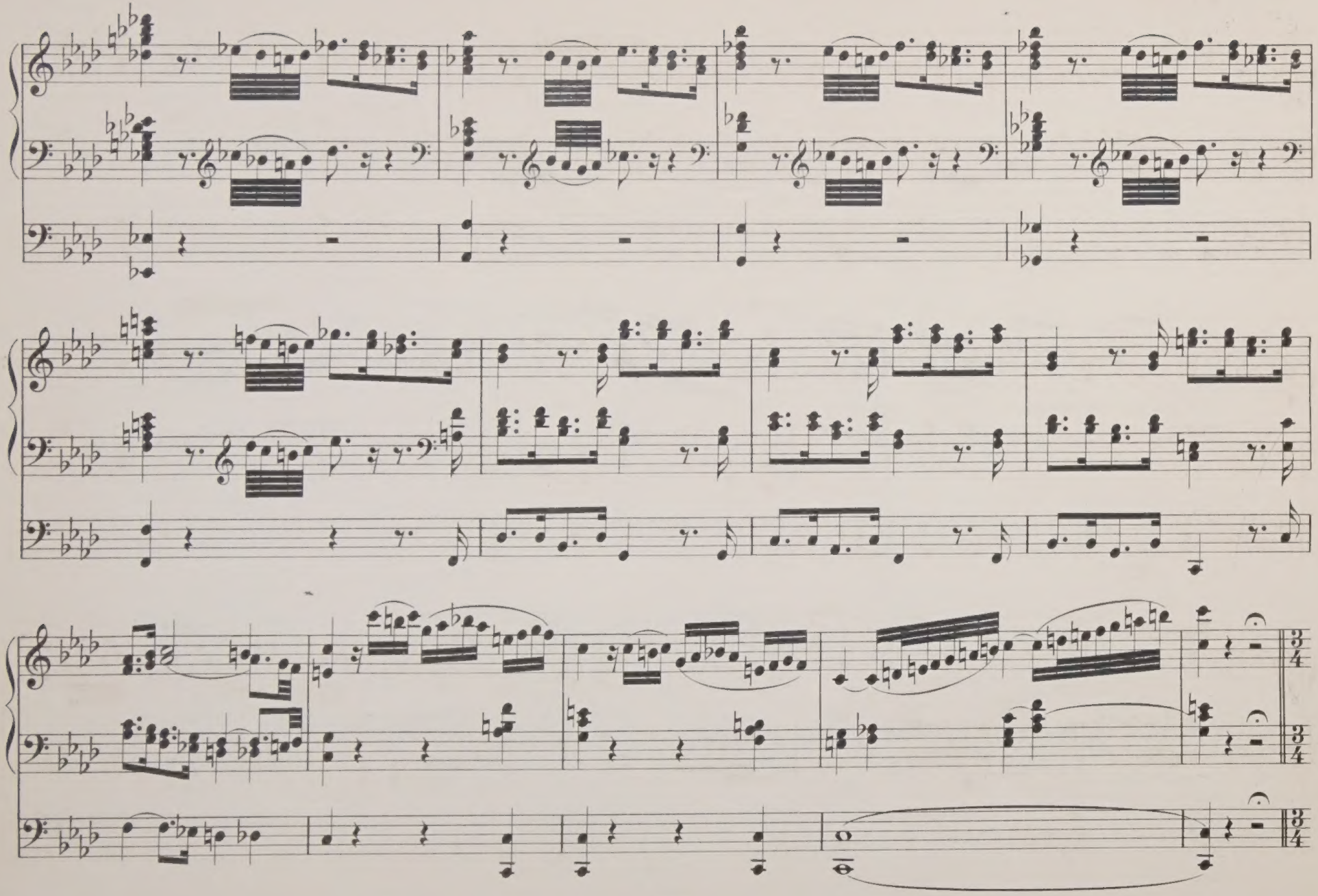
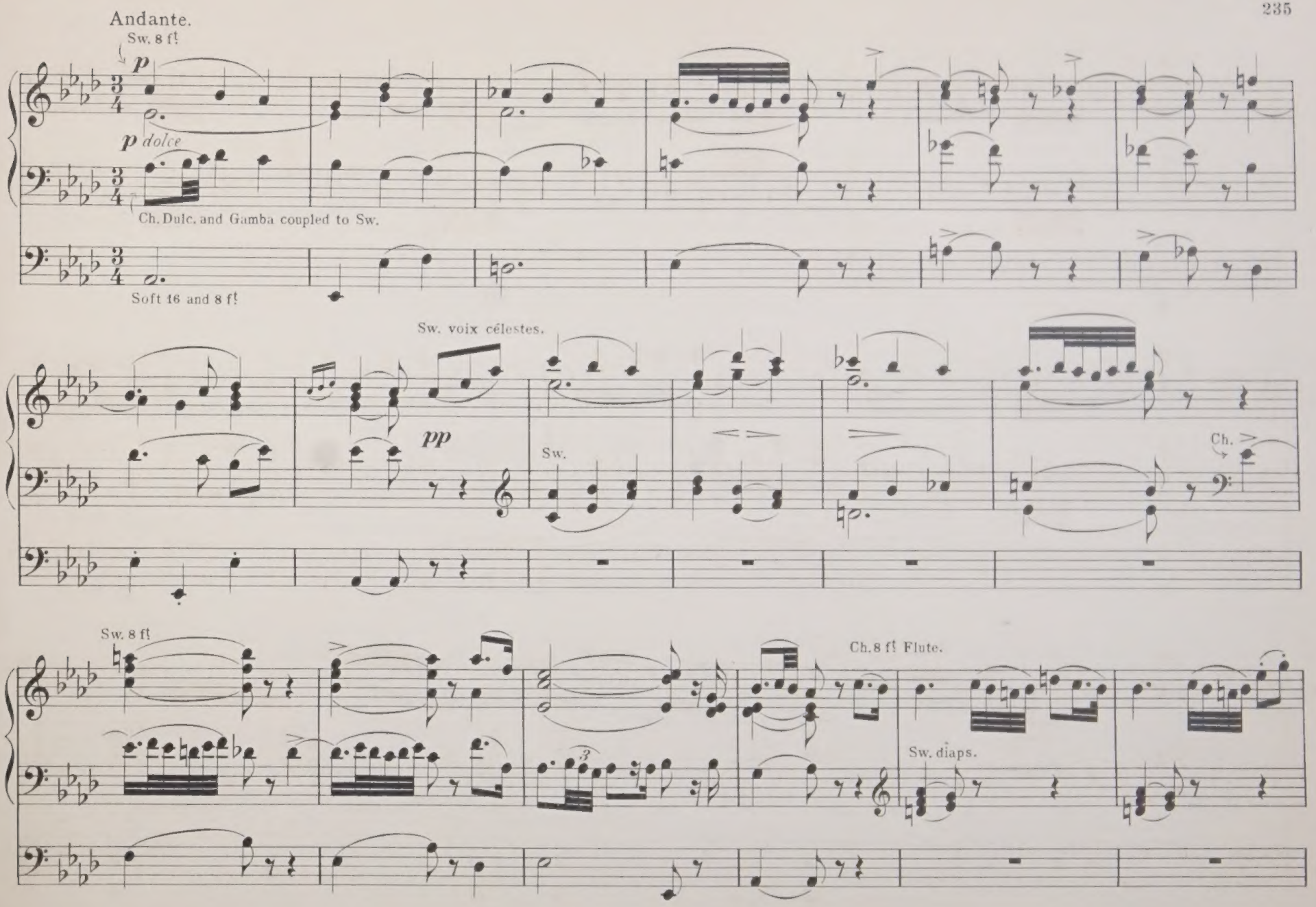
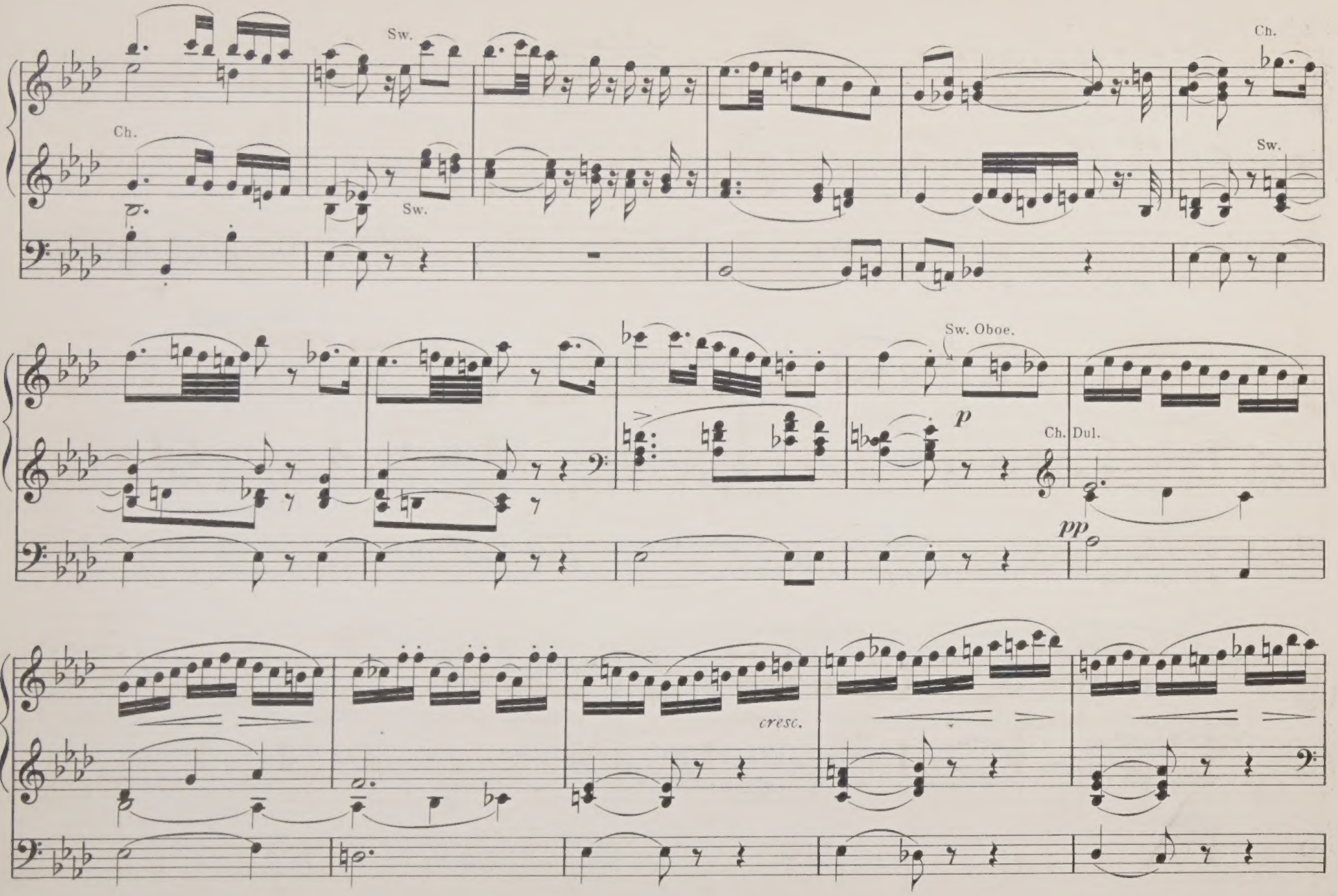

G! 8 ft and Harmonic Flute to Sw.
Ped. 16 and 8 ft to G!

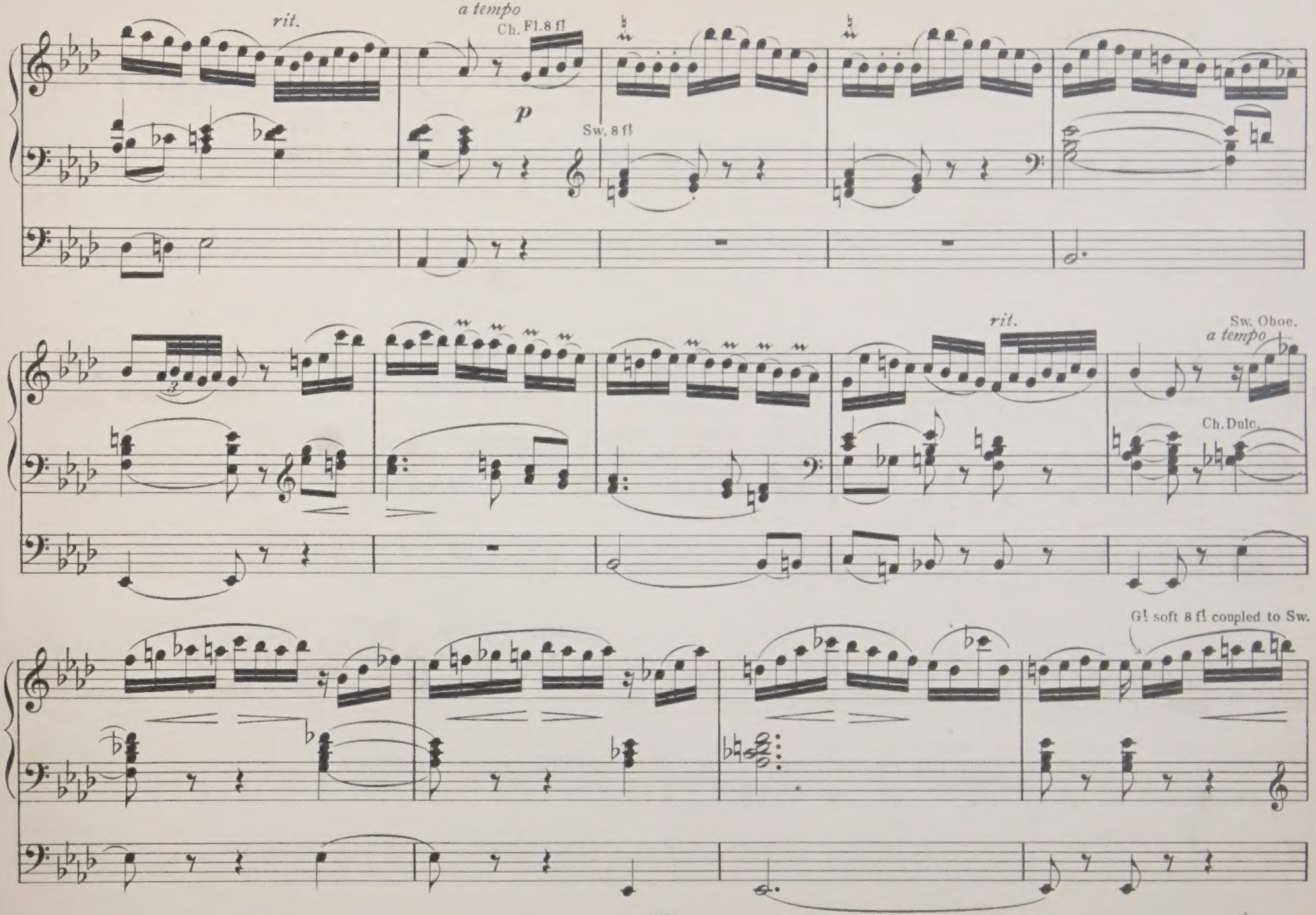

Sw.
Gt
R.
L.
R.
tr
R.
L.

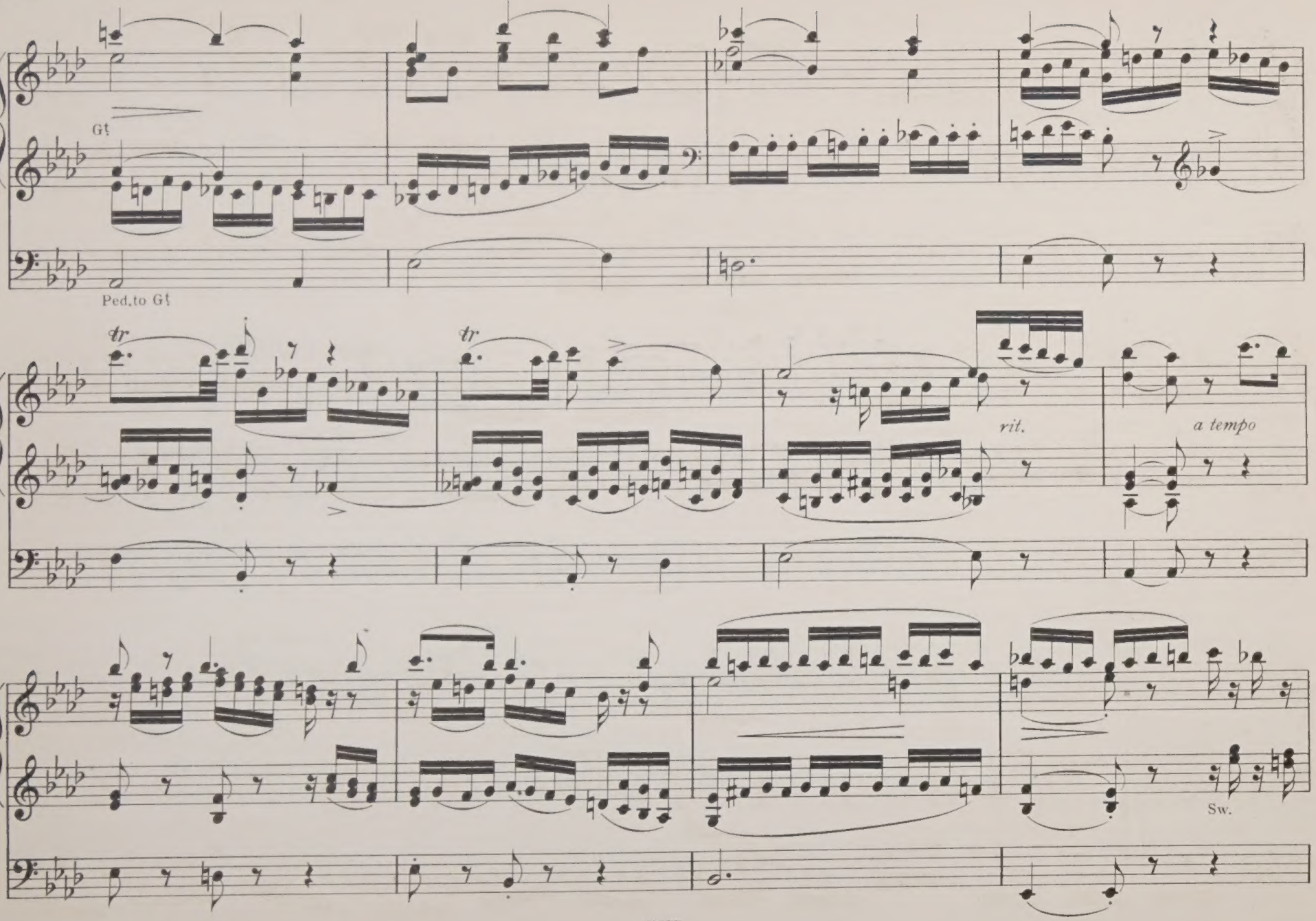

tr
L.
R.
tr
L.
L.
tr
ff
ff

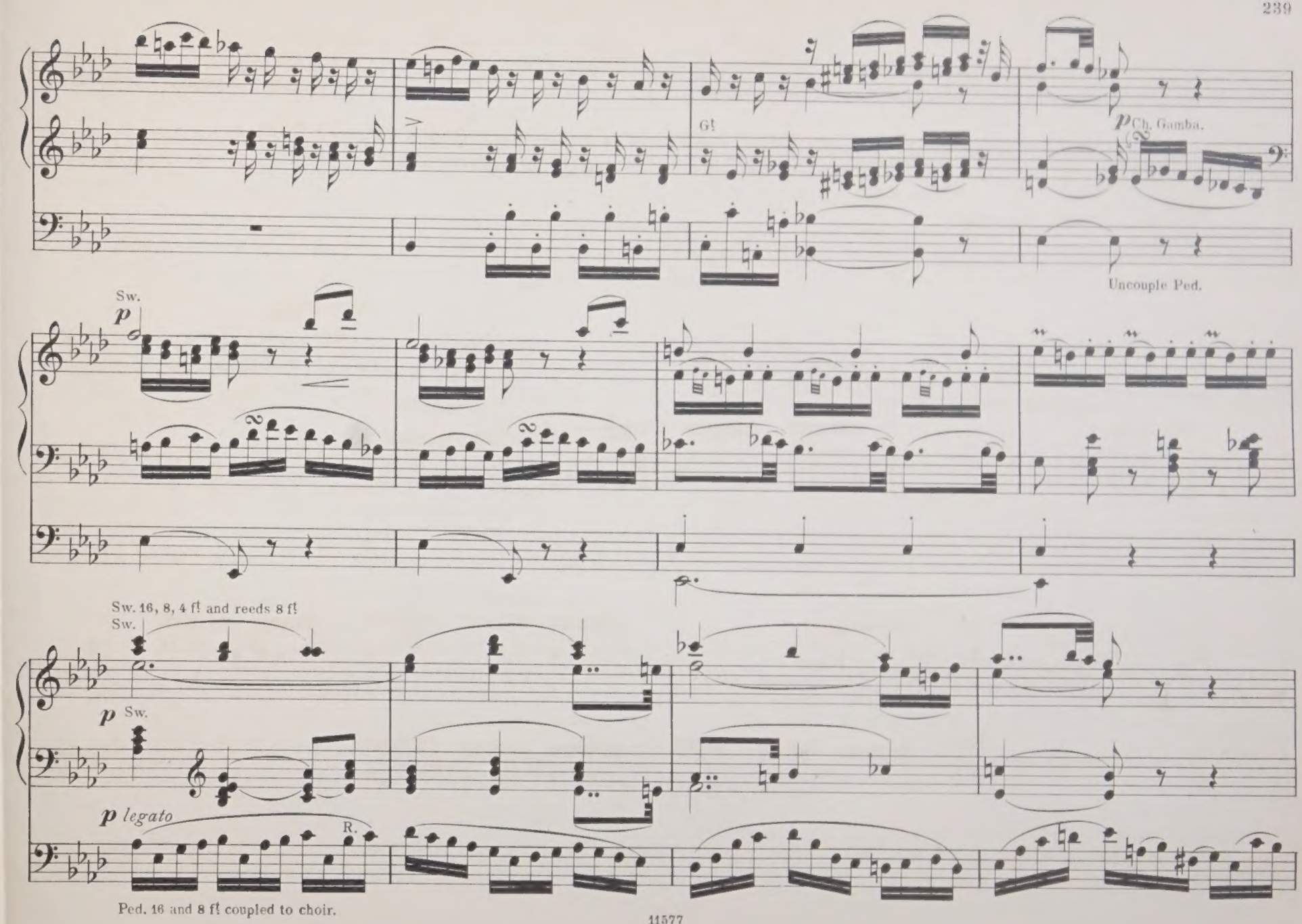


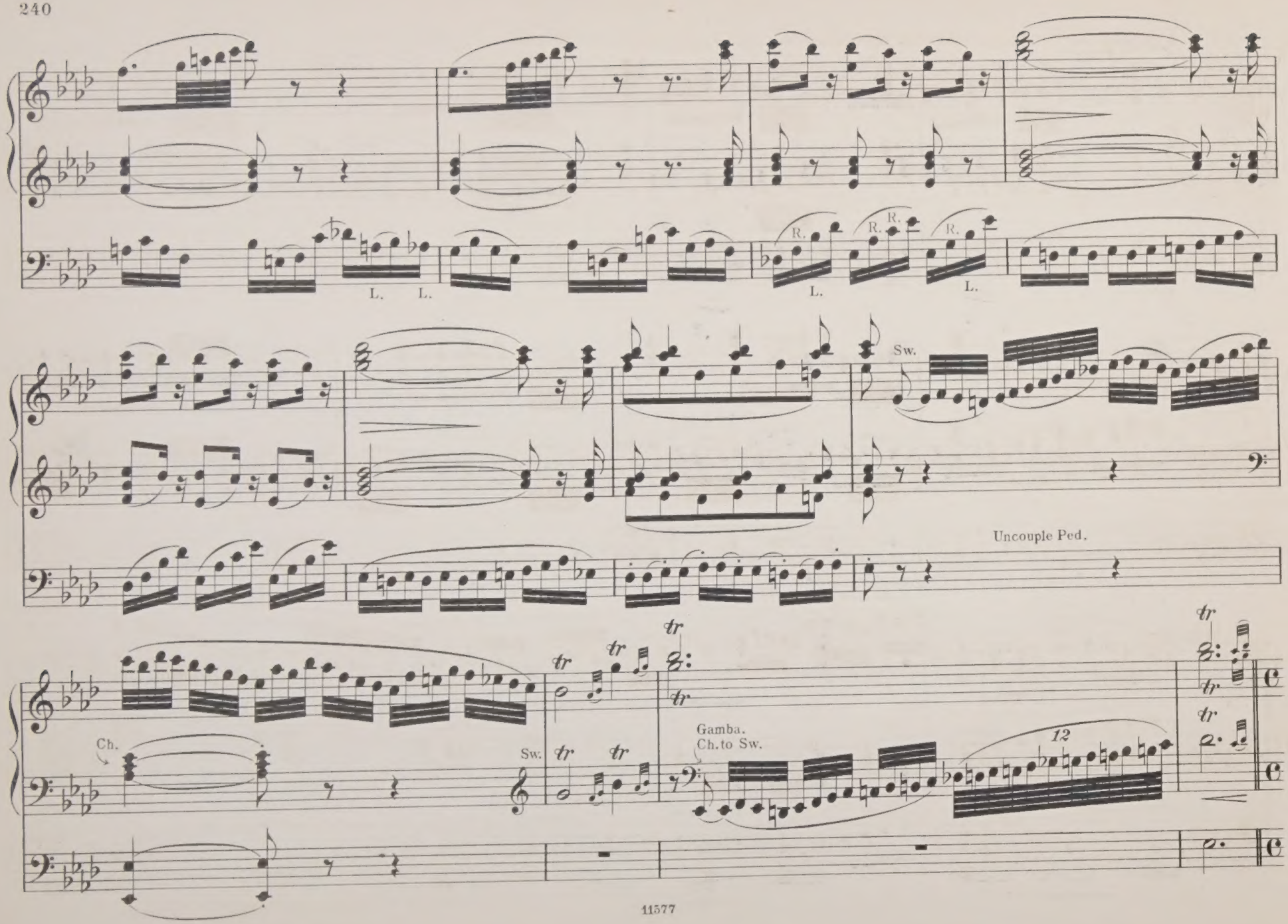

Andante.
Sw. 8 ft
p
p dolce
Ch. Dulc. and Gamba coupled to Sw.
Soft 16 and 8 ft
Sw. voix célestes.
pp
Sw.
Ch.
Sw. 8 ft
Ch. 8 ft Flute.
Sw. diaps.


Ch.
Sw.
Sw.
Ch.
Sw.
Sw. Oboe.
p
Ch. Dul.
pp
cresc.


rit.
a tempo
Ch. Fl. 8 ft
p
Sw. 8 ft
rit.
Sw. Oboe.
a tempo
Ch. Dulc.
G! soft 8 ft coupled to Sw.


Gt
Ped.to Gt
tr
tr
rit.
a tempo
Sw.


G!
p Ch. Gamba.
Uncouple Ped.
Sw.
p
Sw. 16, 8, 4 ft and reeds 8 ft
Sw.
p Sw.
p legato
R.
Ped. 16 and 8 ft coupled to choir.


L. L.
R. R. R.
L. L.
Sw.
Uncouple Ped.
Ch.
Sw.
Gamba.
Ch. to Sw.
12

Tempo I. Prepare: Ch. 8 ft, 4 ft, Piccolo and Clarionet, and coupled to Swell.

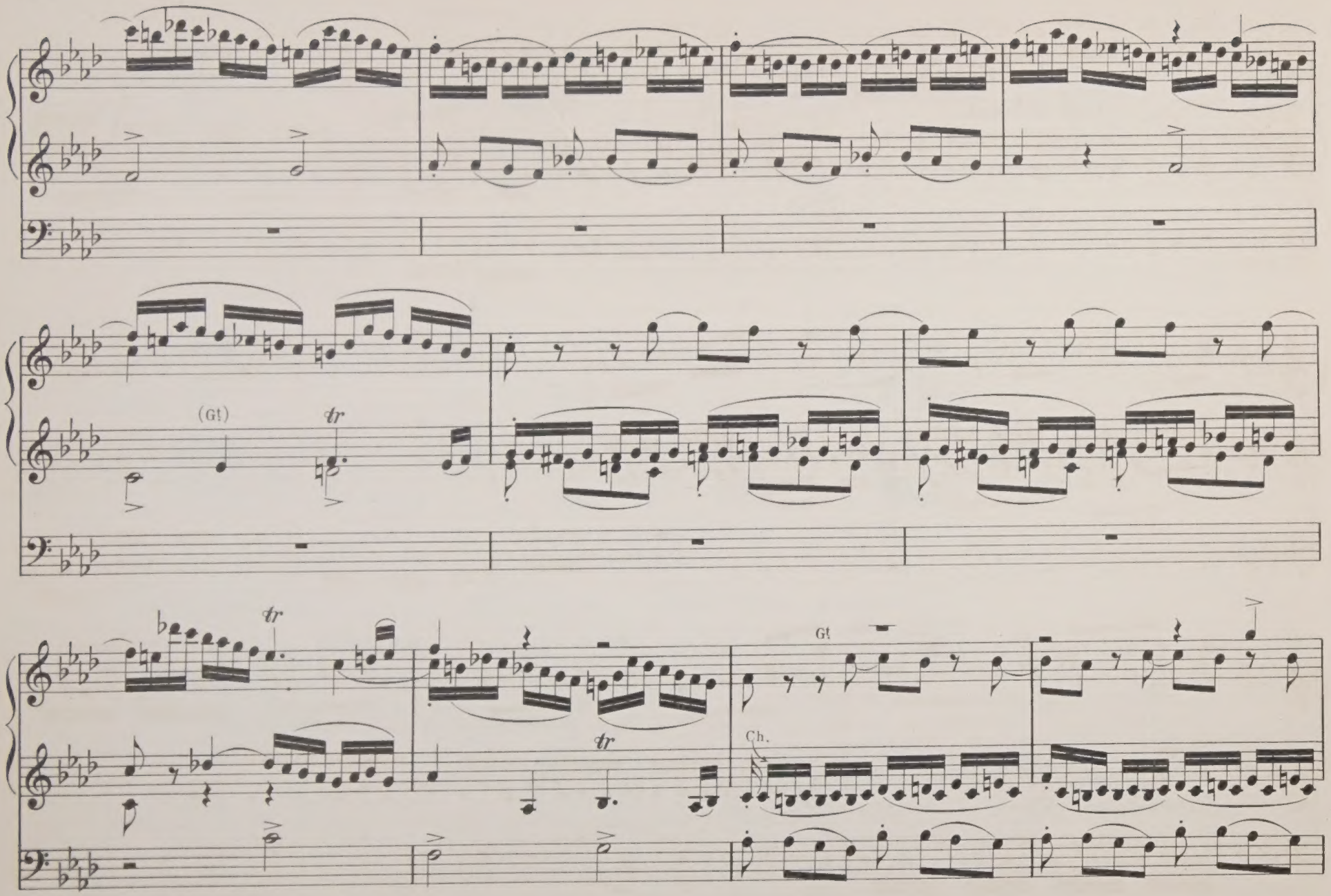
ff Full G!

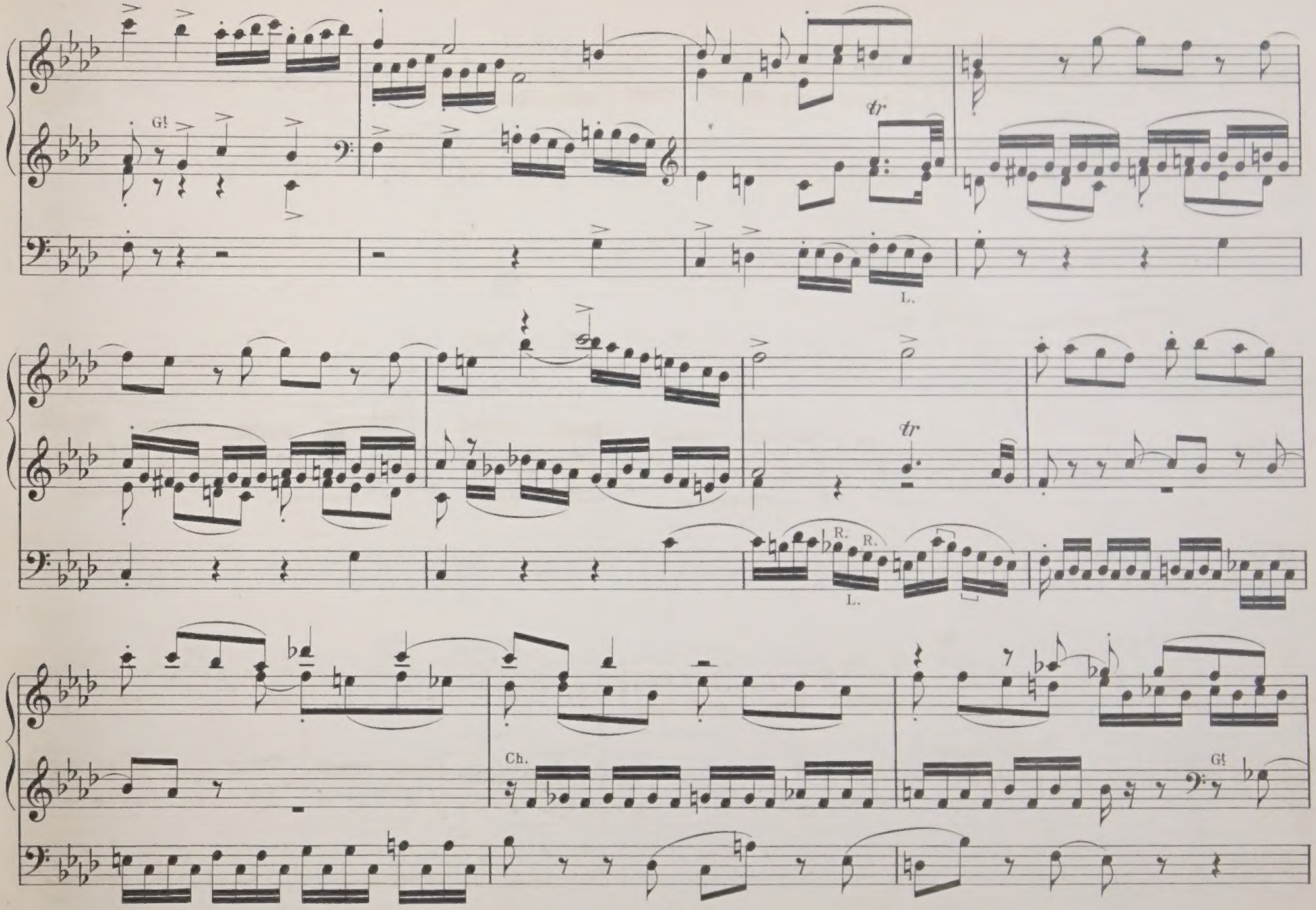
ff Ped. to G!

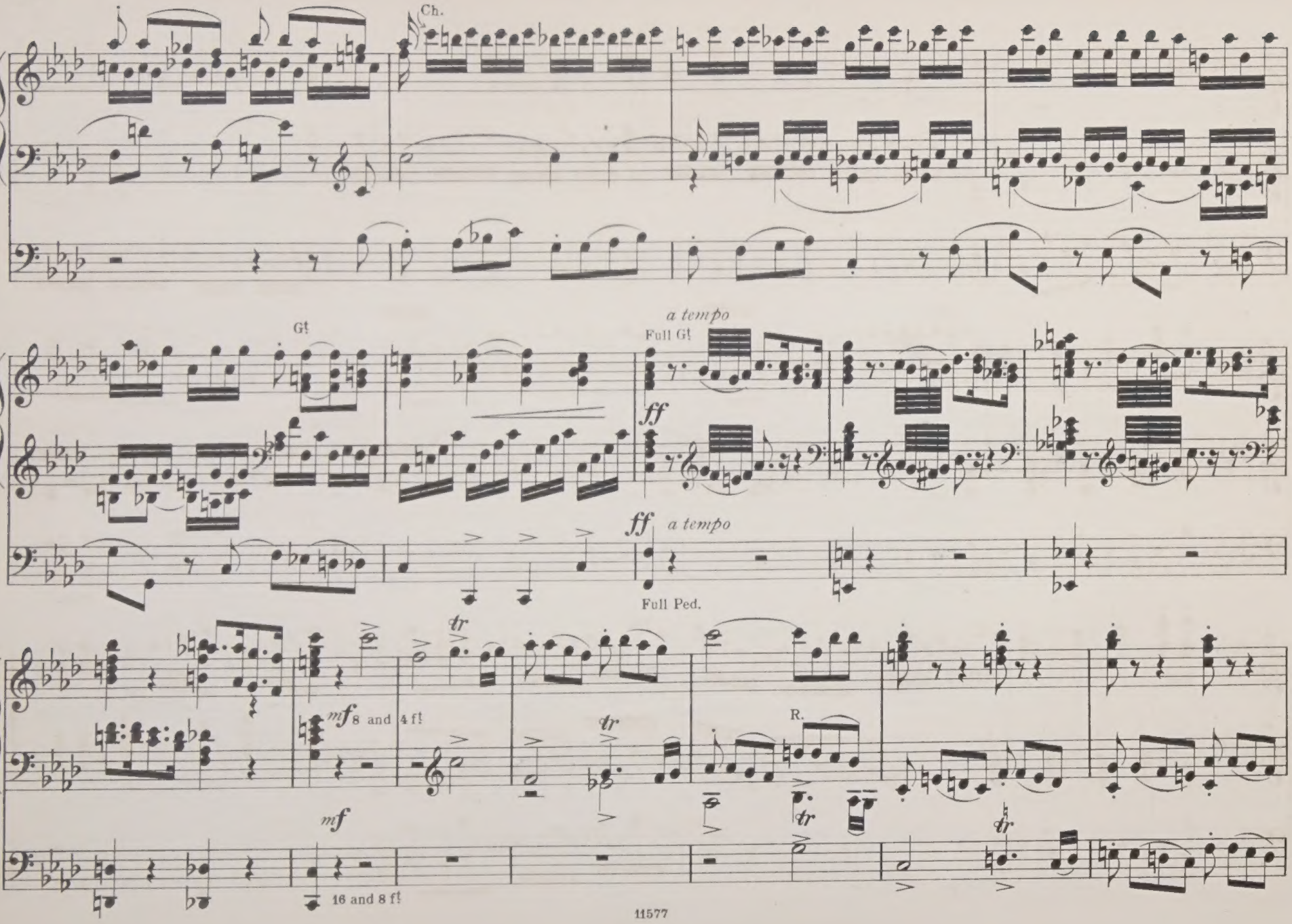
Ch. to Sw.

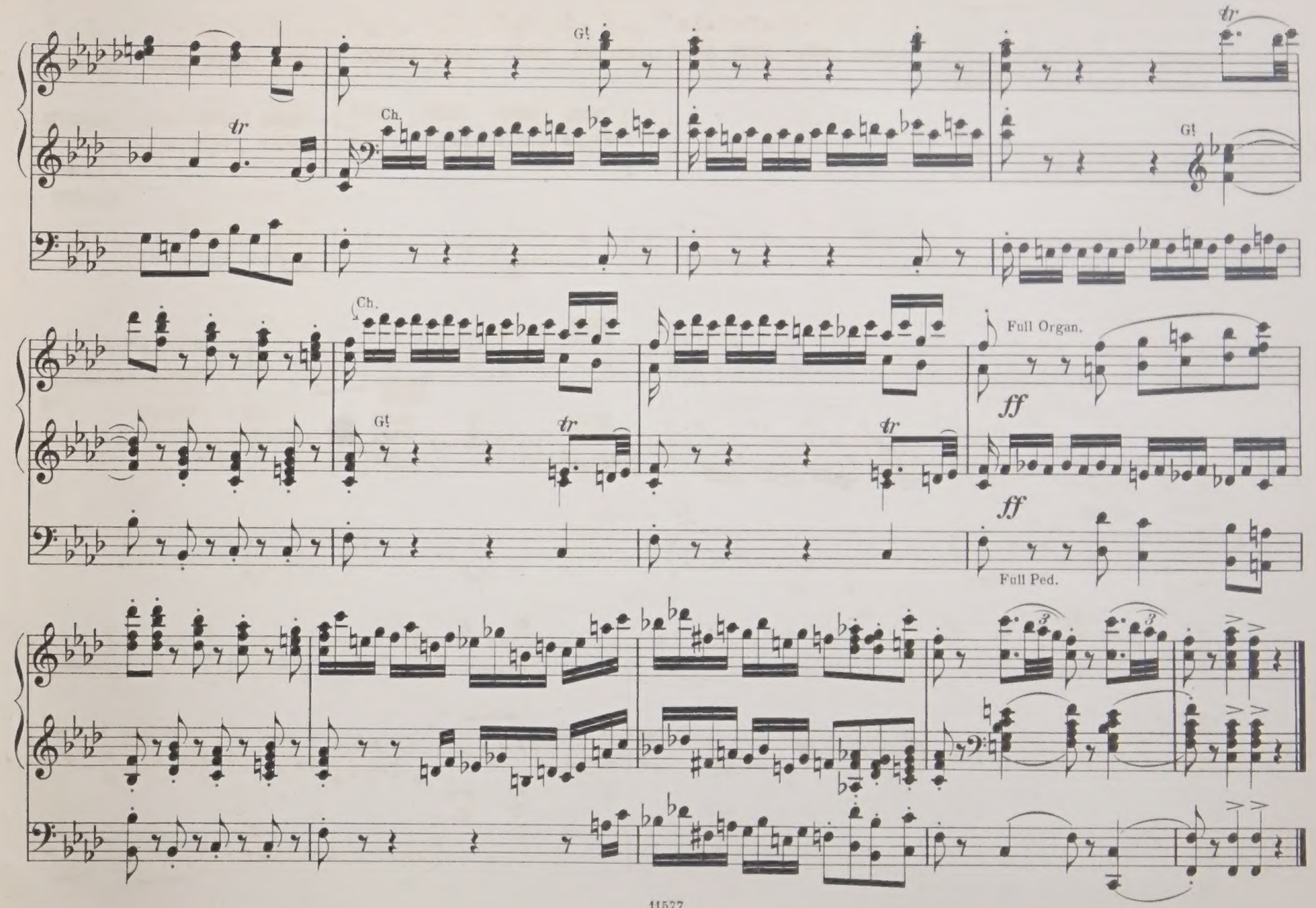
mf G! 8 ft and Harmonic Flute 4 ft

(16 and 8 ft to G!)


(Gt)
tr
tr
tr
Gt
Ch.


G!
tr
L.
tr
R.
R.
L.
Ch.
G!


Ch.
G!
a tempo
Full G!
ff
ff
a tempo
Full Ped.
tr
mf 8 and 4 f!
R.
tr
tr
mf
16 and 8 f!


Ch.
G!
tr
Full Organ.
ff
Full Ped.

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